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Bartels, John Murray

BARTELS'  
CHECK LIST  
OF  
CANAL ZONE  
STAMPS /



J. M. BARTELS CO.,

BOSTON, MASS.

*December 20, 1906.*

HE  
6185  
P2B28c  
1906  
NPM

Bartels, John Murray  
Bartels' check list of  
canal zone stamps/

## PREFACE.

**THIS** Check List of Canal Zone stamps has been compiled to facilitate the collecting of these interesting and somewhat complicated issues, which for more than two years have formed a favorite study with nearly all specialists in United States and dependencies.

The original idea of the compiler was to include only the most important varieties, omitting everything of inferior interest, especially broken letters and shifted surcharges. However, for the benefit of the few who have collected both major and minor varieties the majority of the latter frequently taken by the advanced specialist have been included in smaller type and designated by double letters.

In addition to the above, misplaced surcharges of the words "Panama" are found on all values of the third, fourth and fifth series, namely surcharge "Panama" once only, twice at either right or left, and three times on the same stamp.

To all specialists "The Stamps of the Canal Zone," by Geo. L. Toppan, published by the Scott Stamp and Coin Co., New York, is especially recommended. The writer is particularly indebted to Mr. Toppan and his work for much valuable information and desires to express his gratitude also to Dr. J. C. Perry, and Dr. Stephen A. Welch for services rendered.

J. MURRAY BARTELS.

*Boston, Mass., Dec. 20, 1906.*

# Supplement to 1907 Price List of

## J. M. BARTELS CO.,

Old South Building, Boston, Mass.

ni abaid suoi CANAL ZONE! 1904-06

### 1904. First Series. Blue-black surcharge on Panama.

			Unused	Used
1	(1)	2c rose.....	\$6 00	
2	(2)	5c blue.....	2 00	2 00
3	(8)	10c orange.....	2 00	2 00

### Second Series. Surcharged on United States.

4	(4)	1c green.....	10	
5	(5)	2c carmine.....	15	
6	(6)	5c blue.....	35	
7	(7)	8c violet brown.....	75	
8	(8)	10c brown.....	75	
		Complete set.....	2 00	

### 1904-06. Third Series. Surcharged Canal Zone in black on Panama.

9	(9)	1c green.....	03	
10	(10)	2c rose.....	10	08
11	(11)	5c light blue, carmine surcharge, narrow bar, 1st printing.....	25	
12		5c blue and dark carmine surcharge, narrow bar, 2nd printing.....	25	
13		5c light blue, carmine surcharge, wide bar, 3rd printing.....		
14		5c blue, dark red surch., 4th printing.....	25	
15		5c blue and dark red, 5th printing.....	15	
16	(18)	5c blue, carmine vermilion surcharge, 6th printing.....	10	
17	(13)	8c on 50c, fourth Panama, 1st printing.....	30	
17a	(14)	8c on 50c, same, large 8, 1st printing.....	50	
18	(15)	8c on 50c, third Panama, 1st printing.....	3 50	
19		8c on 50c, brown red sur, 2nd printing.....	1 25	
20	(12)	10c, carmine surcharge, narrow bar, 1st printing.....	35	
21		10c rose, brown surcharge, narrow bar, 2nd printing.....	2 00	
22		10c, carmine surcharge, wide bar, 3rd printing.....	35	
23		10c orange red surcharge, wide bar, 3rd issue.....	50	
24	(19)	10c dark red surcharge, wide bar, 4th printing.....	20	

### 1905-06. Fourth series. Similar to last.

25	(17)	2c rose, vermilion surcharge.....	12	10
26		2c rose, carmine surcharge.....	50	20
27	(26)	8c with period on 3rd Panama.....	32	

### 1906. Fifth series.

28	(22)	1c on 20c violet, 1st printing.....	08	
29	(23)	1c on 20c violet, 2nd printing.....	09	

30	(29)	1c on 20c violet, 3rd printing.....	04	
31	(24)	2c on 1p lake, 1st printing.....	09	06
32	(25)	2c on 1p lake, 2nd printing.....	13	10
33	(30)	2c on 1p lake, 3rd printing.....	20	
34	(27)	8c on 50c, no period on third Panama	22	
35	(28)	8c on 50c, with period on 4th Panama	15	

### 1906-07. Sixth series. Various heads in black, colored frame.

36	(31)	1c green (Balboa).....		
37	(32)	2c bright red (surch. reading up).....	06	
38		2c bright red (surch. reading down)...	04	

The first number corresponds with Bartels' Check List. Scott numbers are in parenthesis for comparison.

These prices cancel all previous quotations (on page 43). No extra charge for blocks of four. Special prices for errors and minor varieties.

### Change in Prices.

### 1907 PRICE LIST OF J. M. BARTELS CO.

Page 40. Philippines. 1899.				
218	15c olive green.....	30		20
219	50c orange.....	1 10		60
223	\$1.00 black.....	3 50		
224	2.00 blue.....	3 50		
225	5.00 dark green.....	8 00		

1902-03				
226	1c green.....	02		02
227	2c carmine.....	09		06
228	3c purple.....	22		
229	4c dark brown.....	45		
229a	4c light brown (80 sheets issued).....	75		
230	5c blue.....	09		04
231	6c brownish lake.....	40		
232	8c violet brown.....	25		
233	10c light brown.....	40		10
233a	10c brown (20 sheets issued).....	1 25		
234	13c dark violet brown.....	35		
235	15c olive.....	35		18
236	50c orange.....	90		45
237	\$1.00 black.....	1 80		
238	2.00 blue.....	3 75		3 50
239	5.00 dark green.....	10 00		
240	2c carmine, shield design.....	42	5	02

### BARTELS' CHECK LIST OF CANAL ZONE STAMPS

December 1906. A complete list of all printings and the varieties of surcharge peculiar to each. The principal varieties in second size type, the minor in still smaller. The latter are designated by double letters. An excellent guide for the specialist in these historic and interesting issues. 46 pages and cover, pocket size. Price 15 cents, post free. Only 600 printed

J. M. BARTELS CO., 813 Old South Bldg., Boston, Mass.



## FIRST SERIES.

Rubber hand-stamp surcharge CANAL ZONE  
on Panama issue.

1904. June 24.

1. 2c. rose PANAMA reading up (total issue of 2c. 2500).
  - a. CANAL ZONE inverted (100 issued).
  - b. CANAL ZONE double.
  - c. PANAMA reading down.
  - d. PANAMA reading up and down.
  - e. PANAMA 15 mm long, reading down.
  - f. PANAMA 15 mm long, reading up.
  - g. PANAMA with accent on last A.
  - h. PANAMA with accent, reading down.
    - aa. CANAL ZONE inverted, PANAMA reading down.
    - bb. CANAL ZONE inverted, PANAMA reading up and down. (2 issued).
    - cc. CANAL ZONE double, both inverted.
2. 5c. blue (6775 issued).
  - a. CANAL ZONE inverted (100 issued).
  - b. CANAL ZONE double.
    - aa. CANAL ZONE diagonal (100 issued).
    - bb. Pair, one without, CANAL ZONE, (10 issued).
3. 10c. yellow (5025 issued).
  - a. CANAL ZONE inverted.

## SECOND SERIES.

United States stamps of 1902 series surcharged  
vertically twice CANAL ZONE.\*

1904. July 18.

4. 1c. green (43,738 issued).
5. 2c. carmine (68,414 issued).
6. 5c. blue (20,858 issued).
7. 8c. puce\* (7,932 issued).
8. 10c. light brown (7,856 issued).

\*Broken letters are numerous in this issue. The most prominent is I for L in CANAL on 8c. (No. 1 in sheet).



### THIRD SERIES.

Printed surcharge CANAL ZONE on  
Panama Stamps.

1894. December 12.

9. 1c. deep green (1st printing), dark yellow green (2nd and 3rd printing). (320,000 issued.)
- a. Wide space between A and L (No. 41).
  - b. CANAI. (1st printing No. 4, and sometimes 3, 2nd and 3rd printing No. 42).
  - c. ZONE in wrong font (2nd and 3rd printing, No. 48.)
  - d. CANAL in wrong font (3rd printing, No. 26)
  - e. Double surcharge of CANAL ZONE.
  - f. Inverted (3 known used).
    - aa. C, second A and L of CANAL broken. (1st printing No. 1.)
    - bb. Z of ZONE broken. (2nd and 3rd printing, No. 32.)
    - cc. E of ZONE broken. (2nd and 3rd printing, No. 33.)
    - dd. ON in ZONE below line (No. 87).
10. 2c. carmine rose (1st printing), bright rose (2nd printing). (370,000 issued.)
- a. Wide space between A and L. (No. 41.)
  - b. CANAI. (1st printing No. 4, sometimes also 3 and 35, and 2nd printing, No. 42.)
  - c. L of CANAL sideways. (No. 67, About 25 issued.)
  - d. Inverted surcharge.
    - aa. C, second A and L of CANAL broken. (1st printing, No. 1.)
    - bb. Z of ZONE broken. (2nd printing, No. 32.)
    - cc. E        "        "        ( "        "        "        33.)
    - dd. ON in ZONE below line. (1st printing, No. 87.)

11. 5c. blue and carmine red. Narrow bar.\*

*First printing.*

(Dec. 12, 1904-30,000 issued.)

- a. Wide space between A and L (No. 41.)
- b. CANAI (No. 4, sometimes also 3).
- c. CANAL ZONE double.
- d. ANAMA (8 times in sheet, bottom row).
- e. PANAM (Nos. 92 and 97).
- f. PANAAM (No. 46 on a few sheets only).
- g. PANAAM and widely spaced A L (No. 41).
- h. PANAMA<sup>A</sup> (Nos. 15 and 20).
- i. PANAMA 5 mm below bar at right. (Nos. 15 and 20.)
  - aa. C, second A and L of CANAL broken (No. 1).
  - bb. Tall thin M in PANAMA (41 and 46).

12. 5c. light blue and deep carmine. Narrow bar.\*

*Second printing.*

(May 4, 1905-10,000, June 23, 1905-20,000 issued).

- a. PANAAM (Nos. 41 and 46).
- b. PANAMA<sub>A</sub>
  - aa. Z of ZONE broken (No. 32).
  - bb. E of ZONE broken (No. 33).

\*The impression of surcharge CANAL ZONE is bold and clear in the first printing, more so than in the second. The carmine surcharge is a shade darker in the latter and there is also a slight shade difference in the blue of the stamp.

13. 5c. blue and vermilion. Wide bar.

*Third printing.*

(Aug. 21st-20,000 ; Sept. 23, 1905-25,000 issued).

- a. CANAI (No. 42).
- b. PAMANA (Nos. 95 and 100).
- c. PANAWA (Nos. 24, 29).
- d. PANAMA 16 instead of 15 mm, NAM wide at left (Nos. 25, 30).
- e. PANAMA 1½ instead of 3 mm below bar (Nos. 91 to 100).
- f. Double surcharge CANAL ZONE.
  - aa. Z of ZONE broken (No. 32).
  - bb. E of ZONE broken (No. 33).
  - cc. Second A of PANAMA omitted.
  - dd. Bar at bottom of stamp.
  - ee. Bar entirely omitted.

14. 5c. light blue and carmine. Wide bar.

*Fourth printing.*

(Nov. 23, 1905-20,000 issued).

- a. CANAI (No. 42).
- b. ZONE wrong font (No. 48).
- c. PAMANA (Nos. 54 and 59).
  - aa. Z of ZONE broken (No. 32).
  - bb. E of ZONE broken (No. 33).

No. 13 (third printing) appears to have been made on two different surchargings of the Panama stamps. The vermilion of one is different from any of the other shades and is a very heavily inked impression. The other color in this printing is more a crimson or intense carmine, the letters appearing also somewhat heavily inked, while the CANAL ZONE surcharge is a gray black scantily inked impression.

No. 14 (fourth printing) resembles more closely the fifth printing. The CANAL ZONE surcharge is black and heavily inked, the type appearing less clean. The blue is a light shade, similar to the first printing.

15. 5c. dark blue and dark red. Wide bar.

*Fifth printing.*

(March 6, 1906—29,000 issued).

- a. CANAL wrong font (No. 26).
- b. ZONE wrong font (No. 48).
- c. L of CANAL wrong font (No. 42).
- d. Z of ZONE wrong font (No. 32).
- e. N of CANAL wrong font (No. 65).
- f. PAMANA (Nos. 54, 59).
- g. PANAMA double.

16. 5c. blue and carmine vermilion. Wide bar.

*Sixth printing.*

(Aug. 17, 1906—100,000 issued).

- a. CANAL wrong font (No. 26).
- b. ZONE wrong font (No. 48).
- c. Z of ZONE wrong font (No. 32 and 45).
- d. Z of ZONE and L of CANAL wrong font (No. 42).
- e. N of CANAL wrong font (No. 65).
- f. PAMANÁ (Nos. 54 and 59).
- g. Space between bar and PANAMA 4 mm instead of  $2\frac{1}{2}$  (2nd horiz. row).
  - aa. E in ZONE broken (No. 33).
  - bb. Z in ZONE broken (No. 34).

No. 15 (fifth printing). The shade of stamp and especially the surcharge bar and PANAMA is very dark and readily distinguishes this printing from all others.

No. 16 (sixth printing). The color of the red surcharge is a much lighter shade than any of the preceding and might be called carmine vermilion. The impression of PANAMA appears heavier due to a more liberal supply of ink. The blue is a medium shade.

17. 8c. on 50c, bistre brown, carmine surcharge  
on\* fourth Panama issue.

(Dec. 12, 1904-19,700 issued.)

- a. Large 8 (20 times in each sheet).
- b. Wide space between A and L (No. 41).
- c. CANAI (No. 4, sometimes also 3).
- d. PANAMA 5 mm below bar at right (Nos. 15 and 20 or 20 and 70).
- e. ZONE in wrong font (third printing).\*\*
  - aa. 8 is a third type (Nos. 45, 50, 95, 100).
  - bb. C, second A and L of CANAL broken (No. 1).
  - cc. Z of ZONE broken (No. 32).
  - dd. E of ZONE broken (No. 33).
  - ee. M of PANAMA tall and narrow (Nos. 41 and 46).

18. 8c. on 50c, bistre brown, carmine surcharge,  
on third Panama issue.

(Dec. 12, 1904-300 issued in error.)

- a. Large 8.
- b. Wide space between A and L (No. 41).
- c. CANAI (No. 4).
- d. PANAMA reading up and down (Nos. 1 and 51).
- e. PANAMA 15 mm long.
- f. PANAMA with accent on 3rd A, (Nos. 34, 38, 84, 88).
  - aa. 8 is a third type (Nos. 45, 50, 95, 100).
  - bb. C, second A and L of CANAL broken (No. 1).
  - cc. Z of ZONE broken (No. 32).
  - dd. E of ZONE broken (No. 33).
  - ee. MA is raised at right (Nos. 19, 69).
  - ff. P at right wrong font (Nos. 49, 99).
  - gg. First A at left large (Nos. 42, 92).
  - hh. Second A at right large (Nos. 35, 85).
  - ii. Third A at right large (Nos. 44, 94).

\*In the third PANAMA issue the surcharges at sides run in the same direction, in the fourth issue they read up at left and down at right.

\*\*Several sheets of the first printing of the 8c were found among the third surcharge CANAL ZONE.

19. 8c. on 50c, bistre brown, red brown surcharge on fourth Panama issue.\* Second printing. (Summer 1905, 5000 issued.)

- a. Large 8.
- b. CANAI (No. 42).
- c. 8 cts. double (50 issued).
- d. CANAL wrong font (No. 26).
- e. ZONE wrong font (No. 48).
- f. L of CANAL wrong font (No. 42).
- g. Z of ZONE wrong font (No. 32).
- h. N of CANAL wrong font (No. 65).

aa. 8 is a third type (Nos. 45, 50, 95, 100).

bb. Z of ZONE broken (No. 32).

cc. E of ZONE broken (No. 33).

dd. 8 omitted (1 known).

20. 10c. yellow, carmine surcharge. Narrow bar. *First printing.*

(Dec. 12, 1904-30,000 issued.)

- a. Wide space between A and L (No. 41).
- b. CANAI (No. 4, on some sheets also No. 3).
- c. PANAMA 5 mm below bar at right (Nos. 15 and 20).

aa. C, second A and L of CANAL broken (No. 1).

bb. Thin narrow M in PANAMA (Nos. 41, 46).

21. 10c. yellow, rose brown surcharge. Narrow bar. *Second printing.*

(Fall of 1905,\*\*-25,000 (?) issued.)

- a. CANAI (No. 42).

aa. Z of ZONE broken (No. 32).

bb. E of ZONE broken (No. 33).

\*By mistake three sheets of this brown red surcharge of the 8 cts. were included in the fifth CANAL ZONE printing. Varieties d to h belong to this printing. One full sheet is in Mr. Toppan's collection.

\*\*Dr. Perry states that 25,000 were issued. In view of the decided rarity of this stamp this figure is probably a mistake.

22. 10c. yellow,\* carmine surcharge. Wide bar.

*Third printing.*

(Early in 1906 incl. No. 23—20,000 issued.)

- a. CANAL wrong font (No. 26).
- b. ZONE wrong font (No. 48).
- c. CANAI (No. 42).
- d. PANAMA at right (Nos. 24 and 29).
- e. P touches bar above (Nos. 91 and 96).
  - aa. Z of ZONE broken (No. 32).
  - bb. E of ZONE broken (No. 33).

23. 10c. yellow,\* orange red surcharge. Wide bar. (Early in 1906, incl. No. 22—20,000 issued.)

- a. CANAL wrong font (No. 26).
- b. ZONE wrong font (No. 48).
- c. CANAI (No. 42).
- d. PANAMA at right (Nos. 24 and 29).
- e. PAMANA at right (Nos. 95 and 100).
- f. PANAMA at left 16 mm instead of 15 (Nos. 25, 30).
  - aa. Z of ZONE broken (No. 32).
  - bb. E of ZONE broken (No. 33).

24. 10c. yellow, dark red surcharge. Wide bar.

*Fourth printing.*

(June, 1906—20,000 issued.)

- a. CANAL wrong font (No. 26).
- b. ZONE wrong font (No. 48).
- c. L of CANAL wrong font (No. 42).
- d. Z of ZONE wrong font (No. 32).
- e. N of CANAL wrong font (No. 65).
  - aa. E in ZONE broken (No. 33).

\*The stamps furnished by Panama for the third printing consisted of two different surchargings. In No. 21 PANAMA appears to be in heavier print due to liberal inking of the type, while No. 22 has a poorly inked dry appearance.



## FOURTH SERIES.

1905.

25. 2c. rose on fourth Panama. Vermilion surcharge (January, 1906, incl. No. 26-150,000 issued).
- a. ZONE wrong font (No. 48).
  - b. CANAI (No. 42).
  - c. PANAMA (Nos. 24 and 29).
  - d. PANAMA at left 16 mm instead of 15 mm (Nos. 25 and 30).
  - e. PANAMA  $1\frac{1}{2}$  instead of 3 mm below bar.
  - f. Bar at bottom of stamp.
    - aa. Z of ZONE broken (No. 32).
    - bb. E of ZONE broken (No. 33).
26. 2c. rose on fourth Panama. Dark carmine surcharge. (January, 1906.)
- a. ZONE wrong font (No. 46).
  - b. CANAI (No. 42).
  - c. PANAMA (Nos. 24 and 29).
  - d. PANAMA at left 16 mm instead of 15 mm (Nos. 25 and 30).
  - e. PANAMA  $1\frac{1}{2}$  instead of 3 mm below bar.
    - aa. Z of ZONE broken (No. 32).
    - bb. E of ZONE broken (No. 33).

27. 8c. bistre brown "8 cts." with period on third  
Panama. Third printing of 8c.  
(Nov. 23, 1905-20,000 issued.)
- a. ZONE wrong font (No. 48).
  - b. CANAI (No. 42).
  - c. PANAMA 15 mm long.
  - d. PANAMA reading up and down (Nos. 1 and 51).
  - e. PANAMA has accent on last A (Nos. 34, 38, 84, 88).
    - aa. Z of ZONE broken (No. 32).
    - bb. E of ZONE broken (No. 33).
    - cc. MA is raised at right (Nos. 19, 69).
    - dd. P at right wrong font (Nos. 49, 99).
    - ee. First A at left large (Nos. 42, 92).
    - ff. Third A at right large (Nos. 44, 94).
    - gg. Second A at right large (Nos. 35, 85).
    - hh. Third A an inverted V (Nos. 14, 64).
    - hh. Bar at bottom of Stamp.
    - ii. Extra bar near bottom of Stamp.
    - jj. No bar on Stamp.

## FIFTH SERIES.

1906.

28. 1c. on 20c. violet. *First printing.* Space  $2\frac{1}{2}$  mm above CANAL.  
(April, 1906—100,000 issued.)
- a. Accent on one or more A's of PANAMA.
    - aa. Two dots between Z and O of ZONE (Nos. 12 and 62 on some sheets). Space  $1\frac{1}{2}$  mm above CANAL.
29. 1c. on 20c. violet. *Second printing.* Small figure 1.  
(about May, 1906—100,000 issued).
- a. "1" and C,  $1\frac{3}{4}$  instead of  $2\frac{3}{4}$  mm apart (Nos. 49 and 99).
  - b. Accent on one or more A's of PANAMA.
30. 1c. on 20c. violet. *Third printing,* wide space of 3mm below 1ct.  
(About August, 1906—300,000 issued.)
- a. Accent on one or more A's of PANAMA.
  - b. Wide space between C and A of CANAL (No. 50).
  - c. Wide space between P and A of PANAMA at right (No. 49).
  - d. Inverted V instead of last A at left (No. 7, and 57).
31. 2c. on 1p. lake. *First printing.* Space  $3\frac{1}{2}$  mm above CANAL.  
(April, 1906—200,000 issued.)
- a. Accent on one or more A's of PANAMA.
    - aa. Two dots between Z and O of ZONE (Nos. 12 and 62).

32. 2c. on 1p. lake. *Second printing.* Space above CANAL  $1\frac{1}{2}$  mm, below 2 Cts.  $1\frac{1}{4}$ , (About May, 1906 - 200,000 issued.)
- a. Accent on one or more A's of PANAMA.
33. 2c. on 1p. lake. *Third printing.* Space below 2 Cts. 3mm.  
(about Sept. 1906 - 50,000 issued.)
- a. Accent on one or more A's of PANAMA.
- b. Inverted V instead of last A at left (Nos. 7, 57).
34. 8c. on 50c. bistre brown. "8 cts" without period on third Panama. *Fourth printing.* (April, 1906 - 49,000 issued.)
- a. CANAL wrong font (No. 26).
- b. ZONE wrong font (No. 48).
- c. Z of ZONE wrong font (No. 32).
- d. L of CANAL wrong font (No. 42).
- e. PANAMA 15 mm long.
- f. PANAMA reading up and down (Nos. 1 and 51).
- g. PANAMA with accent on last A (Nos. 34, 38, 84, 88).
- h. 8 cts. double.
- aa. E of ZONE broken (No. 33).
- bb. MA is raised at right (Nos. 19, 69).
- cc. P at right wrong font (Nos. 49, 99).
- dd. First A at left large (Nos. 42, 92).
- ee. Second A at right large (Nos. 35, 85).
- ff. Third A at right large (Nos. 44, 94).
- gg. Third A an inverted V (Nos. 14, 64).
- hh. N in PANAMA at right inverted.
- ii. Bar omitted.

35. 8c. on bistre brown. "8 cts." with period, on fourth Panama. Fifth printing, (Sept. 1906 — 20,000 issued.)
- a. CANAL wrong font (No. 26).
  - b. ZONE wrong font (No. 48).
  - c. Z of ZONE wrong font (No. 32).
  - d. L of CANAL wrong font (No. 42).
  - e. N of CANAL wrong font (No. 65).
  - f. PAMANA (Nos. 54, 59).
  - g. 8 cts. omitted (50 issued).
  - aa. E in ZONE broken (No. 33).

## SIXTH SERIES.

1906 — 1907.

Permanent issue.

Various heads in black, colored frames.

Surcharge CANAL ZONE reading down.

Printed by Hamilton Bank Note Co., New York.

36. 1c. green and (black Balboa).
37. 2c. bright red and black, Cordoba, (Nov.'06).  
(First printing. Surcharge reading up.  
Nov. 1906 — 50,000 issued.)
38. 2c. bright red and black. (Second printing.  
Surcharge reading down. Nov. 1906 — 30,000  
issued.)
39. 5c. blue and black (Arosemena).
40. 8c. violet black and black (Hurtado).
41. 10c. violet and black (Obaldia).

A fine stock of

## CANAL ZONE STAMPS

including a splendid assortment of varieties in blocks and single stamps.

An extra copy of this pamphlet will be sent free, as long as they last, to any collector who will check his wants and return the list to us.

We are at all times prepared to buy Canal Zone Stamps in sheets, blocks or single specimens and solicit offers with price.

J. M. BARTELS CO.

Old South Bldg. - Boston, Mass.