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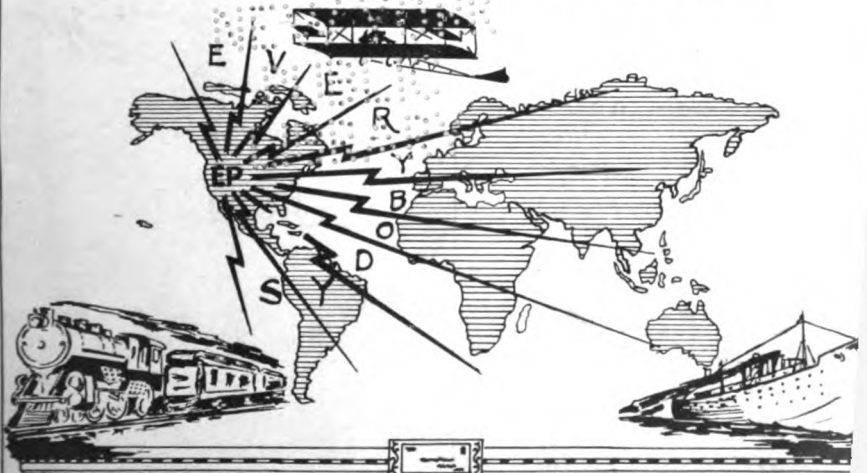


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EVERYBODY'S PHILATELIST

647505

FOUNDED A. D. 1910 BY JOHN MILTON HOLT, M. D.
A MONTHLY MAGAZINE DEVOTED TO THE INTERESTS OF STAMP COLLECTORS
THE ONLY ENDOWED PHILATELIC JOURNAL IN THE WORLD



Dedicated to those

BENEFACTORS OF PHILATELY

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EVERYBODY'S PHILATELIST

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Everybody's Philatelist

A Monthly Periodical Devoted to the Interests of Stamp Collecting and its Literature, a Profitable Recreation for Discriminating Persons. Official Organ of The Pacific Philatelic Society (San Francisco), The Washington State Philatelic Society and Spokane Branch, American Philatelic Society.

Vol. IV, No. 1.

Astoria, Oregon, January, 1913.

Single Copies, 5c.

Concerning Endowment.

647505 By Dr. J. M. Holt

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647505
ASTOR, LENOX AND
TILDEN FOUNDATIONS
R 1915 L

In our issue for March, 1912, we first broached the subject of endowment. After ten months of what we but modestly call herculean effort, we are now where we felt we should have been months ago. How is that? If we had anticipated the enormity of our task, it might not have been undertaken. Since the project began to take shape, we have realized what a vote of confidence in our Editor has been evidenced by the successful launching of the undertaking. Some said it would be impossible; others that it was too Utopian; the dream of an idealist; but all agreed that it would be a fine thing for the future and permanency of philately, if it could be accomplished.

Results have spoken for themselves. The Fund now amounts to **two thousand six hundred and seventy dollars**. When it reaches five and ten thousand dollars and more, many will say that they did not believe such a thing was within the realm of possibility. And well they might so remark. It has been said that a monument is a man's work for posterity. I ask no better monument in the world of my philatelic wanderings.

With no sense of boasting, I've had it borne in upon me that at its inception the chances of success were one in a thousand. Conditions, environment and reputation had to be of a certain order. With the Editor's independent professional standing and large personal acquaintance of thirty years' duration, certain prerequisites were fulfilled. These were the necessary foundation stones, but the superstruc-

ture, frame, walls, ceilings, cornices, roof and all, all are represented by work, work, work. Anything worth while requires work. The more difficult the problem, the more enthusiastically we set to work. The unusual problem always puts us on our mettle. The more difficult our endowment appeared, as the project unfolded, the more we were convinced that it was extremely worth while, the more alluring its fulfillment.

In these days of sordid graft, we realized the first requisite was to once and for all so provide that graft could not be conceived in any possible connection, even by our vilest enemies, or by an advertiser whom we had refused. A board of trustees, of well-known and high-minded philatelists, would unequivocally meet that condition. The trustees now are: Julian Park, C. A. Howes, W. C. Stone, A. H. Weber, and H. L. Wiley. They have exclusive management and control of our Endowment Fund. The principal will be invested in first mortgages on approved and improved city real estate, and the income **only** is to be devoted to the betterment of **Everybody's**. Contributions may be sent to any of the Trustees. Some of the Editor's friends desired to have him one of the Trustees during his lifetime, but we believe it the better policy to decline. At our death the magazine will be turned over bodily to the Trustees; they will name the Editor and additional Associate Editors, and determine the policy and publication of the magazine.

We promised to leave a couple of hundred dollars in our will in addition. We think we can improve on that however, and have arranged for additional life insurance for one thousand dollars, payable to the Trustees. We did not feel that we could ask others to go where we would not lead, and challenge any man of similar means to equal the mark we have set.

So now the Fund stands this way:
 Previously acknowledged.....\$1,660.00
 J. M. Holt, life insurance..... 1,000.00
 F. Percy Collingwood, sub-
 scription 10.00

\$2,670.00

In addition, Thos. M. Riley and A. H. Pike have pledged their support. amounts to be specified later.

Each contributor becomes enrolled in the permanent list of "Benefactors to Philately," to whom **Everybody's** is affectionately dedicated, and in addition, for every gift of ten dollars or multiple, a Benefactor may name a life subscriber.

With possibly one exception those who have already subscribed are men of only moderate means, and it is possible for all to have a part, in one way or another.

The time of uncertainty is passed. We have demonstrated beyond a doubt that America can have an endowed philatelic journal. The time for direct appeal is ripe. I speak as man to man. Those who have faith in the Editor and can appreciate the precautions planned to preserve the integrity of the Fund, are earnestly solicited to contribute to it, no matter how small. Have a part. I believe that we owe some permanent recognition to our gratitude for the deep pleasures of philately. In this way we can aid in the campaign for carrying those same pleasures to others, the non-collectors, and in the broadening and strengthening of our profitable recreation; and this campaign will go on after we are gone. Our works will live after us.

THE MAKING OF A STAMP DEALER

Tricks of the Trade

We established a scrap box into which we threw stamps catalogued at from two to five cents and dead stamps catalogued as high as a quarter. We offered any stamp in the box for a cent and the way the stamps moved was surprising. We made up a "penny" book for our younger customers.

This was merely a blank album into which we put desirable low-priced stamps which we could afford to sell for a cent. We took pains to keep the stock in this book of a fairly good grade and it became very popular. We also held periodical bargain sales which were profitable means of house cleaning.

Our desirable, staple stock was always arranged so that we could find any stamp desired in a few seconds if we had it on hand, and we always kept this class of goods in first class condition. We never sold damaged specimens under any circumstances. Stamps with flaws were thrown into a rubbish box and sold as cheap mixture.

In February, 1909, we had been in business two years and an inventory showed our stock to be worth \$400 at current retail prices, having doubled in value during the year. Our inventory showed something else besides the extent of our holdings. It showed that some of our goods had not moved during the year despite our efforts and considerable stock was getting ready to die on our hands. We immediately decided to hold an anniversary sale and for a week we were kept busy getting rid of stuff that we had been unable to sell. The sale resulted in the removal of some lines in which we were overstocked, and in the filling of our money drawer which was perhaps more important.

We had long since learned that plenty of ready cash is one of the essentials of a successful stamp business. Many a good thing may be allowed to slip by if the dealer hasn't enough coin on hand to clinch it. We lost several desirable lots of stamps in this way before we learned the ropes. At the close of our first two years of experience we found that we had been gaining customers steadily and our trade was fairly good, but we were not satisfied with the returns. We had taken practically nothing from our earnings. Nearly all of our receipts had been turned back into the business and we felt that the results were not as large as they should have been. We felt that there was a flaw in our methods.

There was one end of the business which we had never tackled. This was selling by mail. From a casual perusal of the stamp magazines it was evident that mail order buying and selling was at least mildly profitable and we decided to give it a trial. It was a far harder job than we had realized to master this class of business

and it took us some time to find that out. However, by studying the methods of other successful dealers, paying close attention to detail and following a clean business practice we made the mail order trade pay us big returns and eventually it proved so profitable that we dropped our counter trade entirely.

(This is the sixth article of a series on "The Making of a Stamp Dealer." The seventh will follow in an early number).

STAMPS NEVER ISSUED

Associate Editor Julian Park, F.R.P.S.

Cousins of stamps, outlaws among stamps—call them what you will, surely they form an interesting borderland study, and are worth enumerating if only to show some of the things that we have missed. The thing has been attempted before, and I can claim credit only for adding a few here and there to the list of "freaks." Not even the idea is new. "Le Postillon" (Paris), and "Der Philatelist" (Dresden), have both attempted such lists, and last but certainly not least, the Rev. L. G. Dorpat has translated from the above. Wherever material has been "lifted," I have tried to mention the source. There are scores of other stamps which might be listed, and these seem merely the most striking.

AMAZONIA. This was apparently the name of a state wherein was made an attempt to set up an independent government, something on the order of Counani or Trinidad, both of which happen to be comparatively near "Amazonia." In each case the Brazilian brand of independence has been doomed to a short life, and not a very merry one. In 1901 a series of labels were (on the authority of Gibbons' Monthly Journal), manufactured to the order of a merchant at Carswene, who used to take charge of postal matters there. This private post was, however, soon given up and the issue of stamps stopped. They seem to have been private locals at best. There were four values, of elaborate design—25c vermilion, 50c orange, 1f. blue, and 5f. mauve; printed on tinted paper like the stamps of France and perforated 11½.

ANDORRA. This quaint and interesting republic in the Pyrenees, with a history extending back hundreds of years, is the only really independent country which has failed as yet to is-

sue postage stamps. Its history and postal arrangements would be well worth an exhaustive account, which I hope some day to give from first hand, for I have spent some days there, and was well rewarded for the labor. Andorra must be the most primitive spot this side of the Balkans; it is Andorra's distinction, and one that she seems in no hurry to change. How she has managed to preserve her independence and neutrality, situated between two countries frequently at war, is a mystery like the independence of San Marino and Monaco. The capital city, of the same name as the republic, has only 400 inhabitants, and there are hardly 3000 more outside, hardy mountaineers for the most part, who do not care for the tourist or even for his money. The Casa de Velle, or town hall, next the inn, is a most unpretentious shack, and on the ground floor is stabling for the horses of the Councillors. Upstairs, the archives of the republic, dating from the time of Charlemagne—or so our host (who luckily spoke French as well as the Basque dialect) would have us believe, are kept in a cupboard in the wall. Everybody is sufficiently acquainted with the constitution (as the American "statesman" said, "What is the constitution between friends?"), so that the document is seldom inspected; several times it has been stolen, it is suspected by tourists, but each time a new paper is drawn up and the feeling of exasperation soon subsides, and precautions are soon forgot. I think our guide would have sold us the parchment for a few pesetas.

In spite of the fact that Andorra has no stamps, its postal service is well organized, as I discovered when I wanted to mail the ever-present souvenir postcard. Letters from the republic to points in France are collected in the capital, being transported early the next day to the last Andorran village next the frontier, where the "postman" is met by the rural carrier coming from L'Hospitalet, the nearest French postoffice, and they exchange their sacks. French stamps are used, for which the Andorran messenger pays in cash according to the number of letters he hands to the French carrier; these stamps are affixed in the L'Hospitalet postoffice, whence they are dispatched. A similar arrangement prevails for mail intended for Spain, letters being carried to the postoffice at Seo de Urgel, which is the seat of the bishop, who with the prefect of the French department of Basses-Pyrenees, is the joint "protector" of the

miniature republic. Andorra's entire postal and telegraphic service (such as it is) has been organized by a philatelist, Monsieur Charles Romeu, and probably he more than anyone else, has suffered under the ultra-conservative refusal of the Andorran Councilors to grant authority for issuing stamps.

ARGENTINA. Let us return to South America for a moment to glance at two bogus additions to the three tall stamps of peso value which made their appearance in 1891—and which are very desirable stamps. These three stamps, which really appeared, are the 1p., with portrait of San Martin; 5p., showing La Madrid, and 20p., portrait of Admiral Brown. And yet the two extra stamps, 10p. chocolate and 50p. red can not really be termed bogus, for they were officially prepared, but the whole supply was burned; why, no one knows. I wonder if any one ever saw or can now possess any of them; what a chance it would have been (and most Latin-American officials would have taken it) to abstract a sheet while they were feeding the flames.

BATEKEN. Our wanderings now take us to Africa, to a country, however, unknown to geographers. Mr. Dorpat tells us that in 1897 appeared a whole series of ten stamps, inscribed "Correios Bateken," with values in "angella," some even all ready cancelled "Doka, Africa Central," and the price for the whole set was only 10 francs. Probably nothing more than a practical joke on the money making order.

BOLIVIA. In 1893 a clever swindle disturbed the philatelic world. The Paris Philatelic Exhibition of the previous year had contained a set of rather crude Bolivian stamps, purporting to have been exhibited by the Bolivian government. The attention of the Bolivian legation in Paris happened, however, to be called to the exhibit by a philatelist, with the result that they denied any knowledge of the stamps and an investigation was begun. The swindler turned out to be a Paris forger who succeeded in disposing of large numbers of the stamps, notably to Stanley Gibbons, before he was detected. The labels are crudely lithographed and their chief feature is a railway train traveling from left to right of the stamp in a diagonal direction.

BUENOS AYRES. South America, as will be found to be largely the case, still occupies us. There is a type seem-

ing to have been issued in 1859 often met with and offered as a Buenos Ayres stamp. It represents a horseman in an oval. It is only an essay and was never put into use.

(To be continued.)

WAR STAMPS ATTRACT INTEREST.

It has by now become a commonplace that the misery of war makes the joy of the stamp collector. The war in the near east will be no exception, says the Munchener Neueste Nachrichten, for in a few days philatelists will rejoice over an event that is unique in the history of postage stamps. The stamps issued by the allies for the conquered provinces are to be all of the same type in design and decoration, the only difference between the stamps of the various states being that the vignette in the middle will be a picture of Sofia in the case of Bulgaria; of Belgrade for Serbia; of Cetinje for Montenegro; and of Athens for Greece.

The design of the new stamps is originally Greek, being an artist's adaptation of an idea furnished by the director of the Numismatic museum at Athens. Above the four capital cities floats the same luminous cloud wherein a fiery cross appears with the inscription: "In hoc signo vinces." It is a crusade stamp.

Greece has issued provisional stamps for Lemnos, Imbros, Samothrace and Thasos—the islands restored by her fleet to the Athenian empire after two thousand years. As these stamps will be withdrawn on the conclusion of the war many of the philatelic brotherhood will have to be content with the commemorative stamp at present being printed, representing Olympus, and on the summit an eagle killing a serpent.

The Association for Stamp Exhibitions, incorporated Feb. 20, 1912.—Executive committee: J. C. Morgenthau, president; J. M. Bartels, vice-president; J. W. Scott, treasurer; J. A. Klemann, secretary; J. B. Chittenden, Eugene Klein, John N. Luff, A. E. Owen, Julius Levy. Every one interested in stamps should become a member of this association. The membership fee has been placed at \$1.00, and this payment secures membership for the entire period of the existence of the association. All you need do is to send your name, address, and \$1.00, to any of the officers.

PUBLICITY WORK

By a Philatelist Connected With a Large City Department Store.

You will doubtless be interested in knowing that one of the Christmas features of our store has been arousing a great deal of philatelic interest on the part of the boys of Columbus.

We had an "Indian Village" on our fourth floor—the floor that has all children's wear—and which we call "Kinderland." We also had a Santa Claus there who distributed packets of ten foreign stamps—which were presented by the Columbus Collectors' Club. Every boy who asked for the stamps filled out a slip giving his name, address, age and school.

Over 1,500 children responded to this, and with this as a nucleus I am starting what I believe is an original idea for a retail store—a Boys' Stamp Exchange.

At present my plans provide that this shall be open from 2 to 5 o'clock every Saturday afternoon. Some member of the Columbus Collectors' Club will be here and will answer questions, give advice, and generally supervise the Exchange. For the first day a letter will be sent to every boy who received one of the packets of stamps during the past month, inviting him to come and tell the other boys about it.

A small space will be used in our newspaper ads every Friday night telling of the features of the next Boys' Exchange.

The boys are to come with their duplicates—and where they may have traded as far as possible with lads in their neighborhood, at this central point they can meet boys from other sections of the city and trade some more.

Every Saturday some gift will be given to the bona fide collectors.

For the first session, I have ordered several hundred Quatemala 1c 1902—Nicaragua 1c 1912, unused.

These, of course, will not be given promiscuously—the boys who get them will have to show that they are actually collectors or want to become collectors.

At other times, we shall have other premiums, perhaps a set of some cheap stamps, perhaps a group packet; perhaps a stamp with a good catalogue value; perhaps a series of packets in every tenth one of which will be a fairly valuable stamp; a grab-bag, etc.

**We Need the Money
DO YOU NEED THE GOODS?**

A fine collection of MINT U. S., including strips of plate numbers, blocks of four, pairs and singles of perforate and imperforate stamps since 1893 to date. This collection has a face value of \$10.00 and are all straight postage, no dues or cards—a dandy collection in the best of condition for either a dealer or collector.

The first check for \$15.00 takes it.

**A Mint Collection of Single
Stamps****NEW ISSUES AND ISSUES OF
THE LAST FIVE YEARS.**

British colonials and the rest of the world as well, are included in this lot. All in fine condition and the nucleus of a fine collection of 20th century stamps. You cannot make a mistake in buying this if you are a collector, as the majority of the stamps are values from 1 cent to 25 cents, and no trash or padding has been allowed. Face value \$15.00 and a check for \$20.00 will bring it to you on the first mail.

MINT BRITISH COLONIALS

This is without doubt a collection par excellence. No collector of British colonials should pass it up, even if you have some of the King George and King Edward heads. They will increase rapidly in value and will make the best of exchange material. All single stamps and denominations from ½d to 1 shilling mostly. No culls or bad copies, and the face value of \$15.00 makes it desirable for either a collector or a dealer.

**A Bona Fide Bargain in Mint British
Colonials.**

Face, \$15.00 Net Cash, \$18.00

These collections will not be sent on approval, but if you are not satisfied with your bargain, your check will be returned, on receipt of the goods intact.

**FEDERAL STAMP CO.
(Ltd.)**

M. I. Fossett, Mgr.

Room E, Spexarth Bldg., Astoria, Ore.

Stamp publications will be kept on file. Scott's Catalogue will be there for consultation, and the whole session will be made as interesting as possible for the boys.

In addition to this, I have arranged to use the front part of a long case for stamp exhibitions. It is splendidly lighted, has glass doors about three feet above the floor level and about fifty feet long—altogether ideal for this purpose.

There will be sheets loaned by various collectors—either boys or grown-ups—and can be very nicely spread along the front of this case without interfering with the merchandise back of it. Such exhibitions, of course, will only be made during the hours of the Stamp Exchange.

One of the rules I have made is that nothing shall be sold on the floor.

Two things might work in profitably—various dealers might be willing to furnish gifts for certain days, to be given with any circular matter they might wish handed out with same.

Of course this is an experiment, but if it is successful, I see no reason why it cannot be worked in other cities by other stores—and from your point of view it cannot fail to increase very largely the interest of the boys in stamps and stamp collecting—and it would also do good service to the store (which is, I must confess, my real aim in this matter) by bringing boys there regularly.

(Editor's Note.—The above by a philatelist connected with the advertising department of a large city store is so good, and so worthy of emulation, that we reproduce it, and urge that collectors in other cities bring it to the attention of their local department stores.—J. M. H.)

NOTES.

"The Stamp Collectors' Annual and Year Book of Philately for 1913" should be in the hands and library of all true collectors. The cost, 1 shilling, is merely nominal. Ably edited by D. B. Armstrong, a philatelist who extracts tremendous enjoyment from the pastime, and shares it with others by a pleasing style in his many writings. Published by H. F. Johnson, 44 Fleet street, London, E. C. England.

The New England Stamp Company has sent us a copy of their Monthly, neatly bound in stiff paper. It is about hand-book size and a valuable addition to anyone's library.

G. C. Norman of Walla Walla, Wash., writing from Copenhagen, Denmark, says there is much more being done on that side to encourage stamp collecting than in this country. He said nearly all the stationery stores have stamps on display in the windows.

Wm. H. Mackie of Bovey, Minn., in sending a clipping, remarks that most collectors have numerous varieties in their collections not listed in Scott's catalogue, and asks to have such exceptions listed. We will be pleased to give attention to any such memoranda.

One of our subscribers has a plate number strip 4776 from Scott's 314a, and asks if all 4776 plates were printed in lake shade. Will our plate number collectors look and see if they have plate 4776 in any other shade than lake?

Another subscriber asks for expression of opinion as to the best method of mounting precancels on part of cover.

Edward W. Heusinger of San Antonio, Texas (box 1056), announces the early publication of the "International Stamp and Coin Collectors' and Dealers' Address Book," containing the name and address of all known collectors of stamps, postal cards, coins, paper money and philatelic literature in the world. Also a list of all the leading dealers in the trade, philatelic and numismatic publications, and collectors' associations. Want, sale and exchange notices and dealers' advertisements will be featured. Pages 8½ by 5½.

Thos. C. E. Hunter of Chicago writes that the 1c and 2c U. S. 1908 on D. L. wmk. paper were not issued with "Chambers" perforations.

A. P. S. 3633 denies that the 3c U. S. 1908 was ever issued by the Government part perf. 12 horizontally or vertically. Associate Editor Wiley replies that he has the 3c p. p. 12 vert.

Edwin Caswell of Portland, Oregon, who returned from Europe recently, found U. S. stamps, both old issues and new high values, very scarce. The 13c green used, was offered for from 18c o 25c at retail. None were offered at wholesale. The 2 peso black Philippines, heavily cancelled and with several straight edges, were offered at 40c each.

BUYERS' DIRECTORY

Dealers listed herewith can usually supply the specialist in the various lines under which the dealer's name is found.

U. S. Plate Numbers.

Federal Stamp Co., Ltd., Astoria, Ore.
H. L. Wiley, 173 E. 44th St., Portland, Ore.
C. A. Nast, Box 14, Denver, Colo.

U. S. Postal Savings.

H. L. Wiley, 173 E. 44th St., Portland, Ore.
Federal Stamp Co., Ltd., Astoria, Ore.

Govt. Part Perfs.

Wendover Neefus, Hudson, N. Y.
Federal Stamp Co., Ltd., Astoria, Ore.
H. L. Wiley, 173 E. 44th St., Portland, Ore.

Precancels.

Book Leaves.

H. L. Wiley, 173 E. 44th St., Portland, Ore.

Original Covers.

Federal Stamp Co., Ltd., Astoria, Ore.

U. S. Revenues.

Match & Medicine.

Money Loaned on Stamps.

Private Perforations.

H. L. Wiley, 173 E. 44th St., Portland, Ore.

High Grade Approvals.

W. S. Aldrich, Box 612, St. Joseph, Missouri.
C. A. Pitkin, Montpelier, Vt.
Federal Stamp Co., Ltd., Astoria, Ore.

Auctions.

P. M. Wolsieffer, 1301 Ft. Dearborn Bldg., Chicago, Ill.

Wholesale Dealers.

New Issues.

Federal Stamp Co., Ltd., Astoria, Ore.

U. S. Imperforates.

Federal Stamp Co., Astoria, Ore.

Albums & Supplies.

Federal Stamp Co., Ltd., Astoria, Ore.

U. S. & Colonies.

Philatelic Literature.

Foreign Revenues.

(NOTE.—Dealers may list their names under any one or more of above headings, one year for \$2.00 per one heading, in advance).

SOME MORE ABOUT PRE-CANCELS.

S. M. Schoemann.

May I be permitted to correct a few errors made by Mr. W. H. Stouffer in his recent article on Precancels. It is a well-known fact that the United States was the first country to use this labor-saving plan. Scott's No. 206 was the first stamp cancelled. It was used at Burlington, Vt., and is, like all of this city's issues (with one exception), vertical. This stamp has only been found reading up. It is extremely rare. Only a very few copies exist, due to the fact that there were no Precancel collectors at that time; that they were issued to the firm using them for actual use, and not for sale to stamp collectors as is sometimes the case in the present day. There are very few Precancel "dealers" in this country. As practically all the gentlemen mentioned by him are enthusiastic collectors you could hardly term them dealers. I have made quite a study of the Precancels of Belgium, and have the largest collection of these interesting stamps extant. I have them like Heintz's products in "fifty-seven varieties." Reading up, down, horizontal, horizontal inverted, double and triple. But up to date have seen none from "Tonores" or Tonruul." There are no such places in Belgium. Tongre and Tournai are evidently meant. I have found the following numbers of Scott's Precancels: 122, 122a, 124, 125, 126, 127, 128. The first cities to use Precancels, which was in 1894, were Anvers, Bruxelles, Gand and Liege, followed in 1895 by Mons, Sichein lez Diest, and Tournai, until now there are sixty-nine offices using them. Will be pleased to give any interested parties the complete list of cities and date of issue, upon request. These stamps are printed in black grayish, blue and purple ink. The "double paper" found by Mr. Stouffer is no "rarity," or "oddy" either, but a very common thing in Belgium. The Precancels of Luxembourg are a very interesting study, too, and are much scarcer than those of any other country. The cancellation is similar to that of Belgium. Unless my memory fails me, the block of five, Chicago, Ill., triple strips offered by Mr. Wolsieffer at Auction, was the 5c and not the 15c. I have found the Chicago, Ill. in 1902 issue, inverted, much scarcer than the triple strikes. Up to

date, I have found the following 1902 inverts: 1c, 6c, 8c, 10c, 15c, 50c, and the 1c double inverted. A word to my fellow-collectors: Don't pay any attention to the "wise" collectors who spend hours studying and trying to catalog the emissions of the Canal Zone, and then laugh at you for collection Precancels. Also put in the same class the well-meaning fellow who collects only straight or normal varieties. He is to be pitied, for none of the real delights of Precancel collecting are for him. There is an unending pleasure in the close study of the cancellation. So arm yourself with a millimeter scale and a magnifying glass and get busy. Don't throw away a Chicago because of the missing line or the hair-line at top or bottom, for if a similar condition was found on a Canal Zone it would sell for five dollars. I have invested lots of loose change in Precancels and as a result of my investment have a collection of over 11,000 varieties of U. S. Precancels, about 500 varieties of Canada, about 2,000 varieties of Belgium, 6,000 varieties of Civil war and 1898 Proprietaries, 55 varieties of Dr. K on postage, and about 100 Luxembourgs, and I wouldn't take thousands of dollars for the pleasure I get out of them.

BROTHERHOOD OF MAN

Reader, if you are looking for something to criticize in Everybody's Philatelist, you will find it. But that isn't all you will find.

You will find that the contributors to these pages are red-hot, unquenchable enthusiasias; that they have faith in themselves; that they are inspired by the desire to be of service to their fellow-philatelists; that they express their opinions like red-blooded men; and that their little articles are characterized by an intense "human interest" that can only have its source in the consciousness of work well done.

After reading the little magazine (which I hope you will do right now—end every page) you will see that there is a reason for our enthusiasm—for this unusual absorption in a hobby that is often thought of as child's play.

That reason is the inspiration we get from constant contact with men who are doing things "out on the firing line." They are our brethren, helping us as we seek to help them.

The excellent "Age," edited and published by Henry Ades Fowler of Chicago, will no longer be published. Mr. Fowler was an able editor and wrote in an attractive, finished style. As a publisher he produced a well-balanced, well-planned, well-printed magazine. We have no word from him to this effect, but will venture to say there was a considerable difference in cost and income. In other words, the reading public did not pay for what it received. Here is a concrete illustration of a condition which led our Editor to the conclusion that an endowed philatelic journal was a necessity. Someone says: "Oh, well, as long as there is a demand for stamp papers somebody will publish them. If they are worthy they will be supported." The latter statement is erroneous; the "Age" was unqualifiedly worthy of support and did not receive it. The same is true of "The Stamp Collector," "Southern Philatelist," and scores of others.

We might say: "As long as some enthusiast is willing to sink some money in a periodical; learns it is a losing venture, and quits, there will be others to try their hand at it, and not believe it a losing venture until they prove it." An attempt should be made by a permanent self-supporting journal, to correct these conditions from the bottom up, or conditions would go from bad to worse. In considering ways and means, and anticipating success, we were brought to the unknown time when our Editor should leave this sphere. Supposing, for the sake of argument, that a journal of respectable size, influence and reputation had been attained, — then we should not like to see the result dissipated and perhaps come to an utter end. Hence the plan for endowment, and our regular readers know the rest.

NOTES

Many of our friends have been kind enough to remember us at the holiday season with gift, token, card or message, among them being Julian Park, R. W. Orcutt, H. R. Palmer, J. Rausch, W. H. Hollenbach, L. C. Grosjean, F. E. Farnham, and Jewel Stamp Company (India).

If any of our readers have been defrauded by the Montreal Stamp Exchange, Montreal, Canada, please communicate with the Editor.

Several other grafters are going to be smoked out into the open, with a BIG STICK, red hot. Delinquent advertisers, beware.

TRADE COLUMN.

Thirty words or less, 50c for 3 insertions. Above 30 words, half cent a word per insertion. No display. Cash always with copy, to avoid numerous small accounts. 500 words for \$2.50, to be used any time. Count figures, initials, abbreviations, etc., as separate words. This department is the most reasonable of its kind in America. Current unused stamps of any country accepted at face. Persons unknown to us please send reference with ad. copy. No ad. accepted for less than 3 insertions.

Get in touch with British Colonial and European collectors by subscribing to Alfred Smith & Son's Monthly Circular, published regularly since 1875. Describes all new issues. Most widely circulated exchange medium. Prominent American collectors like Messrs. Luff, Ackerman, Stone, etc., subscribe. Why not you? 25c yearly, post free. We shall be pleased to send a specimen number on request, together with an illustrated price-list of the Senf-Schaubeck Albums (prices from \$4.50 to \$41). Alfred Smith & Son, Baptist Church House, London, England. (eom).

The Editor-in-Chief would like a small supply of any new issues and provisionals from time to time, as issued, for cash or unused current U. S. postage, perforate or imperforate. Exchange face for face.

We Buy Stamps and Collections. Attleboro Stamp Co., Attleboro, Mass. (45)

While they last! Genuine original BALLOT cast for JEFF. DAVIS, Nov. 6, 1861, for One Dollar. Each ballot signed by voter. Genuine Confederate States bill and stamp free with each ballot if requested. Limited number. A. W. Dunning, Newton, Mass. (33-t. f.)

Exchange wanted with collectors of U. S. plate numbers and imprints. Top or bottom strips of 3 or blocks of 6, or both. Dr. J. M. Holt, Astoria, Ore. (A. P. S. 1080).

Wanted—Exchange with foreign collectors for current unused stamps of their country, in return for current unused U. S. Limit \$5.00 or pound Sterling. Dr. J. M. Holt, Astoria, Oregon, U. S. A. (A. P. S. 1080).

Chalky Paper Detector. Indispensable for British Colonial collectors. Causes no damage to stamp, and determines positively. Price 15c postpaid. Wholesale rates to dealers for stamp. Federal Stamp Co., Ltd., Astoria, Ore. (tf)

Would you like to receive pretty Post Cards from all over the world? Yes. Well, join our Post Card Club—it's America's Best. One year 10c. The American Collector, Beaver Springs, Pa. (tf)

Americans will find this column convenient in securing foreign correspondents. Foreigners, likewise, in entering into relations with Americans.

1000 var. foreign stamps, \$1.95; 500 var. foreign, 50c. Great many of these stamps are not found in packets nowadays. Post-free. A. P. S. No. 2531. G. A. Doyle, 34 Cottage Place, Bridgeport, Conn. (38)

"Yellow Book" Series on approval at 50 per cent. Reference. Attleboro Stamp Co., Attleboro, Mass. (45)

SIDE LINES

Associate Editor A. H. Pike

Philatelic Side Lines are so closely allied with stamp collecting that every true collector should for his own pleasure, if nothing more, consider the subject both pro and con before passing it up as final. Can you imagine yourself back to the days when stamp collecting was in its infancy and make up your mind why the first few stamp collectors ever started the hobby? It certainly was not for their value, for at that time there could only be some fictitious worth in the minds of the owners, and very little at that. It must have been more for their color and variety that prompted our early brother collectors to save these little pieces of paper that were sold by the governments.

Now, of course, the supply and demand regulate the price. The most valuable of them all even now are nothing more than a printed piece of paper to the uninitiated. An entire stranger to stamps would not be able to tell the difference between the most valuable one and the most common variety. Side lines can be considered today somewhat in the light that stamp collecting was in the very early days, although now we have many advantages over our early brothers, especially through the great amount of help and enlightenment from collectors' publications.

Perhaps for a number of years past we have considered ourselves Philatelists and not just collectors and have wantonly thrown away as no more than waste paper all the postmarks, revenues, postal cards, permits, pre-cancelled stamps, etc., simply because the latter were only common (?) stamps and the rest were not postage stamps. A great many have not gone as far as this and have saved them simply to exchange with others for something of more value. Every stamp collector can save his side lines without much extra trouble and a very safe course to pursue would be to put away at least one of each variety for some future date. Devotees to side line collecting are growing in numbers almost daily and never before have they been so popular as they are at the present time. A number of collectors' papers are taking up the subject and the idea is strong enough in the minds of say thousands of collectors so that the hobby will never get

TRADE COLUMN.

Exchange wanted, Foreign and Domestic, Used and Unused, by registered letter only. Basis Scott, Senf or Yvert. Am a "general" collector but especially want: Used Pairs, Strips and Blocks of IMPERFORATE stamps, Foreign Proofs and Essays. "SPECIMEN" stamps (other than British Colonies), Used Postage Dues and Officials. I cannot give Dollar State Dep't or Brattleboro's, but have three to five thousand duplicates. Am a member of one English and nine American Societies. A. W. Dunning, Newton, Mass. (34-tf.)

Wanted—Blocks of 6, top or bottom, with imprint and plate number, U. S. 1908 6c, 8c "starred" plates. Cash or exchange. A year's subscription to Everybody's given in addition to the price you ask. Dr. J. M. Molt, Editor, Astoria, Oregon.

100 Precancels, 18c; 100 Permits, 18c; 10 stamp papers, 10c; 1 arrow point, 10c; 150 varieties of stamps, 12c. Geo O. Greene, Lock Box 781, Princeton, Ill. (44)

Scott's Catalogues, 1911, 40c; postpaid. All right for a beginner. Knappton Stamp Co., Knappton, Wash.

British Colonials our Specialty. Approval Series "B" at Net Prices. Satisfaction guaranteed. Reference. Attleboro Stamp Co., Attleboro, Mass. (45)

Thoroughbred White Orpington poultry to exchange for stamps. Dr. J. M. Holt, Astoria, Or.

We defy anyone to match our special 100 var. packet of stamps. Cat. 2c to \$1.00 each, for 25c. No two alike. Keystone Co., Eldred, Pa. (tf)

The Globe, largest stamp and postcard exchange in Europe. Over 2000 members in some of the most remote countries of the world. Publishes its own monthly in four languages. Address Jos. Stern, 401 E. 154th Stret, New York City. (39)

McCann's "Amateur" packet, 50 different, 10 cents—not the common European junk found in most cheap packets. No postals, envelopes or revenues. All good, clean stamps, made up especially to introduce my approval sheet. Burt McCann, 321 No. Newton, Minneapolis, Minn.

Exchange wanted with U. S. collectors for mint singles, pairs, blocks of 4, and plate numbers. Also mint British Colonies Edward Heads, and Canada mint copies of all issues. Address Mary Fossett, Astoria, Oregon, A. P. S., 4059, Reference, Dr. J. M. Holt, or Astoria National Bank. (18)

Don't "can" McCann. McCann can.

Fine unsorted mission postage stamps: Good mixture of a great many countries, 5 kilos, \$4.60; England and colonies mixed issues, 5 kilos, \$4.60; U. S. A. mixed issues, 5 kilos, \$4.60; Germany mixed issues, 5 kilos, \$4.60; France, 5 kilos, \$4.60; Austria, 5 kilos, \$4.60; Switzerland, 5 kilos, \$8.10; Netherlands and colonies mixed issues, 5 kilos, \$4.60; Italy mixed issues, 5 kilos, \$9.10; Japan mixed issues, 1 kilo, \$7.40; 5 kilos, \$35.00; Russia, 1 kilo, \$7.40; 5 kilos, \$35.00; Belgium, 5 kilos, \$4.60; Parcel Post stamps of Belgium, mixed issues, 1 kilo, \$3.40, 5 kilos, \$11.00; 5 kilos, except Parcel Post of Belgium, contain about 100,000 stamps. Terms; Post free anywhere for cash with order. P. M. O. or Banknotes. Ern Willems, 29 Pacification St., Ledeberg, Ghent, Belgium, Europe. (54)

to a lower ebb than it is at the present time, and it is very safe to say that in a few years the majority of general collectors will be enthusiasts.

It is not our object in this article to outline any specific advantages for any one over the other. Requests have come in to our editor to feature the side lines, and if we find that there is a sufficient demand among the subscribers a special department may become a fixture in EVERYBODY'S. Why not? When it comes right down to a vote you will find that the most of us are interested in the sidelines whether we acknowledge it or not. Any way, would it not be to your advantage to find in your favorite magazine every month all the late news on the side lines, the opinions of collectors, reviews, clippings, etc.? We already have some very interesting reading matter and suggestions to offer you. We will take up each branch separately and give you good reasons for collecting, helpful hints on arrangement, will furnish you a means of exchange of duplicates and give you every assistance in our power. If you will drop a postal card to either Dr. Holt or myself, stating your wishes in the matter, we can know definitely, before the next issue, the opinion of the majority. Will you do this right now so it will not be forgotten? Give your name and address and what you collect, and say "Yes" or "No." Any suggestions you might add will be appreciated.

ADVERTISING TALK No. 6

By William Hawkins

Humor is all right in its place and its place is in the funny magazines, comic supplements, and on the vaudeville stage where it is very seldom found. It should not by any chance creep into advertisements. People who scan the advertising columns of any publication are looking for hard cold facts and business propositions and not for entertainment. They know where they can find that if they want it.

Some men who are paying out hard cold cash for advertising space hold the opinion that to get results they must throw some humor into their copy. They think that a quip, a jest, a real smart expression, or a juicy bit of slang increases the pulling power of their advertising, but they are sadly mistaken and the results of their advertising probably prove it.

United States Stamps

WE HAVE THE FINEST STOCK, BOTH USED AND UNUSED, IN THE HANDS OF ANY DEALER.

1869—15c fine, used..... \$1.00

1869—15c fair, used..... .75

Send Us a List of Wants.

The New England Stamp Monthly

will be issued regularly the 20th of each month. It contains many new and original features, etc.

New England Stamp Company

14 Wash. Bldg., Boston, Mass.

Humor and good advertising do not travel hand in hand. In fact, jokes and witticisms rae as much out of place in an ad as a false-face or slap-stick would be at a funeral. "Everybody's" doesn't exclude humor from its advertising columns—if it is paid for at space rates—but it advises strongly against its use.

(To be continued.)

WASHINGTON STATE PHILATELIC SOCIETY

The Society had splendid attendance during the month of November and conducted a very successful auction, which was well attended.

The first annual banquet, election and exhibit was held Dec. 3 at Hotel Stewart, under direction of the entertainment committee.

There were about 30 present, including several out-of-town members. After a seven-course dinner, the Society was called to order at 10:00 p. m. by President Utermark, and reports of officers read and approved. The election of officers for 1913 resulted as follows: J. A. Hyde, Seattle, president; LeRoy Pratt, Tacoma, vice-president; L. R. Lounsbury, Olympia, vice-president; D. C. Bartley, Seattle, secretary; Carl Hoffman, Seattle, treasurer. The officers to constitute a board of directors to manage the affairs of the Society.

At 10:00 p. m. the president turned the Society over to the entertainment committee. D. C. Bartley, acting as toastmaster, called on the newly-elected officers and several others present to respond to appropriate toasts. Mr. Henry Mercer related in a very pleasing manner how he became a stamp collector about 60 years ago, when a boy working in a London office. The first stamp he obtained from a waste-paper basket, it being the 12c imperforate United States Scott's No. 36. This stamp he still retains with great reverence in his collection to the present day.

At 11:00 p. m. the tables were cleared and everybody enjoyed the exhibit until 12:00 m. The following list, comprising the exhibit: society forgery collection; December auction, 171 lots mounted in 3 books; M. F. Rotch, 5 books general collection; Mr. Hyde, 1 book United States; Mr. Carl Hoffman, 2 books Mexico-Portugal; Mr. Utermark, 2 books North-South America; Mr. Whelan, 1 book general; Mr. Bartley, 1 book U. S. plate No.

precancels; Mr. Terry, 3 books Hayti, France, Levant; Mr. Cindrich, 1 book Germany-German States; Mr. Reeves, 1 folio original covers.

The members present were all highly pleased with the first annual banquet and exhibit passed only too quickly before it was time to leave.

Sales Superintendent Report for Nov.

Books on hand.....	149—	\$1,024.97
Received	32—	118.81
		<hr/>
	181—	\$1,143.78

Books retired	60—	\$ 436.16
Books on hand.....	121—	707.62
		<hr/>
	181—	\$1,143.78

Cash on hand.....		\$ 4.37
Received from members.....		75.28
		<hr/>
		\$79.65

Paid to treasurer.....		\$79.09
Cash on hand.....		.56
		<hr/>
		\$79.65

Sold from 60 books retired. (value \$436.16)		\$94.13
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Paid to owners.....		\$81.85
Commission		9.48
Insurance		2.80
		<hr/>
		\$94.13

Percentage sold from 60 books retired (value \$436.26), 22 per cent. The sales department has shown a wonderful growth in six months' time, the receipts this month being nearly \$100.00.

The sales superintendent and the secretary made an earnest appeal to all members to confine their buying as much as possible to the sales department, there being enough dealers in this section of the country to supply all our needs and have them join the society and circulate books. The following were mentioned: Federal Stamp Co. (member), Astoria, Or.; H. L. Wiley, Portland; Iole Dione, Grandview, Wash.; H. R. Palmer, Spokane; Knappton Stamp Co., Knapp-ton, Wn.; Wm. Schwede (member), Seattle, Wn. If the dealers in this locality do not join the society we shall give the opportunity to the middle west dealers, several of whom have signified their willingness to become members.

The financial condition of the society is certainly in first class shape and

the treasurer's report for the month was the subject of much favorable comment.

Curator of forgery collection reported 28 donations for October and November.

New Members.

No. 45—Capt. T. O. Griffin, age legal, Royal Oak P. O., Victoria, B. C.; captain; by No. 20.

No. 46—J. M. Bridgham, age 30, 6515 16th avenue, north east, Seattle Wn.; professor University of Washington; by No. 9.

No. 47—L. A. C. Robertson, age 30, 103 13th avenue, north, Seattle, Wn.; salmon packer; by No. 9.

This society is opposed to unsolicited selections of stamps sent out by dealers. All new members whose names are published are requested to report the names of such dealers to society.

D. C. BARTLEY,
Secretary.

To Members Washington State Philatelic Society:

The last meeting of the Board of Directors was held Dec. 10, 1912, at 206 Walker building, and the final business of the year finished and suggestions and recommendations received from members who appeared before the Board.

The Board wishes to congratulate the members of the society for their co-operation and work in all except a few instances, also the good condition of each department, and interest manifested by the heads of these departments.

The Appointive Officers have shown a great deal of zeal in the performance of the duties of their offices, they include J. Terry, Sales Department; C. Reeves, Auction Department; and P. Thomas, Attorney.

The Entertainment Committee is to be congratulated on its successful program of the year which terminated with the annual banquet and exhibit which was a great success, but which was shown much indifference by a great many members, including some of the officers. Every member should make a special effort to attend the yearly function of the society. One other disagreeable feature the entertainment committee had to contend with was the non-appearance of members with papers to read or treating the topic of their paper lightly. Philately is a scientific study and papers should deal with it from that standpoint.

TRADE COLUMN.

for a year's subscription and get a 20-word ad. one time free. Act now. Good only in U. S. American Collector, Beaver Springs, Penna. (1f)

I will give 6 months subscription to *Everybody's*, new or renewal, for every fair copy of May, 1912, *Everybody's*. No "Sample Copy" numbers wanted. Dr. J. M. Holt, Astoria, Oregon.

Wanted—Selling members in all countries to join the best selling stamp exchange in Great Britain for stamps used before 1870. Subscription 75 cents. The Imperf Stamp Exchange, 84 St. Ann St., Salisbury, England. (37)

Ask the man—his name is McCann.

Foreign Revenues my line. My Bulletin No. 8 contains 150 items of foreign revenue stamps. 15 diff. of Germany, Austria, Hungary, England, at 4c for each country; 10 diff. France, Russia or Mexico, 3c ea; 10 diff. Turkey, 2c; 7 Brazil, 3c; 8 India, 2c; 5 Cape Good Hope, 2c; 3 diff. Sweden, Bosnia, or Denmark, each country, 1c. Prompt delivery. For those not interested, I can give postage stamps, postmarks, exposition label, R. R. stamps, or telegraph stamps in exchange for foreign revenue stamps (no U. S.) only. I want also Official Sealed (postage). Oscar T. Hartmann, 1533 26th avenue, Denver, Colo. (40)

McCann can not dance the "can-can," but McCann can send you those "hard-to-get" stamps on approval. 1901, 1c to 50c, 15c; Crete, 1900, 1-5-10L, 4c;

Have you fiscals, locals, telegraphs, entires, cut squares you do not want. Send to me and I will give you good postage in exchange. Member 20 British societies. D. W. Charles, South Norwood, London, England. (45)

Free price list, cheap sets and other bargains. D. W. Charles, South Norwood, London, England. (45)

McCann sells cancelled stamps.

Philatelic Literature for sale. Ten different papers, either United States or English, for 15 cents. Vols. VII to XII, Mekeel's Weekly, 60 cents per vol; carriage extra. Thousands of other papers on hand. What do you need? Walter E. Goodwin, Postoffice Clerk, Dover, New Hampshire. (36)

May I send you selections of stamps on approval? Prices fair, stamps desirable. A trial will convince you. Reference required. H. Weisner, 66 E. 114 St., New York. (40)

Exchange postage and revenue stamps, used official postcards, unused illustrated viewcards (countries). Exchange and sell philatelic literature. Can procure views photographic, books, coins and other souvenirs of Switzerland. Desire to take representations. H. Burkhard, Tosefstr. 74, Zurich III, Switzerland. (37)

Wanted—Oregon and California revenues for cash or first-class exchange. Brewster C. Kenyon, Long Beach, Calif. (99)

"The Perfect Approval Books," priced net, finest condition, cheap. Thousands of finest stamps at discounts ranging from 60 per cent to 90 per cent. Profit-sharing coupons. Send good commercial reference for selection. H. A. Benner, 828 N. 2d St., Reading, Pa. (37)

100 good, clean stamps, 10c. Small U. S. collection for sale. O. E. Razor, 1516 South Broadway, St. Louis, Mo. (37)

The financial condition of the society is very good; in fact remarkable for the length of time and difficulties encountered; the finances have been handled in a business-like manner and to the entire satisfaction of all the members.

The Sales Department has been a great success due principally to the individual efforts of Mr. Terry, and the hearty co-operation of most of the members.

The Auction Department, though started later, is progressing in fine shape and is well attended; the December auction of nearly 200 good lots will be the best of the year. The work necessary to this department is considerable, and Mr. Reeves is to be congratulated on the start he has made for his successor. The Auction Department has not received the support it should from out-of-town and Branch members.

The society attorney, Mr. Thomas, did the necessary legal work of incorporation for the society and gave his services and time gratis, saving the society considerable expense.

The Forgery Collection has grown rapidly and is of great interest and value to the society.

The Library, though not large, consists of about 40 bound books and catalogues and several hundred papers, which some day we hope to bind. All members are urged to remember both the Forgery collection and Library, as all contributions are acceptable, no matter how small.

Official Organ, we owe Dr. Holt and the official organ, Everybody's Philatelist a great deal for the publicity and courtesies extended the society and we urge every member to subscribe at once. The monthly reports are only published in the official organ, also new members' names; other items of interest to members and articles read before the society from time to time. The Organ is a live up-to-date magazine of much merit and deserves your patronage.

Membership.

For length of time the roll is very good, although there are a great many collectors in this state who have been urged to join and have not taken the interest they should in their state organization. The personnel of the membership is very fine and it will be necessary to keep it so to make the society a success.

Recommendations.

We recommend the following appointive officers:

Committee and Chairmen—Sales department, John Terry; auction department, C. Hobbs; attorney, P. Thomas; Librarian, D. C. Bartley; forgery collection, J. Terry.

Committees — Entertainment, F. Rotch; recruiting, C. Utermark; art association, C. Baasch; exhibitions, J. Terry; junior members, J. Urquhart; publicity, D. C. Bartley.

The chairman of each committee to appoint his two assistants.

The chairman of each committee to make a written report of work done at the monthly business meeting for the month previous.

The sales superintendent to make any necessary rules or regulations for his department, to be approved by the directors.

The board of directors hold their monthly meeting on the first Tuesday of each month and report of meeting and business transacted will be published in the official organ.

The reports of all officers and chairmen be read at business meeting and referred to board of directors for approval.

Respectfully submitted,

BOARD OF DIRECTORS, WASHINGTON STATE PHILATELIC SOCIETY, FOR 1912.

D. C. BARTLEY,
Secretary of Board.

NOTES

Associate Editor Coolidge requests expressions of opinions by our readers, as to the proper method to mount precancelled inverts in the album, viz., with the head of the stamp in normal position, or inverted, so the precancelled overprint can be read when the album is held in the normal position. He has preference for the latter position. So has the Editor, but with a pencilled or rubber stamp note indicating the invert. What is the majority opinion, and why?

The American Stamp Co. of Baltimore is scheduled for a little free advertising unless they make an early and complete reformation scene.

EVERYBODY'S PHILATELIST

Published Monthly by

JOHN MILTON HOLT, M. D.

(F. R. P. S. L.)

(A. P. S. No. 1060)

Editor and Publisher.

Associate Editors:

C. A. Nast, Denver, Colo.; Gen. C. A. Coolidge, Detroit, Mich.; Francis Rotch, Jr., Seattle, Wash.; Iver R. Johnson, Chicago, Ill.; Herbert Armstrong, North Bend Oregon; Col. J. M. T. Partello, Los Angeles, Calif.; R. E. Ramsay, Macon, Ga.; Bertram W. H. Poole, Pasadena, Calif.; Paul Mason, Covington, Ky.; Dr. J. C. Perry, Ancon, C. Z.; Julian Park, Buffalo, N. Y.; A. H. Pike, Buffalo, N. Y.; H. L. Wiley, Portland, Oregon.

Devoted to the Interests of Stamp Collecting and its literature, a Profitable Recreation for Discriminating Persons.

Subscription Price—35c per year, post-free anywhere in the world. Four years for one dollar. Life subscriptions, five dollars. Four months' trial for 10c. Ten cents per year to students below high school grades, only when name and address of both school and teacher is furnished. Current unused stamps of any country accepted at face. Single copies of current volume, five cents.

Twelve numbers guaranteed on every subscription.

Published by a physician in active practice, purely as a recreation, with the professional recommendation to the uninitiated, to try utilizing the always available pastime of stamp collecting, as a means of recreation or mental rest, suited to all ages and occupations. Conducts a permanent campaign to interest non-collectors. Frauds and dead-beats exposed.

Address all communications and make all remittances to Dr. J. M. Holt, Astoria, Or. Subscriptions must begin with the current number. Please do not ask for back numbers at subscription rates. Prices for back numbers on page 3 of cover.

If this space is marked (X), it indicates that your subscription has expired, and a prompt renewal is urged.

First class MSS. desired and always welcome. Technical papers, original work, notes, observations and questions of economics and policy.

Advertising Rates:

	Transient.	Contract.
1 inch	\$ 1.50	\$0.75 per insertion
$\frac{1}{2}$ page (3 $\frac{1}{2}$ inches).....	4.00	2.00 per insertion
$\frac{1}{3}$ page (7 $\frac{1}{2}$ inches).....	6.00	3.00 per insertion
1 page (15 inches).....	10.00	5.00 per insertion

Contract advertising, cash with copy, unless known to us. Transient advertising, cash with copy, always. Advertisements for less than an inch space are respectfully declined. Contract may be terminated at any time, on written notice.

Publication Office, Commercial and Eighth Sts., Astoria, Oregon.

We will exchange two copies with all publications devoted wholly or partly to philately. Send one copy to Dr. J. M. Holt, Astoria, Oregon, and one copy to Mr. C. A. Nast, Box 14, Denver, Colo. We will send 2 copies to addresses you furnish.

Forms close 25th of the month preceding date of issue.

Vol. IV, No. 1.

JANUARY, 1913.

Whole No. 37

"EDITORIAL SHOP-TALK"

Associate Editor Park has unfortunately mislaid his Guatemalan, Costa Rican and Bolivian note-books which he had depended upon for philatelic material. That will interrupt for a time, the entertaining sketches he has been writing for **Everybody's**. In the meantime we will publish serially, from his pen, articles on "Stamps Never Issued." (J. M. H.)

It was very gratifying to our Editor to note the active interest taken this year by **Mekeel's Weekly**, in spreading good cheer among "shut-ins," as originated by us in August, 1910. It was hoped then that the suggestion might culminate in an annual custom, and with occasional reminder, it now appears a strong probability. (J. M. H.)

Last St. John's Night, our Editor was installed W. M. of Temple Lodge No. 7, A. F. & A. M. Since it became known that he was a Mason, it was surprising how many Mason-philatelists there were. We have enjoyed very much the resulting correspondence, and have appreciated the added bond of absolute trustworthiness of a Mason, linked with the fraternal leanings of philatelic brotherhood.

Associate Editor R. E. Ramsay, Box 347, Macon, Ga., writes that he has Scott's catalogues for 1910 and 1911, which he will give to anyone (shut-ins preferred), for cost of postage.

About two years ago the Editor published in the Medical press an article on "Philately for Physicians," which was reprinted in **Everybody's** for November 1911. Today he received a letter from another medical journal, with a clipped copy of the original article, and offering to pay for a similar article for their journal. That article, now two years old, reprinted in several foreign journals, is still doing publicity work. And your Editor is a more confirmed booster than ever. A booster, not for his own paper exclusively, but inclusively; a booster for stamp collecting at large.

At the beginning of our fourth year we have more of a reinforced concrete foundation than we ever thought possible for a philatelic periodical. We tell our readers about these things because the paper is theirs, and they are interested in all the affairs, the ins and outs, the ups and downs, of their own **Everybody's**.

If our reading matter has been interesting and welcome, thanks are due our able Board of Associate Editors. Without them the Editor could not have furnished so much of literary value. With them many things are possible in the future. Many hands make work light, and as this is a magazine of recreation, our purpose is to have its care, preparation and career a burden to none but a delight to all. The enthusiasm of my friends and supporters is an inspiration to the Editor, and an earnest of unprecedented accomplishments in the future.

To all who have had a part, we extend our thanks. To subscribers, advertisers, contemporaries, benefactors, and friends, we are grateful. In helping, we hope they have been helped. In putting back in the magazine all it has produced of income, and then

TRADE COLUMN.

Philatelic Pickers. The most daring philatelic exposures ever published. Gives full names of over one hundred stamp frauds. Full particulars of Bogart Durbin fraud, etc. etc. Edition nearly exhausted. 25c postpaid. Ontario Stamp Co., Box 414, Toronto, Canada.

Wanted—Foreign correspondence. Will take 25 of each variety used, late issues especially. Cash, or will exchange. Iole Dione, Grandview, Wash. (American Philatelic Society. 3120). (37)

High grade stamps on approval at 60 per cent discount against reference. A present of value free to applicants mentioning this paper. Eastern Stamp Co., 435 West 30th St., New York City. (37)

Hawaii 100 mixed, in good condition, free from paper, only \$1.50. Dealers, send for wholesale prices. Hawaiian, U. S. and Foreign sent on approval for ref. K. P. Emory, Box 432, Honolulu, H. I. (37)

Packet foreign stamps, or 5 unused Salvador, Cuba, etc. free to applicants for 60 per cent approvals, sending 2c postage; 1000 Hinges, 8c. Guy Cornyn, 1144 Bidwell St., Vancouver, B. C. (37)

Why do you pay half catalog for stamps you can get for less? Send for our 1c books and see for yourself. S. L. Sholley Stamp Co., 3862 Thomas Ave., S., Minneapolis, Minn. (37)

Hawaii 1894-99 complete Republic issue (9 var.), all fine copies, for only \$1. Hawaiian, U. S. and Foreign on approval for ref. K. P. Emory, Box 432, Honolulu, Hawaii. (37)

Try our 50 to 60 per cent approval books—sure to please you. Mixed foreign stamps, 1000, 19c; 500, 10c; 500 var., 75c; 50 different, 6c. A square deal to all. Pioneer Stamp Co., 1027 East 40th St., Los Angeles, Calif. (37)

Wurttemberg, Bavaria, Switzerland, given against 50-100 stamps, all countries, especially new issues. Prof. Friedrich Mueller, Real-schule, Ebingen on Donau, Wurttemberg, Germany. (37)

Try my unexcelled approvals at 60 per cent discount. Block of 4 unused stamps free if you send return postage. 18 different Japan, cat. 35c, only 8c. John Frederick, 9 Belmont Circle, Trenton, N. J. (37)

Here to stay. Send for fine approvals, 60 and 66 2-3 per cent discount, and receive 2 useful presents free. 500 var. stamps, catalog over \$7.00, 75c; 150 dif., 6c. Have 4 copies North American Telegraph 1905 Imperforate, only 16 copies in existence, each, \$3.00. Orange Stamp Co., 492 No. Mountain View Ave., Los Angeles, Calif. (37)

The Philatelic Star, Madison, New York, U. S. A. Been published for 12 years now. Sample copy and Present for 2c stamp. Best exchange paper, as it goes to active stamp people all over the world, and ad. rates are the lowest. Write us now.

The Collectors' Monthly. A Journal for the Collector and Student of Minerals, Relics, Curios, Coins, Stamps and kindred subjects. One year, 25c, including a 25-word notice, three times. On trial 3 months for 2c and the names of two collectors. Sample free. The Collectors' Monthly, 2724 Chestnut St., Oakland, California. (com)

U. S. CENTER BLOCKS

HUDSON-FULTON	Each, \$3.00
LINCOLNS	Each, \$1.50
ALASCA-YUKONS	Each, \$1.00

Will give two Lincolns for one Hudson-Fulton, Center Blocks.

Will give three Alaska-Yukons for one Hudson-Fulton, Center Blocks.

NOTICE CHANGE IN ADDRESS FOR WINTER.

USHER & USHER

Room 208 Wilder Building

ROCHESTER, N. Y.

valuable time and energy beside, without material recompense, we feel that we have given and are giving to our subscribers more than their money's worth, a certain degree of something for nothing.

Looking to the future there is every reason for congratulation and nothing to regret or deplore. Our continuation is not dependent upon support frequently besought. We have the support and shall merit its continuation. More than that, we shall be constantly seeking a wider field, with a goal nothing short of the largest circle of readers in this country.

No degree of magazine development will be too large for us to meet. With a carefully organized editorial and publication office system, with the continued growth of the magazine, as fast as additional clerical help is required one, two or more philatelic secretaries will be employed, and pace maintained with every element of growth. In that way, an increasing amount of the Editor's time will not be demanded, although he will plan and direct, always maintaining an intimate and personal knowledge of his favorite recreation, while his helpers will carry out the details. It is far preferable to be writing editorials than to be writing addresses on wrappers.

No "swan song" for **Everybody's**.
(J. M. H.)

SALES REPORT No. 1.

To the Board of Directors, Washington State Philatelic Society, Inc. Gentlemen:

In submitting the First Annual Report from the Sales Department, I would call attention to the fact that it really only covers six months' business, from July 1, when the Society was incorporated, to Dec. 31, 1912.

I am pleased to report that the Sales Department has prospered and that the sales have increased steadily since the formation of the Society, the members having responded well with books and we have been able to satisfy most of the demands made on us by buying members.

Few faults have been found with the Department, and we have received many letters of approval from buying members.

During the six months a total of 45 circuits have been sent out, or an average of 7½ circuits per month.

The Department has sustained very little loss from delinquent payments, consisting of only \$3.24, which was withdrawn from the Insurance Fund to recoup the Sales Department, and of which 21 cents has been repaid.

As this Department is run on a strictly cash basis, it will help to facilitate business if members will kindly remit for stamps removed as soon as possible, as owners of books are paid immediately on retirement of same. Also it will help the Superintendent and selling members if they will arrange the stamps in separate books as follows:

United States and Colonies.
Great Britain and Colonies.
Foreign.

By doing this, the books will be sent to those members who are interested only in such stamps, and thus will give better results to both buyer and seller.

To lessen the work of the Sales Superintendent, the following rules must be abided by, as the time given to this work by the Superintendent is considerable and not by any means recompensed by the commission of 5 per cent allowed from the sales of this Department. The rules I suggest are as follows:

1—No stamps to be priced in fractions, two or more stamps may be grouped together to make even cents.

2—Stamps must only be placed on squares designed for same and not on backs of pages.

3—No books will be circulated that have been once on circuit, stamps must be remounted in new books.

4—Books, when received by Sales Superintendent, must be intact, with no vacant spaces.

We have good demand for United States and can barely keep members supplied with same, so members who have duplicates should send books in, and they will find a ready sale when stamps are in good condition and priced right.

In conclusion, I would thank all the members who have used the Department—both buyers and sellers—for their courteous treatment and help in making this Department a success.

The following is a detailed statement of business done by the Department from July 1 to Dec. 31, 1912. The total sales aggregating \$346.39 for the six months' business:

	Value.
Received from members of	
S. P. C.....	153 books, \$665.43½
July	25 books, 70.25½
August	69 books, 342.46¾
September	37 books, 466.95½
October	50 books, 204.40½
November	32 books, 118.81¾
December	52 books, 374.07½

418 books, \$2242.40½
 Retired to Dec.
 (Sales \$346.39) 279 books, 1506.88½

In circulation Dec.
 31st139 books, \$ 735.52

Summary of Cash on 279 Books Retired.

Valued at \$1506.88½, Total Sales, \$346.39	
Cash remitted to owners.....	298.46
Commission to Sales Supt.....	17.40
Commission to Society.....	17.40
Fines for Counterfeits.....	
Insurance (1 per cent).....	13.13
	<u>\$346.39</u>

The sales from the Retired Books amounted to 23 per cent.

Cash Report.

July sales	\$ 71.14
August	38.60
September	67.24
October	87.74

November	75.28
December	66.32
	<u>\$406.32</u>

Paid to Treasurer:

July	\$ 67.66
August	41.93
September	55.08
October	95.68
November	79.09
December	63.54
Cash on hand Dec. 31.....	3.34
	<u>\$406.32</u>

Insurance.

Insurance from books retired...	\$ 13.13
Withdrawn from insurance fund (for delinquent members)....	3.24
	<u>\$ 9.89</u>
Repaid to Treas. from Delin- quent members .....	.21
	<u>\$ 10.10</u>
Owing by delinquent members..	3.03
	<u>\$ 13.13</u>

Respectfully submitted,
JOHN TERRY,
Sales Supt.

NEW MEMBERS.

No. 48.—J. O. Bergman Jr., merchant, age legal, Friday Harbor, Wash., R. F. D. Box 7. Proposed by John Terry, No. 14.

No. 49.—S. H. Needham, clerk, age 18, 919 North 61st St., Seattle, Wash. Proposed by W. Schwede, No. 20.

Applications for Membership.

No. 50.—Iole Dione, Grandview, Wash., age 29; fruit rancher, bank clerk and stamp dealer. Proposed by D. C. Bartley, No. 15. Received January 15.

No. 51.—W. A. Herron, Tacoma, Wash., age 42; postoffice clerk. Proposed by V. D. Tomlinson, No. 33. Received Jan. 18.

No. 52.—R. H. Russell, Tacoma, Wash., age 38; postoffice clerk. Proposed by V. D. Tomlinson, No. 33. Received Jan. 18.

No. 53.—R. P. Tarr, 723 North L St., Tacoma, Wash., age 38; mining engineer. Proposed by V. D. Tomlinson, No. 33. Received Jan. 18.

WE HAVE COMPLIED WITH MANY REQUESTS

asking for U. S. Postage cata. up to \$1. and now have ready a special line of books which contain many spacefillers and many exceptional bargains. Better look 'em over.

FOR THE GENERAL COLLECTOR OF FOREIGN

we have mounted several collections of about 3,000 varieties and containing no rarities but the medium priced. Let us send you a book.

Reference is absolutely necessary—every member of the firm is an A.P.S.

SPECIAL:

U. S. 50c Orange 1902 (Perf. Initials). Cata., 18c, for 5c.

REPUBLIC STAMP CO.

FRANKFORT, KY.

The Tacoma Branch held their annual meeting and elected the following officers for 1913: J. A. Hays, president; P. N. M. Carlsen, vice-president; V. D. Tomlinson, secretary-treasurer and circuit manager.

D. C. BARTLEY,
Secretary.

TRADE COLUMN.

If you want the cleanest, best and most up-to-date approval service for medium collectors, try mine. Reference or A. P. S. number required. Liberal discount. Herbert H. Lowrey, 916 Huntington St., Watertown, N. Y. (46)

World's best approval selections at 66 2-3 per cent discount. Trial solicited. Postal Savings, fine copies, 10c, 6c; 1c, 18c; 2-cent envelope, cut square, 3c; 500 mixed, including China, Japan, etc., 12c; 22 varieties Porto Rico (cat. \$1.10), 30c; 4 Siam, 5c; 25 South and Central America (no Seebecks), 10c; 17 Mexico, 9c; thousand hinges, 5c. Postage extra. We buy stamps. Wray Stamp Co., Box 191, Grand Rapids, Mich. (37)

Lowrey, Approval specialist. Try him. (46)
Why be in doubt? Lowrey's approval service is the best. (46)

Trial Four Months, over 400 pages, Ten Cents. World's Greatest Collector Magazine founded in 1895. The Philatelic West and Collector's World, Superior, Nebraska, U. S. A. The oldest, largest monthly American Collectors' Paper, 100 pages each issue, replete with interesting reading and advertising; illustrated, pertaining to Stamps, Curios, Coins, Old Weapons, Books, Postal Cards and Entire Covers, Minerals, Relics of all kinds, Old Books, etc. Over 3,600 pages issued in two years.

An unmitigated, expensive, meritorious feature is the publication in each number of illustrations of leading collectors and dealers of the world. 50 cents for 12 numbers; foreign and Canada, \$1.00 or 4s. Samples Free. L. T. Brodstone, Pub., Superior, Nebraska, U. S. A. (eom)

Send 36c for 100 finely assorted Mexican postage stamps. Clean and undamaged. Includes many old issues, unused, etc. Will catalog 8 times the price, or more. G. W. Coryell, Box 170, San Antonio, Texas. (37)

EDITORIAL SHOP-TALK.

We feel constrained to take exception to the ethics promulgated by Editor Mann of the Philadelphia Stamp News, on page 605, issue of November 30, 1912. In commenting on the case of Perrin B. Jordan alias Walter R. Lindsay, of Philadelphia and Ardmore, Mr. Mann asks clemency for Jordan, and advocates vigorous prosecution for Lindsay. As Jordan and Lindsay are one and the same, we'd ask Mr. Mann how he'd perform such an acrobatic feat?

As Jordan-Lindsay had been reported as unreliable, Mr. Mann told him he would not permit any unreliable transactions through Jordan's ad in the P. S. N., and still Jordan's ads were admitted. If a man will defraud through one paper, he will through another, and should be refused ad space in all the periodicals. How could Mr. Mann satisfy himself that nothing but reliable transactions took place between Jordan and patrons of the P. S. N? Did he censor all of Jordan's correspondence? Clemency is excellent, but the exercise of mercy should extend its benefits to all parties concerned and in all fairness we believe the readers and prospective dupes of Jordan deserved as much, if not more consideration than Jordan himself. The interests of the readers would have been secured if the advertising had been declined.

Give Jordan-Lindsay a chance to start again—yes; but that should be done locally by the Philadelphians, who are on the ground and can protect themselves. The confidence of mail order customers cannot at once be expected, in view of recent events. If Lindsay-Perrin atones for his errors, and earns renewed confidence, then perhaps, the distant collector may justly and wisely consider giving him another chance to prove he has discontinued his dishonesty. (J. M. H.)

EDITORIAL SHOP TALK

Further evidence of the fraudulent operations of the MacMillan Stamp Co., E. A. MacMillan, manager, 4320 Grant street, Omaha, Neb., has been received since the exposé in our December number.

The following is a quotation from one of their letters to another party, which is in the same strain as those sent our Editor: "...Collection received and receipt sent. I regard this deal as closed. Your letters are on file. You will note I have done my part strictly according to **agreement.**"

Their methods are crude, without even a pretense of an excuse. They contradict themselves in one line, and affirm that they have kept their agreement in the next.

All other victims should communicate at once with our Editor, or with Trowles' Bulletin Service, 951 Dovercourt Road, Toronto, Canada.

It will be noted by referring to our editorial page, standing announcements that we have eliminated the six months rate for advertising. Hereafter there will be but two rates: "transient" and "contract." Any dealer using space on contract, has a clause in his contract which permits him to discontinue at any time he may wish, as long as he notifies us in writing. Otherwise the contract is for an indefinite period, as long as we are both satisfied. Another liberal feature of our contract is that in case of an increase of rates at any time, the contractor has the benefit of the old rate for a full year after the new rate goes into effect. In fact our contract embodies every favorable feature we know of. Our present users of contract space may substitute the new for the old, by copying and signing the following, then forwarding to us:

Contract.

I (We) hereby agree to pay promptly each month on receipt of bill for my (our) advertisement in **Everybody's Philatelist**, to occupy a space of, or any other space, for which I (we) may send copy to arrive prior to the 25th of the month preceding date of issue. In case new copy is not in the publisher's hands by the last-mentioned date, our last copy is to be repeated.

We agree to pay the contract rates current and published at this date, for such space as we use, this contract to remain in force until terminated by either party. It is understood that any increase in rates shall not apply to me (us) until one year after they have

become effective. It is further understood that we may terminate this contract at any time, after due written notice.

(Signature)
(Date)

Another feature is that the same space must not necessarily be used each time. An inch may be enough one month, and you might want a page next.

New advertisers who have felt a growing interest in **Everybody's**, may make and sign copy of above contract. You'll never find a more liberal contract, for we do not believe a more liberal one can be written.

NOTES.

The Washington (D. C.) Philatelic Society held their Reunion Dinner at the Ebbitt House, Jan. 15th. The menu included split provisionals on original covers (oysters), fish watermarked Columbia River (Chinook Salmon), Uruguay No. A 54 (Filet Mignon), ribbed paper (cigarettes), shades (lettuce and tomatoes), King Edward VII Land (Ice Cream), variety packet (fancy cakes), etc., etc. These menus were put in small boxes with two cigars and necessary matches, and were delivered at the banquet table by a regular mail carrier under parcel post rules.

The invited guests included the Postmaster-General, Third and Fourth Assistant Postmasters-General, Director of the Bureau of Engraving and Printing, etc.

Now we can look for a new commemorative issue featuring the great cult which absorbs so many of Uncle Sam's postal emissions.

Stamp Collections Bought

GOOD STAMPS IN WHOLESALE LOTS WANTED FOR CASH.

WE HANDLE PHILATELIC SUPPLIES, CURIOS AND COINS.

Stamps on Approval Sent to Responsible Collectors.

EMERY'S STAMP STORE

342 Kearney St., San Francisco, Calif.

BARGAINS

Austria 1908, 5 kronen.....	\$0.25	Dutch Indies, Java, 1g.....	.30
B. Honduras No. 27a, ½ used as 1c, on cover.....	.20	Fernando Poo, 5c, 1900.....	.10
B. Honduras No. 60, 5c on blue..	.10	Fernando Poo, 10c, 1900.....	.15
B. Honduras 1909, 2c, 5c; 2 for...	.06	Fernando Poo, 15c, 1900.....	.17
Columbia, No. 264, new.....	.05	Fernando Poo, 20c, 1900.....	.40
Corea No. 6a, 5p yellow green, cat., 50c.....	.20	Alsace and Lorraine 5c.....	.20
Corea No. 7, 10p, cat. 10c.....	.05	German Empire, No. 6, 5gr. bistre	.15
Corea No. 8, 25p, cat. 15c.....	.07	Great Britain, No. 56, 5s.....	1.00
Corea No. 9, 50p, cat. 25c.....	.12	Great Britain, No. 139, 2s-6d.....	.15
Dutch Indies, 10c Official.....	.04	Hawaii, 9b, 13c cat. \$30 00.....	15.00
Dutch Indies, 20c Official.....	.05	Hawaii, 77, 10c.....	.10
Dutch Indies, 50c Official.....	.15	Hayti, 31a.....	.75
		Selections on approval.	

W. F. GREANY

890 GUERRERO STREET

SAN FRANCISCO, CALIF., U. S. A.

WHEN YOU THINK OF STAMPS

REMEMBER

W. S. ALDRICH

BOX 612, ST. JOSEPH, MISSOURI.

is prepared to send you fine selections of medium grade stamps on approval. 15,000 varieties now in stock, mounted by countries and priced according to market value (most at ½ cat., many at less, and a few over). This advertisement is an appeal to you to try them—to keep your patronage I must give you satisfactory service at a reasonable price. I aim to do both.

Reference, please. Circulars.

CAN YOU USE ANY OF THESE?

U. S. Postal Savings—All good, lightly cancelled, perf. four sides—1c@8c, 2c@1c, 10c@5c, 50c@23c, and \$1.00@32c. 1 straight edge, 50c@17c, \$1.00@27c; 2c env. @ 1c.
 "Omaha"—8c@6c, 50c@30c.
 "Pan-American"—4c@6c, 8c mint @ 13c, 10c@4c.
 "Columbian"—1, 2, 3, 4, 5, 8 & 10c, 7 var., 12c.
 American Rapid Telegraph—5, 10, 15 & 20c, punched, 8c.
 French China, Yunnan Prov.—1908 mint 1c@3c, 2c@3c.
 Mexico—1884, 2 pesos, blue, 10c.
 Montserrat—1908-10, mint 2d@7c, 3d@11c, 6d@18c.
 Mozambique—1912, surch. "Republica," 2½, 5 & 10r mint, 7c.
 New Hebrides—Wmk. M. C. A., 5, 10, 20, 25 & 30 centimes, mint, @ 30c.
 Niger Coast—1892, 5d @ 25c.

Orange River Colony—1883, 2½d on 6d blue, @ 18c; 1902, 1d @ 4c.
 Paraguay—1892, 2c gum, mint, @ 2c; 1898-1899, 10c on 15c, mint, @ 6c; 1898-1899, 5c on 60c, mint, @ 5c; 1902-3, 20c on 24c, mint, @ 6c.
 Philippines—1870, 10c green, used, 20c.
 Russia—1868-79, 1k yellow & black, mint, 3c
 St. Helena—1884-94, 2c yellow, mint, 8c.
 Salvador—1910, 1, 2, 3, 5 & 6c, used, 8c.
 1911, commemorative, 5 & 6c, used, 8c.
 Southern Nigeria—1907-10, mint ½d @ 2c, 1d@4c, 2d@7c, 2½d@9c, 4d@15c, 6d@18c, 1s@33c, 2s-6d@85c.
 Trinidad—1907, mint, 2½d@9c, 4d@15c, 6d@18c.
 Turk's Island—1909, mint, ½d@2c, 1d@4c, 2d@7c, 2½d@9c, 3d@10c, 4d@15c, 6d@18, ½d (rose) @ 2c.
 Virgin Islands—1885-8, mint, ½d@7c. 1d @60c.

Form of Bequest.

"I give, devise and bequeath unto the Board of Trustees of Everybody's Philatelist Endowment Fund, the sum of Dollars the income from which shall be expended to sustain and develop the publication of EVERYBODY'S PHILATELIST in perpetuity, in accordance with plans adopted by a majority of the above mentioned Board of Trustees."

Signature

Witnesses }
.....
.....

Until further notice we wish to make the standing offer of a life subscription, in favor of anyone desired, for every multiple of ten dollars contributed to the Endowment Fund. If one contributes twenty dollars, he may name two parties, libraries, colleges or reading rooms, who will receive Everybody's for life. If one hundred dollars, ten life subscriptions will be at your disposal. A thousand dollars carries one hundred names, and so forth. And this thought will bear repetition, all contributions are held in trust by the Board of Trustees.

Every safeguard known will be used to preserve the integrity of the Fund.

(J. M. H.)

Charles A. Nast

Box 14 Denver, Colo.

Dealer in U. S. Plate Nos. A fine stock in strips of 3, rare shades, with plate number from 1895 to date.

PHILATELIC LITERATURE

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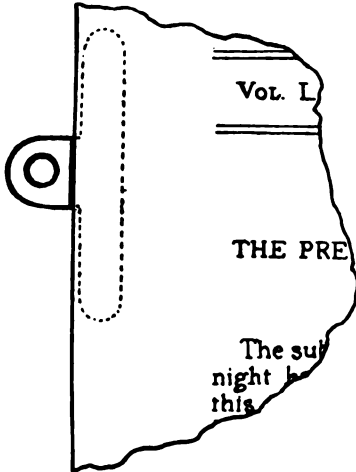
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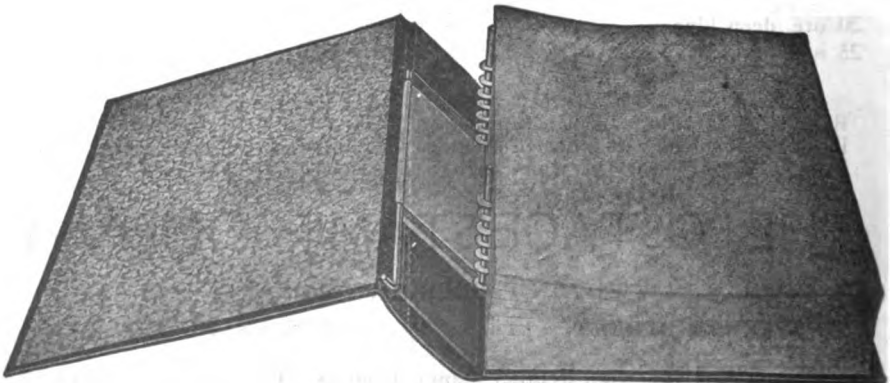
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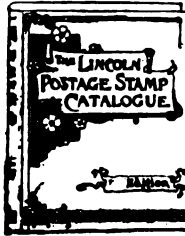
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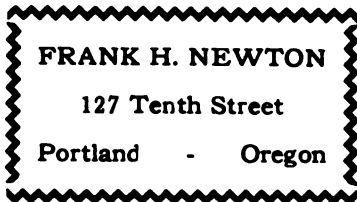
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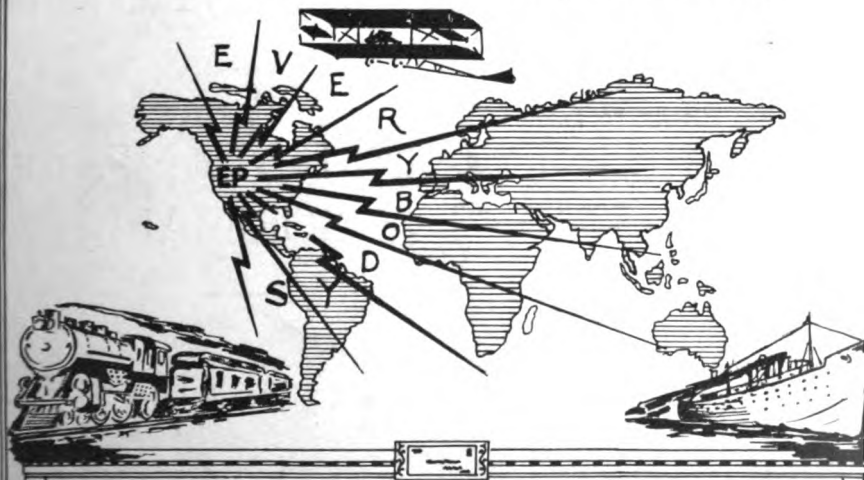
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FRANK E. GOODWIN'S
"STAMP COLLECTOR"
(Late of Webster Groves, Mo.)

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A Monthly Periodical Devoted to the Interests of Stamp Collecting and its Literature, a Profitable Recreation for Discriminating Persons.
Official Organ of The Pacific Philatelic Society (San Francisco), The Washington State Philatelic Society and Spokane Branch, American Philatelic Society.

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Astoria, Oregon, February, 1913.

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International Stamp Exhibition

WEEK OF OCT. 27th, 1913.



Engineer's Building
West 39th St., Near 5th Ave., N. Y. City

The accompanying illustration shows the building which will contain the International Stamp Exhibition in New York next October. Adequate preparation will be made for the finest stamp exhibit this country has ever known, and an attempt will be made to make it the finest any country has ever known.

A great deal of time and money is being spent and will be spent for this purpose, and philately in general will take a step forward in consequence.

This is not to be just a feast for stamp collectors among ourselves. It is laid on broader lines. It will be exploited and written up in the daily press. Every possible agency for publicity and advertisement will be utilized. The general public will be attracted, and that is what we want.

We want the public to come and see, and when they get there we want to show them everything possible in the stamp line, from a sticker to an Hawaiian Missionary; from a St. Louis to stamps by the ton.

The boys in and about New York will have an excellent opportunity to boost philately. They can arrange

months ahead for several "Exhibition Parties." Get together a group of non-collectors for a certain afternoon and evening, then pilot them over to West 39th street, and talk stamps, stamps, stamps, always with a pre-conceived idea of the particular points you intend to bring out in your talks.



A DECIMAL CLASSIFICATION FOR UNITED STATES POSTAGE STAMPS.

By Associate Editor H. L. Wiley.

The Decimal System of indexing and classifying any number of subjects or objects and their characteristics and attributes is a system admirably adapted to the classification of the postage stamps of the United States. We will agree at the outset of this article that there is room for improvement in the present catalog. With the purpose of having something beside objections to offer, I have devoted some hours to an investigation of this other system and can discover no great difficulty in arranging all the postage stamps issued by this country so that they may be instantly identified by means of their index number. Melville Dewey whose name the decimal system of classification bears, in recognition of his having developed and perfected the principles thereof hit on this happy manner of indexing a mass of data so that the facts were, so to speak, always on the surface of the pile. The whole principle of the system lays in the fact that to the right of a decimal point, any number of digits may be added and yet no alteration need be made in the figures to the left of the point. For the purpose of illustration let us attempt to devise a classification for tobacco. The "family" number can be, let us say, 5, and we will set that number to the immediate left of the decimal point, making it 5. Now we will group the four principal forms in which we find the manufactured leaf, assigning to each one a figure to the immediate right of the decimal point. We have then:

- 5.4—"Chewing."
- 5.2—Cigarettes.
- 5.3—"Smoking."
- 5.4—"Chewing."

It is now required that we assign an index number to the following classes of cigars: Havana, Porto Rico, Philippine and "Domestic," which we can do by this arrangement:

- 5.11—Cigars, Havana.
- 5.12—Cigars, Porto Rico.
- 5.13—Cigars, Philippine.
- 5.14—Cigars, "Domestic."

A little study of this simple example will reveal the basis of the whole system. All that is required to prevent a mixup is a little care and a reasonable amount of intelligent foresight. Let us now apply this to the stamps under discussion.

As a key to the denomination and year of issue is highly desirable, I have arranged the "family" number with that object in view. With the twentieth century issues we are confronted with the undesirable "01," "08," etc., and to obviate this I will suggest that the figure 1 be prefixed before each "family" number, making the 1847 issue "147," the 1890 issue "190," the 1908 issue "208" and the 1912 issue "212." It will be seen that all nineteenth century stamps have for the first figure the figure 1, that all twentieth century issues have, or will have the figure 2 and all twenty-first century issues will have the figure 3, by which time, let us hope some one will have relieved us of this responsibility. It is now necessary to divide the issues since 1847 into groups that are distinct and easily identified, which I have done as follows:

- 147.—Issue of 1847.
- 151.—Issue of 1851-57.
- 161.—Issue of 1861-68.
- 170.—Issue of 1870 to 1890, exclusive of Scott's 210, 211, 211b, 211d, and 214.
- 183.—Scott's 210, 211, 211b, 211d and 214.
- 190.—Issue of 1890.
- 193.—Columbian.
- 194.—Issue of 1894, 1895 and 1898.
- 198.—Omaha.
- 201.—Buffalo.
- 202.—Issue of 1902.
- 204.—St. Louis.
- 207.—Jamestown.
- 208.—Issue of 1908 and 1911.
- 209.—Lincoln, Hudson and Alaska.
- 212.—Issue of 1912.
- 213.—San Francisco.

The above arrangement is purely tentative and will no doubt be found worthy of much modification and discussion before it is ready for final

adoption. At this point I wish to state that this entire paper is merely in the line of a series of suggestions which have no other function in the final classification than to form a basis for others to modify as the system becomes perfected. With that understood, we will proceed.

It will be noted that these principal groups are based on differences in the design of the stamps, with exception of one instance in which it was clearly a choice of two evils. I have thought best to place the perforations, grills and color in a secondary position. The most difficult period to take care of is that between the years 1870 and 1890, during which things were pretty well mixed up. There is no greater problem in the design of this system than the one presented at that point and I feel that the classification which I have worked out is rather a forceful example of what may be attained by a little concentrated effort. It will be presented at the proper time, but not until the simpler ideas have been set forth for your examination and criticism.

The next thing one wishes to know regarding a stamp, after the year of issue has been determined is the denomination of the specimen. Due to the fact that there are some 21 different denominations in the various series since 1847, I think it advisable to use a letter to designate the denomination instead of a figure for the reason that if figures were used it will be seen that two decimal places would be necessary to care for these 21 denominations. If the plan of using letters shall be adopted, I suggest that the letters "I," "O," and "Q" be omitted because of the liability of mistaking them for figures. The denominations and corresponding index letters which I suggest are, then, as follows:

1c A	8c H	50c R
2c B	10c J	90c S
3c C	12c K	\$1.00 T
4c D	13c L	\$2.00 U
5c E	15c M	\$3.00 V
6c F	24c N	\$4.00 W
7c G	30c P	\$5.00 X

Before going any further we will try the flexibility of what we have so far written: The 5c stamp of 1847 will be, by the above outlined system, "147.E." the 3c of the issue of 1861 will be "161.C." the 6c of the 1902 series, "202.F." and so on. Now instead of wandering around in the dark when some one says or writes "Scott's 245," we will no longer have to wonder what he means until we can get hold of a catalog. The above skeleton system

We Need the Money DO YOU NEED THE GOODS?

A fine collection of MINT U. S., including strips of plate numbers, blocks of four, pairs and singles of perforate and imperforate stamps since 1893 to date. This collection has a face value of \$10.00 and are all straight postage, no dues or cards—a dandy collection in the best of condition for either a dealer or collector.

The first check for \$15.00 takes it.

A Mint Collection of Single Stamps

NEW ISSUES AND ISSUES OF THE LAST FIVE YEARS.

British colonials and the rest of the world as well, are included in this lot. All in fine condition and the nucleus of a fine collection of 20th century stamps. You cannot make a mistake in buying this if you are a collector, as the majority of the stamps are values from 1 cent to 25 cents, and no trash or padding has been allowed. Face value \$15.00 and a check for \$20.00 will bring it to you on the first mail.

MINT BRITISH COLONIALS

This is without doubt a collection par excellence. No collector of British colonials should pass it up, even if you have some of the King George and King Edward heads. They will increase rapidly in value and will make the best of exchange material. All single stamps and denominations from 1d to 1 shilling mostly. No culls or bad copies, and the face value of \$15.00 makes it desirable for either a collector or a dealer.

A Bona Fide Bargain in Mint British Colonials.

Face, \$15.00..... Net Cash, \$18.00

These collections will not be sent on approval, but if you are not satisfied with your bargain, your check will be returned, on receipt of the goods intact.

FEDERAL STAMP CO. (Ltd.)

M. I. Fossett, Mgr.

Room E, Spexarth Bldg., Astoria, Ore.

will define over three-fourths of all the stamps in question simply by means of the three figures, and the letter to the right of the decimal point. Suppose the new system should be adopted by the publishers of our present catalog; some one would mention "Scott's 190.D," and even our youngest readers, familiar with the elementary principles of this new system, could instantly define the stamp from that description as being the series of 1890 and of the 4c denomination.

It is not possible to remember all the minor divisions into which the classification would run, nor it is desirable, but even with the above year and denomination immediately apparent it seems that dealers and purchasers would profit by the system because many advertisements which today mean nothing without constant reference to the catalog, would become an intelligent message instead of a jumble of type.

It is realized that any change in the present catalog would mean considerable inconvenience and some direct loss of equipment to many dealers and collectors and it is all a question of whether the results will justify the money and labor involved in making the change. Personally, I believe that it is desirable, even at the cost of a few albums and envelopes and stock books. The arrangement of present albums and collections would be rendered obsolete and the adoption of the new system would afford all of us a great deal of labor. I am heartily in favor of going to work, for the present lack of system growing worse and worse as new issues and new discoveries relative to the older issues appear has become a constant reminder of the fact that the world moves, but up to date the catalog system has not kept up with it.

I will say, for the benefit of those who have not the time nor inclination to investigate the subject, that every "specialist" can be represented. The shades, perforations, papers, grills, precancels, plate lines, straight edges, watermarks, and all the mass of minor varieties which are so interesting, can be taken care of so that five or six figures, a decimal point, and a single capital letter will pin the stamp to its proper and "individual" place in the records. First of all there must be discussion, then, if possible, the majority of dealers to get together and support the movement, and then a year's work for one lone "cataloguer" or a month's work for a representative committee of the leaders of American

Philately, after which, gentlemen, we will have attained the object of our efforts. Meanwhile, tell our good friend, Dr. Holt, what YOU think of the scheme, which I respectfully submit herewith for your criticism.

THE MAKING OF A STAMP DEALER

Selling by Mail.

There are probably as many different methods of selling by mail as there are mail-order stamp dealers. Some dealers believe in small profits and quick sales, buying large lots of stamps at cellar bottom prices and cleaning them out as speedily as possible. Such dealers use large display ads in the stamp publications, but do not make use of set price lists. They maintain a regular clientele of collectors eager for bargains.

Other stamp merchants issue catalogues periodically, giving prices on staple stock. For the most part, they advertise regularly in philatelic journals and conduct a steady if not spectacular business. Others depend on auction sales for a livelihood. Some cater to the young collector with a dollar or more to spend at a time and others aim for bigger game disposing of choice collections to advanced collectors who have plenty of money and are eager to spend it. Of course, the philatelic magnates tend to all kinds of business that comes to their door whether it be large or small.

We decided to take up the more modest lines of the business—in fact we had to. Our limited means excluded us from the ranks of magnates of the stamp world. I believe at that time, however, and I believe today, that it is the middle-class dealers and the middle-class collectors who form the "old guard" of philately and brace the backbone of the hobby. There may be those who disagree with me and they are undoubtedly entitled to their opinions. I admit that stamp collecting is most widely advertised by the activities of collectors who think in four or more figures.

To get back to history, we determined to deal with middle-class collectors. It takes less stock to operate a mail order business than to satisfy the wants of counter trade and we were pretty well equipped for either. We recognized at once the absolute necessity for advertising and picked out those papers which we felt would give us the greatest returns for the smallest expenditure. We chose the

stamp papers which seemed to be supported mainly by middle-class collectors. We mapped out a business for a year ahead, calculating that we needed a hundred steady customers and were able to take care of them; then we placed advertising contracts with a weekly and a monthly stamp paper, making agreements with each to use a two-inch space for one year.

We might have got along with less space and we might have used a little more to good advantage, but we reasoned that we didn't want to spend any more than was absolutely necessary. Instead of taking one inch, we took two, for we had heard that two inches of advertising space will bring about three times the returns of one inch, if wisely used. We spent much time in composing our ads and the results were gratifying. Advertising is an important item to the mail order dealer and it is a powerful factor for profit or loss. We wanted to keep the customers secured through advertising and we knew if this was to be accomplished, we would have to be honest whether we wanted to be or not.

Most of the long-established concerns whose ads appear regularly in the philatelic papers are on the square. They have to be. If they were not, they would be forced out of business or would sink dollar after dollar. We tried to avoid exaggeration or glaring offers and our ads were handed straight from the shoulder. Space costs too much to fill with bouquets. The result was that the collectors who answered our announcements took us for what our advertisements showed us to be and they were not disappointed. It is a good plan never to disappoint a customer. At least, we found it so.

(This is the seventh article in a series on "The Making of a Stamp Dealer. The eighth will follow in an early number).

PRECANCEL NOTES.

S. M. Schoemann

Type II, Columbus O., on 1c 1898 comes with a Maltese cross period after Ohio. This is a very scarce variety; have seen but three copies, one reading up and two reading down.

Take a second look at your Oswego, N. Y.'s. You may find a copy reading "Oswec" (c for o). I have seen two such, both on the 1c 1908. I have also seen the 2c 1912 double, and the 5c 1908 inverted.

TRADE COLUMN.

Thirty words or less, 50c for 3 insertions. Above 30 words, half cent a word per insertion. No display. Cash always with copy, to avoid numerous small accounts. 500 words for \$2.50, to be used any time. Count figures, initials, abbreviations, etc., as separate words. This department is the most reasonable of its kind in America. Current unused stamps of any country accepted at face. Persons unknown to us please send reference with ad. copy. No ad. accepted for less than 3 insertions.

Get in touch with British Colonial and European collectors by subscribing to Alfred Smith & Son's Monthly Circular, published regularly since 1875. Describes all new issues. Most widely circulated exchange-medium. Prominent American collectors like Messrs. Luff, Ackerman, Stone, etc, subscribe. Why not you? 25c yearly, post free. We shall be pleased to send a specimen number on request, together with an illustrated price-list of the Senf-Schaubeck Albums (prices from \$4.50 to \$41). Alfred Smith & Son, Baptist Church House, London, England. (eom).

The Editor-in-Chief would like a small supply of any new issues and provisionals from time to time, as issued, for cash or unused current U. S. postage, perforate or imperforate. Exchange face for face.

Chalky Paper Detector. Indispensable for British Colonial collectors. Causes no damage to stamp, and determines positively. Price 15c postpaid. Wholesale rates to dealers for stamp. Federal Stamp Co., Ltd., Astoria, Ore. (tf)

Would you like to receive pretty Post Cards from all over the world? Yes, Well, join our Post Card Club—it's America's Best. One year 10c. The American Collector, Beaver Springs, Pa. (tf)

Americans will find this column convenient in securing foreign correspondents. Foreigners, likewise, in entering into relations with Americans.

1000 var. foreign stamps, \$1.95; 500 var. foreign, 50c. Great many of these stamps are not found in packets nowadays. Post-free. A. P. S. No. 2531. G. A. Doyle, 34 Cottage Place, Bridgeport, Conn. (38)

"Yellow Book" Series on approval at 50 per cent. Reference. Attleboro Stamp Co., Attleboro, Mass. (45)

Send me stamps cat. 30c (each stamp cat. 2c or over) and I will send Philatelic Dispatch, complete. F. I. C. Bundlie, East Grand Forks, Minn. (38)

Why be in doubt? Lowrey's approval service is the best. (46)

We Buy Stamps and Collections. Attleboro Stamp Co., Attleboro, Mass. (45)

Exchange wanted with collectors of U. S. plate numbers and imprints. Top or bottom strips of 3 or blocks of 6, or both. Dr. J. M. Holt, Astoria, Ore. (A. P. S. 1080).

Wanted—Exchange with foreign collectors for current unused stamps of their country, in return for current unused U. S. Limit \$5.00 or pound Sterling. Dr. J. M. Holt, Astoria, Oregon, U. S. A. (A. P. S. 1080).

The rarest type of Schenectady, N. Y. is the usual type I, with a thin line $6\frac{1}{2}$ mm. long, running horizontally between N. Y. and the lower heavy line. It is $1\frac{1}{2}$ mm. below N. Y. I have seen but two copies of this variety, one on the 1c 1898, the other on the 1c 1902.

I have seen two copies of the 1c 1912 Covington, Ky. (type II, between lines), with two hair lines below.

I have a 1c 1908 type I, St. Louis, Mo. double.

All those who own Boston Doubles stand up and be counted. I am the proud possessor of three, one of which, a 1c 1902, type III, Inverted Double, has never been chronicled.

I know that the type IV, Brocport, N. Y.'s are a tiresome lot to study; if you should unearth a copy of the 1c 1902 with a colon after Y of New York, you would be amply repaid for the time and effort expended.

Here are some new varieties in St. Paul, type II: 3c 1895 up, red ink; 3c 1895 up, blue ink, with "St." missing; 3c 1895 down double, blue ink.

Scranton, Pa. is a very interesting city to collect; there cancellations, as a rule, are clear and clean cut. I have the series 1c to 10c, type II, in blue ink; also type II 1c to 8c, purple ink; also 1-2-3-6 and 8c 1908 type II, blue ink; also several values of type I on 1902, blue ink; and 10c 1902 and 1c-6c 1908 Double. I have seen the 1c 1912 Baltimore, Md., with the "B" below the other letters.

Chattanooga, Tenn. type IV also comes with the "o" of Elmo in a different font, and below the other letters. Take a copy of type III and IV and observe the striking difference in the cancellation. Outside of the bar and line distinction, and spacing, you will observe a radical difference in the type used, also that the city and state name in type IV measure respectively $19\frac{1}{2}$ and 11 mm., while in type III they measure $16\frac{1}{2}$ and 13.

Type II Valparaiso, Ind. comes with two different types of "s."

Some collectors say precancel collecting is "great," others vote it "delightful," but I have decided it is "heavenly," for I have just become the proud owner of a 1c 1908 precancelled Paradise, Pa.

I have the 1c and 4c 1908 West Grove, Pa. This variety has never been chronicled. It is the same as type II, except that West Grove is in two words, each with Capital letter; type is just a little larger than that used in II and the lines are spaced 11 mm.

TRADE COLUMN.

Wanted—Blocks of 6, top or bottom, with imprint and plate number, U. S. 1908 6c, 8c "starred" plates. Cash or exchange. A year's subscription to Everybody's given in addition to the price you ask. Dr. J. M. Molt, Editor, Astoria, Oregon.

100 Precancels, 18c; 100 Permits, 18c; 10 stamp papers, 10c; 1 arrow point, 10c; 150 varieties of stamps, 12c. Geo O. Greene, Lock Box 781, Princeton, Ill. (44)

Scott's Catalogues, 1911, 40c; postpaid. All right for a beginner. Knappton Stamp Co., Knappton, Wash.

British Colonials our Specialty. Approval Series "B" at Net Prices. Satisfaction guaranteed. Reference. Attleboro Stamp Co., Attleboro, Mass. (45)

Thoroughbred White Orpington poultry to exchange for stamps. Dr. J. M. Holt, Astoria, Or.

We defy anyone to match our special 100 var. packet of stamps. Cat. 2c to \$1.00 each, for 25c. No two alike. Keystone Co., Eldred, Pa. (tf)

The Globe, largest stamp and postcard exchange in Europe. Over 2000 members in some of the most remote countries of the world. Publishes its own monthly in four languages. Address Jos. Stern, 401 E. 154th Stret, New York City. (39)

Exchange wanted with U. S. collectors for mint singles, pairs, blocks of 4, and plate numbers. Also mint British Colonies Edward Heads, and Canada mint copies of all issues. Address Mary Fossett, Astoria, Oregon, A. P. S., 4059, Reference, Di. J. M. Holt, or Astoria National Bank. (135)

Fine unsorted mission postage stamps: Good mixture of a great many countries, 5 kilos, \$4.60; England and colonies mixed issues, 5 kilos, \$4.60; U. S. A. mixed issues, 5 kilos, \$4.60; Germany mixed issues, 5 kilos, \$4.60; France, 5 kilos, \$4.60; Austria, 5 kilos, \$4.60; Switzerland, 5 kilos, \$8.10; Netherlands and colonies mixed issues, 5 kilos, \$4.60; Italy mixed issues, 5 kilos, \$9.10; Japan mixed issues, 1 kilo, \$7.40; 5 kilos, \$35.00; Russia, 1 kilo, \$7.40; 5 kilos, \$35.00; Belgium, 5 kilos, \$4.60; Parcel Post stamps of Belgium, mixed issues, 1 kilo, \$3.40, 5 kilos, \$11.00; 5 kilos, except Parcel Post of Belgium, contain about 100,000 stamps. Terms; Post free anywhere for cash with order. P. M. O. or Banknotes. Ern Willems, 29 Pacification St., Ledeberg, Ghent, Belgium, Europe. (54)

Want to purchase precancelled stamps, especially from Redlands, San Francisco, Cal.; Denver, Pueblo, Col.; Albany, Oregon; Bellingham, Tacoma, Vancouver, Wash; for my collection. Walter L. Gates, Box 325, Oelwein, Iowa. (40)

50 U. S., 5c; 200 stamps, 2c. Fine U. S. and foreign on approval at 60 per cent discount. A few Specials: Scott's 79, cat., \$12.00, \$4.00; Scott's 64, cat., \$7.50, \$2.25. Confederate States: No. 209, cat., \$10.00, \$2.50—slightly creased. 2 presents free to those sending for our approvals. Orange Stamp Co., 492 No. Mountain View Ave., Los Angeles, Calif. (38)

If you want the cleanest, best and most up-to-date approval service for medium collectors, try mine. Reference or A. P. S. number required. Liberal discount. Herbert H. Lowrey, 916 Huntington St., Watertown, N. Y. (46)

Tiffin, O. on 1c 1908 has been seen with two lines above and two below similar to type V, Boston, Mass.

Take a look at your Roxburg-Cross Sta., Boston, Mass., type II on 1c 1898 and 1902 and see how they have messed up the type. They used two types of "s" and used them indiscriminately. The interested collector can find quite a number of combinations, but like "cooking the hare," he must first get the stamps. The 1902 values are not so plentiful.

Hampshire and Morton, Ill., both on 1c 1908, and both printed according to postal regulations, have made their bow to the public.

The 2c Lincoln, cancelled Mansfield, Ohio, comes in two varieties, reading up and down. They are quite scarce. Warren, Pa. on 2c Lincoln is also hard to get. It is found in type VI only.

I trust the above notes will encourage a closer study of Precancels among my fellow-collectors, for only through such study can they get the real enjoyment out of the hobby.

All the stamps mentioned above I have in my collection.

DREAMING.

H. L. W.

Philatelic Mythology includes some errors rank like the twelve-cent colored paper and the Postal Savings Bank that were to be reissued from the set of Nineteen-Two with the Postal Savings surcharge on their face in Prussian blue, or the three-sized Parcels Postage set with all their glad array of multi-colored inks spread out on paper thick and gray. Instead of that we buy the set and find them all in red and slam a few more curses at the "correspondent's" head. And going back a year or two—the fall of nineteen-ten—we look with rapture at the news that all the "bluish" set are going to be common and not difficult to get, instead of which the prices jump and wielders of the pen discover that these little stamps are rarer now than then. We have learned to doubt the statements from the editorial chair that "The paper will be larger and its attitude more fair on the subject of 'laid' paper, circulation and the like," after which the outfit tells us to come through and not to pike at the mention of a dollar for a "weekly" full of meat and later on we find the gang have suffered from cold feet, for after all the issue is restricted as before, but our term of service doubled. Do you wonder why I swore?

United States Stamps

WE HAVE THE FINEST STOCK, BOTH USED AND UNUSED, IN THE HANDS OF ANY DEALER.

1869—15c fine, used.....\$1.00

1869—15c fair, used..... .75

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The New England Stamp Monthly

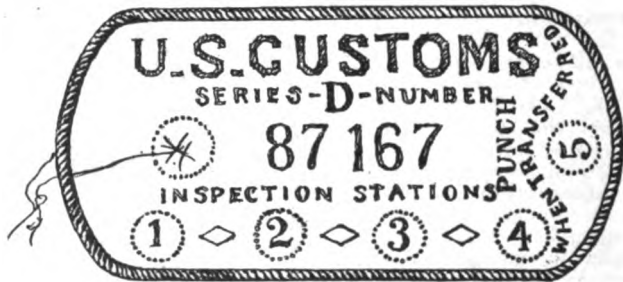
will be issued regularly the 20th of each month. It contains many new and original features, etc.

New England Stamp Company

14 Wash. Bldg., Boston, Mass.

A New Discovery

By Associate Editor Charles A. Nast



Scarcely had the newly printed year-book of the U. S. Rev. Society, containing my essay on cotton stamps, been distributed to the membership, than the reports of uncatalogued varieties came in. I am not surprised. In fact I knew that the booklet would wake up collectors all over the land, and start them to search among their old and forgotten accumulations to see just what varieties they did have. It is always thus. Being posted, I had printed on page 27 the following:

"It is quite possible that upon the appearance of this booklet new inter-

est will be awakened with the result that varieties not here recorded will turn up; indeed it is quite likely, since a half-dozen distinctly different types have been discovered within the past year."

I shall this month take up only one, but it is the most important of several to date. Look at the cut marked Type "II." This was sold at auction some years ago at a coin sale. No one knew anything about it. Mr. Deats picked it up, and had only a suspicion that it might be a cotton stamp.



When I first saw a rubbing, the words "U. S. Customs," "Inspection Station," the rope-like border, and the fact that the figures of the numeral were 6 mm. high, the exact shape and height of the figures on other stamps, all convinced me that it was a customs cotton stamp.

The latest addition to our list then is the one I have listed as type "IIa." Etchings of both being given here no extended description is necessary. The finding of this new stamp settles a few theories beyond all question.

First, that there were import duties on goods manufactured of cotton. The law of 1866 provided for drawbacks on fabrics manufactured abroad on which

the export duties had been paid.

Secondly, the stamps have not been cut down.

There never was any barb attachment, which would naturally be necessary and impractical on cotton fabrics. Those found recently were in mint condition, and show two holes through which a wire string fastening could be carried.

The find was made down south and curiously enough by a member of the U. S. Rev. Society, who had had these knocking about the house, not knowing what they were until the year-book appeared and the illustration of type II started him on a search to recover all the specimens he had.

OREGON COLLECTORS' CLUB.

It has been noted that Oregon stamp collectors are slow in getting together for the mutual exchange of ideas, stamps and information of general interest to the clan. It is suggested that every stamp collector in the state who is desirous of belonging to such a club shall forward his name and address to H. L. Wiley, 173 East 44th street, Portland, Or., who will present a report as to progress and results in an early number of Everybody's. Should there be enough response to this invitation the club is an assured thing. Undoubtedly many collectors in the state would find an association of this kind of considerable advantage to them as a means of enlarging their fund of knowledge relative to their hobby. A conservative estimate shows that there are over 200 collectors in the state, 40 of whom are residents of Portland.

ADVERTISING TALK No. 7

By William Hawkins

Some advertisers make the mistake of trying to say too much in their announcements. They seem to be intent on wringing what they believe is their money's worth out of the space they have bought and in carrying out this intention they defeat their own purpose. Instead of getting all the benefit that might be derived from their advertising, they lose part of it, as a result, to put it plainly, of being too grasping.

The best paying advertisement, in my opinion, is the short advertisement. The advertiser who says in a few words what his competitor says in many, is the man who gets the business. The average reader has neither the time nor the inclination to peruse a long-winded ad, with the result that the advertisement fails of its purpose and the advertiser loses a chance to bring his business to the attention of what might have been a profitable customer.

Aside from this phase of the question, if the advertiser submits enough matter to overcrowd the space he is entitled to, his advertisement can not be properly displayed. Moderate display is necessary for effective advertising. To sum up, it is far better to advertise one thing and advertise it right than to advertise a dozen items and overcrowd your ad. One short paragraph on a half page space is bet-

ter than a full page if that page is so full of matter that it scares the reader. "EVERYBODY'S PHILATELIST" advises its advertisers to analyze their ads. Carefully constructed announcements are the only kind that bring trade.

(To be continued).

TRADE COLUMN.

We want you for a subscriber, so send 10c. for a year's subscription and get a 20-word ad. one time free. Act now. Good only in U. S. American Collector, Beaver Springs, Penna. (1f)

I will give 6 months subscription to Everybody's, new or renewal, for every fair copy of May, 1912, Everybody's. No "Sample Copy" numbers wanted. Dr. J. M. Holt, Astoria, Oregon.

Foreign Revenues my line. My Bulletin No. 8 contains 150 items of foreign revenue stamps. 15 diff. of Germany, Austria, Hungary, England, at 4c for each country; 10 diff. France, Russia or Mexico, 3c each; 10 diff. Turkey, 2c; 7 Brazil, 3c; 8 India, 2c; 5 Cape Good Hope, 2c; 3 diff. Sweden, Bosnia, or Denmark, each country, 1c. Prompt delivery. For those not interested, I can give postage stamps, postmarks, exposition label, R. R. stamps, or telegraph stamps in exchange for foreign revenue stamps (no U. S.) only. I want also Official Sealed (postage). Oscar T. Hartmann, 1533 26th avenue. Denver, Colo. (40)

Have you fiscals, locals, telegraphs, entires, cut squares you do not want. Send to me and I will give you good postage in exchange. Member 20 British societies. D. W. Charles, South Norwood, London, England. (45)

Free price list, cheap sets and other bargains. D. W. Charles, South Norwood, London, England. (45)

May I send you selections of stamps on approval? Prices fair, stamps desirable. A trial will convince you. Reference required. B. Weisner, 66 E. 114 St., New York. (40)

Wanted—Oregon and California revenues for cash or first-class exchange. Brewster C. Kenyon, Long Beach, Calif. (99)

Unique curiosities—Old-time railroad tickets with date 1860-61, used, good condition, 12 varieties, 5c each, postpaid 7 for 25c. The Viking Co., Box 465, Erie, Pa. (38)

Don't read this! Unless you want 5 A-1 Wichita views for 10c; 12 for 22c. Mailed separately. In envelope, 7c; 13c. Box 508, Wichita, Kans. (38)

Write I. C. Greene, Box 343, Fitchburg, Mass., for rules and application blank for Mutual Stamp Exchange, enclosing 2-cent stamp. Costs \$2.05 to join the A. P. S. this month. (38)

25 different U. S., 3c; 1000 mixed foreign, 19c; 500, 12c; 50 different, 3c; 500, 75c. Fine approval books 50 to 60 per cent discount. Pioneer Stamp Co., 1027 East 40th St., Los Angeles, Calif. (38)

Specials—Scarce Chinese Republic, 3 used, 6c; 6 Portuguese India "Republica," 11c; Peru, No. 370, only 5c; Mauritius, No. 84, 3c. Postage extra. New issues on approval, one cent. Others net. Reference required. A. H. Kirkpatrick, 1742 No. 15th St., Philadelphia, Pa. (38)

EVERYBODY'S PHILATELIST

Published Monthly by

JOHN MILTON HOLT, M. D.

(F. R. P. S. L.) (A. P. S. No. 1080)

Editor and Publisher.

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Devoted to the Interests of Stamp Collecting and its Literature, a Profitable Recreation for Discriminating Persons.

Subscription Price 35c per year, post-free anywhere in the world. Four years for one dollar. Life subscriptions, five dollars. Four months' trial for 10c. Ten cents per year to students below high school grades, only when name and address of both school and teacher is furnished. Current unused stamps of any country accepted at face. Single copies of current volume, five cents.

Twelve numbers guaranteed on every subscription.

Published by a physician in active practice, purely as a recreation, with the professional recommendation to the uninitiated, to try utilizing the always available pastime of stamp collecting, as a means of recreation or mental rest, suited to all ages and occupations. Conducts a permanent campaign to interest non-collectors. Frauds and dead-beds exposed.

Address all communications and make all remittances to Dr. J. M. Holt, Astoria, Or. Subscriptions must begin with the current number. Please do not ask for back numbers at subscription rates. Prices for back numbers on page 3 of cover.

If this space is marked (X), it indicates that your subscription has expired, and a prompt renewal is urged.

First class MSS. desired and always welcome. Technical papers, original work, notes, observations and questions of economics and policy.

Advertising Rates:

	Transient.	Contract.
1 inch	\$ 1.50	\$0.75 per insertion
$\frac{1}{2}$ page (3 $\frac{1}{2}$ inches)	4.00	2.00 per insertion
$\frac{1}{3}$ page (7 $\frac{1}{2}$ inches)	6.00	3.00 per insertion
$\frac{1}{4}$ page (15 inches)	10.00	5.00 per insertion

Contract advertising, cash with copy, unless known to us. Transient advertising, cash with copy, always. Advertisements for less than an inch space are respectfully declined. Contract may be terminated at any time, on written notice.

Publication Office, Commercial and Eighth S ts., Astoria, Oregon.

We will exchange two copies with all publications devoted wholly or partly to philately. Send one copy to Dr. J. M. Holt, Astoria, Oregon, and one copy to Mr. C. A. Nast, Box 14, Denver, Colo. We will send 2 copies to addresses you furnish.

Forms close 25th of the month preceding date of issue.

VOL IV, No. 2.

FEBRUARY, 1913.

WHOLE No. 38

"EDITORIAL SHOP-TALK"

In our November issue we announced taking over the "Precancel Monthly." In our December number similar word was given concerning the "Southern Philatelist." This month it is not only Frank E. Goodwin's spicy "Stamp Collector," but Frank E. Goodwin himself. Now it is Associate Editor Frank E. Goodwin of EVERYBODY'S PHILATELIST. Another step in our march of progress. Associate Editor Goodwin is an

authority on U. S. postage, and further, he is an enthusiast. He is a live-wire and his paper reflected the life. In casting about for a competent and satisfactory periodical to which he might transfer and safely entrust his virile monthly, Mr. Goodwin limited his choice to one or two, and gave the preference to EVERYBODY'S.

Those who had opportunity to read his "Stamp Collector," not only enjoyed the reliability of his writing, but

the way he said things. Mr. Goodwin is a trained journalist, and will contribute to every number of EVERYBODY'S.

With Associate Editors Goodwin and Wiley to discourse on U. S. postage, and Associate Editor Nast on U. S. Revenues, there will be something in every issue of EVERYBODY'S for every collector in the United States, and for every collector of U. S. stamps anywhere in the world. These are broad statements, but not the least exaggerated. (J. M. H.)

ENDOWMENT BULLETIN.

Board of Trustees.

Julian Park, 510 Delaware avenue, Buffalo, N. Y.

C. A. Howes, 55 Kilby street, Boston, Mass.

W. C. Stone, Springfield, Mass.

A. H. Weber, 1515 Euclid avenue, Berkeley, Calif.

H. L. Wiley, 173 E. 44th street, Portland, Ore.

Amount pledged to date, \$2670.00.

Object.

To secure a more stable foundation for philatelic journalism; to develop and broaden its influence, thereby exploiting the recreation of stamp collecting among discriminating persons; to advance the general interests of philately; and to render permanent all that shall be accomplished along this line from year to year, by providing for the perpetual publication of EVERYBODY'S PHILATELIST.

The Fund is controlled and administered absolutely by the Board of Trustees, the interest only being utilized.

The founder and editor has pledged to turn over the magazine, its lists, patronage and good-will, at his death, to the trustees.

Contributions may be made by single donation, annual donation, monthly donation, bequest, insuring one's life payable to trustees, by auction proceeds, etc., etc.

Every multiple of ten dollars contributed carries with it the naming of a life subscription to EVERYBODY'S.

Contributions or inquiries may be addressed to any one of the trustees, or to the founder, Dr. J. M. Holt, Astoria, Oregon.

IN THE MARKET

to purchase philatelic journals obliged to suspend. Publishers, if contemplating suspension, communicate with us. Your subscribers will get more than 100 cents on a dollar, and we'll carry out all your obligations. Address, **Dr. J. M. Holt, Astoria, Oregon.**

CONTINUOUS ADVERTISING

is the **best** advertising, the **only** advertising. This $\frac{1}{2}$ page space would cost you \$4.00 for one insertion.

If you use it regularly for 1 year, it would only cost you \$2.00 per month

Our subscription list would make a fine philatelic **Blue Book**; it is made up of the most progressive, discriminating philatelists of the day. That's just the class we went to share our recreation with. Address the publisher.

WASHINGTON STATE PHILATELIC SOCIETY

The month of January has been a very active one in the Society. The new officers were installed on the 6th.

The Society endorsed resolutions recommending C. Mathews for Post-Master of Seattle. Mr. Mathews has been in the Postoffice for years, and has served in all the departments.

The Trust Fund from sale of stock certificates was deposited with the Washington Savings & Loan Association by order of the Board of Directors.

Seven new members admitted during January show a healthy increase.

The fourth monthly auction was held at the club rooms January 21st, and 160 lots sold. Twenty-three buyers were present and 21 mail bids received, making this the most successful auction so far.

Francis Rotch, Jr., chairman of entertainment committee, has the program for 1913 well under way and it is now in the hands of the printer. All articles read will be published in the official organ.

The Society adopted resolutions endorsing one cent letter postage and forwarded same to Cleveland.

The report of the sales superintendent showed an increase of nearly 100 per cent over January, 1912. This department is as yet unable to supply the full demand for circuits, especially for United States and Colonies, so all members are urged to fill and forward books as soon as possible.

New Applications.

No. 55—E. Haney, salesman, age 32, 4328 Latona avenue; proposed by No. 15; ref. same.

No. 56—H. E. MacDonald, newspaperman, age 23, 1715 Forty-fourth avenue, S. W.; proposed by No. 20; ref. same.

Resignation.

F. F. Lawrence, Tacoma, Wash.

D. C. BARTLEY, Sec.,
372 Arcade Bldg. Seattle, Wash.

PUBLICITY WORK

Supplementary to the article on page seven of January number of "Everybody's Philatelist. . . ."

Ernest S. Jaros

The readers of EVERYBODY'S will be interested in knowing the progress of the Boys' Stamp Exchange.

A gift has been offered for each Saturday, and this has been advertised in connection with the Exchange in our Friday night ads. Response has been splendid.

Most of the boys that come, come at 2 o'clock—when the Exchange opens—and stay the rest of the afternoon. Two very large tables are reserved for them—one for reading and the other for trading. These are surrounded by boys singly, in pairs and groups—and a good many places look like a young stock exchange.

About a dozen boys usually bring their collections with them—and a little later on, I am going to offer a nice prize to every boy who can show a neatly mounted collection.

In order to cut out the undesirable element that would go anywhere to get something for nothing—or fellows who do not collect stamps and never would—I have made a rule that the gifts shall be given only to boys who are or want to be collectors.

This is often pretty hard to tell. If a boy looks promising, we start him off with a small packet.

I think the greatest improvement on the original idea is the issuing of membership cards—one of which is enclosed herewith. This has four distinct advantages:

1—Inquiry need be made only once as to whether a boy is eligible for membership, and after that the gift is given when he shows his card

TRADE COLUMN.

Philatelic Pikers. The most daring philatelic exposures ever published. Gives full names of over one hundred stamp frauds. Full particulars of Bogart Durbin fraud, etc. etc. Edition nearly exhausted. 25c postpaid. Ontario Stamp Co., Box 414, Toronto, Canada.

Exchange of postage stamps desired with collectors in Canada and States. Send large selections and receive mine in return. No heavily cancelled rubbish, please. H. Bushey, 371 Division, Kingston, Ont. (39)

For 50 to 200 special Colonial stamps. Antilles, Newfoundland, etc., I offer Italy. Colonies, Jubilee, Commemoratives, San Marino, Church States, etc. Miss Genesia Novelli, Via Carrozzeri, Livorno, Italy. (43)

Wanted—To buy pre-cancelled stamps for my collection. Address Walter L. Gates, Box 325, Oelwein, Iowa. (40)

Approvals, 1c each and 60 per cent. 2c Postal Savings free to applicants enclosing reference. Transfers wanted. R. C. Dugan, 270 George St., New Brunswick, N. J. (38)

Try my approvals at 66 2-3 per cent off Scott. My motto: "A Square Deal." Reference required. M. P. A. number sufficient. Frank J. Parater, Jr., 2115 Jefferson Ave., Richmond, Va. (38)

Collection—100 varieties, mostly unused, 19th and 20th Century. Not common trash, but A-1 goods. Try one and be pleased. George A. Leber, 930 Tenth St., Oakland, Calif. (38)

Wanted—To purchase for my collection, pre-cancelled stamps from California, Colorado, Oregon, Washington. Walter L. Gates, Box 325, Oelwein, Iowa.

Want to buy Aeroplane cancelled post cards and envelopes. John C. Morgan, 621 Fifth Ave., New Kensington, Pa. (38)

Pre-cancelled "Detroit, Mich." 1c 1902 inverted, 3c 1902 inverted. 1c Postage 11uc. Will pay good price for above. Chas. A. Coolidge, The Pasadena, Detroit, Mich.

Wanted - For a collection. Confederate stamps, autograph letters, bonds, slave deeds, relics, etc. Prices no object, if reasonable. Geo. W. Gabriel, 341 Lenox Rd., Brooklyn, N. Y. (39-c)

Lowrey, approval specialist. Try him. (46)

NEW YORK EXHIBITION NEWS

The prospectus of the 1913 Exhibition is now ready for distribution. The secretary, Mr. John A. Klemann, 179 Broadway, New York, will be pleased to send copies to any applicant.

The Philatelic Gazette and the New England Stamp Company have both donated cups to be competed for. The Oesterreichischer Briefmarken Haendler Verein has donated a gold medal and the Ober Elsaessischer Philatelisten Club a silver gilt medal for the same purpose.

2—The man in charge of the Exchange has a dating stamp and as each boy presents his card and gets his gift for that day, the date is stamped on the back of the card. This is a registry of attendance, and also prevents any boy getting a gift twice.

3—It encourages regular attendance, and keeping this card in his pocket is a constant reminder of the Boys' Stamp Exchange.

4—At the end of two months I shall offer a special prize to every boy whose card shows that he has been here six or eight times during these two months.

Another feature which I have added is a "Boosters' Committee." This is composed of one or two boys from each of as many different schools as possible. All of these boys are collectors, their collections ranging from 500 to 4,000 specimens. They are to talk of the Boys' Stamp Exchange in their neighborhood and in their schools and to bring other boys. Each one gets credit for as many new members as he brings in.

Then, in two or three weeks I shall write each one a letter notifying him of a special meeting of the "Boosters' Committee," and the members of the Committee will bring their collections with them, and some good stamps will be given them as a reward for their work. The value of the stamps given will be in proportion to the number of members each boy has brought in.

In this way, I think we will interest hundreds of boys whom it would otherwise be difficult to reach, and also keep a constant talk of stamp collecting going around, which, you will agree, is a splendid thing to keep up or to revive a boy's interest.

To get down to definite facts:

On the first day of the Boys' Stamp Exchange, Jan. 11, 109 boys came. Of these prizes were given to 63, the others not showing that they were or wanted to be collectors.

On Saturday, Jan. 18, 110 boys came, of which 96 received another gift, and a few who started small collections in the meantime received the first week's gift.

On Saturday, Jan. 25, the attendance was 125, and 111 boys received the gifts.

The membership cards were started on Jan. 18, when 96 members were enrolled. On Jan. 25, 46 more were enrolled, making a total of 142 members.

The working out of the plan shows that the boys who are not collectors gradually drop out, the serious ones

Lincoln Stamp Catalogue



Giving all the issues throughout the world in one vol. 4,834 illustrations. Stamps of U. S. A. completely illustrated and described. Prices of stamps. Historical and Geographical notes. Atlas of 16 colored maps (specially engraved). Bound in cloth, 85c.

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THE WORLD-WIDE EMBLEM OF PHILATELY



This is the Emblem of Philatelic Freemasonry. Be in the fashion and wear one!
 Gold Plated, enamelled lettering..... 25c each
 Sterling Silver, Hall marked..... 85c each
 Solid Gold, Hall marked lettering.....\$5 each
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 Payment by dollar bills, money order or U. S. A. stamps.

YOU ARE the Keenest Stamp Collector in the World.

I AM the Oldest Established Stamp Dealer in the World.

LET US DO BUSINESS TOGETHER!

BEFORE YOU DECIDE ON ANOTHER PURCHASE

you must have

LINCOLN'S LIST

Splendidly illustrated, describing **STAMPS, LINCOLN STAMP ALBUMS, and LINCOLN PHILATELIC ACCESSORIES.** It will be of great interest to you; write for it at once, and always afterwards correspond with

W. S. LINCOLN, Dept. O, 2, Holles St., Oxford St., London, W. England.

IF YOU ARE LOOKING FOR REAL BARGAINS IN SINGLE STAMPS SETS OR PACKETS, YOU SHOULD READ THE UNITED STAMP COMPANY HERALD. 25¢ PER YEAR IN U. P. U. 1170 MARQUETTE BUILDING, CHICAGO, U. S. A.

continue, and I believe that the attendance is going to grow steadily.

Besides stamp papers, other boys' magazines are received regularly and placed upon the reading table, and the firm has been so well pleased with the response that the "Boys' Reading Room" has been specially divided off, and is open all the time.

The Boys' Stamp Exchange, however, will only be open at definite times, as I believe that is the only practical way to make a success of it. At present, as you know, its hours are from 2 to 5 on Saturday afternoons.

I have had very pleasing evidences of interest from a great many quarters, and will be glad to offer any possible help to stores or stamp collectors' clubs who would care to take up the Boys' Stamp Exchange in their cities.

There is doubtless still room for improvement in the method of handling this, and a great many details which I shall not take time to go into, but will write you further when there is anything new to report.

U. S. NOTES

Associate Editor H. L. Wiley

37. Between the figures 1 and 2 of the right hand or East plate number on Panama-Pacific plate 6128, a 1c plate, there is a faint line of color touching the tip of the figure 2 and running thence out into the margin where it is more easily discerned. The line is straight and is ruled through the guide dot which may be seen about 1 mm. from the border line of the design. Only that section of the line extending from the plate number into the margin is easily visible, the balance of it having been burnished out in the course of making the plate.

38. On Panama-Pacific, plate number 6128, the top plate number, may be found a colored line running along the top of the design and about $\frac{1}{2}$ mm. from the top border line. Another line parallel to this one runs just under the figures of the plate number. In laying out a plate these lines are engraved before the transfer is made. Afterwards they are in most cases completely effaced. The work is not up to its usual perfection in this plate.

39. Right plate number 3536 of the 3c 1902, has been mentioned in these notes as having color lines on the margin running through the guide dots. On one of the left plate numbers of this same plate may be found an interesting "unintentional" color line that would be classed as a remarkable minor variety if it existed in some of the older issues. The line is heavy and clear throughout, and is plainly apparent on the margin of the sheet. It runs in a "north-easterly" direction, appearing 3 mm. below the figure 3 of the plate number, 2 mm. below the left numeral of value, through the portrait at the chin, 1 mm. above the right numeral of value and is then plainly visible on the right hand margin of the stamp to which the plate number is attached, being about level with the bridge of Jackson's nose.

40. Some time during the past year I found three minor color freaks in an Oregon postoffice. One was a sheet of 2c, which had evidently been dragged across the plate in pulling the impression, as it was badly smeared over the entire area, giving the "father of his country" an appearance similar to the well-known ham devil. The 1c, printed from plate number A 5885, shows an extremely blurred appearance in another specimen, the background around the portrait being in solid color and the white interval between the border line and the background being completely obliterated. A strip of three of the 5c from plate number 5649 is similarly affected. In strong contrast to the 1c mentioned above is a clear printing of the 1c, which has just appeared in a light green shade. The plate is number A 5855.

41. In a coil of 1c part perforated 12 horizontally, printed on single lined paper, I noticed a recurrence of two stamps, the left hand margins of which show traces of a peculiar mottled design in color, indicating that the plate at this point is imperfect. This assumption is verified from the fact that all of the five or six pairs which have come under my observation have identically the same design and appearance. These markings extend into the design and are visible in the letters "U. S. Postage."

The two stamps so affected are the 6th and 7th from the top and are directly under the plate number which is 5387. It is not known whether this is the right top number or the left top number.

BUYERS' DIRECTORY

Dealers listed herewith can usually supply the specialist in the various lines under which the dealer's name is found.

U. S. Plate Numbers.

Federal Stamp Co., Ltd., Astoria, Ore.,
H. L. Wiley, 173 E. 44th St., Portland, Ore.
C. A. Nast, Box 14, Denver, Colo.

U. S. Postal Savings.

H. L. Wiley, 173 E. 44th St., Portland, Ore.
Federal Stamp Co., Ltd., Astoria, Ore.

Govt. Part Perfs.

Wendover Neefus, Hudson, N. Y.
Federal Stamp Co., Ltd., Astoria, Ore.
H. L. Wiley, 173 E. 44th St., Portland, Ore.

Precancels.

.....

Book Leaves.

H. L. Wiley, 173 E. 44th St., Portland, Ore.

Original Covers.

Federal Stamp Co., Ltd., Astoria, Ore.

U. S. Revenues.

.....

Match & Medicine.

.....

Money Loaned on Stamps.

.....

Private Perforations.

H. L. Wiley, 173 E. 44th St., Portland, Ore.

High Grade Approvals.

W. S. Aldrich, Box 62, St. Joseph, Missouri.
C. A. Pitkin, Montpelier, Vt.
Federal Stamp Co., Ltd., Astoria, Ore.

Auctions.

P. M. Wolsieffer, 1301 Ft. Dearborn Bldg., Chicago, Ill.

Wholesale Dealers.

.....

New Issues.

Federal Stamp Co., Ltd., Astoria, Ore.
Mentomy Stamp Co., Box 83, Arlington, Mass. (43.)

U. S. Imperforates.

Federal Stamp Co., Astoria, Ore.

Albums & Supplies.

Federal Stamp Co., Ltd., Astoria, Ore.

U. S. & Colonies.

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Philatelic Literature.

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Foreign Revenues.

.....

(NOTE.—Dealers may list their names under any one or more of above headings, one year for \$2.00 per one heading, in advance).

Form of Bequest.

"I give, devise and bequeath unto the Board of Trustees of Everybody's Philatelist Endowment Fund, the sum of

..... Dollars
the income from which shall be expended to sustain and develop the publication of EVERYBODY'S PHILATELIST in perpetuity, in accordance with plans adopted by a majority of the above mentioned Board of Trustees."

Signature

..... Witnesses }
.....

PUBLICITY STICKERS.

A gummed sticker bearing the following message, has been ordered:

The collecting of postage stamps as a recreation has reached a high state of development; is well organized; is available for long or short periods of leisure; gives keen enjoyment to all ages and occupations; is recommended by physicians for relaxation from business; can be made to fit any purse.

The person through whom this was received has been entertained and instructed, and would be pleased to tell you about this fascinating and profitable pastime.

Everybody's publisher will distribute them, postpaid, for 10c per 100; 75c per 1000.

This is the cheapest kind of missionary effort we know of. Send these everywhere. Stick them on the corner of your letters to non-collectors or strangers, or on the outside of your envelope. Inclose one when you mail a check. Extend the benefits of a hobby you've enjoyed.

Mr. Wm. S. Lincoln of London has shown us the new Great Britain 4d stamp of King George, which appeared Jan. 16th.

It is a decided improvement upon the old 4d orange of King Edward, both in shade and design. He says: "I understand that we are shortly to have the higher values, and it seems almost incredible that the issue of the Georgian stamps in this country should have been so belated."

Mr. Lincoln also sent us the new 4d King George stamp, which was issued Jan. 21st.

Unlike the old type, the head of the king appears in profile to match the rest of the set now in use here, and the result is a decided improvement.

Attractively Printed Stationery

Get this combination for your private correspondence. "Something different" than the everyday printing.

75 Two-Color Litho-background Letterheads, ruled or unruled, white or blue, and 75 Envelopes printed to match in two colors, for \$1.00, postpaid.

Samples and Price List for Stamp.

CLARENCE D. HERR
SINKING SPRING, PA.

NOTES ON CONFEDERATES

Ernest R. Aldrich

Scott's 172 sale contains a sheet of .00 of the 1c orange in an unusually dark shade. It will make a desirable addition to some specialized collection.

The same sales also offers a number of perforated Confederates in blocks and strips with perforations with the remark in parenthesis, probably recently. A firm supposedly as reliable as this one should refuse to offer such bait to catch suckers. The perforates of the Confederacy, unless the individual history of the specimen can be traced, are much better left alone, as at the most a very few states were ever perforated with the consent of the Confederate postal department, and these only as trial sheets, and if ever issued, were sent out unintentionally or because they had become mixed with the regular supply.

In the philatelic index in the 1913 edition of the Stamp Collectors' Annual the following article upon the stamps of the south land are listed as published during 1912:

"A short history of the general issue—B. W. H. Poole, Southern Philatelist, III; 142, 162, 174.

Emory, Va. Local—S. E. Young, M. D., Meekel's Weekly, XXVI; 87.

An unlisted Confederate—C. Bangs, Southern Philatelist, III; 159.

Notes on—E. R. Aldrich, Southern Philatelist, III; 61, 78, 90, 178.

Petersburg, Va. Local Plated—J. A. Kleeman, Postage Stamp III; 64."

SEND ME

a dollar bill and I will send you a nice selection of South American stamps. Make your choice and return balance. If unsuitable, cash returned in full. Register letters.

GEO BACK

Box 1072 Valparaiso, Chile

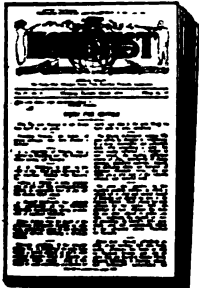
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50c Yearly—Anywhere

The HOBBYIST

WINNIPEG - - CANADA

February Mint Geo. Heads

Ceylon, 2c, orange, plain paper.....	\$.02
Ceylon 3c, green, plain paper.....	.02
Ceylon 5c, maroon, plain paper.....	.03
Ceylon 6c, red, plain paper.....	.03
Ceylon 10c, green, plain paper.....	.06
Ceylon 15c, blue, plain paper.....	.07
Ceylon 25c, orange and blue, plain paper.....	.10
Ceylon 30c, green and purple, ch. paper.....	.15
Ceylon 50c, black and red, ch. paper.....	.30
Brunei 10c, pictorial violet on yel., pl. p.	.08
Straits Settlements 10c, violet on yellow, chalky paper.....	.08
Straits Settlements 5c, yellow, pl. pr.	.05
Great Britain 4d, new type.....	.02
Great Britain 4d, new type.....	.10
Gold Coast King Edward 4d, green, plain paper.....	.02
Gold Coast King Edward 6d, new color, chalky paper.....	.16
Seychelles 15c, blue, plain paper.....	.06
Southern Nigeria 1s, green and black, plain paper.....	.30
East Africa & Uganda 75c, black and green, chalky paper.....	.30
Canada 5c, new shade of blue (ultramarine).....	.07
Western Australia 1d on 2d, yellow, pictorial.....	.03
Gilbert & Ellice 4d, black and red on yellow, chalky paper.....	.12
Postage on less than one dollar, extra.	

FEDERAL STAMP CO., Ltd.

Astoria, Oregon, Room E., Spexarth Bldg.
M. I. Fossett, Mgr.

MAKE ME AN OFFER

From time to time I receive a large consignment of stamps which I can sell exceedingly cheap. At present I have the following and want a cash offer for any of these lots:

CUBA

- 100 or 1,000 1899, 3c purple catalogued 6c each.
- 100 or 1,000 1899, 5c blue cat. 3c each.
- 100 or 1,000 1899, 10c brown cat. 5c each.
- 100 or 1,000 1899 complete sets—1, 2, 3, 5 & 10c cat. 18c each.
- 100 or 1,000 1899-1905 complete sets cat. from 12c to 18c per set.
- (These last sets include about half amount of each of the engraved and re-engraved).
- 100 1905, 50c gray and black.
- (All stamps are guaranteed excellent copies and lightly cancelled).

A. B. FRAWLEY,

(Wholesale Stamp Dealer)

P. O. Box 128, Washington, D. C.

U. S., 1873, 1c ultramarine No. 156a....	\$0.04
U. S., 1882, 5c yellow-brown.....	.02
Can., tercentenary, 4c dk. br., unused o. g.	.02
Can., tercentenary, 15c orange un'd o. g.	.30
Canal Zone, 1906, 2c carmine & black surch., reading down.....	.02
Cuba, 1907, 50c grey-blue & black.....	.15
Fiji, 1891, 24p red-brown, unused o. g.	.15
Hawaii, 1894, 1c yellow, unused o. g.	.03
New S. Wales, 1882-88, 3c yet.-green, 63a.	.05
Transvaal, 1895, jubilee 1p, dull rose unused o. g.	.06
Perfect specimens. Postage extra. Approvals on application.	

PARNELL STAMP CO., Elgin, Illinois.

Our Advertisers Will Deliver the Goods.

The Nassau Stamp Co.'s 31st sale, the latter part of February, has 47 offerings of interest to the collector of Confederate stamps. Twenty-five of the lots are of the locals, four are regular issues and the balance are hand stamps, some of which may have as much a claim to be listed as locals as some which the standard catalogue lists. These lots are part of the collection brought together by Mr. J. R. Walker of Freehold, N. J.

Among the lots of locals two are of more than passing interest. New Orleans 2c red (No. 105), on the original cover, in which condition only one other specimen is known. This one is dated Jan. 25. The other is a Baton Rouge 5c, used as New Orleans, and postmarked Dec. 6, 1861. Similar used specimens have been noted heretofore, but they are of extreme rarity and I have never seen any summary of how many are known.

On a parity with the catalogued Emory, Va. adhesive would seem to be an envelope with the same type stamped thereon in blue, which is also offered, and the auction catalogue makes a plea for a Richmond hand stamp as an unchronicled Provisional.

A Raleigh, N. C. 5c red on white (cat. No. 115), in which the paper employed was wall paper, is an unique offering and would seem to indicate that this catalogued variety may properly come under the head of hand-stamped envelope. In this connection I might state that my understanding of this hair-splitting difference is that the provisional envelope has the impression placed thereon before sale to the user and the hand stamp is placed thereon after payment of the postage by letter writer. The difference then is only when the hand stamp is applied.

STATISTICS ON RECENT U. S. ISSUES

Compiled by H. L. Wiley

The following figures have been compiled from the reports of the Bureau of Engraving & Printing. They are the number of stamps issued to postmasters and do not include those few stamps issued to the U. P. U. and the postoffice collection.

These figures have no doubt appeared many times elsewhere, but not having seen them, I thought it worth while to make them up for the readers of this magazine.

Series of 1902.

Denomination.	Tot. Iss'd.	Rep'ts for.
1c (books)	101,664.00	1907-1909
1c (ord'y)	11,072,497.974	1903-1909
2c (books)	1,422,538,116	1903-1909
2c (ord'y)	23,328,987,653	1903-1909
3c	276,312,074	1903-1909
4c	346,656,374	1903-1909
5c	550,326,574	1903-1909
6c	117,567,474	1903-1909
8c	176,841,474	1903-1909
10c	260,010,574	1903-1909
13c	31,290,174	1903-1911
15c	41,205,574	1903-1909
50c	2,651,774	1903-1910
\$1.00	504,274	1903-1912*
2.00	29,947	1903-1912*
5.00	40,697	1903-1912*

* These dollar values being included in the last report issued, it is not possible to state that no more will be issued until the appearance of the 1913 report or other data.

The above does not include those few stamps supplied to the U. P. U. and the postoffice collection.

It will be noted that no record is presented of the coiled or imperforate stamps issued, nor the "flag" type 2c.

Of the imperforates there were issued approximately:

(Used in Schermack machine).

1c	5,000,000
2c	10,700,000
4c	10,000
5c	13,000

From the above it is evident that the 1c stamp book issue in panes of 6 and the \$2.00 value are destined to become scarce stamps. The 15c stamp will be much more valuable than the 13c in a few years, as collectors seem to be well stocked up on the 13c, where in many cases the 15c is not so well represented.

St. Louis, 1904.

1c	79,779,200
2c	192,732,400
3c	4,542,600
5c	6,926,700
10c	4,011,200

Lincoln.

2c	150,298,091
----	-------------

Alaska.

2c	153,412,711
----	-------------

The Jamestown Issue, 1907.

1c	77,728,794
2c	149,497,994
5c	7,980,594

Hudson.

2c	72,851,111
----	------------

Merry Widow.

10c	6,487,491
1902 Special Delivery, D. L. Wmk.	
10c	93,686,704

**Particular Attention
IS PAID TO OUR
Advertisers**

We Have No Use

**For Dealers of
QUESTIONABLE REPUTATIONS
OR SHADY PRACTICES**

THOSE WHOM WE ADMIT TO OUR COLUMNS WE BELIEVE TO BE THOROUGHLY RELIABLE AND WILL FULFILL THEIR OBLIGATIONS FAIRLY AND WILLINGLY. SEVERAL HAVE BEEN REFUSED THE USE OF OUR SPACE, AND WE SEEK TO PROTECT THE INTERESTS OF OUR FELLOW-COLLECTORS WHEN WE RECOMMEND OUR ADVERTISERS, AS WE HAVE TRIED THEM OURSELVES.

SNAPS! If you are looking for bargains in sets and single stamps, try some of my slips made up to move stock quickly. Half dozen with each selection of app. at 25 or 50 per cent discount. **DO IT NOW.**

D. G. BERGEN

Jamaica - - - New York

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is a popular country with stamp collectors. We offer a liberal packet of stamps from New Foundland and Canada: 100 all different foreign stamps; packet of stamp hinges; set of stamps for which Scott asks a dime, and two unused stamps from Honduras, all for 15 cents, postfree.

Our "Penny Approvals" Please.
"Ask Our Customers"

STAR STAMP COMPANY

323 Stiles St. - - Elizabeth, N. J.

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Don't overlook **COIL STAMP PLATES.** Send me your want lists. Personal and careful attention.

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SAGINAW A. P. S. 3780 MICH.
Mint Blocks My Specialty.

Charles A. Nast

Box 14, Denver, Colo.

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An immense stock of rare duplicates for sale cheap. Send want list.

M. & M. Tax Pairs and Brass Cotton stamps for sale at big discounts. Write me.

STAMPS WE GIVE FREE! 15 Canadian and Ten India stamps

all different free to all sending for our new price list. Postage Two Cents Extra, when possible send us the names and addresses of two stamp collectors. Wholesale list for dealers free. We offer these sets. Great Bargains! Cheapest ever offered, no two stamps alike in any set, all different. Good condition. Postage Two Cents Extra. Prices are Cheap. All different except those marked mixed. Agents Wanted 50%

17 Tunis	\$5 1000 Foreign	1 99	1000 mixed Canada	89		
14 Sweden	08 1500	" 4 79	1000 " U. S.	80		
50 Sweden	40 2000	" 7 43	1000 " Italy	37		
10 Spain	35 8000	" 24 80	1000 " Borneo	42		
20 Brazil	14 4000	" 49 00	1000 " Holland	42		
100 Asia	60	Great Bargains	1000 " France	39		
100 Africa	65	above	1000 " St. Col's	25		
10 Haiti	17	50 Persia	89	1000 " Denmark	47	
15 India	04	100 Persia	1 80	1004 " Spain	52	
40 Japan	05	125 Persia	2 75	1000 " Russia	48	
100 U. S.	20	150 Persia	3 75	1000 " Seychells	08	
50 Cuba	49	200 Persia	7 99	10	Maritimes	15
100 "	3 29	8 Liberia	19	15	Luxemburg	11
127 "	3 24	19 Hawaii	99	30	Newfoundland	100
75 Turkey	84	15 Finland	12	50	Australia	09
19 Liberia	1 00	5 Bermuda	98	50	French Col's	34
40 Liberia	8 00	7 Barbadoe	72	100	" "	1 00
23 Miami	74	15 Iceland	40	150	" "	1 00
100 U. S.	20	40 Uruguay	1 00	200	" "	4 00
50 Spain	11	40 Paraguay	1 00	100	Portugal Col's	1 40
10 Brazil	05	40 Haiti	1 00	150	British Col's	60
10 Persia	04	300 U. S.	1 99			
500 Foreign	89	10000 U. S.	1 99			

Postage 2c. extra. Remit in Stamps, Bills or Money Order.
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Don't Swear. Learn to Say: — "Saw It In Everybody's."

NOW READY—1912-13 REPORT.

The most important publication ever issued on the stamp fraud. The Trowles Bulletin Service is composed of reliable stamp dealers from coast to coast, and every case published was received from that source in 1912. The majority of these frauds are still bringing disgrace and discredit upon the stamp business, but few of them have received any publicity, except through our service. Can you afford to be without this. \$1.00. Write for particulars today. Postpaid. Delays are dangerous.

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951 Dovercourt Road Toronto, Canada

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Labuan, 1c to 24c, Nos. 49 to 57, cat. \$1.04, price \$.45
N. Borneo, 1c to 24c, Nos. 59 to 67, cat. 93c; price \$.40
U. S., 50c, 1894, No. 260, cat. 40c; price \$.15
B. Colonies, 50 dif. (25c kind), price..... \$.12
Hawaii, 1883-86, No. 42, 1c mint, cat. 10c; price \$.05
Medium Grade, Canada and New Foundland a specialty. Send me a want list of these stamps cat. less than 40c each. Ref. or cash deposit.

F. L. BAMERICK
207 Wall St. Syracuse, N. Y.

STAMPS FREE! 15 Canadian and Ten India stamps

all different free to all sending for our new price list. Postage Two Cents Extra, when possible send us the names and addresses of two stamp collectors. Wholesale list for dealers free. We offer these sets, Great Bargains. Cheapest ever offered, no two stamps alike in any set all different. Good condition. Postage Two Cents Extra. Prices are Cheap all different except those marked mixed. Agents Wanted 50c+

1 Nyassa	12	40 Japan	05	5 Malay States	10
10 Persia	06	1 Iceland	30	6 St. Vincent	14
3 Senegal	08	3 Senegal	05	10 British Guiana	12
50 Spain	11	4 Grenada	06	10 Costa Rica	08
3 Soudan	05	4 Nigeria	05	10 Guatemala	09
4 Malta	05	5 Cyprus	05	6 Indo-China	05
6 Creta	05	5 Panama	12	6 Hong-Kong	05
1 Niam	15	6 Romania	05	6 Philippines	04
7 Niasse	10	6 Bosnia	05	25	40
10 Chile	08	10 Brazil	05	10 Jamaica	10
10 Greece	05	50 Denmark	07	15 Argentina	11
40 France	10	25	12	17 Mexico	09
25 Italy	05	20 Portugal	06	17 Trinidad	13
50	14	30 Russia	06	10 Grenada	12
3 Corea	06	30 Sweden	07	1000 Piao Hingco	05
50 Asia	17	10 Egypt	10	100 U. S.	30
50 Africa	24	10 Finland	06	150 U. S.	60
3 Cough	05	30 Holland	06	300 U. S.	1 25
3 Creta	05	25 Canada	14	11 Wartsburg	05
30 Norway	12	30 Paraguay	10	8 Pao Chew	05
40 Straits	07	30 Uruguay	17	6 Travancore	09
50 U. S.	09	10 Paraguay	07	50 Brit. Colonies	08

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MARKS STAMP CO. TORONTO, CANADA

THIS ONE INCH SPACE

would cost you \$1.50 for one insertion. On contract it would cost 75 cents per month. We are firm believers in CONTINUOUS ADVERTISING, and have regulated our rates accordingly.

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- K. E. Gibbs, Box 600, Sta. U., Los Angeles, Calif.
- Wm. H. Mampe, 1909 Eddy St., Chicago, Ill.
- Wm. J. Willment, N. Y. City.
- Costello & Co., 12 Hetherington Rd., Clapham, London, S. W., England.
- American Stamp Co. (Jas. F. Johnson), Baltimore, Md.

Any information concerning, or report of unsatisfactory dealings with above will be appreciated by the publisher.

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Every live collector should have this list—it's money for the holder—tells WHY your dollar will do the duty of two. Drop us a card today!

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Furnishes promptly and post free all NEW Catalogue, Bright & Son.....franca 3.65
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Catalogue, Senf..... 4.80
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100 var. U. S., 50c; 100 var. Central and So. America, 50c; 100 var. British Colonials, 20c. The 3 for \$1.00. These packets contain only postage stamps. Illustrated album, over 500 spaces, with 250 hinges and 100 varieties, 5c; with 250 varieties, 10c; with 500 varieties, 60c. 18 var. Belgian P. P., with 1 fr., 15c; 10 varieties, with 1 fr., 7c. Mention E. P. Approvals 60 per cent from Scotts, only against reference.

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10 PER CENT COMMISSION

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WRITE US

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Austria, 1908, 5k.....\$0.10
Costa Rica, 1907, 25c..... .02
Cuba, 1907, 50c..... .07
Netherlands, 1898, 1 gid..... .02
Guatemala, 1902, complete, 1c to 2p mint .30
Nyassa, 1901, complete, 2 1/2 to 300..... .30
U. S. Parcels Post, 10 per cent over face; all fine copies in pairs, blocks or plate numbers. Postage extra; stamps on approval.

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Mem. A. P. S. and J. P. S. of London, Eng.

Nicaragua 157, 30c Due, sur., cat. 35...\$.10
*Venezuela 153, 1b, sur. 1900, cat. 30c... .08
*Venezuela 230, 5c on 50c, cat. \$2.50... .50
*Panama 183, 5c on 1p, cat. 50c..... .15
*Belgium 45, 2 fr., cat. \$1.10..... .45
*Used.

Try my approvals at 66 2-3 per cent. Reference please.

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Please specify Everybody's when answering advertisements.

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P. J. of A. (new subs).....	\$1.00
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OUR PRICE.....	\$.90

P. J. of A. (new subs).....	\$1.00
EVERYBODY'S.....	.35

Total cost.....	\$1.35
OUR PRICE.....	\$1.00

P. J. of A. (new subs).....	\$1.00
Redfield's Weekly.....	.50
EVERYBODY'S.....	.35

Total cost.....	\$1.85
OUR PRICE.....	\$1.25

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Stamp Journal,
Redfield's Weekly,
Mekeel's Weekly (new),
Phila. Stamp News (new),
Any one of above five,
with EVERYBODY'S.....\$.60

If you still have an unexpired subscription to any of above (except P. J. of A., Phil. Stamp News, or Mekeel's Weekly), it will make no difference if you accept any of above offers, as the new subscription will be applied to extend the old one for a year from date of expiration. P. J. of A., P. S. N. & Mekeel's Weekly must be new subs. Address: DR. JOHN M. HOLT, Astoria, Oregon, U. S. A.

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The Sheriff Forces Us to Move

- Old hand-stamped covers, fine, each...\$.05
 - 3c '51 covers, many shades, each..... .05
 - 3c '61 covers, many shades, each..... .05
 - P. S. Envelopes, each..... .01
 - P. S. 1c Official, fine, each..... .10
 - P. S. 2c Official, old wmk., fine, each... .01
 - P. S. 2c Official, new wmk., fine, each... .01
 - P. S. 10c Official, new wmk., fine, each... .01
 - P. S. 50c Official, old wmk., fine, each... .15
 - P. S. \$1.00 Official, old wmk., fine, each .10
 - 1c Auto-Vending, '08, mint, pair..... .10
 - 2c Auto-Vending, '08, mint, pair..... .10
 - 1c Schermack 3, '02, mint, pair..... .15
 - 2c Schermack 3, '02 (lake) mint, pair... .15
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 - 2c Brinkerhoff 2, '11, mint, pair..... .25
 - 1c Brinkerhoff 3, '11, mint, pair..... 2.00
 - 2c Brinkerhoff 3, '11, mint, pair..... 2.00
 - 1c '11 pp. 12 hor. plate no., pair..... .25
 - 2c '08 pp. 12 hor. plate no., pair..... .50
 - 2c '08 pp. 12 hor. ordinary, pair..... .10
 - 1c '12 pp. 8½ vert. ordinary, pair..... .04
 - 2c '12 pp. 8½ vert. ordinary, pair..... .06
 - 1c '02 imperf., block of four, mint..... .30
 - 2c '02 imperf., block of four, mint..... .30
 - 2c '02 lake, center book leaf, mint..... .75
 - 2c '95 pl. no., strip of three, rare, mint .15
 - 1c '11 strip 10, cracked plate, mint..... 1.00
- Postage extra. Only one per customer.

H. L. WILEY

173 East 44th Portland, Ore.

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ASTORIA, OREGON, U. S. A.

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Same in blocks of four.....	.60
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1902 1c imperforate, block of four.....	.40
1903 2c imperforate, block of four.....	.40
1903 2c Schermack No. 3, lake shade, pair (Absolutely guaranteed)...	.20
St. Louis, 1904 mint, block of four, 1c.....	.12
St. Louis, 1, 2, 3, mint copies.....	.15
Omaha 1, 2, 4, 5, 8, 10 mint.....	.60
Omaha 1c mint, block of four.....	.08
American Consular Fee stamps, used \$2.00.....	.30
American Consular Fee stamps, used \$5.00.....	.40
Lincoln 2c perforate.....	.15
Same, imperforate, block of four.....	.20
Alaska perforate or imperforate, block of four.....	.20
Hudson-Fulton 2c perforate or imperforate, block of four.....	.20
Postage Due, 1c & 2c, 1895 mint, block of four.....	.18
1908 1c imperforate, block of four.....	.08
2c mint, block of four.....	.12
3c mint, block of four, imperforate.....	.25
4c mint, block of four, imperforate.....	.25
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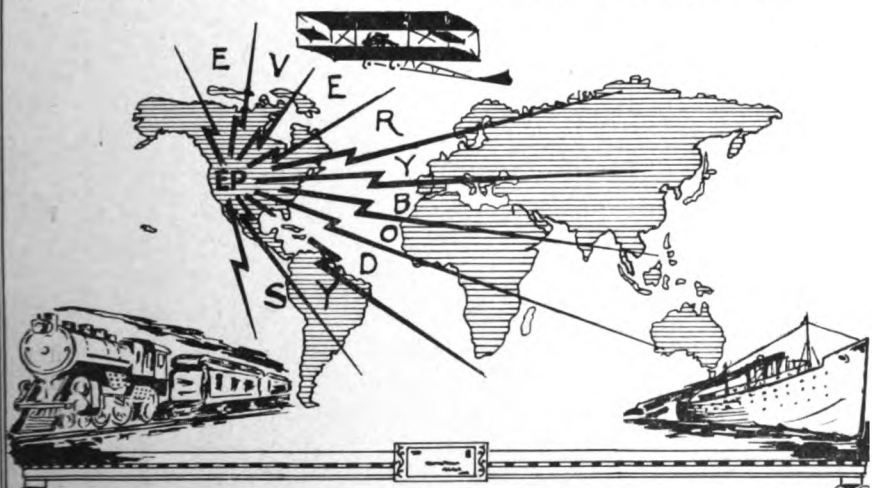
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A MONTHLY MAGAZINE DEVOTED TO THE INTERESTS OF STAMP COLLECTORS
THE ONLY ENDOWED PHILATELIC JOURNAL IN THE WORLD



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AT ASTORIA, OREGON, U. S. A.

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Official Organ of The Pacific Philatelic Society (San Francisco), The Washington State Philatelic Society and Spokane Branch, American Philatelic Society.

Vol. IV, No. 3.

Astoria, Oregon, March, 1913.

Single Copies, 5c.

The 1902 Special Delivery Stamp

H. L. Wiley

For some months, in spite of the information which has appeared from time to time relative to this issue, I have been in doubt as to certain features connected therewith, and so I recently determined to get all the facts and fancies together on paper and try to pick the truth from the miscellaneous "information" so accumulated. The results are herewith presented in as brief a form as possible, with the hope that others who are interested may add a little to those pages in their notes which cover the subject:

There were approximately 94,000,000 issued on the double line watermark. The issue amounted to an average of 12,000,000 per year. Plates in the 1776 class were used from April, 1905, to July, 1908, and were destroyed in January, 1909.

The Merry Widow plates in the 4920 class, from which about 6,500,000 stamps were printed, were used during the month of December, 1909, and then "retired."

The 1776 class were destroyed and new plates in the 5240 class made. These 5240 class plates were used for the "reissue" from June 15 to September 8, 1909, in their original condition, about 3,000,000 stamps being printed from them during that time. This printing was on double lined watermark only and no plates with the plate number and imprint in the "original" condition belonging to this 5240 class will be found on the single lined paper. From a mistaken apprehension that there would be no way of distinguishing this "reissue," the officials in charge were prevailed upon to have the figures "-09" added to the plate numbers of this 5240 class. This

was done in September, 1909, and subsequent printings on the double lined paper, amounting to approximately 12,000,000 stamps, were from these "5240-09" class plates. The single lined paper appeared about a year after this addition to the plate numbers was made.

It is evident that the rare ones of these issues are those printed from the 5240 class plates before the "-09" was added. Any of these stamps having the 5240 class plate numbers either with or without the "-09" on double lined paper, are those of the reissue. I wish to go on record as stating that there is no way to tell the two issues except by means of attached plate numbers. The color is not a definite guide and can not be accepted as such, although there have been noted some characteristic shades in both issues. These are now so well mixed up that they are practically useless as a means for determining the status of this stamp.

The addition of the "-09" would seem to be, therefore, a useless complication, as none of the old plates were used for the reissue, it appearing that plate numbers, separated by over 3,000 intervening plates, are sufficient for the purpose.

Check List.	No. Issued.
10c D. L. Watermark, plates in 1776 class.....	90,000,000
10c D. L. Wmk., Merry Widow, plates in 4920 class...	6,500,000
10c D. L. Wmk., plates in 5240 class without "-09"...	3,000,000
10c D. L. Wmk., plates in 5240 class, with "-09".....	12,000,000
10c S. L. Wmk.....	Various

The Making of a Stamp Dealer. AN EXPERIMENT WITH PRICE LISTS

At the outset, we discarded the idea of using printed price lists. Our one venture in this direction was unsuccessful. In fact, it was such a glaring failure that we never repeated the experiment. However, our experience should not be taken as a criterion. Some price lists pay, but ours didn't. At least, it did not pay us, although the printer was pretty well satisfied with his returns. If he wasn't, he should have been, for he charged enough for the printing.

To make a long story short, we bought about 1,000 assorted sets from a London dealer. We saw his ad in a London stamp paper which was sent to us with a cordial invitation to advertise. In justice to the dealer, I want to say that the stamps were cheap enough. In fact, they were so cheap that we would have been suspicious if we had only had a little more experience. There were about twenty different sets in the lot and the prices were so attractive that we decided to advertise them.

Accordingly we had 1,00 dodgers printed offering the sets singly at about one-third of catalogue. We were unaware that the dealer had unloaded a lot of remainders and had sold hundreds of thousands of similar sets in this country. The market was glutted with them and probably a score of dealers were advertising them before the printer's ink had dried on our price lists. While we sent out our advertising dodgers broadcast and spent more cash than we could readily afford on postage, I do not believe that we sold more than a dozen of the sets all told. We have some of them yet, and several of the price lists also repose on a dust-covered shelf in our stock room. They give me a pain every time I look at them.

This taught us to keep a close watch on the stamp papers and to read not only the advertisements but the special articles as well. If we had followed this course, we would have known that remainders were being unloaded and would have steered clear of them. While the failure of the price lists to bring in business was not really satisfactory proof that price lists do not pay, we never had the heart to use this method of advertising again, and I can't say that we have lost anything by it.

Under careful but progressive man-

agement, our mail order business started to thrive and it has grown steadily ever since. Gradually we extended our advertising over a larger field and our trade expanded in proportion to our increased advertising expense. It was in March, 1909 that we opened our mail order business and a year later we let go of the last of our counter trade, for we found that we could not successfully conduct the two branches of the business at the same time and the mail order dealing was the more profitable of the two.

Of course, we learned a good many things about mail order dealing after we took it up. In fact, we are learning yet. When we cease to acquire new knowledge about the business we are engaged in, we will quit it altogether. Today our business is one of the most successful of its kind in the country. It is not as well known, perhaps, as some of the old-established concerns, but it is still growing. At the present time, we have all the trade we can handle. I still direct the affairs of the company and devote all the time to it that I can spare from my regular occupation. We now employ four clerks and our holdings are worth more than \$6,000 at wholesale prices. This is not bad for one year's work. Some idea of our business may be gained from the fact that we receive and send out more than 200 pieces of mail matter daily.

(This is the eighth article in a series on "The Making of a Stamp Dealer". The ninth and last will appear in an early number).

The Transvaal "Remainders"

Editor Everybody's Philatelist.

Dear Sir: Referring to the subject of the private reprinting, surcharging and obliterating of the 'remainders' of the Transvaal issues of 1885, 1894, 1895 and 1896, Mr. E. Tamsen of Nylstroom, Transvaal, writes me that in the August number of the Deutsche Briefmarken Zeitung he shows by full proof that Mirza Hadi of Paris got these reprints made for his account, and that the main dealer who distributes them is H. O. Marimian, also of Paris. I have no doubt this information will prove of interest to many collectors and dealers among your readers, nor that it will help to thwart the designs of these Parisian dealers. Certainly such schemers are a great menace to the welfare of philately.

Yours truly,

C. F. RICHARDS.

OUR OWN U. S.

Associate Editor F. E. Goodwin

Although not as yet recognized by Scott's catalog, specialists collect what is known as "Type IV" of the 1 cent 1851 issue. This type is also called "recut" from the fact that it was caused by repairs made by the engravers to imperfect plates. Those who are still in the dark regarding this type can easily recognize it if they have several copies of Type II of the first issue and Type III of the perforated variety. In the Type II a line of color, curved, is drawn over the design at top and one under at bottom. In the Type IV this line is darker than in the true Type II, and shows the recutting under a glass. In Type III, perforated, this line is, of course, missing. In the imperforate type is about as common as Type II. The Type IV also exists in the perforated variety as well, but is very scarce, probably as rare as the Type I, and if it is ever listed and priced will rank on about the same basis.

Although this Type IV is generally collected by those who specialize in U. S. stamps, it is not generally known that there are six collectable varieties of this type. The commonest, which might be called normal Type IV, has the line recut at both top and bottom. A second variety has the line of Type II at bottom and recut at top. A third variety has the line of Type II at top, and recut at bottom. The fourth variety has the line at bottom recut and no line at top, or rather a broken circle. The fifth variety has line at top recut, and the background of the design also shows a recut line at top as well. The sixth variety has this later mentioned line recut very deep and printed dark. This last is a very rare variety, and probably existed in only one stamp on several sheets.

Type IV of the perforated variety of the 1 cent (so-called issue of 1857) is so scarce that but little opportunity has been found to study a great many. I have found only one variety—the top line, or circle, being recut. This is, of course, mistaken for Type II, if the specialist is not aware that the variety exists.

One of the things which is bound to advance in price is blocks of six, or strips of three imperforate Hudson-Fulton, Plate No. 5394, showing the double transfer in the two left hand stamps of the top row. A block of these is, from the very nature of things

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Bavaria 1911, 2 Mark dark green ..	.70
Bavaria 1911, 3 Mark lake.....	1.00
Bavaria 1911, 5 Mark dark blue..	1.50
China 1902-07, \$2.....	1.35
Falkland Islands. New King Geo. ½ to 1s, set of 6.....	.65
Grenada, New King George, ½ to 1s, set of 6.....	.70
Gibraltar, New King George, ½ to 1s, set of 6.....	.65
India, New 4-A green.....	.11
Portugese India, Surch. Republica on Vasco de Gama, set of 6 diff.20

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much scarcer than the blocks showing cross lines (center blocks) and everyone knows how hard these are to obtain. The history of the cause of this double transfer, showing in two stamps together, in almost identically the same form, would be too long to tell in these columns. I have handled this very fully in "The History of the United States Stamps" which I have the honor to be the author of. Even a single copy of this double transfer is hard to obtain. I have never seen it perforated. Can any one tell me if the stamps printed from that plate were ever issued in perforate condition?

There is a variety of paper running through the various issues from 1890 to 1907. This paper might be easily mistaken for "double paper" and yet it has not the very same characteristics of the double papers of the 1837 issue. I do not believe that it is a specially made double paper, and yet something has entered into the making which allows some of the stamps to "split" easily. In this kind of paper I have 1 cent 1890, 10 cents same issue, 5 cents 1895, 1 and 2 cents Pan-American, and 2 cents Jamestown. Not all, nor any portion of these issues split freely, but once in a while one is found which can be separated as easily as the double papers of 1873. Can any reader of *Everybody's* tell me what has caused this?

I have copies of the 1 cent Executive, overprinted "Specimen" on both hard and soft papers. This opens up the question among students of stamps whether the whole series was so printed.

The writer would like to receive copies of all stamp papers, magazines and trade literature. It may be addressed to Frank E. Goodwin, 319 Euclid Avenue, Webster Groves, Mo. Anything which will assist in the further study of United States stamps will be gratefully received.

The writer believes that among the hard-to-get stamps of the future, in unused condition, will be the \$1 and \$2 Omaha, or Trans-Mississippi, and the \$1 issue of 1894. In this same line there does not seem to be a great number of \$1, 1912, new design, offered.

For the benefit of many inquirers I would say that stamps imperforate at both sides, even though they show nice margins, cannot be accepted as

true part-perforates. There must be considerable part of the adjoining stamp showing to make the matter fairly convincing, and even then the only conclusive evidence would be a pair, with no perforations between, and not from center of sheet.

Many so-called varieties, which are turning up almost daily, are caused by imperfect wiping of the plates in printing.

Some idea of the almost impossible task of "plating" the earlier issues may be had when it is considered that if it was possible to secure the pairs ready to lay down, without duplicates, it would require 100 pairs horizontal and 100 pairs vertical to reconstruct a pane of 100 stamps. When it is considered that there were 28 plates used for printing the 3 cent stamps of issue of 1851 alone, the effort is a monumental one for anyone to undertake.

Subscribers who are upon my mailing list for my house organ, *The Stamp Collector*, will receive *Everybody's Philatelist* in its place from this time on. My efforts will be centered in making each issue of *Everybody's* even more interesting than some subscribers have told me that my little house organ was. I wish to take this opportunity of thanking everyone who gave me their support in publishing that little circular. But I believe that I can do greater things for the study of stamps through this medium. Hence I consented to turn my efforts and thoughts into *Everybody's* channel, and I feel certain that collectors generally will welcome my decision.

GREAT BRITAIN 1d. BLACK

Collectors are warned against strips and blocks of 1d. blacks which are being offered on pieces of paper, post-marked with forged red or black Maltese Cross postmarks, the stamps being collotype reproductions, which have been printed on stout paper, the latter has been thinned and washed to remove the shiny surface, and then doctored up with faked postmarks on bits of old letter sheets, these now being offered as genuine strips. They are well done and have taken in at least one dealer who should have known better.—Oswald Marsh's *Weekly Circular*.

ADVERTISING TALK No. 8

By William Hawkins

Elbert Hubbard, otherwise known as Fra Elbertus, who manages to exist at a little place called East Aurora, in New York State, and who, despite reports to the contrary, has occasional lucid moments, recently reeled off the following from his fertile pen:

"I am the original Bull Muse.

"All I have to do for the next month is to write advertisements for my friends.

"My advertisements possess lilt, lure, logic, and lucidity.

"I place the reader en rapport with himself, stimulating the nerves that lead to his pocketbook.

"Advertising with me is salesmanship."

These few and well-chosen words are laden with more real horse sense and cosmic nourishment than usually emanates from East Aurora. If Hubbard could do as he claims he can his fortune would be made.

Fra Elbertus writes ads principally for the big bugs of business, but his little egotistical eulogy contains some points which are equally applicable to the stamp business. All good advertising is salesmanship, and a stamp ad that contains lilt, lure, logic and lucidity, modified with a few sordid business facts, will pay.

Look through the columns of Everybody's and see how many of its trade announcements can be counted in this class.

(To be continued)

ORDINARY STAMPS
FOR PARCEL POST

One of the first changes in the parcel post should permit ordinary stamps. A bill has been introduced for this purpose, and if Congress heeds the popular demand there will be no question about its passage. The result of the requirement for a special stamp has been thousands of delayed parcels and as many persons required to pay double postage, all for the mere book-keeping convenience of the department. There was the same trouble with the special delivery service when a distinctive stamp was prescribed, until finally the sensible regulation was made that ten cents in ordinary stamps with "Special Delivery" written on the envelope should serve the same purpose. But that lesson and other lessons were lost on the present Congress when it enacted the parcel post law.

TRADE COLUMN.

Thirty words or less, 50c for 3 insertions. Above 30 words, half cent a word per insertion. No display. Cash always with copy, to avoid numerous small accounts. 500 words for \$2.50, to be used any time. Count figures, initials, abbreviations, etc., as separate words. This department is the most reasonable of its kind in America. Current unused stamps of any country accepted at face. Persons unknown to us please send reference with ad. copy. No ad. accepted for less than 3 insertions.

Why not try our 1c approvals. Sent only to those wishing to spend 50c or more at one time. Falls Stamp Co., Fallsington, Pa. (39)

Wanted—To exchange eggs for hatching from my Silverlaced Wyandottes, for stamps. U. S. and Colonies only. A. B. Cossairt, Byron Center, Mich. (39)

100 different stamps for 10 cents; 200 different for 25c. Try our approvals at 50 per cent off. References, please. Brinckerhoff Supply Co., Dept. 8, Carlton, Ore. (41)

Send for our 60 per cent approvals and receive packet of 100 different, or 5 unused Salvador, etc. Send 2c postage. References, please. Guy Cornyn, 1144 Bidwell Street, Vancouver, B. C. (39)

A fine present for applicants for our approvals at lowest discounts. Falls Stamp Co., Fallsington, Pa. (39)

The Collectors' Monthly. A Journal for the Collector and Student of Minerals, Relics, Curios, Coins, Stamps, and Kindred Subjects. One year, 25c, including a 25-word notice, three times. On trial 3 months for 2c and the names of two collectors. Sample free. The Collectors' Monthly, 2724 Chestnut St., Oakland, California. (eom)

Hayti 1899 (unused)—Catalog, 18c; special, 6c. Hayti 1904 (unused)—Catalog, 48c; special, 15c. Both complete sets for 20c. Postage extra. Ask for price list. Fair Stamp Company, Allentown, Pa.

A nice premium to collectors sending reference for my 1c books, or 66 2-3 per cent books. Remember: "A Square Deal." F. J. Parater Jr., 2115 Jefferson Ave., Richmond, Va. (41)

I have several thousand Oklahoma Fossils and Shells to exchange for stamps, Confederate and broken bank bills. Thos. S. Hill, Moodys, Okla. (39)

U. S. Columbians, 1c to \$5, complete. \$15. Bargain. Write. Falls Stamps Co. Fallsington, Pa. (39)

Correspondents wanted in Newfoundland who will exchange used stamps of that country for U. S. or other countries. References exchanged. H. M. Norton, 48 E. Fourth St., St. Paul, Minn. (41)

Free, fine packet of ten different United States Revenues and Postage Due's to applicants for our 50 per cent discount approvals. Mention paper. Central Stamp Co., 1019 E. 12th St., Brooklyn, N. Y. (39)

Free first Canadian postal card, 3 assorted Toronto Street Car Transfers, stamp price lists—bargains. U. S., Canadian, Newfoundland, etc. W. Frazier, 267 Campbell Ave., Toronto, Canada. (41)

THE U. S. REVENUE SOCIETY

This little giant of a stamp society may proudly wear another feather in its cap. The annual publication is to hand, and besides the proceedings of the last convention, its reports of officers and special committees, its revised list of members duly marked showing their specialties in collecting, it combines with these the prize essay on "Metallic Tax Stamps for Cotton," by Charles A. Nast of Denver, Colo.

This branch of U. S. revenues has never received the attention its historic position deserves. True, the stamps were made of very thin sheet metal—brass, but considered from every angle they are quite as deserving of study and collection as any other class of "tax-paids."

In his researches in this untrodden field, Mr. Nast has uncovered a mass of interesting notes, the value of which time alone will properly bring to the realization of U. S. revenue specialists. In fact, he has gathered together in these 22 pages, allotted to his essay, facts and figures supported by official documents, which not even the department at Washington could supply.

The society is to be congratulated that it has so many students and writers among its membership, this being the third handbook issued under its auspices.

And the society itself shows commendable and praiseworthy energy in thus using its available funds. That there is no stock fund nor money in the treasury need worry no one so long as the society produces such works as the present volume and its predecessors. The edition covers only 200 copies, sent free to members and new applicants. To outsiders the price is \$1.00. As there are only thirty copies left, we advise those not yet associated to join at once. The handbooks, Nos. 1 and 2, are also sent free to members coming in now.

This year's Annual is a beautiful volume, and is particularly attractive since it is profusely illustrated with reproductions of war-time circulars, and the various types of cotton stamps described in the work. A tentative check list is given.

Increases in the wholesale prices of Japanese stamps are shown by the price list of a Japanese dealer, recently received. Only old issues are affected by the raise. The current issue is being offered at reduced rates. "It seems to be certain now," the dealer writes, "that we may expect a new set of stamps here in the course of 1913."

TRADE COLUMN.

The Philatelic Star, Madison, New York, U. S. A. Been published for 12 years now. Sample copy and Present for 2c stamp. Best exchange paper, as it goes to active stamp people all over the world, and ad. rates are the lowest. Write us now.

Trial Four Months, over 400 pages. Ten Cents. World's Greatest Collector Magazine, founded in 1895. The Philatelic West and Collector's World, Superior, Nebraska, U. S. A. The oldest, largest monthly American Collectors' Paper, 100 pages each issue, replete with interesting reading and advertising; illustrated, pertaining to Stamps, Curious Coins, Old Weapons, Books, Postal Cards and Entire Covers, Minerals, Relics of all kinds, Old Books, etc. Over 3,600 pages issued in two years. An unlimited, expensive, meritorious feature is the publication in each number of illustrations of leading collectors and dealers of the world. 50 cents for 12 numbers; foreign and Canada, \$1.00 or 4s. Samples Free. L. F. Brodstone, Pub., Superior, Nebraska, U. S. A. (eoin)

Asian Exchange Club, Poona, India. This is the only well-managed club having its own Philatelic Journal in India, which has members all over the world. Ladies and Gentlemen of all nations are cordially invited to join this Indian "Army of Unseen Friends," in any or all of the following classes, to exchange: 1, picture postcards; 2, stamps; 3, scientific correspondence; 4, any other hobby; 5, medical and legal correspondence; 6, general correspondence; 7, business; 8, learning foreign languages; 9, forming personal acquaintance; 10, amateur photography; 11, correspondence on philosophy and history; 12, for journalists. Don't bother yourself to send for application blanks, etc., and waste your time and money. Just send your name, address and particulars of your desires with a post office money order for four shillings (\$1.06), to Hon. Secretary, Dept. E. P. U., Asian Exchange Club, Poona, India, and you will get your certificate card and members list and the Indian Philocartist for one year. Life membership fee is £1-0-0 (\$10.30). Say that you saw ad. in this paper.

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The Editor-in-Chief would like a small supply of any new issues and provisionals from time to time, as issued, for cash or unused current U. S. postage, perforate or imperforate. Exchange face for face.

Chalky Paper Detector. Indispensable for British Colonial collectors. Causes no damage to stamp, and determines positively. Price 15c postpaid. Wholesale rates to dealers for stamp. Federal Stamp Co., Ltd., Astoria, Ore. (tf)

Would you like to receive pretty Post Cards from all over the world? Yes. Well, join our Post Card Club—it's America's Best. One year 10c. The American Collector, Beaver Springs, Pa. (tf)
"Yellow Book" Series on approval at 50 per cent. Reference. Attleboro Stamp Co., Attleboro, Mass. (45)

U. S. NOTES

By Associate Editor Charles A. Nast

Last month I detailed and illustrated the new found type in brass cotton stamps. Today I want to say a word about the Canvas stamps used for the same purpose. My readers will remember, if they refer to the U. S. Revenue Handbook just issued. I there stated that only one used specimen on canvas was known to me. I had written and advertised for all information possible from collectors all over the country, but circumstances which were beyond my control failed to unearth all that was known.

Just as soon as the book appeared and collectors could see for themselves what was listed and recorded, there was a great scramble for the cotton stamps which nearly every one who was interested in U. S. revenues had tucked away somewhere. Some collections were almost forgotten. Next month I have some new things to tell about the parchment type, but today will limit myself to the canvas stamps just come to hand from our friend Mr. J. D. Bartlett.

In the Metropolitan Philatelist for May, 1890, we find the first description of a canvas stamp, and as none other has been recorded since, I take pleasure in describing this, the second one found.

In the Sterling stamp on the back there is printed a regular form in seven lines, and the necessary "filling in" of collector's name and date, is impressed with hand stamp in green ink, the whole reading in this way:

DUTY PAID

21 day of December 1863
signed

Geo. S. Denison
Collector

District of La.

Weight) lbs
No)
Marks)

Now for the new find. This is in black ink throughout, and the only thing written in is the name of the collector and the date. The printed portion of the year is "186" and I cannot discover any trace of the fourth figure, which is very unfortunate, because the month is March, and if the year was 1863 it proves that this stamp was used before it was registered, or patent applied for. The inscription,

United States Stamps

WE HAVE THE FINEST STOCK, BOTH USED AND UNUSED, IN THE HANDS OF ANY DEALER.

1869—15c fine, used.....\$1.00

1869—15c fair, used..... .75

Send Us a List of Wants.

The New England Stamp Monthly

will be issued regularly the 20th of each month. It contains many new and original features, etc.

New England Stamp Company

14 Wash. Bldg., Boston, Mass.

"Entered according to the act of Congress in the year..." does not appear at the bottom of the stamp as it does in the Sterling specimen (see illustration in the Year Book), and as the law went into effect in July, 1862, it probably is one of those specimens of collector's receipts given before Porter Fitch got his patent, which was in April 28, 1863.

I am not at all sure that the signature, a magnificent one, was not printed. If written with pen and ink, it proves that the revenue collector was a man of great firmness and exceeding strength of will.

Another point is the fact that this comes from Cincinnati, while the Sterling stamp came from Louisiana (presumably New Orleans). It proves that the use of the canvas stamp was general, and not confined to one port.

Here is the full description of this latest addition to our tentative check list:

DUTY PAID
 2 day of Mar 186
THOMAS SPOONER
 Signed.....Collector.
 1st DISTRICT OF OHIO.
 Weight).....lbs.
 No.)
 Marks)

Parcels Post Scrap Book. Our readers may remember that some time ago an English journal reproduced some of the cartoons drawn for Punch and other periodicals which signalized the introduction of the postage stamp and the Mulready envelope in England.

It occurred to me that the cartoons, funny and otherwise which heralded the coming of our Parcels Post system, if collected in one volume might make equally good reading on some winter night in years to come.

With this idea I collected as best I could with my limited opportunities all the pictures published in the daily press. Cities like Chicago and New York must have offered rare things. These I did not get hold of. But besides the pictures I secured a great quantity of clippings relative to the installation and first operations. I advise others to do the same thing while they still can get the items. I have many duplicates to exchange for other cartoons, those in the extreme east are especially desired.

Uncatalogued U. S. Varieties. The articles by Mr. Frank E. Goodwin now running in Meekel's Weekly are very interesting and really valuable contributions to the literature of our

own stamps. Information regarding shades and minor varieties appeal to all students of U. S. stamps.

It has often been urged and with reason, that our own standard catalog does not deal minutely enough with our own stamps. It would be manifestly impossible to go to the lengths of over-elaboration in listing all countries in a world's catalogue, but the argument does not hold with respect to our own. Mr. Goodwin is not near the end yet. He has a world of work before him when he reaches the issues in the '90s.

These remarks were suggested by my having occasion lately to look up an enquiry regarding the lake shades of the 1902-3 issues of the 2c carmine. In the shield type of this stamp the perforated variety is given four shades, viz: carmine, lake, carmine-rose, and scarlet. I can add the vermillion. The imperforate variety is not listed in any shades at all.

As a matter of fact the identical shades exist in both varieties, and the latter stamp should have been given the subsidiary letters, f. g. h. and i, at least. But wait till Mr. Goodwin gets to this point.

Professor Casey. Old-time collectors will recall the meteoric appearance of the New York principal, Prof. J. J. Casey, upon the philatelic firmament in the early '80s. This gentleman was very prominent in the busiest stamp centers of the metropolis at the time. He was very lucky in making "finds" and in his purchases. These he turned around and sold privately and at auctions that are still remembered by the old-timers. And he knew stamps thoroughly. He was a student in every sense of the word, but a business man of the spectacular sort. I had often wondered if he still collected stamps. The other day I was satisfied in a measure. On picking up an eastern daily paper, in an article on fads and hobbies, I discovered that he was still collecting, not stamps, but fashion prints. Now here is a new one. I have heard of the collecting of old canes, pipes, plates, almanacs, jugs, implements, cook-books; in fact everything but this. And yet I can see wisdom in it besides entertainment and employment. I can well imagine such a collection in years to come, say fifty, as told in the beautifully colored illustrations of modistes' journals would be valuable from a historic standpoint. Perhaps the professor is collecting material for a "Nineteenth Century Album" of styles in women's costumes.

LOCAL POST

The Morning Oregonian for March 12, 1913, states that official permission has been granted for the private distribution of certain printed matter to be issued in connection with the coming election in the city of Portland, Oregon.

About 60,000 pieces of mail, each bearing a two-cent stamp, have thus been eliminated from the local delivery. In this connection it is of interest to note that the Federal officials saw fit to arrest and fine the proprietor of a local post in this city about a year ago, as his business conflicted with that of the Post Office department.

ERRATA

The top line in the right hand column of page 36 of the February number of this magazine should read "5.1—Cigars" instead of "5.4—Chewing." The printer was busy reading the paragraph which followed in which the writer stated that "All that is required to prevent a mixup is a little care and foresight." The article in which the error occurs is that in which the Decimal Classification for United States Stamps is outlined by Associate Editor Wiley.

COLLECTORS

About seven thousand Portland women have joined the ranks of the stamp collectors in that city. They are all specializing in the ten-cent "S & H" green trading stamp. All kinds of stamp collectors and all kinds of stamps, Percy.

ENTHUSIASM—SOME

Up to date the response to the notice relative to the Oregon Collectors' Club has numbered over thirty replies from collectors in the state and in Portland. Most of the replies indicate that a stamp exchange is desired in connection with the other benefits that will result from membership. When the number reaches fifty it will be evident that there are a few live ones left in the state and things will begin to move along. If you are with us write the Temporary Secretary. Address H. L. Wiley, 173 East 44th St., Portland, Oregon.

"I subscribe to many, but frankly, **Everybody's** is interesting and alive. It talks I've enclosed one dollar for four years more of it and hope you will have grand success."—G. A. Bruckner.

TRADE COLUMN.

Why be in doubt? Lowrey's approval service is the best. (46)

We Buy Stamps and Collections. Attleboro Stamp Co., Attleboro, Mass. (45)

Exchange wanted with collectors of U. S. plate numbers and imprints. Top or bottom strips of 3 or blocks of 6, or both. Dr. J. M. Holt, Astoria, Ore. (A. P. S. 1080).

Wanted—Exchange with foreign collectors for current unused stamps of their country, in return for current unused U. S. Limit \$5.00 or pound Sterling. Dr. J. M. Holt, Astoria, Oregon, U. S. A. (A. P. S. 1080).

Wanted—Blocks of 6, top or bottom, with imprint and plate number, U. S. 1908 6c, 8c "starred" plates. Cash or exchange. A year's subscription to Everybody's given in addition to the price you ask. Dr. J. M. Holt, Editor, Astoria, Oregon.

100 Precancels, 18c; 100 Permits, 18c; 10 stamp papers, 10c; 1 arrow point, 10c; 150 varieties of stamps, 12c. Geo O. Greene, Lock Box 781, Princeton, Ill. (44)

Scott's Catalogues, 1911, 35c; postpaid. All right for a beginner. Knappton Stamp Co., Knappton, Wash.

Philatelic Pickers. The most daring philatelic exposures ever published. Gives full names of over one hundred stamp frauds. Full particulars of Bogart Durbin fraud, etc. etc. Edition nearly exhausted. 25c postpaid. Ontario Stamp Co., Box 414, Toronto, Canada.

Exchange of postage stamps desired with collectors in Canada and States. Send large selections and receive mine in return. No heavily cancelled rubbish, please. H. Bushey, 371 Division, Kingston, Ont. (39)

For 50 to 200 special Colonial stamps. Antilles, Newfoundland, etc., I offer Italy, Colonies, Jubilee, Commemoratives, San Marino, Church States, etc. Miss Genesia Novelli, Via Carrozzeri, Livorno, Italy. (43)

Wanted—To buy pre-cancelled stamps for my collection. Address Walter L. Gates, Box 325, Oelwein, Iowa. (40)

Wanted—To purchase for my collection, pre-cancelled stamps from California, Colorado, Oregon, Washington. Walter L. Gates, Box 325, Oelwein, Iowa. (40)

Precancelled "Detroit, Mich."—1c 1902 inverted, 3c 1902 inverted, 1c Postage Due. Will pay good price for above. Chas. A. Coolidge, The Pasadena, Detroit, Mich.

Wanted — For a collection, Confederate stamps, autograph letters, bonds, slave deeds, relics, etc. Prices no object, if reasonable. Geo. W. Gabriel, 341 Lenox Rd., Brooklyn, N. Y. (39-c)

Lowrey, approval specialist. Try him. (46)

British Colonials our Specialty. Approval Series "B" at Net Prices. Satisfaction guaranteed. Reference. Attleboro Stamp Co., Attleboro, Mass. (45)

Thoroughbred White Orpington poultry to exchange for stamps. Dr. J. M. Holt, Astoria, Or.

We defy anyone to match our special 100 var. packet of stamps. Cat. 2c to \$1.00 each, for 25c. No two alike. Keystone Co., Eldred, Pa. (47)

EVERYBODY'S PHILATELIST

Published Monthly by

JOHN MILTON HOLT, M. D.

(F. R. P. S. L.)

(A. P. S. No. 1080)

Editor and Publisher.

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Publication Office, Commercial and Eighth S ts., Astoria, Oregon.

We will exchange two copies with all publications devoted wholly or partly to philately. Send one copy to Dr. J. M. Holt, Astoria, Oregon, and one copy to Mr. C. A. Nast, Box 14, Denver, Colo. We will send 2 copies to addresses you furnish.

Forms close 25th of the month preceding date of issue.

VOL. IV, No. 3.

MARCH, 1913.

WHOLE No. 39

"EDITORIAL SHOP-TALK"

A subscriber writes:

"Noting your interest in plate numbers, I thought I would write you about an oddity in that line which I secured at the local postoffice about two months ago. It is a block of 30, 2c 1912, with two different plate numbers at the top, No. 6055 above and 6059 below the perf. and extending

about one-third into the design of the stamp. The block has plate No. 6065 at the side." (This sounds like a double impression, but it would seem that there would be traces or parts of the design showing as well, or at least a blurring of a portion of the sheet. Have any of our readers seen anything similar?—Ed.)

EDITORIAL SHOP-TALK.

Here's a new kind of skin game: A subscriber writes that he bought stamp booklets in which 1902 stamps had been inserted in 1908 covers, and leaves from 97c books were placed in 25c and 49c covers. Readers having had such experiences please communicate with the editor.

A reader is having difficulty in locating a U. S. \$10 Consular Fee stamp. Can any one assist?

An advertiser volunteers: "Your ads. are little, but oh my! Enough said. They are O. K. and I am surprised at the fine results I am getting from them."

The J. M. Stuart Co. have decided not to do anything in the way of a semi-weekly stamp paper for some time.

Dr. Holt requests a mint copy of the \$1 Parcel Post, and a strip of 3 with Top plate number. He will appreciate the courtesy from subscribers living where the above is on sale, and will extend the subscription, in addition to the charges, of any who will render any assistance. If the stamps are on sale at your postoffice, kindly send them, and do not fear that too many might be sent in. If the editor receives one single and a strip, he will consider himself fortunate. Some plate numbers are difficult to secure even while current.

A JOKE RECEIVED IN THE EDITOR'S MAIL

"Notice to all concerned: I want some 50 big, handsome wall calendars of 1913, issued gratis by large firms and stationers. Readers of this will oblige me by having as many calendars of 1913 sent kindly as they can. One or two, three or six or more.

"Nothing will be sent in exchange but thanks."

(Signature considerably omitted.—Ed.)

There seems to be no falling off in the popularity of United States stamps. A dealer recently took the trouble to secure some statistics from his customers and out of 100 general collectors who were asked to tell what country's stamps most interested them, 78 wrote "United States". It is believed that the recent parcel post and Panama-Pacific emissions will tend to further arouse enthusiasm in Uncle Sam's stamps.

POSTMASTER-GENERAL'S REPORT

By Associate Editor C. A. Nast

Mr. Hitchcock, so far as I know, is the first postmaster-general since the letter rate has been reduced from three cents to two cents, who has been able to report a surplus in his department, instead of the familiar postal deficit. His administration has been characterized by great executive ability, great reforms, and still greater innovations. No previous postmaster-general has made such startling changes nor such great advances in the administrative routine of the office. There is but one criticism to make, and that was the reactionary increase of the registry fee from eight to ten cents. Just how much the increased charge in this branch helped to create the surplus we are not told. But to his successor we look to a return of the old rate, and the other change of one-cent letter postage. It is bound to come.

Mr. Hitchcock directs the attention of Congress to the approval by the Hughes commission of his recommendation that the second-class rate be increased from one cent to two cents per pound. Nor should there be any objection here. Some of the periodicals enjoying second-class privileges are so light in weight that it takes 20, 30 and in some rare instances 60 to 80 copies to make a pound. Think of delivering these all at the cost of one cent, and denying the one-cent letter rate to the world of business.

It should be the purpose of the incoming administration to shift the burden of meeting the cost of the popular features of the postal service from the letter writers who include everybody, to the comparatively small number of persons who are interested in the business of publishing newspapers and magazines of more than local circulation.

Some of the abuses of the franking privilege still remain to embarrass a businesslike conduct of the department. Last autumn tons of election literature were dumped into the mails so that for the time being the postal service was completely clogged, to the detriment of the business interests of the nation, to say nothing of the nearly \$4,000,000 paid by the government to the railroads for handling and hauling the same. Mr. Hitchcock advocates the use of official postage stamps for congressional representatives, executive and judicial officers, so that a proper check (and record) may be placed upon the free mailing privilege, and its abuse prevented. This has become so great

a scandal in late years that self-respecting congressmen should see to it that steps are taken to end one of the biggest postal grafts in the world.

And now where should we stamp collectors and philatelists stand in respect to all these contemplated reforms? Are we any the less conscientious and alert citizens because we have a hobby? Should not our hobby give us an added insight into the inequalities of the present day regime, and should we not at our national conventions take up these questions and have a voice in their adjudication? The average citizen by reason of his ignorance of postal laws rates and regulation, is not nearly so well fitted to cope with these questions. Recently Mr. Quackenbush has written very intelligently on the lack of interest shown at our national gatherings. Here is a suggestion which will give new life to all our stamp societies and organizations.

NEW YORK EXHIBITION ITEMS

The following societies have signified their acceptance on the Committee of Honor:

The Royal Philatelic Society, London; Kristiania Filatelist Klub, Christiania; Swedish Philatelic Society, Stockholm.

The following collectors' names have also been added to the Honor Committee:

Arthur T. Bate, Wellington, N. Z.; Henry Clotz, New York; C. A. Nast, Denver; C. K. B. Nevin, Boston; Julian Park, Buffalo; C. F. Rothfuchs, Los Angeles; J. F. Rust, Cleveland.

Mr. Luff reports the first edition of the Exhibition Prospectus ready and distributed, and the Executive Committee is now preparing the second edition.

The engraved Exhibition labels presented by the Hamilton Bank Note Company are exceedingly popular and should not last long at the rate at which they are distributed. A complete set of six different colors will be given free to each member of the Association. Membership fee is \$1.00, which may be sent to any member of the committee.

EUGENE KLEIN,
Chairman Publicity Committee.

TRADE COLUMN.

The Globe, largest stamp and postcard exchange in Europe. Over 2000 members in some of the most remote countries of the world. Publishes its own monthly in four languages. Address Jos. Stern, 401 E. 154th Stret, New York City. (39)

Exchange wanted with U. S. collectors for mint singles, pairs, blocks of 4, and plate numbers. Also mint British Colonies Edward Heads, and Canada mint copies of all issues. Address Mary Fossett, Astoria, Oregon, A. P. S., 4059, Reference, Dr. J. M. Holt, or Astoria National Bank. (48)

Fine unsorted mission postage stamps: Good mixture of a great many countries, 5 kilos, \$4.60; England and colonies mixed issues, 5 kilos, \$4.60; U. S. A. mixed issues, 5 kilos, \$4.60; Germany mixed issues, 5 kilos \$4.60; France, 5 kilos, \$4.60; Austria, 5 kilos, \$4.60; Switzerland, 5 kilos, \$8.10; Netherlands and colonies mixed issues, 5 kilos, \$4.60; Italy mixed issues, 5 kilos, \$9.10; Japan mixed issues, 1 kilo, \$7.40; 5 kilos, \$35.00; Russia, 1 kilo, \$7.40; 5 kilos, \$35.00; Belgium, 5 kilos, \$4.60; Parcel Post stamps of Belgium, mixed issues, 1 kilo, \$3.40, 5 kilos, \$11.00; 5 kilos, except Parcel Post of Belgium, contain about 100,000 stamps. Terms: Post free anywhere for cash with order. P. M. O. or Banknotes. Ern Willems, 29 Pacification St., Ledeborg, Ghent, Belgium, Europe. (58)

Want to purchase precancelled stamps, especially from Redlands, San Francisco, Cal.; Denver, Pueblo, Col.; Albany, Oregon; Bellingham, Tacoma, Vancouver, Wash; for my collection. Walter L. Gates, Box 325, Oelwein, Iowa. (40)

If you want the cleanest, best and most up-to-date approval service for medium collectors, try mine. Reference or A. P. S. number required. Liberal discount. Herbert H. Lowrey, 916 Huntington St., Watertown, N. Y. (46)

We want you for a subscriber, so send 10c. for a year's subscription and get a 20-word ad. one time free. Act now. Good only in U. S. American Collector, Beaver Springs, Penna. (tf)

I will give 6 months subscription to Everybody's, new or renewal, for every fair copy of May, 1912, Everybody's. No "Sample Copy" numbers wanted. Dr. J. M. Holt, Astoria, Oregon.

Have you fiscals, locals, telegraphs, entires, cut squares you do not want. Send to me and I will give you good postage in exchange. Member 20 British societies. D. W. Charles, South Norwood, London, England. (45)

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U. S. NOTES

By Associate Editor H. L. Wiley

43. A recent discovery which I made while sorting through a few Postal Savings may be of interest,

In the 2 cent and 10 cent specimens a thin colored line can be found running through the top of the word "cents." This line is very fine and can not be studied without a fair magnifying glass. At first I thought that this might be nothing more than a plate line, but upon discovering three of the 2 cent stamps in which the lower part of the figures were double as well as the lower lines in the background, I conclude that it is either a shifted die or else a double transfer.

The following data are at our disposal as a result of an examination of my personal collection. The Two Cent Official Postal Savings; Double Transfer Variety—(a), The variety exists on both double and single lined watermark; (b), The earliest dated copy which I have is dated "Cohoes, N. Y., April 3, 1911"; (c), The variety exists on plate 5503; (d), In a vertical pair only the upper stamp is double; (e), In a vertical strip of three all three stamps are double; (f), In a horizontal pair only the left hand stamp is double; (g), In a vertical strip of three the top stamp is double and is the seventh from the top of the sheet; (h), In a horizontal strip of three the two left stamps are double; (i), One copy in fifty shows this variety.

The Ten Cent Official Postal Savings. Double Transfer Variety—(a), In a horizontal pair the left hand stamp is double; (b), One copy in twenty-five shows this variety; (c), The three lower lines in the background are distinctly double in one copy under study; (d), Dated copies run from June, 1912, to the present time.

It must be stated that these details in the two stamps mentioned are not to be confused with a "slip print" or anything of that kind, as the lines mentioned are in all cases quite sharp and do not require imagination nor microscopic treatment to render them visible.

44. In the preceding note the evidence of a double transfer in the two and ten cent Postal Savings is confined to the word "cents," a few of the lines in the background and the numerals. Another variety of a double transfer in the ten cent Postal Savings shows traces of a double

Charles A. Nast

BOX 14, DENVER, COLO.

Dealer in U. S. Plate Nos. A fine stock in strips of 3; rare shades, with plate number from 1895 to date.

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An immense stock of rare duplicates for sale cheap. Send want list.

2c 1903 Shield Book Leaf.....\$0.25
1c 1902 Imperf. Block of 4..... .30
1c 1902 Plate No., Block of 8..... .75

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was created, was to fight any and all detestable practices, parasites, skin-games, and the like, which have been exploited at the expense of philatelists. Some weaklings in the ranks have effectually put an end to their continued enjoyment of the pleasures of philately, but as a rule, the grafters have been from without, and have attempted to work what they have foolishly imagined an easy and perfectly safe game. But do you know that they never LAST VERY LONG. EVERYBODY'S will make it just as hard for them as it knows how; take infinite pains to FOLLOW THEM UP; and freely shed the WHITE LIGHT OF PUBLICITY, ever and anon.

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transfer in many parts of the design, viz., the letters "IAL" in the word "Official"; the letters "NGS" of the word "Savings", the lower part of the white oval line around the words "Official Mail"; the word "Cents," and in various other details. This variety is plainly visible without a glass and is quite scarce according to the results of my search, as I found but one copy of this kind in over two hundred specimens. This copy was dated at Washington, January 13, 1913. It has a plate line at the bottom, making it the tenth stamp from the top of the sheet.

45. A single copy of the 5 cent Parcel Post shows distinct evidence of a double transfer in the right hand figure "5"; in about half the letters forming the words "U. S. Parcel Post"; and in short colored lines projecting from the boiler head of the locomotive.

46. In a vertical pair of the 1 cent Parcel Post having the plate line at left (straight edge), the lower stamp is a distinct double transfer. Evidence may be found in the right numeral, the letter "S" of "U. S.," the letter "T" of the word "Post," the word "Cent" and the double colored line under the words "Post Office Clerk."

47. The Ten Cent Columbian exists in a double transfer variety. The doubled lines are visible in many places in the design and particularly in the line of color under the words "Postage Ten Cents." This is a scarce variety, as I found only one copy in thirty.

48. In the Two Cent Omaha Exposition Stamp before me the lines around the right hand numeral are all doubled, as well as in many other places in the design. This, too, is rather scarce, as I find but one stamp in fifty to be this variety.

49. The most completely satisfactory example of a double transfer which I have seen is the block of six of the imperforate Alaska-Yukon, which I have just found. It is possible that this is a die variety as all the stamps show the doubled lines. As a guide for "prospectors" I will say that the word "William" of the name under the portrait is the place to look first. If the letters forming that word are not double it is safe to discard the stamp, as far as my personal experience dictates. The shading in the leaves and the upper part of the colored line adjoining the left hand frame line show the double effect very clearly in the double transfers.

50. The seven "notes" preceding this one record the discovery of sev-

eral varieties of double transfers or shifted dies, which, with one exception, have been produced at the Bureau of Engraving and Printing. I do not recall any similar products of the Bureau with the exception of the Hudson-Fulton variety, which has already received considerable publicity through the emdium of the philatelic press. In other words the record has been clear for twenty years and we now stumble upon no less than seven of these interesting slips. I believe that more exist, particularly in the Parcel Post issue and that they will be discovered within the next fey months now that attention has been directed toward them. Philatelists whose purses afford freedom in the matter of purchasing all denominations in full sheets, or who can inspect full sheets through the courtesy of Post Office Officials or through their conection with the department, can render us a great service by a few hours devoted to the subject and a subsequent contribution of the results of their studies. Incidentally I will say that it appears to me that very few of the "experts" consider that a double transfer is worth mentioning unless it is found on stamps issued before 1861, or unless they happen to have the stamps for sale. While I am on this detail of Philatelic Personalia I wil remark that members of the engineering profession are averse to the use of the word "expert," having learned that the average "expert's" qualifications consist of about 90 per cent pose and 10 per cent press agent, with a trace of contempt for those of us who feel comfortable and look pleasant when we are called "students."

Form of Bequest.

"I give, devise and bequeath unto the Board of Trustees of Everybody's Philatelist Endowment Fund, the sum of

..... Dollars the income from which shall be expended to sustain and develop the publication of EVERYBODY'S PHILATELIST in perpetuity, in accordance with plans adopted by a majority of the above mentioned Board of Trustees."

Signature
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(NOTE.—Dealers may list their names under any one or more of above headings, one year for \$2.00 per one heading, in advance. Other headings will be added, as dealers make application).

Washington State Philatelic Society

The Washington State Philatelic Society has made arrangements with the Washington Art Association for a permanent exhibit at their Museum on Fifth avenue. They very kindly furnished the Society with two large frames which hang in the basement exhibit rooms.

This exhibit has been put in charge of Mr. Terry, chairman of Committee on Exhibitions. The exhibit will be changed every month, and will consist of stamps mounted on sheets, by countries, with explanatory notes.

This month's exhibit will contain the stamps of the Balkan States from the first issues to the present time, complete, as far as space will allow, consisting of the following countries—Turkey, Bulgaria, Greece, Montenegro and Serbia, the stamps being loaned from the collections of the members of the State Society located in Seattle.

The first exhibit will be very interesting on account of the war, and interest manifested in these countries. Among the features are the Death Mask issue of Serbia, Turkish stamps surcharged by the Greeks upon the occupation of Mytilene during the present war, both Olympian Games issues, Jubilee issue of Montenegro, commemorative of the Dynasty of Petrovick de Njegosh, Bulgarian Commemorative issue of the Battle of Shipka Pass, and many others of great interest.

Next month's exhibit will contain the stamps of the United States and Mexico, and will be complete as far as space will permit, containing many rare and valuable specimens.

The State Society, although just recently organized, has members in ten cities in the State, with three branches, and the collections of the members are worth at least \$50,000.

The Society meets every Tuesday night at 205 Walker Building, at 8:00 o'clock p. m. Articles on Philately are read by members, collections exhibited, auction on the third Tuesday of the month, exchange nights, and contests.

Visitors are always welcome. The Society also has a Junior membership, and young people are encouraged in every way possible to attend meetings.

If interested, address the Secretary, D. C. Bartley, 372 Arcade Building.

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Free price list, cheap sets and other bargains. D. W. Charles, South Norwood, London, England. (45)

May I send you selections of stamps on approval? Prices fair, stamps desirable. A trial will convince you. Reference required. B. Weisner, 66 E. 114 St., New York. (40)

Wanted—Oregon and California revenues for cash or first-class exchange. Brewster C. Kenyon, Long Beach, Calif. (99)

Americans will find this column convenient in securing foreign correspondents. Foreigners, likewise, in entering into relations with Americans.

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Object.

To secure a more stable foundation for philatelic journalism; to develop and broaden its influence, thereby exploiting the recreation of stamp collecting among discriminating persons; to advance the general interests of philately; and to render permanent all that shall be accomplished along this line from year to year, by providing for the perpetual publication of EVERYBODY'S PHILATELIST.

The Fund is controlled and administered absolutely by the Board of Trustees, the interest only being utilized.

The founder and editor has pledged to turn over the magazine, its lists, patronage and good-will, at his death, to the trustees.

Contributions may be made by single donation, annual donation, monthly donation, bequest, insuring one's life payable to trustees, by auction proceeds, etc., etc.

Every multiple of ten dollars contributed carries with it the naming of a life subscription to EVERYBODY'S.

Contributions or inquiries may be addressed to any one of the trustees, or to the founder, Dr. J. M. Holt, Astoria, Oregon.

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I (We) hereby agree to pay promptly each month on receipt of bill for my (our) advertisement in **Everybody's Philatelist**, to occupy a space of..... or any other space, for which I (we) may send copy to arrive prior to the 25th of the month preceding date of issue. In case new copy is not in the publisher's hands by the last-mentioned date, our last copy is to be repeated.

We agree to pay the contract rates current and published at this date, for such space as we use, this contract to remain in force until terminated by either party. It is understood that any increase in rates shall not apply to me (us) until one year after they have become effective. It is further understood that we may terminate this contract at any time, after due written notice.

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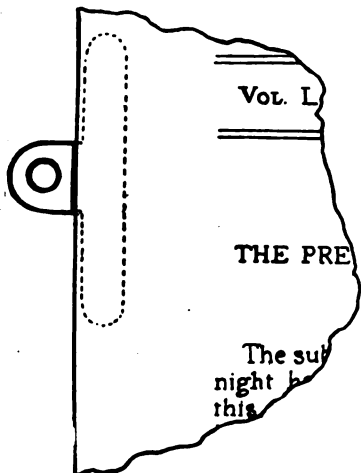
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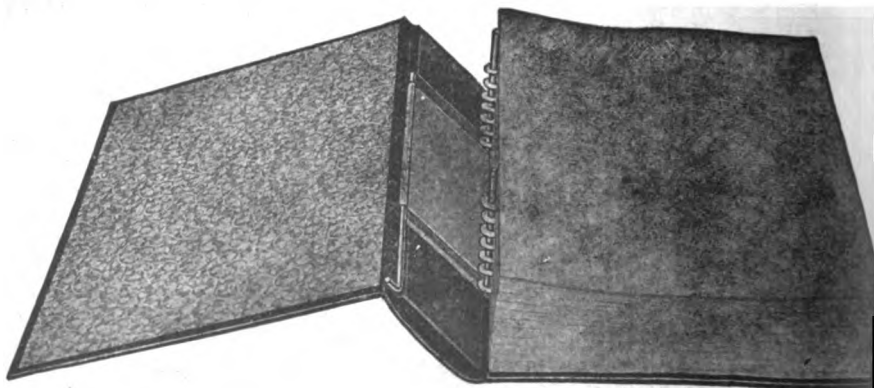
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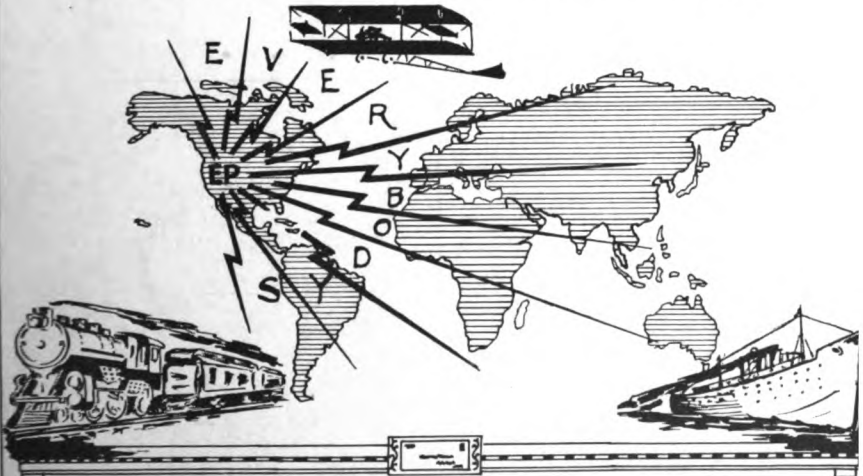
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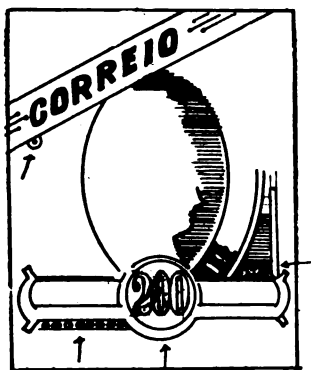
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APRIL, 1913

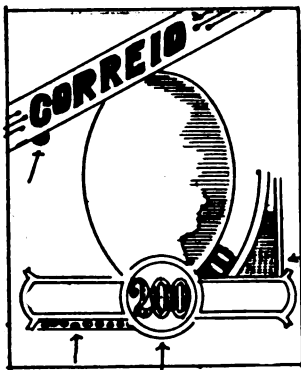
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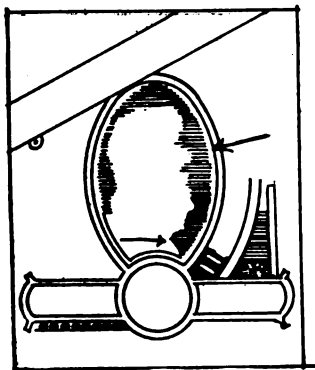
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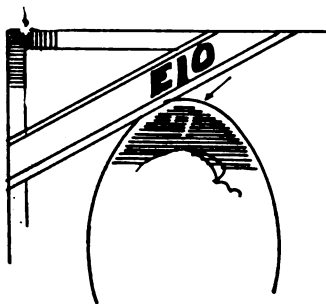
SCOTT #161



SCOTT-UNLISTED



SCOTT #161A



NOTCH IN FRAME LINE
FIGURE '7' ABOVE HEAD.
100 REIS CARMINE

Here is a little study of the 200 reis, blue, Brazil stamp as listed by Scott's Catalogue, Nos. 161 and 161a, 1900 issue:

There is a distinct variety, not listed by Scott, though listed by Gibbons.

The 1894 issue, having been printed in two colors, was printed from two stones, consequently in 1900, when the colors of the stamps were changed to conform to the Postal Union, the

printing was made from the same two stones, as indicated by the head medallion and labels containing the words, "REIS" and numerals in circle being printed out of position as a general occurrence, either raised or a little to one side or the other. This stamp is Scott's No. 161.

The stamps were printed close together, the perforations cutting into the design. Scott lists the stamp as being perforated 11½, while Gibbons lists it as also being perforated 12½-14x11-11½, value \$1.25, used.

The unlisted variety is clearly a distinct one. Gibbons' catalogue states that the stamp was printed from new stones on which the centers were inserted in the frame and stamps printed from one stone. The central oval and labels containing the words "REIS" and numerals are always in correct position. The stamps are printed wider apart so that the perforations do not cut into the design.

This variety can be readily distinguished by the following differences from Scott's No. 161:

First—The triangles containing horizontal lines at each side of the central medallion and just above the words "REIS." These horizontal lines are evenly broken in such manner that to the eye there appears to be vertical white lines extending upward from the bottom of the triangle. In No. 161 these lines are unbroken except the lower five or six, and then are a series of irregular length dots and dashes, and so placed that there seems to be a semi-circular white line separating the broken lines from the unbroken ones.

Next is the difference in the numerals "200." The unlisted variety has a large dot of color with dashes each side to the three figures, clearly marked. No. 161 shows faintly the dots only and sometimes not at all, the figures showing practically solid white.

Next is the word "CORREIO" in the diagonal top label. The unlisted variety shows these letters very much taller and thicker, the heads of the "R's" containing just a little round white dot. No. 161 has shorter and thinner letters and more open.

Next is the little white ball immediately under the letter "C" of the word "Correio." In the unlisted variety it is heavily shaded on the upper side, leaving only a crescent shape of white color, while on No. 161 it is almost a circle with a dot in the center.

Then comes the little row of dotted balls under the words "REIS." In the unlisted variety they are very much out of line, especially the fourth one from the left end on the left side. No. 161 has this row placed very regular and even. This unlisted variety comes in shades of course. Listed as blue and dark blue, catalogued at 6c and 4c respectively, by Gibbons.

Then comes the re-engraved stamp as listed by Scott as 161a, under date of 1900, and by Gibbons as 1905. Post-marked copies with date would, of course, decide which is correct. The stamp has all of the earmarks of Scott's No. 161, except in the lined background and head of the central oval. The head appears to be placed lower down, caused by the shortening of the neck which has been cut away at the bust. The horizontal lines of the background have been shortened at each end, leaving the single line that encircles the head about ½ mm. from the ends of the horizontal lines clearly defined and creating a double band of white color to the oval. This line is not newly drawn. It might have been strengthened, however. This single line is plainly noted on Scott's No. 161, especially when the medallion is misplaced low. The result being that the upper half of the medallion resembles the re-engraved stamp. Of course the misplacement will determine the difference of the two stamps.

Then comes the watermarked issue of 1905. All of the copies that I have of this issue are of the unlisted variety. Perhaps the re-engraved stamps are to be found on watermarked paper. Scott does not state the fact even, that the watermarked stamp is of a distinct variety from his No. 160 and No. 161a. This series of stamps 1894 to 1905, has proven a wonderful field for study. Mr. Pack has a collection of one value alone that is worth a life's time collection. Then I notice in *The Philatelic Gazette* a new discovery of the 100 Reis, Carmine, 1905 issue, which has a mystic figure "7" just above the head, and caused by cutting the horizontal lines of the background, so that the whiteness of the paper brings forth the figure. It is supposed to have been placed there by a patriotic engraver, perhaps, who desired to commemorate the 7th day of September, their Independence day. The figure 7 is directly under the letter "I" of the word "CORREIO," the

horizontal line of the 7 is about the third white space from the top between the horizontal lines of the background. The stamp has a defect in the top frame line, causing a notched appearance. This notch is about $1\frac{1}{2}$ mm. from the left corner of the stamp. I have copies on unwatermarked and watermarked paper.

SAY, STEVE!

Advertising in this paper is the best way that I know to sell the little stamplets when the cash is coming slow and you find that you're unable to dispose of all that stuff that the auction man unloaded when you tried to call his bluff. Some things in my collection worth a dollar cost me ten, for I listened to the sirens dressed as advertising men. Its surprising, advertising, in its modest little way. By using it and common sense, to sell a load of hay to the owner of a motor car is little more than play—just as easy to accomplish as to find a Democrat since the fatal day in nineteen-twelve, when Willie's goat was gat. Yet lots of you won't try it, "rather wait," and all of that. Take a chance and sign the contract; if you're selling stamps, MAKE GOOD! Lots more fun to lug a bank roll than to murmur "wish I could." Just because there's gum upon them does not indicate that they are "stickers" in the Potash lingo. Advertise and it will pay. Advertise in **Everybody's**. Try an inch, but WRITE TODAY!

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The club has over a hundred members, and seventy-five or more are usually present at the meetings. It has brought the young collectors of the city together to mutual advantage and aroused a general interest in collecting in the city.

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ciate art. It is certainly a movement worthy of approval and ought to be followed by other cities. A movement is under way to give the club publicity and make its advantages more widespread, and let us hope it will succeed.

AS OTHERS SEE US.

The following editorial is from "Mekeel's Weekly Stamp News," dated March 29, 1913:

"Well Done—We have feelings of profound consideration for Dr. John Milton Holt, who has succeeded in carrying his endowment plan to a favorable development. The sum that has been pledged to date, \$2,670, is enough to indicate that alluring possibilities are in prospect, even though the interest from the fund at present is not of pretentious size. It is fair to predict that the enthusiasm that induced certain liberal-minded philatelists to support the plan, will lead to even more striking results. **Everybody's Philatelist** deserves immortality if for little more than to serve as a memorial to the initiative impulse of a pure philatelist."

(Our sincere thanks, gentlemen. That last line, "a pure philatelist,"—we blush to repeat it ourselves, is the tribute of a generation, a veritable Cross of the Philatelic Legion of Honor.

The initiative impulse has already been superseded by the actual commitment of men of kindred spirit and ideals.

We are satisfied to have time prove the accuracy of our estimates. In all notable undertakings, history tells us that future generations accord a more charitable and generous estimate of individuals and events than those of our own time.

The possibilities of our endowment have potential import for the stability and high standing of philately, particularly from the viewpoint of the non-philatelic public.

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EXPERIENCES OF A COLLECTOR By F. L. Coes

Before I go into this article further, I want to say that I realize that we never learn from experience unless the lesson has cost us something, either in money or, what is more dear to some of us, stamps.

With that in your eye, and going toward your brain, I want to ask a few "Whys" anent experts and trades, and their results.

We are all accustomed to the habit, long since confirmed by precedent, of believing that the pronouncements of our favorite "experts" on various and sundry questionable stamps or postage conditions, are the last word, and that with such an "O. K." or some other statement of finalty we have "done our derndest" and all is over. We many of us go to the trouble of confirming the opinions, but most of us don't.

It is probably our own fault, because we have allowed two or three classes of amateur (?) dealer collectors to assume a position they are not entitled to, and through our own fault we have smoked up the horizon of our stamp life till we cannot see beyond the first or second owner of what we buy.

The fact that we have stood for these word passers, makes criticism harder, and when you look at it impartially it also shows that "trade" and self-interest are not always set aside when we get one of our friends to submit an opinion.

Before telling some stories, I am willing to admit that there are many shining examples whose O. K. is to be trusted, and their lack of self-interest makes my tale more pointed.

I won't call any names, and will use the alphabet merely to indicate people.

First Experience: A got a stamp from London, and submitted it to me, net, \$50.00. Something (price, perhaps), prompted me to turn it down. A then sends it to B, who is a dealer collector, and on the quiet salesman for X, to be "expertized." X promptly says "Cft." B then sends the poor little thing back to A, marked "N. G.," with X's notation attached. But on the same day he writes me that he knows where he can get that stamp I have had on my want list for so long, for \$55.00. Of course as the fun was for my edification, I hedged enough to make it go further. Now here is the funny part. In due course, so as not

to seem too impatient, B writes A that he will give \$20.00 exchange for it, provided he is stuck with it as he wants it "for his counterfeit collection." (Don't believe he ever had one). At that A got good and sore and sent it to one of those REAL experts I spoke of, who promptly says, "An unusually fine reprint, and commonly accepted by amateurs as the real thing." The stamp went back to London.

Now why did B want it for \$20.00 exchange? Was X in on the deal, or was there a further reason?

Second experience—Same initials, other people. There came to my hand some of those "ben valued" Barbacoas provisionals with some other Columbian stuff. Cheap and to me an admitted gamble. A not expensive curio, perhaps. A blows in on a tour, and as I thumbed my stock book, spotted them and said: "Why pay anyone for manufacturing things with which to gull the unsophisticated?" (Good opinion of me?) I got sort of hot thinking about it, and wrote B as to their actual postal franking status, placing the whole comment in the letter. B gets busy and submits letters from C and D promising further revelations and proofs. (Which have not come to hand at date). Later he sends me IDENTICAL Barbacoas provisionals, submitted to him by A for sale at TWICE the price I paid for mine, and quite a written screed re rarity, etc.

What I want to know is: Why did A say mine were N. G. and then hurry home and start in to market his own? Also why can't C and D prove that they have some philatelic honor and submit something that will go toward proving that they are trying to back their guarantee on goods they originally sold? In this case it is not dollars, but sense. Until they make good they are on the blacklist for me. More likely for good. I should probably keep the stuff as a curiosity, but I would like to know what it is, or was good for.

I have had experiences, too, with proofs. I bought some that were offered of a lovely U. S. essay. Then things began to happen. In comes one of the big guns of the business and allows he knows they are reprinted, and tells by whom, and where and when, and that he had a chance to buy a backload of them. Then in blows another medium gun, and allows he knows all the big gun said is so, and some more. So I get after the seller who in turn gets after his source of supply and right there we

stop. The source says they are all right. Then I have a hack at it. Up to date I have one set of originals with the word of so many real experts that they are O. K. that I really believe they are, and FOUR lots on four papers, that the same mentioned experts all agree are reprints. But, the source of the first lot sayeth nothing. Big gun says the responsible party sent some to a "Hearl" in England at a long price, and his secretary sent them back because he found a watermark wrong in the sheets. Medium gun says he knows it is so, and that it not all. Meantime I have four kinds of reprinted essays, from the same scrap section of a plate, on four kinds of paper, and "nobody ain't sain' nothin'."

Now what I want to impress is self evident. Not only must we know our source of supply, but we must know the history of the stuff from pulp to date. And if we don't know all this, we have a very good excuse for balking at snap prices, and stings of hackneyed adjectives, put on to hide true values, or to smother original history.

It is hard to believe that every selling collector is in the game for money only. It is harder to separate the sheep from the goats, and the chaff from the grain.

The thing that appears most dangerous to the simple-minded collector is that all of the above gentlemen are still at large.

TRADE COLUMN.

Foreign Revenues my line. My Bulletin No. 8 contains 150 items of foreign revenue stamps. 15 diff. of Germany, Austria, Hungary, England, at 4c for each country; 10 diff. France, Russia or Mexico, 3c each; 10 diff. Turkey, 2c; 7 Brazil, 3c; 8 India, 2c; 5 Cape Good Hope, 2c; 3 diff. Sweden, Bosnia, or Denmark, each country, 1c. Prompt delivery. For those not interested, I can give postage stamps, postmarks, exposition label, R. R. stamps, or telegraph stamps in exchange for foreign revenue stamps (no U. S.) only. I want also Official Sealed (postage). Oscar T. Hartmann, 1533 26th avenue, Denver, Colo. (40)

Free price list, cheap sets and other bargains. D. W. Charles, South Norwood, London, England. (45)

May I send you selections of stamps on approval? Prices fair, stamps desirable. A trial will convince you. Reference required. B. Weisner, 66 E. 114 St., New York. (40)

Wanted—Oregon and California revenues for cash or first-class exchange. Brewster C. Kenyon, Long Beach, Calif. (99)

Americans will find this column convenient in securing foreign correspondents. For eigners, likewise, in entering into relations with Americans.

TRADE COLUMN.

Free first Canadian postal card, 3 assorted Toronto Street Car Transfers, stamp price lists—bargains. U. S., Canadian, New Foundlands, etc. W. Frazier, 267 Campbell Ave., Toronto, Canada. (41)

Get in touch with British Colonial and European collectors by subscribing to Alfred Smith & Son's Monthly Circular, published regularly since 1875. Describes all new issues. Most widely circulated exchange-medium. Prominent American collectors like Messrs. Luff, Ackerman, Stone, etc, subscribe. Why not you? 25c yearly, post free. We shall be pleased to send a specimen number on request, together with an illustrated price-list of the *Seif-Schaubeck Albums* (prices from \$4.50 to \$41). Alfred Smith & Son, Baptist Church House, London, England. (eom).

The Editor-in-Chief would like a small supply of any new issues and provisionals from time to time, as issued, for cash or unused current U. S. postage, perforate or imperforate. Exchange face for face.

Chalky Paper Detector. Indispensable for British Colonial collectors. Causes no damage to stamp, and determines positively. Price 15c postpaid. Wholesale rates to dealers for stamp. Federal Stamp Co., Ltd., Astoria, Ore. (tf)

"Yellow Book" Series on approval at 50 per cent. Reference. Attleboro Stamp Co., Attleboro, Mass. (45)

Why be in doubt? Lowrey's approval service is the best. (46)

We Buy Stamps and Collections. Attleboro Stamp Co., Attleboro, Mass. (45)

Exchange wanted with collectors of U. S. plate numbers and imprints. Top or bottom strips of 3 or blocks of 6, or both. Dr. J. M. Holt, Astoria, Ore. (A. P. S. 1080).

Wanted—Exchange with foreign collectors for current unused stamps of their country, in return for current unused U. S. Limit \$5.00 or pound Sterling. Dr. J. M. Holt, Astoria, Oregon, U. S. A. (A. P. S. 1080).

Wanted—Blocks of 6, top or bottom, with imprint and plate number, U. S. 1908 6c, 8c "starred" plates. Cash or exchange. A year's subscription to Everybody's given in addition to the price you ask. Dr. J. M. Holt, Editor, Astoria, Oregon.

100 Precancels, 18c; 100 Permits, 18c; 10 stamp papers, 10c; 1 arrow point, 10c; 150 varieties of stamps, 12c. Geo O. Greene, Lock Box 781, Princeton, Ill. (44)

Scott's Catalogues, 1911, 35c; postpaid. All right for a beginner. Knappton Stamp Co., Knappton, Wash.

Philatelic Pickers. The most daring philatelic exposures ever published. Gives full names of over one hundred stamp frauds. Full particulars of Bogart Durbin fraud, etc. etc. Edition nearly exhausted. 25c postpaid. Ontario Stamp Co., Box 414, Toronto, Canada.

For 50 to 200 special Colonial stamps, Antilles, Newfoundland, etc., I offer Italy, Colonies, Jubilee, Commemoratives, San Marino, Church States, etc. Miss Genesia Novelli, Via Carrozzeri, Livorno, Italy. (43)

Wanted—To buy pre-cancelled stamps for my collection. Address Walter L. Gates, Box 325, Oelwein, Iowa. (40)



GENERAL C. A. COOLIDGE

Most happy and opportune is the suggestion of the name of our friend, General C. A. Coolidge, for the post of honor at the head of the American Philatelic Society.

That he is eminently qualified goes without saying. That he will honor the society which honors him, perhaps needs no mention. Beyond our own circle, it means much in strengthening our high standing in the eyes of the non-philatelic public. In that respect, coming during the period of the great International Stamp Exhibition in New York, the two events will mean much.

General Coolidge is known and beloved of all well-informed American philatelists. As indicated in our biographical sketch published in 1911, the subject of these lines is also a graduated physician, and it warms the fraternal cockles of the Editor's heart to hail "Doctor" Coolidge, next president of the A. P. S.

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The New England Stamp Monthly

will be issued regularly the 20th of each month. It contains many new and original features, etc.

New England Stamp Company

14 Wash. Bldg., Boston, Mass.

OUR OWN U. S.
Associate Editor Frank E. Goodwin

Every week, almost every day, the writer receives letters from some reader who has been interested in the writings of himself or some other student of stamps, asking many questions regarding Specializing. How to begin, what to collect, the best way to mount stamps, and dozens of other topics are given for the writer to answer. Sometimes pressure of other business, lack of time, or absence from home, makes it impossible to reply. A few words in these columns will cover the subject generally.

The only way to begin Specializing is to make a start, and keep eternally at it, studying the stamps one is specializing in as deeply as time and funds will permit. Literature bearing upon the stamps specialized in should be acquired and frequently consulted. Correspondence with collectors who are studying the same stamps will be of great assistance by comparing notes, exchange of stamps of which the correspondents have duplicates, loaning varieties for examination, all will help greatly.

A Specialist will make notes of everything he secures so that he can readily identify the varieties, shades, cancellations, and other matters. This is necessary to the intelligent study of stamps, as well as everything else.

What stamps to specialize in the collector must decide for himself. What one collector admires may not appeal to another. If one would do a real act of kindness, and enroll his name upon the lists of philatelic benefactors, he would take up those stamps which have been little studied, and upon which little has been written, and give to the world new information.

In specializing there can be but one broad answer to the question of how to mount stamps—in blank albums. How the stamps should be mounted in the albums I leave for each collector to choose his own method. The writer mounts his on the left page, instead of the right, as a means of preventing so far as possible any damage which might come to bending, folding and creasing of stamps, especially in strips and blocks.

Naturally the greatest field for study exists in the cheaper stamps of any country. For example, the 3 cent stamps of 1851-57, or 1861-67 of the United States have many more varieties, types, cancellations, etc., than the

higher values, because many more plates were made, and many, many times as many were printed. The writer recently saw a very novel collection of the 3 cent stamps of 1851 which, while not of much philatelic value, is different. It was a collection of 366 stamps, postmarked with days of the month, in which every day in every month in a year was plainly shown. It included February 29, July 4, December 25, and holidays. In the same stamp a well-known specialist has some 50 different varieties of double transfer.

There are hundreds of ways in which to specialize, and the writer is glad to note that so many collectors are taking to Specialism, even if they are general collectors besides.

Young collectors should use considerable caution in buying the 2 cent 1890 with "right Caps." The writer has recently seen a considerable number of "fakes" offered on approval, which might be accepted by the collector who does not know. They are "double" Caps, or the stamp with Caps on both "2s," in which the Cap on the left figure has been cleverly blotted out with red ink, or other color. The true "Right Cap" is very unlike the Caps, either left or on both "2s" of the same issue. It does not stand up straight on top of the figure, but is farther to the right and slants with the figure somewhat. There is a line of red between the figure "2" and the so-called "Cap" entirely separating the two. From the examination of several specimens, all of which are identical, I am inclined to believe that it was caused from damage to the transfer roll, and a point of the plate was not depressed in the "pond" which surrounds the numeral. It was probably discovered before many stamps had been printed, and was corrected by chiseling it out to leave the "pond" uniform in depth. My own observations are that in scarcity it ranks about one in 120 to the left Cap and one in 70 to the double Caps.

Few specialists in United States stamps possess the double transfer, in unsevered pairs, of the Hudson-Fulton issue. In truth it is one of the scarcest things in stamps issued during the past ten years. It is found in the two stamps directly under the imprint at the top of plate No. 5394. The stamp directly under the plate number does not contain the double transfer, but the top three stamps should be retained showing the "shift" in the left and middle stamp, and normal at

right, with imprint and plate number, so that identification is easy. This double transfer was caused by the engraver entering the transfer roll too high up on the plate. When he discovered his mistake he turned the plate over on its face, with plate resting on a smooth piece of steel, and hammered it from the bottom until the design had, as he supposed, been entirely obliterated. Then he entered the transfer roll again at its proper height, and finished the plate. When it was printed it was found that strong traces of the design were to be seen around the figure "6" of "1609" and also in the left numeral "2" at bottom of the stamp. A strip of three of this variety is much scarcer than the center blocks, for the reason that the error occurred in only one plate, while several plates were used for printing the stamps.

Speaking of the above double transfer in the Hudson-Fulton stamps, it is not generally known that it occurs in both the perforated and unperforated sheets. It has been generally supposed that plate No. 5394 was used to print only stamps which occur in unperforated condition. But such is not the case. Sheets from this plate were issued both perforated and unperforated, but I believe that the perforated ones, in strips of three with imprint and plate number, are rarer than the unperforated ones.

Already a "minor variety" has been noted in the 2 cent Panama-Pacific stamps. It is a spot of color which resembles a balloon hanging over the canal. It probably is caused by imperfect wiping of the plate. But as it occurs in two stamps exactly alike it may have happened that a slight imperfection occurs in one of the designs.

A writer contributing to a leading weekly philatelic paper, advises the collectors of the discovery of a "die" variety in the 1 cent, current issue, with numerals. The variety is found in the horizontal lines half way down on the left of the stamp which do not form a straight edge, but are broken and ragged in appearance. It was not likely caused by inaccuracy in the die, but more likely a slight damage to the transfer roll which made the plate. Students of stamps are all too prone to call every little minor variety a "die variety" or error. Very few differences are due to die causes, but are usually caused by some happenings to either the transfer rolls or the plate.

TRADE COLUMN.

Wanted—To purchase for my collection, pre-cancelled stamps from California, Colorado, Oregon, Washington. Walter L. Gates, Box 325, Oelwein, Iowa. (40)

Precancelled "Detroit, Mich."—1c 1902 inverted, 3c 1902 inverted, 1c Postage Due. Will pay good price for above. Chas. A. Coolidge, The Pasadena, Detroit, Mich.

Lowrey, approval specialist. Try him. (46)

British Colonials our Specialty. Approval Series "B" at Net Prices. Satisfaction guaranteed. Reference. Attleboro Stamp Co., Attleboro, Mass. (45)

Thoroughbred White Orpington poultry to exchange for stamps. Dr. J. M. Holt, Astoria, Or.

We defy anyone to match our special 100 var. packet of stamps. Cat. 2c to \$1.00 each, for 25c. No two alike. Keystone Co., Eldred, Pa. (tf)

Exchange wanted with U. S. collectors for mint singles, pairs, blocks of 4, and plate numbers. Also mint British Colonies Edward Heads, and Canada mint copies of all issues. Address Mary Fossett, Astoria, Oregon, A. P. S., 4059, Reference, Dr. J. M. Holt, or Astoria National Bank. (48)

Fine unsorted mission postage stamps: Good mixture of a great many countries, 5 kilos, \$4.60; England and colonies mixed issues, 5 kilos, \$4.60; U. S. A. mixed issues, 5 kilos, \$4.60; Germany mixed issues, 5 kilos \$4.60; France, 5 kilos, \$4.60; Austria, 5 kilos, \$4.60; Switzerland, 5 kilos, \$8.10; Netherlands and colonies mixed issues, 5 kilos, \$4.60; Italy mixed issues, 5 kilos, \$9.10; Japan mixed issues, 1 kilo, \$7.40; 5 kilos, \$35.00; Russia, 1 kilo, \$7.40; 5 kilos, \$35.00; Belgium, 5 kilos, \$4.60; Parcel Post stamps of Belgium, mixed issues, 1 kilo, \$3.40, 5 kilos, \$11.00; 5 kilos, except Parcel Post of Belgium, contain about 100,000 stamps. Terms: Post free anywhere for cash with order. P. M. O. or Banknotes. Ern Willems, 29 Pacification St., Ledeborg, Ghent, Belgium, Europe. (58)

Want to purchase precancelled stamps, especially from Redlands, San Francisco, Cal.; Denver, Pueblo, Col.; Albany, Oregon; Bellingham, Tacoma, Vancouver, Wash; for my collection. Walter L. Gates, Box 325, Oelwein, Iowa. (40)

If you want the cleanest, best and most up-to-date approval service for medium collectors, try mine. Reference or A. P. S. number required. Liberal discount. Herbert H. Lowrey, 916 Huntington St., Watertown, N. Y. (46)

We want you for a subscriber, so send 10c, for a year's subscription and get a 20-word ad. one time free. Act now. Good only in U. S. American Collector, Beaver Springs, Penna. (tf)

I will give 6 months subscription to Everybody's, new or renewal, for every fair copy of May, 1912, Everybody's. No "Sample Copy" numbers wanted. Dr. J. M. Holt, Astoria, Oregon.

Have you fiscals, locals, telegraphs, entires, cut squares you do not want. Send to me and I will give you good postage in exchange. Member 20 British societies. D. W. Charles, South Norwood, London, England. (45)

150 different stamps given for each 50 precancels sent me. Geo. O. Greene, Princeton, Ill., Route 4. (42)

EVERYBODY'S PHILATELIST

Published Monthly by

JOHN MILTON HOLT, M. D.

(F. R. P. S. L.)

(A. P. S. No. 1080)

Editor and Publisher.

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Twelve numbers guaranteed on every subscription.

Published by a physician in active practice, purely as a recreation, with the professional recommendation to the uninitiated, to try utilizing the always available pastime of stamp collecting, as a means of recreation or mental rest, suited to all ages and occupations. Conducts a permanent campaign to interest non-collectors. Frauds and dead-beats exposed.

Address all communications and make all remittances to Dr. J. M. Holt, Astoria, Or. Subscriptions must begin with the current number. Please do not ask for back numbers at subscription rates. Prices for back numbers on page 3 of cover.

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Publication Office, Commercial and Eighth S ts., Astoria, Oregon.

We will exchange two copies with all publications devoted wholly or partly to philately. Send one copy to Dr. J. M. Holt, Astoria, Oregon, and one copy to Mr. C. A. Nast, Box 14, Denver, Colo. We will send 2 copies to addresses you furnish.

Forms close 25th of the month preceding date of issue.

VOL. IV, No. 4.

APRIL, 1913.

WHOLE No. 40

"EDITORIAL SHOP-TALK"

We acknowledge with thanks the donation by Mr. S. M. Shoemann of St. Louis, of some very desirable stamps to be sold for the benefit of **Everybody's Endowment Fund**. You see there are many ways open to those who desire to have a part in placing and keeping **Everybody's** on a foundation hitherto unattained by any philatelic periodical in any nation.

Other friends have expressed the desire to donate stamps to be sold for

the benefit of the Fund, and it has been decided to offer such gifts for sale at auction in our columns, and if the response requires, such auctions will be arranged monthly under the heading (see elsewhere) of "**Endowment Auction**." It will be seen that such a plan opens another avenue of opportunity, so those who have an unselfish interest in the future of philatelic literature and philatelic expansion will have opportunity to patron-

ize the **Endowment Auctions** as buyers. So, make a practice of looking over the list of offers, and if you see an interesting item, show your spirit by trying to land the desired item. Many have developed a particular interest in **Everybody's** after studying its mission and having a hand in its tuture. We desire a legion of such spirits. We want an increasing number to feel that **Everybody's** is "our" **Everybody's**, for in time its control and ownership will be a joint partnership in reality, the child and pride of American philately. (J. M H.)

(Continued from page 91.)

The editor of an excellent stamp magazine, in a left-handed slap at the writer (calling no name), says that the writings of matter upon specialized United States is but a rehash of what has previously been published in books written by John K. Tiffany and Mr. Luff. This I grant—with but few exceptions. I frankly acknowledge that little which is absolutely new enters into the information I try to spread among the collectors. Most of the material has been gathered from various sources. But, I contend, Mr. Tiffany did not himself, personally, discover everything he mentioned in his excellent history. And Mr. Luff's grand book upon the stamps of the United States stamps is made up of much material which had previously appeared in philatelic magazines, and in the book of Tiffany.

I have never tried to impress anyone with the idea that all of the stamps and varieties mentioned in my different writings were actual discoveries by myself. However, I have added some things to philatelic knowledge through my own studies.

Of this I am proud—I have, through my writings, stimulated interest in the postage stamps of our country; and I have led some collectors into the fields of specialism who would never have seen either the books of Tiffany or Luff. I have, further, brought forth from the storehouses of hidden knowledge many a thing about stamps which would not have been let go of otherwise.

If by "rehashing" the writings of others made an easily digested and palatable dish, at a low price, I am glad, even though it might have hurt the sale of high-priced books—which I doubt. I have as yet done nothing to be sorry for.

THE WORLD-WIDE EMBLEM OF PHILATELY

Every collector should wear and display this handsome charm.



In size and design this choice Emblem is based on that most distinctive and popular of stamps, the Triangular Cape of Good Hope.

Intended for wear on watch-chain, lady's neck chain, etc.

If you knew the person next to you was a Philatelist would you not like to discuss your hobby.

This is the Emblem of Philatelic Freemasonry. Be in the fashion and wear one!

- With Everybody's for 1 year.....\$0.50
- With Everybody's for 3 years..... 1.00
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U. S.

Govt. part perf. 8½. Mint pairs.

1911—1c, horizon or vert. perfs...	\$0.04
1911—same, line variety.....	.08
1911—same, joined stamps.....	.08
1911—2c, vert. perfs., only.....	.07
1911—same, line variety.....	.13
1911—same, joined stamps.....	.13
1911—3c, vert. perfs., only.....	.10
1911—same, line variety.....	.19
1911—same, joined stamps.....	.19
1912—1c, vert. or horizon, perfs...	.03
1912—same, line variety.....	.06
1912—same, joined stamps.....	.06
1912—2c, vert. or horizon, perfs...	.06
1912—same, line variety.....	.11
1912—same, joined stamps.....	.11
1912—2c, Shermack, No. 3, pairs...	.10
1911—1c, Shermack, No. 3, pairs...	.10

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KNAPPTON, WASH.

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If you are a subscriber to either paper, this offer is not for you. This liberal offer is made as an inducement to secure **new names only**. Subscriptions may be sent to either publisher.

APPRECIATION.

Enclosed with the above the Editor finds the following note from the irrepressible "H. L. W.":

"Dear J. M. H.—The returns from the February ad. have exceeded my most optimistic estimate, and when the books were balanced I bust 4th as recorded above. At first I confess that I had a few doubts as to the pulling power of Everybody's, but the results since November of last year convince me that the magazine is read by a lot of people who spend money. Best wishes for the balance of this year and a new supply for the future, if your behavior warrants it. Sincerely, WILEY."

QUERY.

A boy subscriber asks about the organization of a Boys' Stamp Club, to teach boys how "to be officers and members in other stamp societies, and to increase their knowledge of stamps."

The last condition is undoubtedly worthy. As to the first, would it not be preferable for the boys to take their lessons in a local society rather than in a national one? Write the Editor your views.

ENGLISH VIEWS.

The New U. S. Stamps.—The United States provide us with so many unnecessary stamps that the issue of separate labels for the parcels post system lately inaugurated should not surprise us. At present we understand that the ordinary stamps are not available for parcels, but we venture to doubt whether this condition of affairs will last very long. Our readers are probably aware that the ordinary franks are accepted in payment of the special delivery service, although at the same time a separate (and therefore unnecessary) label is issued for the same purpose. No doubt, therefore, when the inconvenience of the distinct parcels post affairs is realized by the American public the general stamps will be accepted to prepay postage on parcels. This is certainly one of the things we do better in this kingdom. No one new ventures to cavil at the way our postal matters are managed (apart, that is, from the provision of the stamps themselves), and it is significant that our G. P. O. does without all these etceteras in the shape of unpaids, officials, and so forth.—R. P. J.

ENDOWMENT AUCTION.

Usual auction rules prevail. Stamps to be sold for the benefit of **Everybody's Endowment Fund**. No commission to anyone. Stamps donated by benefactors will be disposed of regularly through this column.

Bids received until May 5th.

1—Block of 8, 5c Playing Cards; slight tear in 2 stamps; cat., \$6.00.

2—Block of 11, 20c Nicaragua, Scott's No. 384, used; slight tear in one stamp, but condition is excellent for such an unusual block; cat., \$5.50.

3—Block of 81, U. S. Imperfs.—1c 1911, S. L. wmk., mint, o. g. These are rarer than the D. L. wmk.

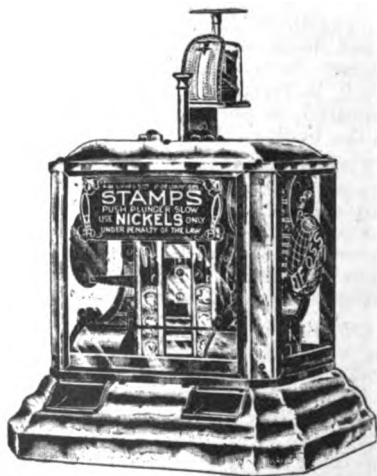
4—Strip of 20, 2c 1903 Shermack No. 3, carmine lake, mint, o. g.

5—Ten strips of 3, U. S. 1895 2c, with imprint and plate number.

6—Block of 4, U. S. 1908 3c, in color of 50c, mint, o. g.

7—Block of 10, U. S. 1908 2c imperf. from "unstarred" plate, mint, o. g. Block is 5 horizon by 2 vert., with interspaces equal, proving its origin from an unstarred plate.

8—Strip of 5 (vert.), 10c Power of Attorney, part perf., used; perfs. touch design on left.



At present this machine uses the ordinary 12 perforation, severing the stamps by means of a saw blade which leaves the characteristic indications of this type.

1912, 1c block of four, Foss.....\$0.25

1912, 2c pair, Foss..... .25

Every block and pair "signed" by

H. L. WILEY

173 East 44th St., Portland, Oregon

The International Precancel Club.**OFFICERS FOR 1913:**

President: Gen. Chas. A. Coolidge, Detroit, Mich.
Vice-President: W. W. Norton, Lakeville, Conn.
Secretary-Treasurer: Dr. W. I. Mitchell, 603 Beacon Bldg., Wichita, Kansas.
Board of Directors: Chester Myers, St. Louis, Mo.; A. E. Lawrence, New York City; Le Roy Pratt, Tacoma, Wash.
Official Organ: "Everybody's Philatelist."

Secretary-Treasurer's Report.

Things are beginning to take shape very satisfactorily, and now that the matter of the organship is settled, it will be much easier for us to get in touch with each other. The membership list is now being revised and corrected, and I would be glad to receive any changes of address. I have sent out notices of dues payable for 1913 to all members, and responses are very gratifying. Membership cards are now being printed and will be sent to all paid-up members shortly.

Applications for Membership.

Kent, J. W., Gahagan, La.; planter; age, 38. Proposed by Chester Myers.

Eagle, Clarence H., 57 Broad St., New York City; age, over 50; occupation, printing. Proposed by Chester Myers.

Gleason, Benn, Hico, Texas; assistant postmaster; age, 28. Proposed by Chester Myers.

Davidson, E. L., 937 Roache Ave., Indianapolis, Ind.; cashier; age, 34. Proposed by Chester Myers.

Mason, Albert F., Greenville, Tex.; attorney at law; age, 28. Proposed by Dr. W. I. Mitchell.

Resignations Received.

Good, Alvin Cleveland, Ohio.
 Smith, F. L., New York City.

Financial Report.

The former secretary-treasurer, Mr. Griffith, has not yet turned over the club funds, but promises to do so in a few days.

W. I. MITCHELL, M. D.,
 Secretary-Treasurer.

Wichita Kan., March 24, 1913.

Charles A. Nast

BOX 14, DENVER, COLO.

Dealer in U. S. Plate Nos. A fine stock in strips of 3; rare shades, with plate number from 1895 to date.

Philatelic Literature

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Wanted to buy for cash, blocks of 4 or larger of the common U. S. stamps used.

1890 to date, well centered, lightly cancelled, will pay full catalog. Send on approval.

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500 Bond Letterheads, 500 White Bond Envelopes to match, 500 Bill Heads and 500 Business Cards printed correctly and artistically and sent prepaid for only \$4.00; in two colors, \$6.50.

Special High Grade Business Stationery is our specialty. 500 Parchment Bond Letter Heads and 500 Parchment Bond Official 4½ x 9½ Envelopes, each in 2 colors, prepaid, \$7.50.

Sentinel Publishing Co.

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PRECANCEL NOTES.

By S. M. Schoemann.

I have added the following Parcel Post Precancels to my collection:

Amherst Mass: 1c, 2c, 4c, 5c; all normal.

Boston, Mass.: 1c, 2c, 4c; normal. 5c, inverted.

Chatanooga, Tenn., St. Elms, Station: 1c, normal.

Chicago, Ill.: 1c, 2c, 4c, 5c, 10c, 15c, 20c, 25c, normal. 1c, 2c, 4c, 5c, 10c, 15c, 20c, 25c, inverted. 5c, normal double; 1c invert double.

Cincinnati, O.: 1c, normal; 1c, double.

Cleveland, O.: 1c, 2c, normal spaced 11 and 11½ m.

East St. Louis, Ill.: 1c, invert.

Greenville, Ill.: 1c, 2c, 4c, 5c, 10c, 15c, 20c, 25c, 75c, normal.

Minneapolis, Minn.: 1c, 5c, normal; 1c, normal, new type.

Pueblo, Colo.: 1c, 2c, 4c, 5c, 10c, 15c, 20c, 25c, 75c, normal. 1c, 2c, 5c, 10c, 25c, postage dues.

Racine, Wis.: 10c, 20c, normal; 2c, 10c, invert.

Riverton, N. J.: 1c, 2c, 4c, 5c, normal.

San Antonio, Texas.: 4c down, 5c up.

St. Louis, Mo. 1c, 2c, 4c, normal; 1c, 4c, double.

The 1c 1902 Precancelled McPherson, Kansas, is a hard to get stamp; the same stamp with thick lines is almost as scarce as hens' teeth, but a few days ago I found among my stamps the scarcest variety of all, viz.: a copy with an inverted S in McPherson.

The Northampton issues are very interesting. I have all that have been listed and will note a few unlisted varieties. If you will study Types 3 and 5 you will observe, if you have blocks of four, that there are two different R's used, one is short and thick, the other like the R in Battle Creek Type I. I have full sets of both types showing both R's. I have the 1c Type III, with color and with the final N of Northampton missing. You can also get full sets of both 3 and 5 types showing the P and T close together, and wide apart. I have the 1c Type 5 with a colon after Mass.

I have Rock Island, Ill., on 1|1912; also Binghampton, N. Y., double on 2|1912.

Siegel, Cooper & Co. are using a 4|1908 canceled with the very thick brown horizontal line.

Valparaiso, Ind., Type II, comes with two varieties of S. The printer who set up Type III, Grand Rapids.

Mich., not satisfied with putting in different font R's and d's, also slipped in a different font N. It is very scarce, however.

How many collectors have Callas, Ohio, and Elgin, Ill., varieties which may be counterfeits?

It is not generally known that New York used a 3-line cancellation exactly like the Dayton, O., variety. I have a copy on the original cover.

There are two distinct varieties in Type I, Lincoln, Neb. In one the letters are plain and large, lines heavy; in the others they are smaller and rather rough looking, with thinner lines.

I have the 2|1898 Type I, Chicago, Ill., dated 11-1, with the hyphens missing; also 50|98 dated 12-1 double; also 50|98 dated 11-1, with serif on first one.

I have 2|1908 Ashland, O., Type VI, normal double, and 2|1912 inverted double. Also 1|1908 Type VI inverted double.

Have just found 3|1908, St. Joseph, Mich., between lines, but reading St. Joseph, St. Joseph, instead of St. Joseph, Mich.

Also have a pair of 5|1908, Type IV, Chattanooga, Tenn., St. Elmo Sta.

There are two varieties of the Burlington, Vt., in 1898, in one the V and E in Vermont are wide spread, in the other they almost touch. I have 1|1898 reading up triple.

Milwaukee, Wis., on 5c, 1898, Type I, reading down, and on 4|1895, Type II, reading up on two are unlisted varieties. The 3|1895, Type III black ink over red reading down is another scarce variety. I have the 1c|1895, on original cover cancelled with a heavy horizontal irregular line about 4 mm wide. Also the 1c St. Louis on original cover horizontal cancellation like Bay City or St. Louis. The first was used by the Wisconsin Semi-Centennial Exposition, Milwaukee, 1898. The other by the Pabst Brewing Co.

1|1912, cancelled Culver, Ind., horizontal between lines is out. Also 5|1908, Type IV, Cleveland, O., double invert.

I have 1|1908 Columbus, Ohio's, reading up double and down double.

Dallas, Texas, comes in different size type.

I have 1|1912 Elkhart, Ind., normal, and 1|1912, double; horizontal, between heavy lines.

Also the following Eaton Rapids, Mich.: Type I, 1912, 1c, 2c; 1908, 3c, 4c, 5c, 6c; 1912, 8c, normal.

Type II, 13|1902, invert; 1c, 24|1912, 2|Lincoln normal; 1c, 2c, 8c, 10c, 1|1912,

2|Lincoln and 3c, 4c, 5c, 6c, 8c, 13c, 15c|1908, all inverted. 2|1912 up, 2|1912 down.

The 2|1912 Fort Wayne, Ind., Type II, is quite scarce.

I have the 4|1908, Saginaw, Mich., last type inverted. Also Lincoln, Neb. on 10c registration stamp. 4036 McPherson Ave., St. Louis, Mo.

NOTES.

Some of the subscriptions to the "Southern Philatelist" expire with this issue. When we purchased the S. P., we agreed to fulfill the unexpired subscriptions. If this number is marked indicating your subscription has expired, do not say you never subscribed to Everybody's, but understand we are carrying out the obligations of the S. P.

Incidentally, you have had opportunity to note the quality and character of the magazine we are issuing, and whether to you (not the publisher) it is worth double the subscription rate of 35c per year, postfree anywhere in the world.

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To secure a more stable foundation for philatelic journalism; to develop and broaden its influence, thereby exploiting the recreation of stamp collecting among discriminating persons; to advance the general interests of philately; and to render permanent all that shall be accomplished along this line from year to year, by providing for the perpetual publication of EVERYBODY'S PHILATELIST.

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Contributions or inquiries may be addressed to any one of the trustees, or to the founder, Dr. J. M. Holt, Astoria, Oregon.

ADVERTISING TALK No. 9

By William Hawkins

Working under the hypothesis that every yknock is a boost, it is mighty bad policy for an advertiser to adversely criticise his competitors. Fortunately this practice is not very prevalent among stamp dealers. When a stamp dealer knocks his competitor it shows that he fears that competitor and his customers are probably capable of reading between the lines. The advertiser may not admit even to himself that he is scared of his fellow dealer, but it is true nevertheless.

It's a poor stoll that won't stand on its own legs, and the stamp dealer who can't build up his own trade without running down that of his competitor, is not fit to be in business. You can not strengthen the legs of your own chair by knocking the bottom out of your competitor's.

Knocking costs money, too. In the space which you use to rap your business adversaries, you might be singing the praises of your own goods. Knocking will not win new customers. It used to be considered good policy to hammer competing concerns, but the practice has long been thrown into the discard with a lot of other moth-eaten methods of the past.

I believe that none of the advertisers in Everybody's knock their fellow dealers. They know that it is bad form and worse business. This magazine stands only for what is fair and square in business and knocking ought to come within the circle of the taboo.

647500

(To be continued).

Oelwein, Iowa, March 17, 1913.

Dr. J. M. Holt, Everybody's Philatelist:

I see in a recent issue of your paper that someone wants to know how to mount an inverted precancelled stamp, and why.

When the writer first commenced to collect these stamps in 1898 there were not so many that same inverted as there does now, and he then placed them all the same way. Incidentally he has also commenced to place them alphabetically, commencing with Boston and ending at Yonkers, and until he got about 150 did he place them in their respective states. While doing this, he found that his 1c 1890 Burlington, Vt. was spelled "Burlinton," so placed it sideways in order to attract the attention to the fact that it was misspelled; also the one copy of the Lockport, dated 11-01 was "Lookport," and another was "Lockbort" in blue ink. These were placed in a position so as to be easily seen.

That is the reason why it was done in the first place. Now I place all inverts in such a manner that one can read the inscription without turning the book around and I might say it saves wear and tear, for I think there are over 400 inverted specimens in my collection.

I would say that if there is an error of spelling or anything out of the ordinary, there is a note just below the stamp showing why or how different from the others. I collect minor varieties, so have a great many notes. For instance, a few days ago I secured a 1c Westgrove, Pa., which evidently was the last one on the bottom row of the sheet, and the rule used for lines did not reach but 5 mm. on the stamp, so a piece of wavy rule was used, and by calling attention to this stamp a wavy line is placed before it.

In closing, I wish to say that one of the pleasures of this side line is that it does not make much difference how small a collection you may have, you have something that the other fellow does not have, and the more minor varieties you collect or keep, if you desire to part with them it would be easier to sell than if one had just the straight varieties.

Some places that issue precancels it is very hard to find an error of any kind, and in others it seems hard to find anything but errors.

WALTER L. GATES.

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* Means unused. Postage extra.

Send good business or bank reference and try my approval selections at 50 per cent discount. They will please you.

J. H. HEATH, West Liberty, Iowa

A Dollar Says Look at These

A COMBINE!

Here is the biggest bargain of the year. Three packets for the price of one. (Think of it). An extra fine 500 variety packet containing stamps from all over the world and well catalog high, well worth \$1.00 of any collector's coin, and cheap at that—But—we said this was an extraordinary bargain—SO—we add a big surprise packet (truly surprising) and one of those famous Excelsior packets. This is not an auction, but what would you give? There are only a few, all are going at the same price! Get yours today. For only \$1.00 we will forward all three packets and guarantee that you will be pleased. Remember, all three (3 big ones) for only \$1.00. Greenback, money order or check. Investigate NOW!

Lincoln's 1912 cat., the very thing and big 200 var. packet for only \$1.00.

Southern Philatelist—Vols. II & III, complete for \$1.00 each. Try these bargains and come again!

LEON CARTER GROSJEAN

1227 Oakland Street

Shreevesport, La.

SCRATCH

and the whole audience begins to itch. What that lacks in grammatical pulchritude amounts to more than ten dollars' worth of Seebecks bought at wholesale from a bankrupt beginner, but it will serve, Damon, to convey the idea of the power of suggestion. Everybody WILL be doing it. Be first, for this advertisement will create a stamp stampede among the UNITED STATES SPECIALISTS. I offer some of the RARE DOUBLE TRANSFERS that have been accidentally produced by some of those masters of perfect stamp manufacture who print our postage stamps.

\$5,000.00 each is undoubtedly too much for them, so I will remember that this is a Democratic administration and sell 'em for fifty cents per, plus postage. The same type of "ERROR" in some of the earlier issues knocks a hundred dollar hole in your pocket-book whenever you're lucky enough to get a chance to buy one of these classy stickerinos, so BUY NOW, or your children may some day point the finger of sorrowing scorn at you and sobbingly holler, "There is the man who missed his chance." Hasten, Pythias, for tomorrow will soon be yesterday. Before you put the cat out tonight, wind your watch and

GET THESE DOUBLE TRANSFERS.

Alaska-Yukon, Imperforate, each.....	\$0.50
Alaska-Yukon, Perforated, each.....	.50
Postal Savings, 2c Black, each.....	.50
Postal Savings, 10c Red, each.....	.50

H. L. WILEY

173 East 44th Street, Portland, Ore.

BACK NUMBERS

—of—

EVERYBODY'S PHILATELIST.

25c each, Vol. I, Nos. 1 & 8; Vol. II, Nos. 1 & 11.
 20c each, Vol. I, Nos. 5 & 12; Vol. II, Nos. 2, 5 & 7.
 15c each, Vol. I, Nos. 2, 4 & 6.
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Life Subscribers (\$5.00 each), will receive a complete back file, if they wish, at the special rate of \$2.00 additional as well as a copy regularly every month hereafter, during their natural lives. We guarantee to Life Subscribers, that they will receive **Everybody's** for 10 years at least, or a pro rata refund.

All above sent prepaid.

DR. JOHN M. HOLT,

ASTORIA, OREGON, U. S. A.

If You Can, Spend Your Money With Our Advertisers.

GET BUSY

For You've Got Another Think Coming

if you have not begun to collect MINT GEORGE HEADS, and you are not only neglecting one of the most pleasurable lines of philately, but one which will yeild you as good a percentage on your investment as a bank account.

Three years ago a bi-colored 1d Papua cost 3 cents; today it is catalogued, along with all "its sisters, cousins, and its aunts" at not less than 25 cents, and not only catalogued, but **Selling** — selling fast and sure. A pair would have cost you then 6 cents; today you could sell one for 25 cents, and that's going some, besides having your own collection intact. Had the same 1d stamp only doubled in value the profit would have been considered a very substantial one and the rate of increase satisfying to the most Doubting Thomas.

So get right busy with your Thinker, and work out a plan by which your hobby will not only be a spending, but a saving proposition. Make your pleasure pay; if it doesn't, you've missed half the fun. Let that THINK work overtime awhile—a very little while—and you'll do things in the Mint British Colonial line.

FIRST PRINTINGS of an issue are most likely to produce distinctive varieties which make them well worth a half dozen of the later ones of the same stamps, so send along your order for our NEW ISSUES on page 123. Don't think any old day will do, for it won't; you may get the same KIND of stamps, but not the SAME stamps tomorrow.

Did You Get That, Mr. Reader?

FEDERAL STAMP CO., LIMITED

M. I. FOSSETT, Manager.

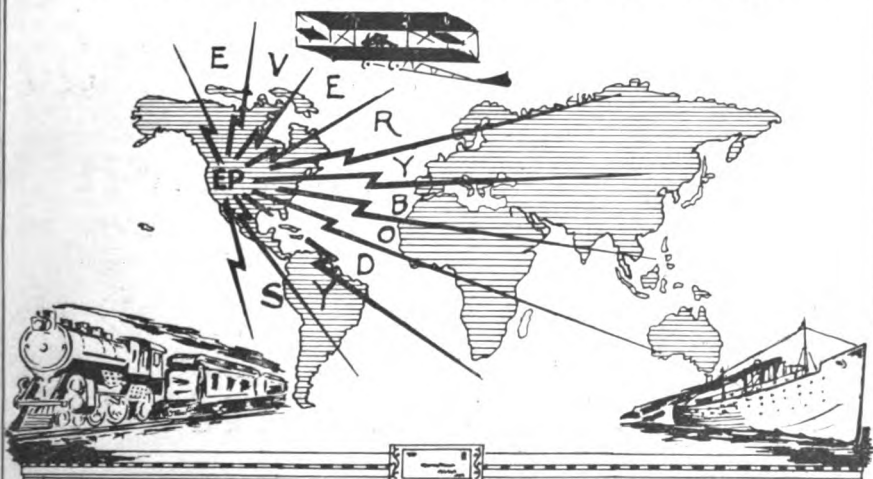
Room E., Spexarth Bldg.

ASTORIA, OREGON, U. S. A.

JUN 6 1913

EVERYBODY'S PHILATELIST

FOUNDED A.D. 1910 BY JOHN MILTON HOLT, M.D.
A MONTHLY MAGAZINE DEVOTED TO THE INTERESTS OF STAMP COLLECTORS
THE ONLY ENDOWED PHILATELIC JOURNAL IN THE WORLD



REMOVED TO
SAN FRANCISCO, CAL.,
14th Ave. and Lake St.

Application for entry as second-class matter, at the Post Office at San Francisco, Cal., pending.

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WHOLESALE. PACKETS.

	Per	Per	Per	Per	Per
Foreign:	1	3	10	25	100
50 varieties.....	\$0.05	.13	.40	.94	2.50
100 varieties.....	.10	.27	.80	1.88	5.00
150 varieties.....	.15	.40	1.20	2.80	7.50
175 varieties.....	.20	.54	1.60	3.75	10.00
200 varieties.....	.25	.67	2.00	4.70	12.50
240 varieties.....	.35	.94	2.80	6.55	17.50
300 varieties.....	.50	1.35	4.00	9.40	25.00
U. S. Postage:					
20 varieties.....	.05	.13	.40	.95	2.50
35 varieties.....	.10	.27	.80	1.85	5.00
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12 varieties.....	.05	.13	.40	.95	2.50
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All stamps in good condition and free from paper, all put up in small envelopes.

Mint 1912 U. S. Imperforates.

Pairs	1c	2c
	\$0.03	\$0.06
Line pairs04	.08
Blocks of four.....	.06	.11
Line block of four.....	.08	.14

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Try our 60 per cent approval sheets, they are good.

500 good mixed foreign stamps, 12c; 1000, 19c. 10 var. Brazil, 4c; 100 mixed Brazil, 25c. 10 var. Peru, 4c; 100 mixed Peru, 25c; 500 varieties stamps, catalogue over \$7.00, 75c.

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249 No. Carondelet St., Los Angeles, Cal.

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Eugene Klein, Inc., Empire Bldg., 13th & Walnut Sts., Philadelphia, Pa.

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HAWAII

We wish to buy, sell or exchange anything in Hawaiian stamps.

We will be glad to send out a selection of U. S., Hawaiian, and Foreign, to responsible parties supplying a satisfactory reference.

K. P. EMORY

Box 432, Honolulu, Hawaiian Islands

AND THESE

*Nieu, 6d, Kin- Ed.....\$0.17

*Nieu, 1s, Kin- Ed..... .35

*Sierra Leone, 1½d 1884, No. 25, cat. 25c11

Soudan, 2p, No. 614, cat. 35c..... .15

*St. Helena, No. 27, 1s green, cat. \$1.0050

*St. Helena, No. 29, 2d yellow, cat. \$4.00 1.75

I offer the 1908, 5 yen, of Japan. cat. \$1.50, fine copies, while they alst. at 20c each.

Here's a good one: 100 different, unused, at 50c.

Net approvals for general collectors. Send ref. always.

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ENGLISH

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Postpaid to U. S. A.

100,000 Small size, 6s 9d, best quality

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We are makers of stamp hinges of every description and can quote you very low prices on quantities. Let us know your wants in hinges. Our price list will interest you. Postfree. Remit by M. O. (Stamps not taken).

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Everybody's Philatelist

A Monthly Periodical Devoted to the Interests of Stamp Collecting and its Literature, a Profitable Recreation for Discriminating Persons.
Official Organ of The Pacific Philatelic Society (San Francisco), The Washington State Philatelic Society, Spokane Branch, American Philatelic Society, and International Precancel Club.

Vol. IV, No. 5.

MAY, 1913.

Single Copies, 5c.

BOOKLET ISSUES of The U. S.

George H. Beans.

FOREWORD.

There is a line of specialism open to the most limited pocketbook, but which has never been as popular as it should be. It is the collecting of panes from the U. S. stamp booklets. They are not yet recognized by the standard catalog, but it seems that they are as worthy of notice as the government part perfs. at least.

At first sight it seems to be simply an accumulation of so many one and two-cent stamps, but the booklet issues contain several varieties besides a wide range of shades. The collector can buy any number of current booklets at the postoffice and after examining them for shades, plate numbers and line varieties, can use those not wanted in his mail, thus being sure of obtaining all the latest good things at a total cost above face of one cent per booklet. An understanding of the plates and various issues of the booklets will make plain the several novelties to be found in studying the subject.

THE PLATES.

In order to print the leaflets special plates were prepared, the stamps thereon being in horizontal rows of twenty with a blank margin above each group of three rows. At first there were nine horizontal rows of stamps, but on May 1, 1909, the size of the plate was doubled. Sixty leaflets (20x18 stamps) are now printed at a time.

The plate contains two plate numbers, one over the seventh stamp in from the right on the top margin and the other under the seventh stamp in from the left on the bottom margin.

It follows that the fourth leaflet in from the right at the top of the sheet contains a plate number at the right of its binding margin. The lower plate number is cut off when the sheet is cut up, so it never finds its way into the booklets. By the way, the inscription, "Bureau Engraving and Printing" is omitted from the plate of the booklet issues.

There are two guide lines, as in the regular issues; one vertical and the other horizontal. The vertical line falls between rows which are afterwards cut, so it is impossible to obtain a leaflet with a vertical guide line through its center. They will be found however, with the line at right or left. It shows best when the leaf is a little off center, but it will not show at all if the offset is in the wrong direction.

The horizontal line originally fell at X in Fig. I, but when the size of the plates was doubled it was placed at Y, Fig. II. The plate also contains four arrow marks, but since the top margin of the sheet is the only one of the four which finds its way into the booklets, it follows that there is only one arrow obtainable. Of course, since the vertical guide line falls between two leaflets, the same must apply to its arrow. For that reason the arrow is split in half—one-half showing at the right of the top margin and one leaflet and the other half at the left of the margin of its neighbor.

SEPARATION.

The sheet is perforated between every other vertical row and the remaining vertical rows are entirely separated. It is also perforated horizontally between all the rows except

In type 1, the word ATT" has the letters close together, and a thick narrow letter A (D). In fact, all the letters appear to be thick.

In type 2 they are much thinner, and seem to be wider apart and the A is spread quite wide.

The shadow to the figure is heavier in type 2 than in type 1, causing the figure to appear thicker.

This stamp is not rare. I found that the first stamp that came in my possession was of the type 2. Look at your copies, perhaps you have it.

Also keep a lookout for the issue surcharged "Jubilee, 1868-1908." There is a variety with a small letter "i," so very much smaller than the normal that you will recognize it at a glance. It occurs on at least four of the five varieties.

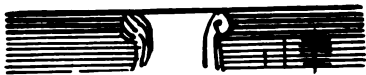
Gautamala, 1886-1887.

Associate Editor Frank C. Clark.

I used to have trouble in determining the Gautamala issues of 1886 from the 1887 group. The lithographed from



1886 TYPE



1887 TYPE

the engraved. I have tried to tell by the dull tone of the stamp but this fails, and then I read to try thin tin foil, by placing it on the face of the stamp and gently rubbing. If the stamp was the engraved issue, there would be traces of the raised ink lines. This also did not work satisfactorily. Now, I think the real simon pure way is by the appearance of the top horizontal lines of the background.

There is a difference. You will note that the lithographed stamps have the horizontal lines seemingly of an even thickness, though as they near the horizon line they are not so closely spaced, and at the top especially, present an evenness of color.

Now examine one of the engraved stamps. In order that you may be sure that you have one of the engraved stamps, take one of the surcharged stamps of 1894 or '95, or of the 1900 issues. Or there is Scott's type A-15, with thick figure five having the little projections from the curve of the lower part of the figure. You will note that the first four top lines on the left and the first six lines on the right side of the center scroll are drawn quite heavy, in fact, so heavy that they create a band of color in effect at the top of the stamp. I have found that this is a very easy way to tell at a glance the engraved issue from the lithographed issue. There is another line that is characteristic of the engraved issue and that is the line that defines the ditch at the right of the railroad track. There are two lines showing the iron rails of the track, and then a third, sharply drawn line to the right of and lower than the ties. This line is never so sharp and clean cut in the first issue as in the engraved issue.

Another feature that bothered me at first was the mention, but lack of description in Scott's catalogue of the Great Britain stamps, Scott's No. 35a and 39a of the so-called "Hair Lines."



HAIR LINE

I used to take a magnifying glass and go hunting for something that might resemble hair lines on the head of the Queen, then on her face, but I could not even find a whisker. Some kind friend informed me that the hair line was simply a diagonal line drawn across the small squares of color containing the various plate letters in each corner of the stamps. It is an uncolored line, like a scratch. On some copies the line to each corner is quite sharp and distinct, while on others it is quite faint, owing to the wear of the plate, perhaps.

The little cut will indicate its position and make the location of the "Hair Line" quite easy to find.

THE STAMP DEALER IS MADE

Our trade is scattered all over the country and our customers purchase in amounts ranging from fifty cents to twenty-five dollars. We have made larger sales and sometimes we make smaller ones, but this is a fair average. Our losses, taking all things into consideration, have been very light. We have made some unlucky purchases and they have cost money, but experience is cheap at any price. Over my desk is a motto which I picked up some years ago and have tried to follow ever since. It says: "Success does not consist in never making mistakes; it consists in never making the same mistake twice."

We have made purchases in every legitimate manner known to the trade. We buy collections from local hobbyists and we buy them from customers in other parts of the country. We have acquired several small dealers' stocks and occasionally we pick up job lots of stamps at low prices. We buy from European dealers once in a while and we also patronize wholesale dealers in this country when their stocks and prices answer our requirements.

Auction buying is profitable or unprofitable according to the wisdom or ignorance of the buyer. Buying from wholesale dealers is generally pretty safe, but not very profitable, as the wholesale man has to make his little profit and he can't be blamed for that. I had intended telling a bit about dishonest wholesale dealers, but do not feel that the subject needs to be treated at any great length. A few men with crippled consciences are engaged in the stamp business as well as in all other lines of commercialism, but their sin generally finds them out. Their methods have been exposed so often in philatelic publications that they do not require treatment here.

There is no doubt that honesty is the best policy in business, and it is to honesty that I attribute our success in the business. We put honesty in our packets and on our approval sheets, and in our advertising. Honest packets are the best advertisement a stamp merchant can have. An old adage might be altered to express "A stamp dealer may be known by the packets he sells," and it wouldn't be far out of the way.

I am about at the end of my story. There is little more to say. In fact, in my five years as a stamp dealer, I have built up a business which is mildly profitable and it has proved all

that I expected it would. I took it up in the first place as a recreation rather than a money-making pursuit, and I have not been disappointed.

If every other young stamp collector who has some of the commercial spirit of the hobby in his veins, takes up stamp dealing and follows the same path as that taken by the Crescent Stamp Company, which, as I remarked before, is not the real name of my concern, he will have come into a heritage of pleasure and the greatest hobby ever conceived will have gained another staunch supporter.

(This is the last of a series of nine articles on "The Making of a Stamp Dealer").

St. Louis, March 24, 1913.

John Milton Holt, M. D. Editor and Publisher, "Everybody's Philatelist," Astoria, Oregon.

Dear Sir:

In a recent number of "E. P." I noticed a request from Associate Editor Coolidge for expressions of opinions as to the proper method to mount inverted Precancels in the album, whether with the stamp itself in a normal position or inverted, so that, in the latter case, the inverted Precancel overprint would read the same as the normal.

I give you below my opinion, which I may say here, is based upon several years of Precancel collecting, in which time I have mounted quite a few thousand Precancels and have had the privilege of examining several of the largest collections extant, as well as not a few small ones.

One serious difficulty which the collector who mounts his inverts so that they read normal, will immediately be confronted with is that the inverts will so closely resemble the normal varieties, the possession of the former is likely to be overlooked and the collector will, from time to time, find that he has purchased for new varieties what really are simply duplicates. Along this same line of thought there is yet a more serious possibility and that is, in replacing a poor specimen with a better one, as most of us who confess to "condition crankiness" are wont to do, the collector is not unlikely to again find himself in temporary confusion and take from his collection a stamp which is a distinct variety and replace it with one which is a duplicate. If the inverts are mounted to show the Precancel cancellation inverted, both of the above objections are entirely eliminated for the inverts stand right out from the album page.

By mounting inverts as inverts the monotony of a page is broken and that, I believe, is something which collectors of all kinds and sorts of stamps desire to bring about — the diversified appearance of their album pages as opposed to a monotonous system of mounting.

The invert mounted as such is easier to locate on the page when comparing new purchases with one's collection as a result of the feature of contrast brought out in the last paragraph. Of course, it must be admitted it would be possible to mark the inverts as such if they were mounted to read as normal varieties, but why do that unnecessary work when no real, tangible benefits accrue?

It has been my personal experience and probably that of many of my fellow collectors who have been in Precancel collecting for some little time, that one becomes so accustomed to the appearance of the invert that it is no longer necessary to turn it upside down to read its inscription, which is an obvious advantage in assorting mixed lots of Precancels. This last point can also be strongly urged as a time saver in going through unsorted lots.

In the above several arguments I have touched upon the tangible and material benefits of mounting inverts as such, and as my final statement, I want to lay particular stress upon the fact that Precancels of the character under discussion are by name "inverts"; what then is more logical than to mount them so that the overprint will appear inverted?

Respectfully yours,

CHESTER MYERS.

300 South Third street, St. Louis, Mo.

STREET CAR LETTER BOXES IN ENGLAND AND UNITED STATES

By U. S. Consul Franklin D. Hale,
Huddersfield, England

Some years ago the Huddersfield corporation inaugurated, under a special contract with the government postoffice department, a system for gathering letters in boxes on trams which has proved a great convenience. It has not been possible to ascertain the names of any other English cities or towns which employ such a system, although there may be some that have copied the Huddersfield plan.

Regular street cars to the number of 60 carry an iron letter box hung on a rail at the rear of the car, easily

TRADE COLUMN.

Thirty words or less, 50c for 3 insertions. Above 30 words, half cent a word per insertion. No display. Cash always with copy, to avoid numerous small accounts. 500 words for \$2.50, to be used any time. Count figures, initials, abbreviations, etc., as separate words. This department is the most reasonable of its kind in America. Current unused stamps of any country accepted at face. Persons unknown to us please send reference with ad. copy. No ad. accepted for less than 3 insertions.

A collection of 19th Century unused British Colonial stamps, mounted in a British Colonial loose-leaf album, full leather, for \$85. Also a collection of unused King Edward and 20th Century stamps for \$75. No minor varieties of watermark or perfs., only straight varieties. All stamps in fine and superb condition. Albert Greasby, 172 Northwestern Ave., Milwaukee, Wis. (42)

Wanted — Precancels in wholesale lots. Those from southern and western states especially. Correspondence with advanced collectors desired. G. E. Lafever, Eaton Rapids, Michigan. (42)

Breaking up general collection. 200 superior varieties, mounted on sheets, 35c; 300 for 60c; 500 for \$1.35. Selections sent on approval to responsible applicants at 25 per cent and 50 per cent discount. N. Houseman, 22 E. Young St., Halifax, N. S., Canada. (42)

Stamp auction cat. free. Approvals, 50 per cent discount. Reference please. Henry Wendt, Manilla, Iowa. (42)

A good set, Canal Zone. Current set, complete, unused, 35c; U. S. 1908, 50c., precancelled, 11c; Lincoln on bluish, unused, 15c. Postage extra under 50c. Elbert Charman, Oregon City, Ore. (42)

"Yellow Book" Series on approval at 50 per cent. Reference. Attleboro Stamp Co., Attleboro, Mass. (45)

Why be in doubt? Lowrey's approval service is the best. (46)

We Buy Stamps and Collections. Attleboro Stamp Co., Attleboro, Mass. (45)

Exchange wanted with collectors of U. S. plate numbers and imprints. Top or bottom M. Holt, 14th avenue and Lake street, San Francisco, Cal. (A. P. S. 1080).

Wanted—Exchange with foreign collectors for current unused stamps of their country, in return for current unused U. S. Limit \$5.00 or pound Sterling. Dr. J. M. Holt, 14th avenue and Lake street, San Francisco, Cal., U. S. A. (A. P. S. 1080).

Wanted—Blocks of 6, top or bottom, with imprint and plate number, U. S. 1908 8c "starred" plates. Cash or exchange. A year's subscription to Everybody's given in addition to the price you ask. Dr. J. M. Holt, Editor, 14th avenue and Lake street, San Francisco, Cal.

100 Precancels, 18c; 100 Permits, 18c; 10 stamp papers, 10c; 1 arrow point, 10c; 150 varieties of stamps, 12c. Geo O. Greene, Lock Box 781, Princeton, Ill. (44)

Philatelic Pikers. The most daring philatelic exposures ever published. Gives full names of over one hundred stamp frauds. Full particulars of Bogart Durbin fraud, etc. etc. Edition nearly exhausted. 25c postpaid. Ontario Stamp Co., Box 414, Toronto, Canada.

removed and attached. The slot in these boxes is large enough to receive any letter or single paper. As often as once an hour, from 6 in the morning until 10 at night, the conductor on the car removes the box and takes it into a special office devoted to that purpose, at a central point which is passed by all cars during their regular runs. The conductor there places the box on a shelf designated for that purpose, takes from another shelf an empty box and attaches it to his car, and then proceeds on his way. As this is done at a regular waiting point, no time is lost by this additional work of the conductor. Every hour special collectors gather all the letters from boxes thus left and carry them to the postoffice.

Not only do the passengers make use of this means of posting their letters, but people along the routes can be in waiting at any regular stopping place and deposit their letters in the box during the brief time necessary for passengers to get on or off the cars, and it is not prohibited for the conductor, in case the car is moving, to take letters from a person and put them in this box, which is hung over the rear rail and in easy reach from the platform of the car as well as from the road; or a person may signal the tram to stop, as if he were intending to board the car, and then mail his letter, giving the conductor a penny (two cents), the usual single fare, the conductor punching a ticket the same as for a ride. The outlying districts, to which the cars on some of the lines run, make much use of the system, in this way letters may be mailed and delivered at the postoffice every hour during the day, whereas if deposited in pillar boxes or branch offices they would be gathered much less frequently.

The corporation owns and furnishes the boxes and the postoffice department pays \$1,500 a year for the service and free transportation on cars of collectors who have to travel some of their routes by car. It can not be called a source of revenue to the tram-line department, but is generally recognized as a very great convenience to a large number of citizens. The chairman of the tram-line department states that there has never been any complaint made of the letters or delay of letters deposited in these car boxes.

The first experimental installation of street railway letter boxes in the United States was made some 12 years ago, and this service has been in opera-

tion in Des Moines and Burlington, Iowa, and Grand Rapids, Mich., but is now being extended to other American cities. Ordinary letter boxes are attached to the front or rear of cars running on regular schedules and the mail is collected therefrom each time the cars pass the city postoffice. The cars may be stopped by signal at any regular stopping place and mail deposited, whether the person so signaling intends to board the car or not.

ADVERTISING TALK No. 10

By William Hawkins

Next to knocking competitors, one of the worst mistakes that a stamp dealer can make is resorting to exaggeration in advertising. Exaggeration is a modified form of common, ordinary, every-day lying and is condemned by modern advertising ethics.

Many dealers are guilty of exaggeration without knowing it. For instance there often blossom out such statements as the following: "Our packets are the best on the market at the price." Assertions of this kind instead of leading to orders at once arouse doubts in the mind of the readers.

Let the buyer be the judge of your goods. You may be honest in your statement that your packet is the best on the market, but the buyer may have a different opinion and he may also gain a wrong impression of you and of your business.

There are other statements in the same class as the one I have quoted. For instance: "Our approvals can't be beat," "Our stamps are sold at the lowest prices," "Cheapest on the market," and many others. It is best in advertising, as I think I have said before, to stick to concise descriptions and simple facts. Omit the decorations.

Everybody's will not tolerate lies in its advertising columns under any conditions and it urges against exaggerations.

(To be continued.)

SECOND CLASS MATTER

By H. L. W.

A pallid youth lay dying of starvation, In his trembling hand he held a postage stamp,

2 have ate the gum, it would have meant salvation,
But he could not do so for he was a condition
Crank and the stamp catalogued over ten cents.

In a stamp auctioneer's description of the Republic of Panama, the Canal is mentioned and described as a "minute scratch."

Hope on! We are persuaded to continue every time we hear a collector defend the hobby with a reference to H. R. H. of England, part of Ireland and what remains of Wales. Let us not let George do it all.

Several of us should worry and take to drink. Scott's Circular warns us that our Private Perforations are junk. "Morning Junk,—this way, please,—Gladdaseeyuh!"

HIST! or The Mystery of the Mutt

CHAPTER I.

It was evening. Large segments of silence festooned the placid ozone. Alone in a \$3.00 room Lemuel Lonsdale writhed in an agony of suspense. At that instant,

CHAPTER II.

try as he might, Lem could not determine the watermark. Was it Single or Double? The rate of the fair one whose face adorned the silver peso then reposing in the pocket of a prospective customer hung trembling in the balance. Suddenly a dark face peered in at the window and a second later

CHAPTER III.

an expert glided into the room. "Ha!" exclaimed the Expert, "attempting to usurp my rightful occupation, are you?" Quickly producing a small object from the folds of his purple mantle, which seemed to envelop him like a thirty cent Mother Hubbard, the Expert, with a dexterous turn of his wrist, filled the s. g. o. with a modicum of benzine. Tossing the stamp into that fluid, he stood back to note the effect on Lemuel as he watermark bust 4th upon our hero's startled vision in a blaze of glory as large as a wash tub and fully as distinct as the illustrations in the P. S. N. But

HARK! the THIRD ALARM!... Later in the evening some of the brave fire laddies found a shred of Lemuel's ultramarine pink whiskers hanging on the chandelier. All that remained of the Expert was a shred of his reputation. Dust unto dust,—be not 2 harsh, gentle reader.

(Note.—Reader will kindly insert the clause, "and nonchalantly lighted a mono-traximed cubeb cigarette" after the word "fluid" above).

Our Advertising Pays.

"I will send a change in my ad., as I see I am going to get swamped and must return money."

Obviously we cannot print all the pleasant things our subscribers and advertisers write, but occasional quotations are interesting to the large number of interested friends and well-wishers.

CLUBBING RATES.

P. J. of A. (new subs.).....	\$1.00
Stamp Journal or Collectors' Journal... .50	
Phil. S. N., or Mekeel's Weekly (new)... .50	
EVERYBODY'S .....	.35

Total cost\$2.35
OUR PRICE\$1.80

Phil. S. N., or Mekeel's Weekly (new).. .50	
Stamp Journal or Phil. Gazette..... .50	
EVERYBODY'S .....	.35

Total cost\$1.35
OUR PRICE\$1.05

P. J. of A. (new subs.).....	\$1.00
EVERYBODY'S .....	.35

Total cost\$1.35
OUR PRICE\$1.10

P. J. of A. (new subs.).....	\$1.00
Redfield's Weekly .....	.50
EVERYBODY'S .....	.35

Total cost\$1.85
OUR PRICE\$1.35

Hobbyist,
Stamp Journal,
Redfield's Weekly,
Mekeel's Weekly (new),
Phila. Stamp News (new),
Collectors' Journal,
Philatelic Gazette.

Any one of above with EVERYBODY'S\$0.70

If you still have an unexpired subscription to any of above (except P. J. of A., Phila. Stamp News, or Mekeel's Weekly), it will make no difference if you accept any of above offers, as the new subscription will be applied to extend the old one for a year from date of expiration. P. J. of A., P. S. N. & Mekeel's Weekly must be new subs. Address: DR. JOHN M. HOLT, 14th Avenue and Lake Street, San Francisco, Cal.

ENVELOPE SEALERS IN GERMANY

By Herman L. Spahr, Consul at
Breslau, Germany

Envelope sealers are manufactured in Germany, but I am told that they do not give full satisfaction. There are in this district many large banks, factory offices, and mining companies which could use a satisfactory machine of this sort, but hand-operated or smaller electrical sealers would probably sell better since for the price of a large one a boy could be hired for a year. It shall also be borne in mind that the size of envelopes most generally in use in Germany is about 5 by 6 inches; there are various other sizes, but the shape is always more nearly square than in the United States, where the standard postoffice envelope is 3½ by 6¼ inches.

A strong demand exists here for good machines (preferably operated by hand) to affix postage stamps, in order to avoid losses, of which there is considerable complaint among the merchants. The agent should be allowed a fair percentage of profit as an inducement to effective effort.

THE FIRST ANNUAL EXHIBIT OF THE HAWAIIAN PHILATELIC SOCIETY.

The first annual exhibit under the auspices of the H. P. S. was held here in the afternoon and evening of May 8th and was considered a great success.

P. Hustace, Jr. exhibited what is now probably the best private collection of Hawaiian owned. It is valued at \$50,000. Among his varieties were the 5c and the two 13c Missionaries.

A. F. Cooke had on exhibition an almost entirely complete collection of Prov. Govt. in mint sheets.

A complete collection of Niue including all rare errors, ec., was shown by Maxwell, and also a complete general collection of Papua with original covers by K. P. Emorv.

Among the rare errors was a 6c green Hawaii Monarchy imperforate and showing portions of the other stamp, thus proving it genuine.

The stamps on exhibition were probably worth over \$100,000, which is very good for a place the size of Honolulu.

TRADE COLUMN.

Precancelled "Detroit, Mich."—1c 1902 inverted, 3c 1902 inverted, 1c Postage Due. Will pay good price for above. Chas. A. Coolidge, The Pasadena, Detroit, Mich.

Lowrey, approval specialist. Try him. (46)

British Colonials our Specialty. Approval Series "B" at Net Prices. Satisfaction guaranteed. Reference. Attleboro Stamp Co., Attleboro, Mass. (45)

We defy anyone to match our special 100 var. packet of stamps. Cat. 2c to \$1.00 each, for 25c. No two alike. Keystone Co., Eldred, Pa. (tf)

Exchange wanted with U. S. collectors for mint singles, pairs, blocks of 4, and plate numbers. Also mint British Colonies Edward Heads, and Canada mint copies of all issues. Address Mary Fossett, Astoria, Oregon, A. P. S., 4059. Reference, Dr. J. M. Holt, or Astoria National Bank. (48)

Fine unsorted mission postage stamps: Good mixture of a great many countries, 5 kilos \$4.60; England and colonies mixed issues, 5 kilos, \$4.60; U. S. A. mixed issues, 5 kilos, \$4.60; Germany mixed issues, 5 kilos \$4.60; France, 5 kilos, \$4.60; Austria, 5 kilos, \$4.60; Switzerland, 5 kilos, \$8.10; Netherlands and colonies mixed issues, 5 kilos, \$4.60; Italy mixed issues, 5 kilos, \$9.10; Japan mixed issues, 1 kilo, \$7.40; 5 kilos, \$35.00; Russia, 1 kilo, \$7.40; 5 kilos, \$35.00; Belgium, 5 kilos, \$4.60; Parcel Post stamps of Belgium mixed issues, 1 kilo, \$3.40, 5 kilos, \$11.00 5 kilos, except Parcel Post of Belgium, contain about 100,000 stamps. Terms: carriage paid anywhere for cash with order. P. M. O. or Banknotes. Postage for Belgium, cards, 2c; letters, 5c. Ern Willems, Villa Mia Rue de l'Argile, Gentbrugge-Nord-Gand, Belgium, Europe. (58)

If you want the cleanest, best and most up-to-date approval service for medium collectors, try mine. Reference or A. P. S. number required. Liberal discount. Herbert H. Lowrey, 916 Huntington St., Watertown, N. Y. (46)

We want you for a subscriber, so send 10c for a year's subscription and get a 20-word ad. one time free. Act now. Good only in U. S. American Collector, Beaver Springs, Penna. (tf)

Have you fiscals, locals, telegraphs, entires, cut squares you do not want. Send to me and I will give you good postage in exchange. Member 20 British societies. D. W. Charles, South Norwood, London, England. (45)

150 different stamps given for each 50 precancels sent me. Geo. O. Greene, Princeton, Ill., Route 4. (42)

Scott's Catalogues, 1911, 35c; postpaid. All right for a beginner. Knappton Stamp Co., Knappton, Wash. (tf)

For 50 to 200 special Colonial stamps. Antilles, Newfoundland, etc., I offer Italy, Colonies, Jubilee, Commemoratives, San Marino, Church States, etc. Miss Genesia Novelli, Via Carrozzeri, Livorno, Italy. (43)

Chalky Paper Detector. Indispensable for British Colonial collectors. Causes no damage to stamp, and determines positively. Price 15c postpaid. Wholesale rates to dealers for stamp. Federal Stamp Co., Ltd., Astoria, Ore. (tf)

U. S. NOTES

By H. L. Wiley.

51. To the list of the Double Transfers must be added several more which have recently been discovered. Wm. L. Stevenson, writing in the "Journal," reports having found the Jamestown series in the double transfer. I have seen copies of the 1 and 2 cent Jamestown, but have not yet seen the five cent. Within the last week I have found 1 and 2 cent of the present series of 1912 showing the double transfer visible in the numerals and the word "cent." A check list of all the double transfers in the general issues of the United States stamps of which I have seen records, follows.

Reported by various authorities:

- 5 cent 1847
- 10 cent 1847
- 1 cent 1851, Type II and IV
- 3 cent 1851, Type I.
- 12 cent 1851
- 3 cent 1857
- 1 cent 1857, Type I and II.
- 10 cent 1857 Type II.
- 1 cent 1873
- 1 cent 1879
- 3 cent 1873
- 5 cent Continental
- 1 cent Columbian
- 2 cent Columbian
- 2 cent Hudson

The foregoing were chronicled recently by Dr. Chase in the Philatelic Gazette. Wm. L. Stevenson in the Collector's Journal reports the following:

- 1 cent Jamestown
- 2 cent Jamestown
- 5 cent Jamestown

The writer within the last three months has found the following:

- 1 cent Parcels Post
- 5 cent Parcels Post
- 10 cent Columbian
- 2 cent Omaha
- 2 cent Postal Savings
- 2 cent Alaska-Yukon
- 2 cent series of 1908
- 2 cent series of 1912
- 1 cent series of 1912.

52. The writer is of the opinion that many of the grills existing on United States postage stamps are forgeries and that experts are unable to determine the authenticity of some of the grilled stamps at present on the market. No great degree of cleverness is required to produce a grill, the characteristics of which are exactly the same as those of the originals. The experts are qualified to protect us from the various schoolboy attempts with

which every dealer is familiar, but their knowledge does not enable them to guard us against the unfinished product of even a second rate forger with a mechanical equipment obtainable at a cost not to exceed five dollars. The studies of Wm. L. Stevenson will do much toward eliminating the mass of theory and surmise with which the subject of grills is at present enveloped.

53. The following shows the number of Official Postal Savings Stamps printed and delivered up to the First of May, 1913:

	Printed.	Delivered.
. 1 cent.....	2,320,000	1,249,600
2 cent.....	3,720,000	2,819,350
10 cent.....	2,550,000	1,586,250
50 cent.....	600,000	125,100
1.00	554,000	116,900

The two cent on double lined paper, of which approximately 2,000,000 were printed, will always be a good stamp. Reference to the above figures will show that there are now more of the 1 cent than there are of the 2 cent on double lined paper.

54. Up to the present time, none of the stamps printed on the new cylindrical printing machine have been delivered to postmasters.

55. On May 11, 1913, none of the new plates for the forthcoming Parcel Post series had been finished.

56. Contrary to the idea at present entertained by numerous hopeful collectors, there are none of the 1 and 2 cent of the series of 1902, perforate, imperforate or in books, remaining in stock at the Bureau.

57. With exception of the "bluish experimentals" none of the Bureau issues of U. S. postage stamps were ever printed on paper containing any rag pulp.

58. Ordinarily the transfer rolls used in making plates for U. S. stamps carry four subjects. The rolls used for the Yukon and the Hudson issues carried but three subjects. Any detail in the nature of an "error" existing on but one design on the transfer roll, will therefore be repeated in every third stamp in the Hudson and the Alaska-Yukon series.

59. In perforating U. S. stamps a pin or two in the perforating roll may occasionally drop out while the machine is in use. These pins are replaced as soon as the fact is discovered. Meanwhile the machine may have failed to do its full duty and thus the sheets of stamps in which one or more perforations are missing, are produced. Another chance for the perforation specialist.

60. Stamp booklets will soon be in the limelight again. A late order from Washington announces two new books, one to contain 96 one cent stamps and one to contain twenty-four each of the 1 cent and 2 cent.

61. Parcel Post shades are going to be popular. The red ink used for printing these stamps is not the same as that used for the ordinary postage series.

62. The 10 cent, 1898, includes one minor variety which is of some interest. The lines forming the scrolls around the numerals are continued into the white oval line around the portrait in some instances and in others the white oval is clear. The variety occurs on about half the stamps which I have examined. In every instance the shade differs with the variety, the light orange brown shade showing the lines extending into the white oval line under the letters "E" of TEN and "T" of CENTS, while in the darker "chocolate" shade these lines do not appear.

NEW YORK EXHIBITION NEWS

The following have been added to the Honor Committee:

The Philatelic Society of New Zealand, Wellington; International Sammler Verein, Hamburg; F. A. Lucas, Director American Museum Natural History, New York; William Homan, New York; Harry Wennberg, Stockholm, Sweden; A. G. Dahlberg, Buenos Ayres; Cortlandt F. Bishop, New York; Leon de Raaij, Amsterdam; Chas. H. Stone, Cambridge, Mass.

Medal donations have been coming in nicely. The following are the latest:

Gold Medals—J. Philipp Benkard, New York; H. F. Colman, Washington; E. R. Acerman, Plainfield, N. J.; United Stamp Co., Chicago.

Silver-Gilt Medals—D. Field, London (two medals); Julian Park, Buffalo; United Stamp Co., Chicago.

Silver Medals—Economist Stamp Co., New York; Walter S. Scott, New York; Charles Gregory, New York; Adolph Weinberger, Brunn, Austria (two medals); United Stamp Co., Chicago.

Applications for exhibition space are coming in from all parts of the world, one collection alone reserving five hundred square feet.

Work on the official exhibition catalog has begun, and advertising rates

for stamp dealers who are members of the Association for Stamp Exhibitions were fixed as follows:

Whole page	\$35.00
Half page	20.00
Quarter page	12.50

These rates are exceedingly low considering the large circulation which the catalog will have, and also its permanent advertising value. Send application for advertising space and copy to Eugene Klein, Chairman, Publicity Committee, Empire Building, Philadelphia.

ADVERTISING TALK No. 11

By Williams Hawkins

Governor Fielder of New Jersey, the writer's home state, recently signed a bill which makes it a misdemeanor to print exaggerated statements about goods offered for sale. It makes "value faking" equally dangerous.

New Jersey, I am proud but sorry to say, is one of the FIRST states to adopt a "pure advertising" law. If Congress should pass a measure of the same import, just figure for yourself how much of a revolution it would bring about in philatelic advertising.

I feel that the time is not far distant when most of the states in the Union will have placed on their statute books acts similar to that just passed in New Jersey.

The action of the Legislature of this state is only official recognition of the necessity for truth in advertising. In my opinion, misrepresenting goods in an advertisement is worse than misrepresenting them over the counter. In the end, it hurts the advertiser more than it injures the customer.

This, I think I have said several times before in this series of talks.

Hail to the day when advertisers are honest of their own volition without having the whip of the law suspended over their backs!

I feel that even if a national law were passed compelling advertisers to describe their goods as they really are, it would have mighty little effect on the advertising columns of Everybody's Philatelist. Most of the advertisers in this magazine are now fulfilling the requirements of the strictest advertising law it is possible to pass—the censure of the publisher.

EVERYBODY'S PHILATELIST

Published Monthly by

JOHN MILTON HOLT, M. D.

(F. R. P. S. L.)

(A. P. S. No. 1080)

Editor and Publisher.

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Devoted to the Interests of Stamp Collecting and its Literature, a Profitable Recreation for Discriminating Persons.

Subscription Price—35c per year, post-free anywhere in the world. Four years for one dollar. Life subscriptions, five dollars. Four months' trial for 10c. Ten cents per year to students below high school grades, only when name and address of both school and teacher is furnished. Current unused stamps of any country accepted at face. Single copies of current volume, five cents.

Twelve numbers guaranteed on every subscription.

Published by a physician in active practice, purely as a recreation, with the professional recommendation to the uninitiated, to try utilizing the always available pastime of stamp collecting, as a means of recreation or mental rest, suited to all ages and occupations. Conducts a permanent campaign to interest non-collectors. Frauds and dead-beats exposed.

Address all communications and make all remittances to Dr. J. M. Holt, 14th Ave. and Lake St., San Francisco, Cal.

Subscriptions must begin with the current number. Please do not ask for back numbers at subscription rates. Prices for back numbers on page 3 of cover.

If this space is marked (X), it indicates that your subscription has expired, and a prompt renewal is urged.

First class MSS. desired and always welcome. Technical papers, original work, notes, observations and questions of economics and policy.

Advertising Rates:

	Transient.	Contract.
1 inch	\$ 1.50	\$0.75 per insertion
1/2 page (3 1/2 inches)	4.00	2.00 per insertion
1/3 page (7 1/2 inches)	6.00	3.00 per insertion
1/4 page (15 inches)	10.00	5.00 per insertion

Contract advertising, cash with copy, unless known to us. Transient advertising, cash with copy, always. Advertisements for less than an inch space are respectfully declined. Contract may be terminated at any time, on written notice.

Publication Office, 14th Avenue and Lake Street, San Francisco, Cal.

We will exchange two copies with all publications devoted wholly or partly to philately. Send one copy to Dr. J. M. Holt, 14th avenue and Lake street, San Francisco, Cal., and one copy to Mr. C. A. Nast, Box 14, Denver, Colo. We will send 2 copies to addresses you furnish.

Forms close 25th of the month preceding date of issue.

VOL. IV, No. 6.

JUNE, 1913.

WHOLE No. 42

“EDITORIAL SHOP-TALK”

We have never approved the idea of giving a premium with every subscription; the giving of a bonus or an inducement to subscribe. We believe a periodical which does that (especially a philatelic periodical) practically admits its failure and marks the beginning of the end.

The offering of a premium for a new subscription (a name not already on the books), is an entirely different matter. That is in the nature of a

reward for services performed, an incentive to activity on behalf of the periodical. Some friends of a magazine are willing to be active in its interests without thought of compensation, but those who have not formed an attachment for it are not inclined to “work for nothing.” That's natural enough.

The Youth's Companion,” probably one of the best periodicals, offers from a comprehensive list, a variety of premiums, for one new subscription; for

two new subscriptions, etc., etc. It is not because the Youth's Companion lacks worth and merit that these offers are made, but because of the publicity it secures through its satisfied subscribers, the enlargement of its circulation, and because of the principle that "the laborer is worthy of his hire."

We intend to enlist the services of each of our subscribers as special representatives of **Everybody's**, and to make a permanent list of premiums for new subscriptions. Such list is a standing offer until altered or amended in these columns. It cannot of necessity apply to renewals, or to subscriptions expired at any time within the preceding 12 months. In all cases "one new name" means one new subscriber for one year, at 35 cents:

1—An extension of six months to your own sub. will be given for one new name.

2—An extension of one year will be given for 2 new names.

3—An extension of one year and a half will be given for 3 new names.

4—An extension of two years will be given for 4 new names.

And so on indefinitely, if an extension of your own sub. is desired, six months will be given for each new name.

5—Universal Emblem of Philately, gold-plated, for 2 new names.

6—Universal Emblem of Philately, Sterling silver, for six new names.

7—Universal Emblem of Philately, solid gold, for 35 new names.

8—J. Scott Taylor's Handbook of Modern Water-Colour Pigments, illustrated with 72 colour washes, graduated by hand on drawing paper. An authoritative standard upon which to base the nomenclature of stamp colors. 72 pages with 64 additional pages of advertisements. Given for 2 new names.

9—"Publicity Stickers," 250 for one new name; 600 for 2 new names; 1000 for 3 new names.

10—Wiley's Check List of Special Perforations in U. S. Stamps, copyrighted, illustrated on p. 168 of Sept. 1912 **Everybody's**, 25 for one new name; 75 for 2 new names; 150 for 3 new names.

11—Big Ben Binder, will hold two years' files of **Everybody's**. Suitable for any 6 x 9 magazine or pamphlets. One for 7 new names.

12—Scott's Catalogue, current issue, cloth, one for five new names.

13—Complete file of **Everybody's**, from Vol. I, No. 1, to date, for 20 new names.

14—Power's book on U. S. Stamps for 8 new names.

15—A pair of mint imperf. Lincolns for 1 new name; a block of 4 and a pair for 2 new names.

16—A pair, mint, 2c 1903, U. S. Schermack No. 3. Origin absolutely guaranteed by the Editor. Pair for 1 new name; strip of 4 for 2 new names.

17—A Life Subscription to **Everybody's** for 35 new names.

Other premiums will be added from time to time.

The only conditions are that the names are absolutely new, that cash accompanies all subscriptions, and that subscribers only are entitled to premiums. Premiums will not be exchanged. If you've already been favorably inclined toward **Everybody's**, here's sufficient inducement to crystallize that favor into added prestige for the magazine by reason of its reaching still other virgin fields.

(J. M. H.)

Mr. A. W. Dunning has favored us with a copy of a little booklet issued by the First National Bank of Boston, which gives a brief popular description of the U. S. Bureau of Engraving and Printing. An item of interest is an illustration of the new machine which will print stamps in rolls a mile long.

Future issues of **Everybody's** will carry many illustrated "Stamp Studies" by Associate Editor Frank C. Clark. These popular and timely articles will deal with certain stamps or issues of Great Britain, Columbian Republic, Netherlands, Bulgaria, Italy, Greece, and Switzerland.

An ex-publisher of a philatelic periodical writes:

"Can offer no suggestion for betterment of **Everybody's**; it suits me to a T. As for ad results must say that I have had many replies from the small ads placed for trial; in fact, so many that the larger space was signed for."

Significant from one who knows the ropes.

Associate Editor Julian Park will resume his entertaining and instructive articles dealing with his "Philatelic Rambles" in an early number, continuing them during the summer issues.

INTERNATIONAL PRECANCEL CLUB.

Report of Secretary-Treasurer.

The following members were dropped for non-payment of dues, on May 1st:

- 3—F. B. Griffith, Jr., Buffalo, N. Y.
- 7—F. B. Eldredge, Attleboro, Mass.
- 12—Lynn Madan, Berlin, N. H.
- 15—John W. Schaefer, Buffalo, N. Y.
- 28—W. D. Grout, Worcester, Mass.
- 30—B. F. Fuller, Vershire, Vt.
- 31—H. A. Diamant, St. Louis, Mo
- 32—Ernest G. Ward, Springfield, Mass.
- 33—John F. Sensow, La Porte, Ind.
- 34—David G. Neefus, Hudson, N. Y.
- 35—Geo. E. Lobdell, Kansas City, Mo.
- 40—K. Baumann, Westfield, N. J.
- 44—Geo. Ruede, Lansing, Kans.

New Members.

- 52—J. R. Hammerle, Scranton, Pa.
- 53—Cyrus H. Williston, Shamokin, Pa.
- 54—W. H. Sedgwick, Louisville, Ky
- 55—L. F. Cramer, Galveston, Tex.

Applications for Membership.

Hyatt, Thos. B., Connellsville, Pa., age 29; assistant postmaster. Proposed by Dr. W. I. Mitchell.

Geary, L. Raymond, 812 Ligonier street, Latrobe, Pa., age 24; merchant. Proposed by W. E. Beam.

Wood, George, 66 Hamilton Place, Oakland, Cal., age 45; Salvation Army officer. Proposed by Dr. W. I. Mitchell.

The following amendment to the Constitution was submitted to the vote of the members, and was carried by a vote of 31 to 1, Mr. Schoemann casting the only negative vote:

"We, the undersigned members in good standing, respectfully submit for action according to the Constitution of the Club, the following change in Article 4, Section 1:

"This Club shall be governed by the following officers, who shall constitute and be designated 'The Executive Committee': 1—President, who shall be chairman of the committee. 2—Vice-President. 3—Secretary-Treasurer. 4—four Directors-at-Large"

Signed by: Chester Myers, J. M. Stuart, Herbert Bowen.

Financial Report:

Amount on hand as per last report	\$ 5.24
Receipts from dues and applications	5.00
Total	\$10.24

TRADE COLUMN.

100 different stamps, 5c. Approval selections, 50 per cent to 75 per cent. Premium to applicants for approvals. Wm. L. Toohy, 499 Oxford St., London, Canada. (43)

I want every stamp collector's name in my new dictionary. Those who send me their name and address with 10 cents, will receive 6 beautiful Colorado postcards. Pike's Peak Enterprise Co., Colorado Springs, Colo. (43)

100 Bulgaria, 25c; 100 Turkey, 25c; 100 Japan, 10c; 100 unused stamps, 40c; 10 different copper coins, 16c; 3 varieties broken bank bills, 15c; old newspapers, time of Civil war, 25c each. John Lowe, 3414 East Baldwin Ave., Spokane, Wash. (43)

Bind your own magazine any size. Complete instructions, and one binder, 10c; dozen, 75c. We have complete file "Everybody's" to date, bound in one volume. Over five hundred sold last month. "Ticfaw" Loose Leaf Album holds 100 sheets, 9 1/2 x 7 1/2, board cover, bound in black cloth, ring construction, opens flat. Price, \$1.00, postpaid. Emboss your own stationery with the "Handy," fifty styles. Collectors wanted as branch managers for the I. S. A. to collect local business information and assist in sales. Send red stamp for "Profitable Opportunities." All goods guaranteed. Index Service Company, Buffalo, N. Y. (43)

Better grade stamps on approval at 50 per cent. Reference. H. Wendt, Manilla, Iowa. (42)

200 Victor and Columbia records. New in original papers, to exchange for any stamps for my collection, approval sheets or otherwise; also new shotgun would exchange. M. Page, Oak Park, Chicago. (43)

The Collectors' Monthly. A Journal for the Collector and Student of Minerals, Relics, Curios, Coins, Stamps and Kindred Subjects. One year, 25c, including a 25 word notice, three times. On trial 3 months for 2c and the names of two collectors. Sample free. The Collectors' Monthly, 2724 Chestnut St., Oakland, California. (com)

Boys and beginners - 10 unused free to applicants for my fine 50 per cent approvals. Send now for a selection and fill up your collection at the least cost. Special - these can't be beat: 400 fine mixed U. S., 25c; 400 mixed U. S. envelopes, 25c; 100 diff., a fine packet, cheap at 25c; *Lincoln-Fulton-Alaska (imperf.), each, 4c. Postage extra under 25c. F. E. Ross, 309 McKee St., Manistec, Mich. (42)

Philatelic Printing - 1000 Approval Sheets, \$2.00; Return Blanks, \$2.00; Approval Books, Letterheads, Circulars, Catalogs, etc., cheap. Samples free. A. H. Kraus, Member S. P. A. and A. P. S. 502 Kraus Bldg., Milwaukee, Wis. (44)

Americans will find this column convenient in securing foreign correspondents. Foreigners, likewise, in entering into relations with Americans

500 different stamps mounted in book for 65 cents. 150 different foreign stamps for 15 cents. Have good medium grade stamps to exchange. W. I. Morse, 222 Comstock Place, Syracuse, N. Y. (42)

Free price list, cheap sets and other bargains. D. W. Charles, South Norwood, London, England. (45)

Wanted—Oregon and California revenues for cash or first-class exchange. Brewster C. Kenyon, Long Beach, Calif. (99)

Expenses.	
To mimeographing 50 letters	\$1.25
To postal cards	.50
To postage stamps	1.25
Total	\$3.00
Balance on hand	\$ 7.24

Despite numerous communications from both General Coolidge and myself, Mr. Griffith, our former Treasurer, has so far failed to turn over any of the Club funds in his possession, claiming that he cannot get access to them on account of having his furniture in storage. We hope to have a more favorable report from him soon.

The new membership list will be found below, and contains a thoroughly revised list of all paid-up members. Note several changes of address.

The Sales Department is now in process of organization, Mr. Chas. E. Stebbins of Binghamton, N. Y., having been appointed Sales Manager subject to confirmation by the Executive Committee. All members having stamps that they wish to enter in the Department, as well as members desirous of being placed on Circuits will please take notice, and write to Mr. Stebbins direct.

W. I. MITCHELL, M. D.
Secretary-Treasurer.

Membership List.

- 1—F. Percy Collingwood, Attleboro, Mass.
- 2—W. W. Norton, Lakeville, Conn.
- 4—E. J. Post, Tampa, Fla.
- 5—S. M. Schoemann, 4036 McPherson avenue, St. Louis, Mo.
- 6—J. J. Cone, Jr., 51 Main street, Meriden, Conn.
- 8—Frank McChesney, 4835 Hazen avenue, Philadelphia, Pa.
- 10—Le Roy Pratt, Tacoma, Wash.
- 11—Chester Myers, 300 S. Third street, St. Louis, Mo.
- 13—Geo. B. Graham, 1024 Fidelity Bldg., Buffalo, N. Y.
- 14—W. A. Sisson, 314 Pine street, St. Louis, Mo.
- 16—Chas E. Stebbins, Binghamton, N. Y.
- 17—Herbert Bowen, 1101 Ford Bldg. Detroit, Mich
- 18—Otto Heilig New Braunfels Texas
- 19—John H. Wilms, 637 N. Market street, Louisville, Ky
- 20—Gen. Chas. A. Coolidge, Pasadena Apartments, Detroit, Mich.
- 22—Ernest F. Wurtele, Box 341, Quebec, Canada.

Charles A. Nast

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 26—John D. Hubel, 1305 Trumbull avenue, Detroit, Mich.
 27—John A. Solomon, East Greenwich, R. I.
 29—Victor Rugeirei, Gamelin, Quebec, Canada.
 36—Chas. H. Palmer, 19 Weston Road, Wellesley, Mass.
 37—Jm. E. Beam, Bedford, Pa.
 38—Albert E. Lawrence, 221 South street, New York City.
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 42—John M. Stuart, Paris, Ky.
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 52—J. R. Hammerle, 512 E. Market street, Scranton, Pa.
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 54—W. H. Sedgwick, Carrier No. 151, Louisville, Ky.
 55—L. F. Cramer, 1517 24th street, Galveston, Texas.

WASHINGTON STATE PHILATELIC SOCIETY.

At a meeting in April, Prof. J. M. Bridgham of the University of Washington read a paper entitled, "History and Philately." Mr. F. E. Farnham of Chicago was a welcome visitor at this meeting.

President Hyde announced the gift by Mr. A. M. Batchelder, of a copy of Howes book on "Canada." In a letter of thanks the Society invited Mr. Batchelder to be the guest of the Society on the evening of July 7, and the same has since been accepted.

The Society maintains a continuous exhibit at the Art Museum, with changes every month. This month U. S. and Mexico occupied the frame, receiving considerable publicity by press mention and otherwise.

The Publicity Committee has inserted a heavy-faced type notice in the City Directory, and has mailed over twenty programs to state collectors who are not yet members.

Goodwin's Handbooks on U. S. Stamps has been subscribed for, in the interests of the Library.

Applications for Membership.

62—O. Leopold, 406 Twenty-third avenue, Seattle, Wash., age 21; jeweler. Proposed by No. 15.

63—E. E. Newstrom, 4468 Linden avenue, Seattle, Wash., age 48; janitor. Proposed by No. 20.

64—L. B. Larson, Latona Hotel, First and Wall streets, Seattle, Wash., age 31; musician. Proposed by No. 7.

65—O. E. Swanson, 1830 N. Fifty-seventh street, Seattle, Wash., age 32; musician. Proposed by No. 7.

D. C. BARTLEY, Sec.
 372 Arcade Bldg. Seattle, Wash.

The Sales Superintendent, John Terrv, reported sales of \$93.15 from 42 books retired, having a total valuation of \$234.03, with a percentage of sales equaling 40 per cent.

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Federal Stamp Co., Ltd., Astoria, Ore.,
H. L. Wiley, 173 E. 44th St., Portland,
Ore. (48)
C. A. Nast, Box 14, Denver, Colo. (48)

U. S. Postal Savings.

H. L. Wiley, 173 E. 44th St., Portland,
Ore. (48)

Govt. Part Perfs.

Federal Stamp Co., Ltd., Astoria, Ore.
H. L. Wiley, 173 E. 44th St., Portland,
Ore. (48)

Hawaii.

C. F. Richards, 557 W. 148th St., New
York City. (50)

Precancels.

Book Leaves.

H. L. Wiley, 173 E. 44th St., Portland,
Ore. (48)
H. T. Willcox, Jewett City, Conn. (46)

Original Covers.

Federal Stamp Co., Ltd., Astoria, Ore.
(48)

U. S. Revenues.

Match & Medicine.

Money Loaned on Stamps.

Private Perforations.

H. L. Wiley, 173 E. 44th St., Portland,
Ore. (48)

High Grade Approvals.

C. A. Pitkin, Montpelier, Vt. (X)
Federal Stamp Co., Ltd., Astoria, Ore.
(48)

Auctions.

P. M. Wolsieffer, 1301 Ft. Dearborn
Bldg., Chicago, Ill. (48)

Wholesale Dealers.

New Issues.

Federal Stamp Co., Ltd., Astoria, Ore.
Menotomy Stamp Co., Box 83, Arlington,
Mass. (43)

U. S. Imperforates.

Federal Stamp Co., Astoria, Ore. (48)

Albums & Supplies.

Federal Stamp Co., Ltd., Astoria, Ore.
(48)

U. S. & Colonies.

Philatelic Literature.

C. A. Nast, Box 14, Denver, Colo. (48)

Foreign Revenues.

(NOTE.—Dealers may list their names under any one or more of above headings, one year for \$2.00 per one heading, in advance. Other headings will be added, as dealers make application).

Summer Specials

U. S. A. 1909, 50c Violet.....	\$0.15
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" 5c blue06	.03
" 10c brown15	.08
" 15c olive green.....	.25	.12
1901, 4c yellow brown.....	.10	.05
" 6c brownish lake.....	.18	.09
" 8c puce .....	.25	.12
1903-4 1c green.....	.03	.01
" 5c blue .....	.04	.02
" 15c olive .....	.35	.20
" 50c orange .....	.50	.25
" 2c carmine on issue of 1903.....	.04	.02
1906, 2c yellow green.....	.02	.01
" 4c carmine lake .....	.02	.01
" 6c violet .....	.05	.03
" 8c brown .....	.06	.03
" 12c brown lake .....	.10	.05
" 16c violet black .....	.08	.04
" 20c orange brown .....	.08	.04
" 30c olive15	.08
1910-11, 20c yellow	not priced	.02
" 30c ultramarine	not priced	.04

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Net Approvals. Reference. H. Wendt, Manilla, Iowa. (44)

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20 Brazil	14	4000 "	49 00	1000 "	Holland	42
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292nd.

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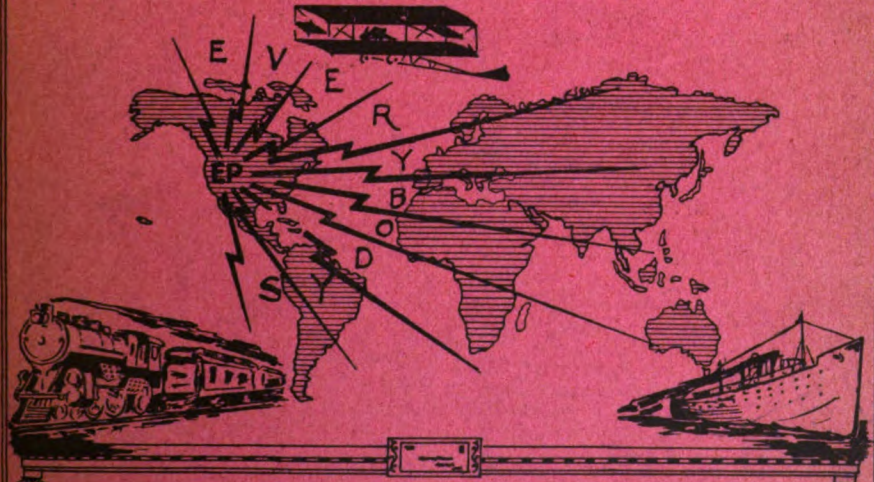
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EVERYBODY'S PHILATELIST

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August, 1913.

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STAMP STUDIES

Associate Editor Frank C. Clark

COLUMBIAN REPUBLIC



VO

TYPE 1



VO

TYPE 2

Here is a distinct variety that I have discovered. No catalogue makes mention of it, unless perhaps the Senf catalogue of which I have no copy, might make mention.

It is a very cheap stamp. Scott lists the one type as being on green paper, No. 314, and on blue paper, No. 327, 1902 and 1903 issues of Col. Republic.

Scott shows by its illustration the type I call Type 1. The distinction is readily seen in the word *Correos* in the upper curved label and the letters *VO* of the word *Centavos* in the lower curved label. There is also a decided difference in the words *Republica de Columbia* contained in the horizontal space below the word *Correos*. In type 2 they are much thinner than in type 1. A comparison of the letters of the word *Correos* will show that in type 1 that the *C* has a thin top and bottom arm. Type 2 is heavier and has triangle shaped ends of large size.

Both letters *O* in type 1 are quite perfect in shape while in type 2 they are irregular in form, especially on the inner line. The *R*'s are quite

different in the two types. In type 1 the heads contain a large circle of color while in type 2 the heads are formed with just a small circle of color and the extended foot in type 2 is of a different formation than in type 1.

The *E* of type 1 has a thin top and bottom bar or arm while the *E* of type 2 is very heavy and the bottom arm is distinctly characteristic in form. The *S* in type 1 has a short upper arm and a long thin lower arm, while in type 2 the formation is heavy and of a different shape entirely.

The word *Centavos* in type 2 is formed of thinner letters than is that of type 1. The most notable difference being in the letters *VO*. In type 1 the right hand up stroke to the *V* starts immediately from the base of the down stroke. In type 2 there is a horizontal base line extending from the down stroke from the end of which starts the up stroke.

The *O* in type 1 is so formed that the color within the *O* is of a flattened oval shape, that is, with almost straight sides. In type 2 the color

is more of a circular shape.

I have copies of type 2 and type 1 on both the blue and green papers. Of course, there may be several different dies for this issue. I do not know, but owing to the fact that I have the two distinct types on both papers, I thought it would be worthy of mention. You do not have to take a magnifying glass to note the difference between the two types.

Another interesting study is of the surcharged issues of 1901 and 1902 in rose, purple and magenta colored overprintings, Scott's Nos. 175 to 180.

You can find Nos. 175 and 176 with three and traces of a fourth line to lines on bottom and four lines on top, and with different shaped letters "S."

You can find No. 177 with two and three and traces of a fourth line to the chain links. Also with the lines of the second link apparently overlapping the first link at the upper left side of the second link, and again overlapping the first link at the lower left side.

To Nos. 179 and 180 you can find the star with the shaded part of the upper point on the right hand side of the point. It is most common on the left side. At one time I thought that the difference of the links and star could be simply an inversion of the sheet, but by careful study you will see that it would not produce any change, so there must have been several distinct types for the overprint.

OUR OWN U. S.

Associate Editor F. E. Goodwin

Those organizations which have been formed to promote the pleasures and profits of those who collect postage stamps would give members a good return for their money if they would take some step to influence the United States Postoffice Department to treat collectors with a bit more consideration and cordiality. I have in mind, in saying this, that very often collectors are not able to obtain from their postoffice stamps in the condition which present day requirements demand. The average postal clerk is not inclined to grant to every collector the attention and politeness which prevails among business men. Go into a postoffice and ask for certain stamps—unless the caller is very well acquainted with the clerk in charge it is an accident rather than intention if he can obtain well cen-

tered copies of the stamps he wishes. In fact, the buyer is expected to take the stamps which are handed out, rather than to be allowed to make a selection which will in good measure come up to what he might reasonably expect and demands. In fact, most clerks look upon stamp collectors as a lot of cranks, taking their time and efforts, and the efforts of the collector to obtain what he wants is in many instances hindered.

A great majority of postage stamps bought by collectors are a source of great profit to the postoffice department, in that the stamps are retired, and never have to do postal duty. This is especially true of the high values, like the dollar parcel post, and the \$2 and \$5, issued with the beginning of the Columbian Exposition labels, and followed in each issue up to 1908. When the Columbians were first advocated it was pointed out that many thousands of dollars' worth of stamps would be sold to collectors, for which the government would give in return only little pieces of paper printed by authority. To still further make the sale of stamps to collectors profitable the postoffice department declines to redeem any stamps. So now that the high values are no longer required to pay postage, there are thousands of postage stamps held in the albums of collectors which have no real value except that which exists among collectors and dealers—in that the government has practically denied the creation of its making, for while the stamps are still available for postage, yet there is no further use for the stamp itself.

But to get back to the first sentence: The several collectors' associations could do their members a good turn if they could, and would, take such action as would secure for stamp collectors recognition at the stamp windows, so that they may purchase stamps which are to their liking, in way of condition. The associations, through committees, should work to the end that orders should be issued from Washington that clerks be instructed to allow collectors to select from available stock such stamps as they may desire to buy, and not be compelled to take what are offered, or let them alone. Further, the associations would do collectors a good turn if they could obtain legislation which would cause the government to redeem stamps of high values which are no longer useable for postage.

When the associations have done

this they will do something which will give every collector more than value received for his admission fees and dues.

The writer will, during the coming several months, make an exhaustive study of the proofs of United States stamps. Collectors who have any proofs they can spare will be given good exchange for them, if they wish.

Parcel post dues are mighty scarce stamps in this section, especially in used condition.

The order of the postoffice department that beginning July 1 any current postage stamps may be used for parcel post use, marks the end of the specially printed stamps for parcel postage. No more will be printed, and that their sale will cease as soon as the present stocks are exhausted. The higher values, postally used, ought to be good property in a few years.

INKS AND PIGMENTS

Arranged by H. L. Wiley, As. Ed.

(Continued from July Number).

Artificial Mineral Pigments may be divided into two classes:

1—Those made from dry processes (calcination in furnaces).

2—Those made by wet processes (precipitation from aqueous solution).

Among the Artificial Pigments made by the Dry Process we may class the different varieties of Vermilion, which are compounds of sulphur with the metal mercury. They were formerly only obtainable from Holland, but are now produced in England of equal beauty. The vermilion made in China is still very celebrated. The Cadmium Yellows and Cadmium Orange are compounds of sulphur with the metal cadmium. King's yellow, a compound of sulphur with the metal arsenic, now replaces the native sulphide. Mars Yellow and Mars Orange are artificial ochres prepared from salts of the metal iron. French Blue, or Artificial Ultramarine, was very cleverly synthesized by French chemists early in the nineteenth century, in imitation of the Genuine Ultramarine of "lapis lazuli," and is now largely manufactured in France and Germany. Its color seems to depend

on a compound of sulphur with the metal sodium. New Blue is a pale variety of French Blue. Cobalt Blue was also invented in France, and is essentially a compound of the oxides of the metals aluminum and cobalt. Smalt is a ground blue glass colored by oxide of cobalt; it was invented in Saxony in the sixteenth century, and is still obtained from the neighborhood. Cerulean Blue is a combination of the oxides of tin and cobalt. Venetian Red and the Artificial Indian Red consist essentially of sesquioxide of iron, and are both made in England. Oxide of Chromium is, as its name implies, an oxide of the metal chromium; and the splendid Viridian is of precisely similar chemical constitution, but contains some water of hydration to which its superior transparency and beauty of color are referable. Finally the indispensable Chinese White is an oxide of zinc.

The Artificial Pigments made by the Wet Process comprise Aureolin, a double nitrite of the metals cobalt and potassium; the Chrome Yellows and Chrome Orange, containing the metals chromium and lead; the beautiful Lemon Yellows, containing chromium, and barium; Pure Scarlet the dazzling combination of iodine with the metal mercury the matchlessly vivid Emerald Green, a compound of acetic acid with the metals arsenic and copper; and Flake White or carbonate of lead.

In addition to these pigments there are also varieties of Vermilion, King's Yellows, and the Cadmium Yellows, which are made by the wet process; but they are considered to be very inferior in permanence to those obtainable by the dry methods. Indeed, in most cases where a pigment may be prepared by both wet and dry processes the latter should be preferred as giving the more durable product. For those pigments which are sulphides this statement is particularly true.

Pigments Derived from the Vegetable Kingdom.

There are only two Native Vegetable Pigments:

1—Gamboge, a gum which exudes from a tree in Ceylon.

2—Indigo, the Indian Blue of ancient writers which is obtained by fermenting an infusion of the leaves of the "Indigofera" plant. Intense Blue is a purified extract of Indigo.

In turning to the Vegetable Lakes it will be necessary in the first place,

to explain what is meant by a Lake. The colored fluids obtainable from various plants and animals have attracted attention from the earliest times, and have always been used for dyeing fabrics; but inasmuch as these colors were mere stains and had no body or substance, they were not available as pigments to the earlier painters. But in the middle ages, it was found that many attractive pigments could be made by staining chalk and other white earths with these colored fluids. These primeval "lakes," as they were termed, were, however, merely stained earths; much of the color could be washed away from them, and they were little more permanent than the original dyes. It was reserved for chemistry to show that a white gelatinous precipitate of alumina was the substance for fixing colored extracts, and that moreover, in this case the resulting pigment was not merely stained alumina, but a definite compound of alumina with the coloring matter, from which, in most cases, the color could not be removed by washing. This is what we now understand by a "lake."

Among the Vegetable Lakes, the madder colors, Madder Carmine, Rose Madder or Madder Lake, Pink Madder, Brown Madder and Purple Madder, are pre-eminent, not only on account of their beauty and delicacy of color, but also by reason of their great durability. They are obtained from the root of the madder plant (*Rubia tinctorum*), which is largely cultivated in Turkey, France and Holland. Brown Pink is sometimes obtained from the berries of a shrub (*Rhamnus amygdalinus*), which grows in Persia; but the best modern Brown Pink is made from Quercitron Bark, the bark of a variety of oak (*Quercus tinctoria*), which grows in North America. Yellow Carmine, Italian Pink, and Yellow Lake are also lakes obtained from the root of the False Alkanet which is grown in Spain and Greece. Indian Lake is derived from a resinous secretion found on the branches of trees in Siam and Bengal.

Among the Indirect products of the Vegetable Kingdom we must note Lamp Black, the soot obtained by burning substances of vegetable origin; Blue Black, the charcoal of vine twigs; and Bistre, the soot of wood fires.

Pigments Derived From the Animal Kingdom.

The Native Animal Pigments are:

1—Indian Yellow, a deposit obtained from the urine of the camel.

2—Sepia, a secretion used by a cuttle-fish for obscuring the water when it wishes to escape from danger. Sepia is brought principally from the coasts of the Adriatic Sea.

3—Gallstone, now nearly obsolete, is a calculus formed in the gall-bladders of oxen.

The only Lakes of Animal Origin are prepared from the cochineal insect, which flourishes in Mexico, the West Indies, and Java, and furnishes us with Crimson Lake, Purple Lake, Indian Purple, and the rich and velvety color so renowned under the name of Carmine.

sect, which furnishes us with Crimson Lake, Purple Lake, Indian Purple, and the rich and velvety color so renowned under the name of Carmine.

Finally among the Indirect Products of the Animal Kingdom we may include Prussian Blue, inasmuch as the prussiate of potash used in its manufacture is prepared by fusing refuse animal matter with impure carbonate of potassium. And with Ivory Black, obtained by careful charring of ivory, we complete our summary.

I do not feel that justice can be done to the subject with which we are at present engaged without presenting a full analysis of the pigments used in making the inks, but as such a treatment would enlarge this monograph to an extent prohibited by my available space the chemistry will be curtailed or condensed as much as possible. We have seen that the paper may contain any of several minerals to load it and give it body, and that these same minerals may be present as a base for some of the pigments used in making the inks, so the first table will be that of the characteristic reactions by means of which these white pigments may be determined within certain limits.

Action of Reagents on White Pigments.

Reagent—

- 1—Water.
- 2—Dilute Acetic Acid.
- 3—Hot Concentrated Hydrochloric Acid.
- 4—Caustic Potash Solution.
- 5—Sulphuretted Hydrogen Gas.
- 6—Heat. Blow Pipe.

Index—

- I—Insoluble.
- SS—Slightly Soluble.
- PS—Partly Soluble.
- NA—Not Affected.
- D—Darkens.
- B—Blackens.
- F—Infusible.
- O—Reduced to Oxide.

M—Reduced to Metal.
S—Soluble.

Table.

Pigment	Reagent Number.					
	1	2	3	4	5	6
Barytes	I	I	I	I	NA	F
Silica	I	I	I	S	NA	F
China Clay.....	I	I	SS	PS	NA	F
Terra Alba.....	SS	PS	S	I	NA	F
Whiting.....	I	S	S	I	NA	O
Zinc Oxide.....	I	S	S	S	NA	F
Sub. White Lead.	I	PS	S	S	D	M
Carbonate of Lead	I	S	S	S	D	M

The value of the above table may not be apparent at the present moment with regard to its relation to the subject, but its presentation will be justified as soon as you begin to experiment with the materials involved.

(To be continued).

CHICAGO PRECANCELS

By S. M. Schoemann.

Our hobby presents no more interesting study than the various precancel issues of the great city of Chicago. It is my intention to touch but briefly upon a number of points perhaps referred to by Mr. Smith in his excellent check list, but in which his reference has been too vague to be of benefit to the average collector. I want to encourage my fellow collector to study his stamps, and I shall conclude my remarks by submitting a list of 75 varieties, which I have in my collection and which do not appear in Mr. Smith's check list. I have not included Parcel Posts in this list as I have previously reported them in Everybody's.

In Type I, undated, you will find the narrow spacing very rare; also the printing with the first L of Illinois under the first C of Chicago, would also suggest the collection of shades. Have found several specimens where the upper line slopes downward on the right.

In the dated varieties one will find much to study and learn. Take the figures in the dates. There is the medium 4, the full sized 4, the 4 with the center partly filled, and the 4 with the center completely filled. There are two distinct types of 5, viz: the normal and also one with the junction of the horizontal and vertical lines rounded off. In the 6, 8, and 9, there are two types to be encountered; in the 7 there are three distinct varieties. In the 1-2 date I have found three different sized 1's. In the 2-2 date there are four

different sized 2's, viz: the normal, first 2 about 3-4 the size of the second; first two about 1/2 the size of the second; and the first two a little larger and a different shape than the second. In the figure one I find two varieties, thick and thin. The hyphens come both thick and thin, and in some cases the hyphen is out of position, usually too high. Would suggest that the collector pay attention to the month date position as regards the letters in Chicago, and that he also collects the various shades.

After some investigation, materially assisted by some vertical strips of Chicago dates I hav. I have come to the conclusion that in every printing of 100 stamps, there appeared but one horizontal strip of 10 of the narrow type, and that is probably the case in the undated Type I as well. That will explain the great scarcity of all the narrow values of Type I.

In Type II on the issues of 1898, 1902-03, 1908 and 1912 we find a great variety of shades which no careful collector should overlook. In the 1898 and 1902-03 issues it is possible to acquire complete sets of each in black ink and in grey ink. As Type II was first used in the 1898 issue the hair lines and missing line varieties are comparatively scarce, but in all the later issues it is possible to get complete sets as follows: Thick lines, thin lines, upper a hair line, lower a hair line, upper line missing, lower line missing, both lines missing.

I have several stamps with two lines at the top and one at the bottom, or two at top and lower missing. I do not consider a shifted printing collectable, that is when the sheet fed into the press in such a manner that the cancellation is either so close to the top or bottom of stamp that the lower or upper line does not appear, but is on the reverse end of the stamp.

The postage dues were all printed in Type II and are a very interesting lot; the double strikes being quite scarce.

While the 1908 and 1912 issues abound in inverts, those of the 1898 and 1902 are very rare.

The 1902, 1908 and 1912 issues are also to be found printed in a blue black ink.

Trust I have made the above sufficiently clear; if not, I shall be pleased to furnish any additional information upon request.

AUCTION GOSSIP.

The sale of the O. S. Hart collection of U. S. stamps in the office of the Nassau Stamp Company of New York, at auction recently was remarkable in many ways. There were 696 lots, many of these single stamps, all U. S. Postage or Revenue, and the total realized was \$8,000, an average in rough figures, of \$11.50 per lot. That feature was really phenomenal. Then the collection was notable for the exquisite condition of the stamps, and further, the great number of blocks and unsevered pains and strips.

Of course, no one but Mr. Hart himself could tell us whether or not he has profited upon his investment, but from several incidents which transpired it is safe to say that aside from the many hours of pleasure the hobby afforded him, from a financial standpoint he is a gainer.

Upon what other theory could we gauge the result when a block of four stamps catalogued at \$6.00 each brings \$160.00. This was bought by E. B. Power. Evidently this dealer must have a commission from some one to procure for him a set of 1896 in blocks of four. Later in this evening a block of four 90c 1869 was knocked down to the same gentleman for \$212.00, the catalogue price being \$160.

Evidently spirited bidding was indulged in, and the lesson of the sale is this: If you have a fine collection, full of varieties and exceptional combinations in splendid shape, sell at auction by all means. Fill a room with well-to-do collectors and dealers, and offer something exceptionally fine or unique, and one is bound to realize handsomely at auction after all the charges and commissions are paid. The logic is this: Few dealers can afford to buy high-priced stock and await the rise in the market to give them a fair profit. Therefore, with few exceptions the great rarities go at once into private collections. The better to illustrate this point let me detail the history of Lot No. 54, a horizontal strip of three unused O. G. of the 5c brown, imperforate, 1851, being Scott's No. 34a. The catalog price for the three stamps is \$180.00. It is positively unique. It was discovered in Denver and offered to half a dozen dealers in the east, with no takers. Through the writer, it was finally sold to Mr. Hart for \$80.00. At the sale herein referred to it brought

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Lowrey, approval specialist. Try him. (46)

British Colonials our Specialty. Approval Series "B" at Net Prices. Satisfaction guaranteed. Reference. Attleboro Stamp Co., Attleboro, Mass. (45)

We defy anyone to match our special 100 var. packet of stamps. Cat. 2c to \$1.00 each, for 25c. No two alike. Keystone Co., Eldred, Pa. (47)

Exchange wanted with U. S. collectors for mint singles, pairs, blocks of 4, and plate numbers. Also mint British Colonies Edward Heads, and Canada mint copies of all issues Address Mary Fossett, Astoria, Oregon, A. P. S., 4059, Reference, Dr. J. M. Holt, or Astoria National Bank. (48)

If you want the cleanest, best and most up-to-date approval service for medium collectors, try mine. Reference or A. P. S. number required. Liberal discount. Herbert H. Lowrey, 916 Huntington St., Watertown, N. Y. (46)

\$160.00. Truly it pays to sell fine stuff at auction.

Another striking instance of the attractive powers of a rare shade of an otherwise medium-priced stamp is found in the block of four unused O. G. 3c 1857, a single copy of which is catalogued at \$1.50. The block brought \$27.00! Will anybody maintain that any collector could ever get anything like it at a private sale—to a dealer?

Many of the lots brought very much more than catalog value. The inverted 24c 1869, catalogued at \$225, brought \$266. It was well centered and lightly cancelled. As a rule all published price lists were disregarded absolutely and as a result of the sale we may expect a revision of Scott's prices all along the line, with a strong upward tendency. The inverted 1c green and black, 1901, not a very great rarity, brought \$35.00 when it is catalogued only at \$25.00.

A block of 12 O. G. 10c dark green, 1857, catalog \$42, brought \$54.00. A block of 16 of the 12c black, same series, cat. \$48.00, fetched \$66.00. The sale is made up of hundreds of such items, and it proves conclusively that stamp collecting, in one of its inevitable stages, is fast becoming the hobby of rich men and men of the leisure class. Americans were slow compared to other nations in having their wealthy class take up philately as a pastime and hobby, but now that it has fairly started, the mind reels at the prices to be realized in the future for choice U. S. stamps.

NOTES ON THE U. S. BOOKLET ISSUES.

Geo. Beans.

When you buy several of the same kind of booklets at once at a post-office you will most likely find all the leaflets to be from the same part of the sheet. This would seem to indicate that the books are packed up just the same as the panes are bound.

The 2c shield type in a true shade is well worth looking out for. So is the 2c flag, in a rose shade.

Mathematicians would say that you should get one plate No booklet to every 60 that you buy. If I were to unbind all the booklets which I have bought at the postoffice and place all of them in a straight line they would reach several hundred feet.

TRADE COLUMN.

Fine unsorted mission postage stamps: Good mixture of a great many countries, 5 kilos \$4.60; England and colonies mixed issues, 1 kilos, \$4.60; U. S. A. mixed issues, 5 kilos, \$4.60; Germany mixed issues, 5 kilos, \$4.60; France, 5 kilos, \$4.60; Austria, 5 kilos, \$4.60; Switzerland, 5 kilos, \$8.10; Netherlands and colonies mixed issues, 5 kilos, \$4.60; Italy mixed issues, 5 kilos, \$9.10; Japan mixed issues, 1 kilo, \$7.40; 5 kilos, \$35.00; Russia, 1 kilo, \$7.40; 5 kilos, \$35.00; Belgium, 5 kilos, \$4.60; Parcel Post stamps of Belgium mixed issues, 1 kilo, \$3.40, 5 kilos, \$11.00. 5 kilos, except Parcel Post of Belgium, contain about 100,000 stamps. Terms: carriage paid anywhere for cash with order. P. M. O. or Banknotes. Postage for Belgium, cards, 2; letters, 5c. Ern Willems, Villa Mia Rue de l'Argile, Gentbrugge-Nord-Gand, Belgium, Europe. (58)

Have you fiscals, locals, telegraphs, entires, cut squares you do not want. Send to me and I will give you good postage in exchange. Member 20 British societies. D. W. Charles, South Norwood, London, England. (45)

Bind your own magazines, any size. Complete instructions and one binder, 10c; 75c per dozen. We have complete file of "Everybody's" to date bound in one volume. Index Service Company, Glendale Bldg., Buffalo, N. Y. (45)

Readers will kindly note terms at top of first column of "Trade Column." Cash in advance always, as it is impracticable to keep a set of accounts for such small items. Your account would only be one in fifty. See the point?

Philatelic Printing—1000 Approval Sheets, \$2.00; Return Blanks, \$2.00; Approval Books, Letterheads, Circulars, Catalogs, etc., cheap. Samples free. A. H. Kraus, Member S. P. A. and A. P. S. 502 Kraus Bldg., Milwaukee, Wis. (44)

I have thousands of splendid postage stamps to exchange. If you have good duplicates and want a lively exchange, come on. Send large selections and receive mine promptly. H. Bushey, 371 Division, Kingston, Ont. (50)

Get in touch with British Colonial and European collectors by subscribing to Alfred Smith & Son's Monthly Circular, published regularly since 1875. Describes all new issues. Most widely circulated exchange-medium. Prominent American collectors like Messrs. Luff, Ackerman, Stone, etc., subscribe. Why not you? 25c yearly, post free. We shall be pleased to send a specimen number on request, together with an illustrated price-list of the Sent-Schaubek Albums (prices from \$4.50 to \$41). Alfred Smith & Son, Baptist Church House, London, England. (eom).

TICFAW Loose Leaf Album holds 100 sheets, 9x7½, stiff covers bound in black cloth, ring construction, opens flat. Price, with 50 leaves, \$1.00, postpaid in U. S. (Used and endorsed by Dr. Holt). Money refunded. Index Service Company, Glendale Bldg., Buffalo, N. Y. (47)

Chalky Paper Detector. Indispensable for British Colonial collectors. Causes no damage to stamp, and determines positively. Price 15c postpaid. Wholesale rates to dealers for stamp. Federal Stamp Co., Ltd., Astoria, Ore. (4f)

And yet I have not come across a single plate No. Of course, this is an unlucky chance. The next fellow might get one the first time he goes to the postoffice. It is because of this uncertainty that dealers get several times face for current plate number panes.

Have you noticed how difficult it is to get the 2c 1898 with half decent margins?

The 1c '02 is becoming a very desirable item. Dealers all seem to be short.

About six times as many of the issue of 1908, double-lined wmk. were issued after May 1, 1909 as before. Since those printed before that date were on the old size plates, it follows that panes of that issue showing a horizontal guide line under their top row of stamps are about six times as scarce as those with their line in the later position. Strangely enough dealers do not seem to distinguish one from the other. A word to the wise, etc.

In one of the weeklies there recently appeared a paragraph concerning the 1c '12 booklet with a line running up through the left hand 1's of the 3 right hand stamps. I have also found this variety and also the following:

"1c '10 with line through the 0's of the 3 right hand stamps.

"2c '10 with line through the T's of the 3 right hand stamps."

I have also 2 panes of the 2c '12, with lines running through the Plate No. (both 6053). The marked similarity between these lines seems to indicate that they are there for a specific reason as does also fine lines sometimes joining the bottoms of the stamps. Cannot someone suggest a reason for their presence?

Re precancels, one writer in Everybody's said the first known precancel was Scott's No. 206. If you will look at Mekeel's Stamp News, page 164, dated May 17, 1913, you will see that I possess two 1c blue National, 1870. I also own the 1c envelope, 1870, to which Mekeel's refers to in the same article. I should think this proves that the Scott's 206 is not the earliest. These three precancels of 1870 are the only ones of that date that I have ever seen or heard of.

W. A. KAIN.

TRADE COLUMN.

16 Travancore, all different, 20c; 10 Cochin, all different, 16c; 6 Malay States, all different, 10c; 15 British India, all different, 4c; 10 Ceylon, all different, 12c; 4 Hyderabad, all different, 8c; 4 Jaipur, all different, 8c; 25 Indian Native States stamps, 24c; 50 Indian Native States stamps, 72c; 75 Indian Native States stamps, \$1.00; 100 Indian Native States stamps, \$2.50. The price of the rare stamps on application. T. T. Thomas (C. C. 7941), Stamp Dealer, Kottayam-Travancore, India. (46)

Wanted—Oregon and California revenues for cash or first-class exchange. Brewster C. Kenyon, Long Beach, Calif. (99)

The Editor would like a small supply of any new issues and provisionals from time to time, as issued, for cash or unused current U. S. postage, perforate or imperforate, parcel post, or postage due. Exchange face for face.

Americans will find this column convenient in securing foreign correspondents. For eigners, likewise, in entering into relations with Americans.

Free price list, cheap sets and other bargains. D. W. Charles, South Norwood, London, England. (45)

Wanted—Meekel or International Album with spaces to December, 1900. State condition, style of binding, and price. F. Caldwell, Fowler, Kans. (45)

Will give in exchange packet of 200 varieties stamps for 100 permits, precancels or postmarks cut 2x4½ in. with stamp. Brinckerhoff Supply Co., Carlton, Or. (45)

U. S. 1870-3 3c green unsorted, per 1000, \$1.15, postpaid. Other U. S. 19th century only. Hugo Kuentler, 299 Tenth Ave., New York, N. Y. (45)

TICFAW Vertical Manila File, 4x9, 30 pockets, expands to 30 inches. Price, 50c. Double capacity, 75c. Used for postmarks, stamps, clippings, etc. Indexed A to Z and by states. Write for pricelist of other "TICFAW" specialties. Index Service Company, Glendale Bldg., Buffalo, N. Y. (45)

Scott's Catalogues, 1911, 35c; postpaid. All right for a beginner. Knappton Stamp Co., Knappton, Wash. (46)

Collectors wanted as branch managers for the I. S. A. to collect local business information, assist in sales and share in profits. Send red stamp for particulars. Index Service Company, Glendale Bldg., Buffalo, N. Y. (46)

U. S. Postal Service envelope stamps unused cut square, large margins, blue on blue, and black on white; catalogue value, 25c; both only 8c, postfree. Both envelopes entire unused, small size, only 12c, postfree. Chas. W. Burnham, 1501 Park Road, Washington, D. C. (44)

Wanted—Medium and better grade U. S. Revenues, single copies and in quantities, in good condition only. Submit with lowest price. Burt McCann, 321 No. Newton, Minneapolis, Minn. (50)

Stamps! Net approvals! Try! Reference! H. Wendt, Manilla, Iowa. (54)

INTERNATIONAL PRECANCEL CLUB.

OFFICERS FOR 1913:

President: Gen. Chas. A. Coolidge, Detroit, Mich.
Vice-President: W. W. Norton, Lakeville, Conn.
Secretary-Treasurer: Dr. W. I. Mitchell, 603 Beacon Bldg., Wichita, Kansas.
Board of Directors: Chester Myers, St. Louis, Mo.; A. E. Lawrence, New York City; Le Roy Pratt, Tacoma, Wash.
Official Organ: "Everybody's Philatelist."

Report of the Secretary-Treasurer for the month ending July 20, 1913:
New Members.

No. 59—J. E. Dennett, Arlington, Mass.

No. 60—L. J. Bachenheimer, New York City.

No. 61—Alvin S. Riches, Minneapolis, Minn.

No new applications for membership have come in this month, and no receipts or disbursements, the funds on hand standing as per June report.

The Secretary-Treasurer will be in Colorado from August 15 to September 15, and all communications may be addressed to him at Manitou.

Call for Convention.

President Coolidge authorizes me to issue a call for a convention of the International Precancel Club on the first day of the American Philatelic Society Convention, at Put-In-Bay, Ohio, the place of meeting to be arranged and announced later. It is hoped that many of our members belonging to the A. P. S. will be able to attend, and those who do not will be welcomed.

Corrections to Membership List.

A few errors and omissions occurred in the List of Members published in the June number of our official organ, as follows:

No. 8—Mr. McChesney's address is Hazel avenue, not "Hazen".

No. 21—Mr. G. E. LaFever, Eaton Rapids, Mich. was omitted.

No. 41—Mr. F. Ralph Gellerman. Address is Buxton, N. D., not "Burton".

I hope the members will do a little hustling for new members, and not expect the Secretary to do all the work of a recruiting committee besides his own work. Out of 15 new members secured since taking office the Secretary has secured 8, Mr. Myers 6, and Mr. Beam 1. Let each member try to secure at least one new application and help the

cause along, for one or two men cannot build up the club. I sent out application blanks with each membership card issued, and will gladly send as many as desired to all who can use them.

W. I. MITCHELL, M. D.
 Secretary-Treasurer.

THE PACIFIC PHILATELIC SOCIETY.

The 291st regular meeting of the Pacific Philatelic Society was held on Wednesday, 16th inst. The subject of the evening was the stamps of Nicaragua. Mr. Folte was the lecturer for the evening and his magnificent collection of this country was a revelation to all present. The next meeting will be taken for the stamps of Peru.

POSTMARKS.

100 all different Pacific Coast, including some Panama-Pacific Exposition, only 25 Cents.

ROSE CITY STAMP CO.
 Box 648. Portland, Oregon

A Tip

Do not sell or otherwise dispose of another copy of the 1c, 3c or 10c of the 1851 or 1857 issues until you have carefully studied the perfect illustrations in the July and August issues of

"THE COLLECTORS' JOURNAL" (of Chicago).

Accumulate all that you can secure at a reasonable price in the meantime, for they are bound to go up after this series appears.

And the C. J. is crammed full of other good stuff, too.

A sample copy for 5c. The July and August issues for 10 cents. Subscription, 50 cents per year.

H. L. LINDQUIST, Editor

700 East 40th Street Chicago, Ill.

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Published Monthly by

JOHN MILTON HOLT, M. D.

(P. R. P. S. L.)

(A. P. S. No. 1080)

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Publication Office, 14th Avenue and Lake Street, San Francisco, Cal.

We will exchange two copies with all publications devoted wholly or partly to philately. Send one copy to Dr. J. M. Holt, 14th avenue and Lake street, San Francisco, Cal., and one copy to Mr. C. A. Nast, Box 14, Denver, Colo. We will send 2 copies to addresses you furnish.

Forms close 25th of the month preceding date of issue.

VOL. IV, No. 8.

AUGUST, 1913.

WHOLE No. 44

“EDITORIAL SHOP-TALK”

Our October issue will be a New York Exhibition number, of which a special edition will be distributed at the International Stamp Show to be held during that month. We will have a pointed message to collector and non-collector, especially the latter, and expect to influence some of the latter to join our ranks. Contrary to the usual policy, we will make no extra charge for advertisements, as we

are not preparing this number for money-making purposes. As usual, the advertisements of reputable dealers only will be accepted. (J. M. H.)

Dealers who have not yet discovered the commercial opportunities in the virgin fields which Everybody's has cultivated, are invited, pending such a discovery, to at least subscribe, that they may lose nothing in our systematized career and may keep in

touch with a journal which is increasing the lines which lead to larger and permanent trade. Dealers as well as collectors will receive sample copies at stated intervals, but it is our purpose not to distribute samples to the same names for consecutive issues. So those dealers who are interested and who desire to keep in touch with the situation, at the same time demonstrating their purpose to lend nominal approval, should file their regular subscriptions. Reasonable and practical dealers will appreciate this matter, and we are satisfied to simply invite their attention to it and to leave the verdict to them.
(J. M. H.)

METROPOLITAN PHILATELIC ASSOCIATION

Acting Secretary's Report.

New members—Rev. Geo. Wilderman, Box 29, Sheboygan Falls, Wis. Applications Posted—J. C. Alderson, Wausau, Wis.; age, 40; occupation, real estate; references, Leon V. Cass; A. P. S. 4148; S. P. A. 816. Proposed by Leon V. Cass.

Nominations for officers for the ensuing year received by the acting secretary are as follows:

President—L. Paul Miller, No. 743; Victor Papadopoulos, No. 779; E. C. Smith, No. 507.

Vice-President — D. F. Lybarger, No. 827; Chas. Ungebauer, No. 875; Thorn Smith, No. 872.

Secretary—A. R. Bodmer, No. 832; A. Yaremji, No. 460; Jas B. Smith, No. 687.

Treasurer—Victor V. Boyer, No. 612; M. B. Clark, No. 534.

Int. Secretary—Rasmus Bartleson, No. 551; H. A. Benner, No. 741.

Directors-at-Large—A. W. Dunning, No. 486; J. M. Holt, No. 629; E. L. Angeloglous, No. 858; A. A. Pilvachi, No. 866.

Not having yet received the books and other society effects from the former secretary, I am not in a position to state whether the above nominees are in good standing or not. Therefore, I record the nominations exactly as received.

After having received belated orders to prepare convention literature, such as ballots and proxy blanks, I asked for estimates from several philatelic printers. The printers were willing to estimate on the work, but would not commence the job until they received a guarantee of their money. I have not as yet been forwarded any statements by the for-

mer secretary or the treasurer showing what funds are in the treasury, and not wishing to take the responsibility of meeting the society's debts upon myself, no ballots or proxy blanks have been prepared. I would call the attention of the members of this society to the fact that this undesirable state of affairs is due to no negligence on my part. I was appointed secretary and left to assume the secretary's duties without one iota of information as to the routine performed by the secretary, and with the material to perform my duties in the hands of another. In the face of these circumstances I am sure no blame can justly be attached to me.

Yours very truly,

A. R. BODMER.

ENDOWMENT BULLETIN.

Board of Trustees.

Julian Park, 510 Delaware avenue, Buffalo, N. Y.

C. A. Howes, 55 Kilby street, Boston, Mass.

W. C. Stone, Springfield, Mass.

A. H. Weber, 1515 Euclid avenue, Berkeley, Calif.

H. L. Wiley, 173 E 44th street, Portland, Ore.

Amount pledged to date, \$3,174.00.

Object.

To secure a more stable foundation for philatelic journalism; to develop and broaden its influence, thereby exploiting the recreation of stamp collecting among discriminating persons; to advance the general interests of philately; and to render permanent all that shall be accomplished along this line from year to year, by providing for the perpetual publication of **Everybody's Philatelist**.

The Fund is controlled and administered absolutely by the Board of Trustees, the interest only being utilized.

The founder and editor has pledged to turn over the magazine, its lists, patronage and good-will, at his death, to the trustees.

Contributions may be made by single donation, annual donation, monthly donation, bequest, insuring one's life payable to trustees, by auction proceeds, etc., etc.

Every multiple of ten dollars contributed carries with it the naming of a life subscription to **Everybody's**.

Contributions or inquiries may be addressed to any one of the trustees, or to the founder, Dr. J. M. Holt, 14th avenue and Lake street, San Francisco, Cal.

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Vice-President (Canada)

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E. S. C. W. 75; C. P. A. 3; N. C. C. 239.

Founder and Director.

EXECUTIVE OFFICES: 387 Bannerman Ave., Winnipeg, Manitoba, Canada
All correspondence relative to Club Membership should be addressed to
C. A. Hives, Secretary, 703 Alverstone St., Winnipeg.

Stamp Department:

F. WILLIAMS, Mgr., Exchange Dept., 343 Polson Ave., Winnipeg, Canada.
H. F. KALSE, Auction Manager, 219 McDermot Ave., Winnipeg, Canada

Post Card Department:

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Official Translator:

H. F. KALSE, 219 McDermot Avenue, Winnipeg, Canada.
EVERYBODY'S PHILATELIST, Official Organ.

HOBBY CLUB SECRETARIES.

In writing Club Secretaries always enclose return postage. Out of issue stamps of YOUR country are appreciated when you cannot enclose stamps of their own country.

BOLIVIA—Leopold Korting, Oruto.

BOMBAY—J. D. Confectioner, 224 Jambhooki, Kalkandri Road, P. O. 2, Bombay, India.

CHILE—H. N. Richmend, Casilla 1087, Valparaiso.

CHINA—M. F. Summers, Psinanfu, Shantung.

COSTA RICA—E. G. L. Webb, Box 410, Limon.

CUBA—Dr. Francisco Penichet, Monte, 366, Altos, Havana.

CAPE OF GOOD HOPE—E. C. Smithers, 1

Guildford Road, Rosebank, near Cape Town.

DUTCH EAST INDIES—Johana J. M. Wel-

ter, Station sweg, Sverabaia.

DANISH WEST INDIES—J. A. Mescus,

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ENGLAND—L. M. Schapp, 35 Addison Gar-

dens, West Kensington, London, W.

EGYPT—Felix Cohen, Box 141, Port Said.

FRANCE—Edw. A. Giraud, 51 Rue de la

Pryamide, Cognac (North).

GERMANY—Julian D. Prinzy, Bleibvent 7, Charlottenburg, Berlin.

INDIA—B. S. Mathur, 62 Civil Lines, Agra
MADEIRA (Africa)—Chr. Anderson, Box 24, Funchal.

NYASSALAND—V. N. Rele, Limbe.

NEW SOUTH WALES—Miss B. Milligan, Shaftsbury Road, Burwood.

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Reith, Tabris, North Persia.

QUEENSLAND—Wm. F. Cornhill, Montcaf-

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Moscow.

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Paramaribo.

SIERRA LEONE—H. Norman, Freetown.

SWEDEN—Ossian Lofgren, Oskarshamn.

SWITZERLAND—Chas. Hirschburger, 31

Rue de Malagnon, Geneva.

TRANSVAAL—E. Tamsen, Nyllestrom.

Hobby Club's 22nd Auction Sale

H. F. Kalse, Auctioneer, 219 McDermot Ave., Winnipeg, Canada

This sale will be held in the Clubrooms, 344 William Ave., Winnipeg, on **FRIDAY, SEPT. 12, 1913**, at 8 p. m. Stamps will be on exhibition for three days prior to each sale. Mail bids will have close attention. Every lot except lots containing more than 12 stamps will be returnable if not properly described. Such returns to be made within three days of receipt of stamps. **DESCRIPTION OF LOTS IS FULLY RELIABLE.** Scott's catalogue is used throughout.

Lot.	DESCRIPTION OF STAMPS.	Cat. Value.
1—10s and 2 pound Rhodesia.	\$5 Straits. Fiscally used, but fine.....	\$.....
2—49 Var. U. S. and Mexico.	Mostly poor. Bal. appr. book.....	10.30
3—37 Var. Br. Col. only.	Poor lot.....	8.70
4—100 var. European.	Mostly Sweden. Fair lot.....	2.26
5—87 var. Mexico, S. Am., Cuba, etc.	Mostly fine.....	4.73
6—86 var. of many countries.	All below average.....	3.22
7—55 var. Br. Col.	Good lot. Few are faded..	8.41
8—54 var. of Sweden.	A very fine lot.....
9—31 var. of Great Britain.	All poor specimens.....	10.07
10—28 var. Br. Col.	Mostly Kg. Hds. Many faded	8.70
11—43 var. Br. Col.	A fine lot.....	7.12
12—15 Mint Var. in blocks of four.	A fine showy lot.....
13—13 Mint Var. in blocks of four.	A fine showy lot.....
14—6 Superb Var. Br. Col.	Desirable lot.....	2.06
15—14 Superb Var. Br. Col.	Very desirable.....	1.57
16—10 Var. Br. Col.	Used and new. All very fine.....	2.18
17—Azores. Vasco de Gama, 4 to 100r.	Mint and fine.....	2.38
18—Bahamas 1902 1d to 1s.	All mint and fine.....
19—Barbados Nos. 55 and 56.	Both fine and used.....	2.00
20—Echuanaland, 6 var.	All fine copies.....	.90
21—Br. Honduras No. 61, Gambia No. 31 and 32.	Mint and fine.....	1.70
22—Canada 1c, No. 14.	Eight very nice shades.....	1.20
23—Canada, 15 var., some shades.	Some poor.....	3.60
24—Canada, 1868 A11. No. 31.	Eleven stamps. Fairly used lot.....	4.30
25—Canada, 3c, No. 24, in seven fine shades.....	1.05
26—Canada, No. 35, nine shades. No. 44, seven shades.	All fine.....	1.14
27—Canada, 9 mint var., mostly off centre.	Only fair.....	4.21
28—Canada, Half cent to \$2, except \$1.	All used and very good.....	6.13
29—Canada, 15 var. Jubilee and Centenary.	Good lot.....	2.92
30—Canada, Jubilee Half to 15c.	Fine lot.....	3.07
31—Canada, Jubilee \$2.00.	A fine used copy.....	3.00
32—Canada, 1897-8 complete.	All fine copies.....	1.02
33—Canada, 21 stamps, some in blocks.	All mint except one.....	2.04
34—Canada, No. 74, 89 and 94, in mint blocks of four.	Average.....	1.36
35—Canada, No. 90, 93 and 94, in mint blocks of four.	All fine.....	1.88
36—Canada, No. 89 to 95 complete.	Mint and fine.....	1.39
37—Canada. Same as above, but the 5 and 7 not well centered.....	1.39
38—Canada, 27 stamps, some in blocks, mostly K. H. and Dues.....	2.50
39—Canada, 16 stamps, some in blocks, mostly K. H. and Dues.....	1.31
40—Canada, 425 mixed stamps.	May be a surprise lot.....
41—Canada and others.	About 500, seconds, considerable value.....
42—Cape, No. 3 and 4.	First fine, and second close. Both used.....	3.75
43—Cape, No. 176.	The rare Mafeking. Not listed unused, but worth	40.00
44—Cayman, 2s; Fiji 1s.	Both mint and fine; King George.....
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14 Sweden	28	1500 "	4 75	1000 "	U. S.	28
50 Sweden	40	2000 "	7 43	1000 "	Italy	27
10 Siam	25	3000 "	24 60	1000 "	Swiss	42
20 Brazil	14	4000 "	49 00	1000 "	Holland	43
100 Asia	60	Great Bargains	1000 "	France	29	
100 Africa	65	above	1000 "	St. Col's	25	
10 Haiti	17	50 Foreign	29	1000 "	Denmark	47
15 India	04	100 Foreign	1 50	1004 "	Spain	22
40 Japan	05	125 Foreign	2 75	1000 "	Russia	43
100 U. S.	20	150 Foreign	5 75	2 Seychells	08	
50 Cuba	49	300 Foreign	7 99	10 Mauritius	15	
100 "	2 29	5 Liberia	19	15 Luxembourg	11	
127 "	8 24	19 Hawaii	29	20 Newfoundland	1 00	
75 Turkey	84	15 Finland	12	50 Australia	22	
19 Liberia	1 00	5 Bermuda	60	50 French Co's	24	
40 Liberia	5 00	7 Barbadoe	12	100 "	1 00	
25 Siam	74	15 Iceland	10	100 "	1 00	
100 U. S.	20	40 Uruguay	1 00	250 "	1 00	
50 Spain	11	40 Paraguay	00	100 Portugal Co's	1 40	
10 Brazil	05	40 Haiti	00	100 British Co's	00	
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7 Nyasa	12	40 Japan	05	6 Malay States	10
10 Persia	08	1 Iceland	20	6 St. Vincent	14
2 Samoa	06	2 Senegal	05	10 British Guiana	12
50 Spain	11	4 Grenada	08	10 Costa Rica	08
2 Soudan	05	4 Nigeria	08	10 Guatemala	08
4 Malta	05	5 Cyprus	05	6 Ind. China	05
6 Crete	05	5 Panama	12	6 Hong-Kong	05
1 Siam	15	6 Roumania	05	6 Philippines	05
1 Hance	10	6 Bosnia	05	25 "	40
10 Chile	08	10 Brazil	05	10 Jamaica	10
10 Greece	05	20 Denmark	07	15 Argentine	11
40 France	10	25 "	12	17 Mexico	08
25 Italy	04	20 Portugal	08	17 Trinidad	12
50 "	14	20 Russia	08	10 Grenada	12
2 Corea	06	20 Sweden	10	1000 Finc. Hinges	05
50 Asia	17	10 Egypt	07	100 U. S.	20
50 Africa	24	10 Finland	05	150 U. S.	60
2 Congo	08	20 Holland	08	200 U. S.	1 29
2 Crete	08	25 Canada	14	11 Wurttemberg	08
20 Norway	12	20 Paraguay	19	2 Foo Chew	08
20 Straits	07	20 Uruguay	17	2 Transvaal	08
60 U. S.	06	10 Paraguay	07	50 Brit. Colonies	08

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1913'S



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N. Nigeria 5d.....	.13	Virgin Is. 1sh30
N. Nigeria 6d.....	.15	British Honduras 1c02
Turks Is. ½d02	British Honduras 5c06
Turks Is. 1d .....	.03	British Honduras 10c .....	.14
Bermuda 2d .....	.05	Solomon Islands ½d .....	.02
Virgin Is. 2½d .....	.07	Solomon Islands 1d .....	.03
Virgin Is. 3d .....	.08	Gt. Britain 5d .....	.13

The above stamps, with those listed on this page for the previous months, constitute the new stamps issued under the reign of King George V, and may be had by applying to us at the advertised prices, with postage extra for any order less than \$1.00.

KING GEORGE V, SETS.

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India 3p, ½a, 1a, 2a, 2½a, 3a, 4a..	.40	Jamaica 1d, 2d, 2½d, 3d.....	.22
Great Britain ½d, 1d, 2d, 2½d.....	.16	Leeward Is. ½d, ½d, 1d, 2½d, 3d..	.21
St. Vincent ½d, 1d, 2d, 2½d, 3d, 4d	.34	Trinidad & Tobago 1d, 2½d.....	.09
Bermuda ½d, 2½d .....	.08	Hong Kong 1c, 2c, 4c, 6c, 8c, 10c, 12c .....	.35
St. Helena ½d, 1d, 2d, 2½d.....	.16	Turks & Caicos Is. ½d, 1d, 2d, 2½d, 3d, 4d, 6d, 1sh.....	.80
East Africa & Uganda 1c, 10c, 12c, 15c .....	.21	Grenada ½d, 1d, 2d, 2½d, 3d.....	.24
Southern Nigeria ½d, 2½d, 3d....	.16	British Solomon Is. ½d, 1d, 3d... ..	.13
Sierra Leone ½d, 1½d, 2d, 2½d, 3d, 4d, 5d .....	.50	British Solomon Is. Protectorate ½d, 1d .....	.05
Northern Nigeria ½d, 1d, 2d, 3d..	.18	Virgin Is. ½d, 1d, 2d, 2½d, 3d, 6d, 1sh70
Seychelles 3c, 15c.....	.09		
Ceylon, 2c, 3c, 5c, 10c.....	.13		

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28 1913

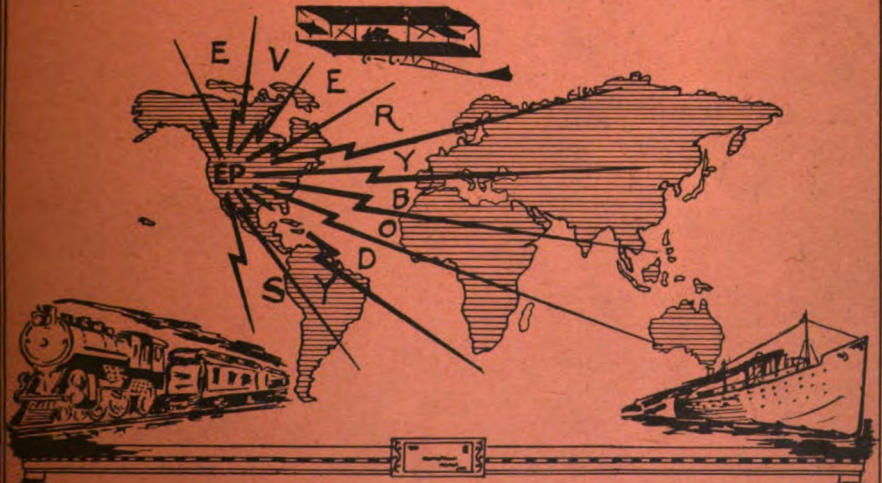
Vol. IV, No. 10.

San Francisco, Cal., October, 1913.

Whole No. 46

EVERYBODYS PHILATELIST

FOUNDED A.D. 1910 BY JOHN MILTON HOLT, M.D.
A MONTHLY MAGAZINE DEVOTED TO THE INTERESTS OF STAMP COLLECTORS
THE ONLY ENDOWED PHILATELIC JOURNAL IN THE WORLD



Published Monthly at 14th Avenue and Lake Street,
San Francisco, Cal., by Dr. J. M. Holt, Editor.

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U APPROVALS STAMPS ON

do not claim supremacy, but do claim to contain the up-to-date, well-arranged stock that should appeal to

U-2

CANADA MINT SPECIALS.

Some in pairs, and some in blocks. Nos. 32, 32a, 33, 35, 36, 39, 40, 41, 42, 42a, 43, 44, 45, 151, 153, 153a.

1/2 Catalog

AFTER OCT. 1—I will give one year's subscription to "Everybody's" for each \$5.00 purchase from my sheets.

MRS. L. W. KELLOGG

Dept. E. New Hartford, Conn.

To You!

Within the past six months four stamp dealers paid me an appreciated compliment in asking me to arrange their advertising copy for them. I gave them the best I had.

IT SOLD THE STAMPS.

PERHAPS I CAN BE OF HELP TO YOU AS I HAVE BEEN TO THEM.

Such service is free to advertisers in "Everybody's."

"The wrong kind of advertising is worse than none at all."

H. L. WILEY

344 East 54th Street, Portland, Ore.

APPROVAL

of medium grade, for the general collector, marked at net prices, and as low as is possible for the grade, sent upon receipt of A-1 references, or cash deposit.

Fair prices and honest dealing are guaranteed you. I am dealing as a business proposition, and no school-boy methods are in force.

Correspondents able to supply new and current issues mint, current used, etc., wanted in every country.

CASH PAID for stamps. Describe your stamps and lowest price, or send on approval.

C. A. PITKIN

Montpelier, Vt.

U. S. A.

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25c each, Vol. I, Nos. 1 & 8; Vol. II, Nos. 1 & 11.

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DR. JOHN M. HOLT,

14th Ave. & Lake St., San Francisco

Everybody's Philatelist

A Monthly Periodical Devoted to the Interests of Stamp Collecting and its Literature, a Profitable Recreation for Discriminating Persons.
Official Organ of The Pacific Philatelic Society (San Francisco), The Washington State Philatelic Society, Spokane Branch, American Philatelic Society, International Precancel Club, Hobby Club, and Metropolitan Philatelic Association.

Vol. IV, No. 10.

October, 1913.

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STAMP STUDIES

Associate Editor Frank C. Clark



TYPE 1



RETOUCHE
4 VALUES



TYPE 1



25C. RETOUCHE.

Switzerland

The land of snowcapped mountains, tourists and William Tell.

It seems strange that the Government does not honor Bill in a more personal way other than by placing the picture of the boy holding an apple through which the arrow has pierced, in one hand while with the other he sturdily balances the huge shooting implement. I will give the lad credit for nerve. It seems to me as though it would take more nerve to stand and be shot at than it would to do the shooting, and it no doubt so a-ealed to the Swiss officials and they gave credit to the boy by the honor of his picture on the postage stamp. Let us think so at any rate.

However, to come to the issue of 1904, '05 '06 and '07, I wish to call

your attention to the 40c stamp and more especially to the retouched types of the 20, 25, 50c and 3 franc values.

First we have the 40c, Scott's No. 104, 1904 issue, grey, watermarked cross in circle. This 40c stamp can be readily told from Scott's type A-20 by the numerals 40. All figures 4 are open at the top and the 0's are well rounded in Scott's type A-20.

In the 1904 issue the 4's are closed at the top and the 0's are square shaped. In the 1904 stamp the white background on the left hand side of the stamp which contains the numerals 40 and the lower white triangle space above the word Franco are connected by a white thin band of color following the curve of the oval band containing the stars. This white band of color is not on Scott's

type A-20. The 1904 stamp was, of course, issued on the new water-marked paper of 1905. Thus we have two issues of the type 20, issues of 1882 and 1888, and two issues of Scott's type A-22.

Of the 1905 issue four values (Scott's type A-20) were retouched, namely the 20c, 25c, 50c and 3 franc values. Scott makes no mention of these varieties. The retouching consisted of the placing of vertical lines, crossing the horizontal lines to the background above the label containing the word *Helvetia*. The varieties are low priced by the *Yvert and Teller Cat.* The 25c stamp has also been further altered by having the stars in the frame enlarged. There is also another difference—under the bottom label containing the words *Franco*, you will find in the original type three or more curved lines following the curve of the label. In the retouched type the curved lines are eliminated and replaced by vertical and horizontal lines. Further the heavy shading under the figure 2 is eliminated to a great extent. So we can look for the two types of these values.

Scott's catalogue lists only one variety of the 40c, 1907-8 issue. There are two. The 40c value, showing the figure of *Helvetia* seated on a lofty mountain peak, with a glimpse of the valley below and far away snow-capped peaks. She is bare-footed and not too warmly clad. No wonder she is about to lay aside the "sword of justice," etc. Think of climbing a snow-clad and rock mountain bare-footed! It is an injustice.

The stamp was designed by C. L'Epplattener. He carved his full name on the rock under *Helvetia's* feet. Later the full name was obliterated and only the initials C. L. placed thereon. Perhaps the Government thought it used too much ink to continue printing his full name and ordered the change.

Gibbons lists the first variety at 18c and the latter at 12c, unused.

SYSTEMS AND STAMPS

By Associate Editor H. L. Wiley

The writer has a collection of United States stamps. Some years ago it started as an attempt to obtain one copy of each stamp in the general issues, beginning with the 5c 1847 and continuing along the varieties named in Scott's catalog, up to the then current issue. After

an expenditure of a small cigar box full of silver dollars, I discovered that I had a small cigar box full of stamps which we could now call "damaged," out for which I had paid about 90 per cent of catalog value. Then I grew up and discovered the conventional fetters of precedent and Scott; at the present writing I have a few stamps and a few facts concerning stamps and a few filled pages in my *Philatelic Experience Book*. Out of it all has developed a system for studying and classifying and arranging my collection and for conducting the sale and exchange of the hundreds of duplicates which I obtain from time to time.

The belief that some of the things I have learned may be of value to you is the extenuating circumstance on which counsel for the defense rests.

Accumulating the Material.

None can deny the fact that some element of "luck attends our search. But should you be one of the many who seem to lack the touch of the Golden Horseshoe I will suggest a few of the substitutes which seem to get results. I have used the "Want-Miscellaneous" columns of various newspapers with considerable success. The Sunday editions of the papers published in the larger cities are preferable to the weekly issues. The advertisement should begin with the words "Stamps" or "Old Stamps" and the text of the ad should assure the reader of ready cash in exchange for anything the advertiser can use. Remember that the public is not conversant with the technical terms of philately and govern your words accordingly. One form of advertisement which I have used with a maximum of results is the following:

"Old stamps bought for cash. 5c to \$1.00 each. Don't remove from envelope. Phone 79132."

The replies vary from the old lady with a package of 3c 1861 to the young lady who has some "used in 1492—that's the date on the stamps." My plan is to buy what is offered—the publicity so obtained has been a thousand times as great as the first results from the advertisement.

Current high values appear in banks and fall directly into the philatelic talons of the two or three stamp men with which every well ordered bank is supplied. I have, therefore, traced the course of the Alaska gold shipments, as much of the dust is mailed, and have found a fertile field for "dollars" and "fifties." The lower

values are obtained from the office buildings, where the daily mail of any one floor will often average over one hundred copies of the 3 to .5c values. These cost me about 20 cents per hundred, which would be a profitless game were it not for the never failing varieties of shades and perforation and the larger blocks that appear from time to time. The first copy of the 3c in the 50c shade was found in this manner on a piece of mail sent to Portland from Baltimore.

For the current unused issues we must depend upon the men at the stamp windows. Some months ago the department issued a "suggestion" that collectors be treated with consideration in their attempts to buy good copies of current stamps. It seems that many of the stamp men who bought used a poor brand of diplomacy in their contact with the stamp men who sold and a few whippers of friction had reached Washington. It is well to remember that the stamp window belongs, first of all, to the public. A convenient method of obtaining well centered copies or plate number strips or line varieties is to write a list of the stamps wanted, illustrating plate number varieties, etc., with sketches if advisable, and to enclose your list and sufficient money to pay for the required stamps, in an envelope marked with your name. The clever little phrase "at your convenience" is almost sure to do the business because it will distinguish you from the mass of collectors who block the line from day to day. A cigar, forgotten in the scrimmage, will usually be worth forgetting when the next purchase is made.

In all your transactions at the stamp window avoid the rush hours, usually 9 to 10 and 12 to 1:15.

Stock and Collection.

The accumulated stamps in my possession are roughly divided into two general groups: the Stock, comprising the bulk of the accumulation, and the Collection, which consists of a varying number of stamps.

The stock is kept in good condition by a monthly overhauling. I pour all the incoming material into one large box and at intervals of six or eight days these stamps are sorted out and such copies laid aside for the "collection" as the needs of the day may demand. The balance are "sacked" in 4-in. by 6-in. manila envelopes, labeled, and placed in their appropriate location in the card in-

dex filing system that I have found so valuable.

This wholesale stock is arranged according to Scott's list, but the flexibility of the system I use permits of local expansion of any part of the arrangement. Separate envelopes are used for used and unused stamps. The index cards bear the catalog number, the denomination and date of issue of the stamps. The 2c 1908, Scott's No. 324, is listed "324-2c '08" on the index card. Then follows a series of envelopes on the upper right corner of which the variety is noted. The present "live" envelopes (all "empties" are sent to the "envelope stock" which is carried in an adjoining drawer in the file) are labeled as follows: "Ord. Perf. 12," "Book Leaves," "Plate Numbers," "Imperforates," "Auto-Vend.," "Schermack," "Experimental"; some of these labels apply to two envelopes in those cases where I have both used and unused copies of the stamps.

As opportunity offers and as often as I need to "take stock" I list the bulk of this stock on 4x6 cards. The average current prices are used as a basis for valuation purposes, no attention being paid to Scott's catalog.

The very common stamps are not included in this stock, nor in the stock list with exception of one or two hundred copies which are kept for reference purposes.

Original covers are not enclosed in the stock envelopes, but are filed in a separate drawer of the file devoted to them.

I do not attempt to separate adhesives and embossed envelopes. In cases where the adhesive stamp is the most valuable the envelope is filed without regard for the embossed variety and vice versa. The index cards which separate these original covers carry the year of the general issue only. This has been found sufficient for all purposes as any semi-rarities are readily remembered. It is never necessary to look through the stock to determine whether or not I have a certain stamp for this is shown on the stock list at all times. Some of the strips of special perforations are kept on the patented approval cards to avoid damage and accident. These cards are of course placed in the stock envelopes when filed.

The "collection" varies in size from month to month. It runs, ordinarily, from five to 15 thousand stamps. When I made my series of discoveries relative to the double transfers

to be found on some of the common stamps of late issues, I bought a great many common stamps and found a great number of double transfer specimens, nearly all of which went into the collection until I had practically exhausted some phases of the subject. Then the bulk of these double transfers went into stock, a few representative copies, and specimens particularly distinguished being saved for the collection.

This collection is hinged to 4x6 plain white index cards. These cards are indexed similar to the stock, Scott's catalog forming the present numerical basis. I have tried every form of album on the market, and one or two that embodied some special ideas of my own, but for convenience and safety there is no system, in my opinion, which is half as satisfactory in any respect, as the card index system. Two years ago I exhausted the loose leaf possibilities after an expenditure of considerable money, and was still unsatisfied. The card system had proven so perfect in its application to numerous professional matters, that I decided to adopt it exclusively in connection with my stamps. I have given it a thorough tryout and find that no adverse criticism can be presented. In connection with the collection I keep an up-to-date index of allied data pertaining to the stamps. This goes on cards. It may be a pencil note, a clipping pasted to a card, a reference to some relatively important article or a typewritten list of plate numbers, but whatever it may be, it is recorded and available when it is needed. For instance, back of the "book leaf" card is a brief note of the collectors and dealers to whom I may turn for material or information on book leaves. There is a note or two which pertains to every detail of a specialized collection of U. S., and I am fortunate in having a very convenient place in which to record these notes. The index never forgets. These fragments should not be confused with the data file which accompanies the collection. This file, covering several hundred cards, is as complete as my ingenuity can make it. I think it is a trifle too encyclopedic to suit the average collector, but it contains everything pertaining to stamps, paper, ink, etc., which I have seen, heard or read since I became interested in the subject.

The five or six leading stamp papers are carefully read and the ar-

ticles and references indexed in this data file. The interesting feature of the whole thing is the fact that the stamps and the vital information lie side by side. There is no waiting until a magazine comes to hand or until my naturally poor memory can recall the source and location of some interesting article. The answers to all my stamp questions are there.

Once or twice each year I am interested in knowing the approximate value, catalog and market of my collection. From the "Collection Record" cards, this is a matter of half an hour's work. Incidentally this collection record shows the source of all the semi-important and scarce stamps, their cost, and if the stamps are sold or disposed of otherwise, the returns I got for them. It is not an account book in any sense, yet it is somewhat more complete than any which I have yet seen.

Sales Methods.

To dispose of the duplicates which accumulated in the course of studying the collection of U. S. which I had formed, I found it necessary to inaugurate a "selling campaign," which has grown into a paying business.

I find that the collection grows automatically, pays for itself, and affords all the necessary material for my various investigations in the stamp line. I have learned the value of continuous advertising and conservative statements and I have come to see a few of the early mistakes which I made in the stamp business. One big lesson I learned is the value of following up a prospect or a buyer with an offer of some specialty which you think, from his correspondence, might appeal to him. The only trade I care for is that of the adult specialist or "Straight U. S." collector. The "boy trade" can not avoid the sharks, so why waste our breath on a reform campaign.

The pleasing, semi-scientific, dignified hobby of stamp collecting is as different from the grimy handed Seebeck snatching period of our boyish years as Big League ball is from the back lot variety. My young brother-in-law is one variety of the genus "stamp collector." Chas. Lathrop Pack is a type of the other extreme. To this latter type I directed my advertising matter—and sold the stamps. I learned that a stamp magazine which fluctuated from eight pages in one issue to fifty in the next was not a good advertising me-

dium. The stamp papers that appeared "regularly" for three months and lay dormant for the subsequent two or three issues, were not good result getters. Neither were those which depended on exchanges for their reading matter.

The first principle of line advertising is to attract attention. If this is done in the right way the reader follows to the text of the matter in a natural manner, but attention can be attracted in such a way as to trap the reader into the first few lines of the ad against his will and against his desire. A blatant phrase or catchword in a display heading is sometimes actually repulsive in its effect. The heading should not exceed a word or two as the type size and "pictorial effect" is an important element. The one answer to all criticism on stamp advertisements takes its form in "Oh well, they'll read it anyhow—a stamp collector reads every line, always." This is not true, but granting that it might be, there is a decided advantage in having your ad read first. The first ones which are read are those where the matter is set with lots of space. It is a safe axiom to say that as much money will be obtained from an ad listing five items as from one, occupying the same space, in which ten items are mentioned. It is a serious mistake to refer to a stamp by catalog number only because not one customer in a hundred can remember Scott's No. 281 is the \$5.00 Columbian or the \$1.00 Omaha, or neither one. In listing the "standard varieties" it always helps sell the goods if the catalog price is given in the ad.

The text of the ad should be convincing and should ring with sincerity. This effect, modified by your previous relations with your prospective customer, is best obtained by simple language and short sentences.

For some reason more results are obtained from a quarter or half page advertisement than from a full page, in proportion to the money expended. In other words, two half pages in the same issue pull more than one page and two quarter pages more than a continuous half page. The ideal size is a quarter page or the upper or lower half of the page. The upper part of a page is the most desirable section. One column of a two column page is not as good as the upper or even the lower half page.

If you use one inch advertisements use three or four short words in the display head rather than one or two.

This seems to contradict a previous statement, but it applies only to a "thin" space. The items in a one inch ad should not be strung out like book text, but each item should receive a separate line. Not more than five items should be listed in a one inch ad.

A record of results is an essential detail of mail advertising. I paste a copy of the ad on one of the 4x6 cards and either on that card or the one next to it I enter a record of all sales directly traceable to the ad in question.

Certain replies mention other lines than the ones advertised and I do not attempt to credit the ad with this prospective business.

A "prospect" is entered on my address cards and there his name stays, together with his address and the "source" of his name. If an approval consignment is sent him, his name is listed on an individual "red approval card" next to which is placed the card record of the stamps mailed and the number of the registry receipt or insurance slip. These are filed in the "Pending" section of the approval file. Upon receipt of his reply the unsold stamps are returned to "stock," a record made on his ledger card of amount of cash sent in, the cost of stamps and postage and the profit on the sale. Whenever a customer is lost (I have lost three in the past three years) or abandoned as "not worth while," the entire series of record cards pertaining to my transactions with him is transferred to the "dead" end of the file with exception of the ledger card and the address card which has remained in the address file all the while. All this end of the business is carried on under alphabetical indexes. I also run two or three minor indexes on which I record the current want lists of my customers, any specialties in which they may be interested, offers of exchange, and quotations on stuff in which I am interested.

This system, of which a brief outline has herewith been presented, has been absolutely satisfactory in all its workings, up to date. All correspondence is filed in vertical files. Each series of letters and their replies is filed in a separate folder with the correspondent's name and address on the tab thereof.

I have one of the filing desks which has been on the market for two or three years, and the stock, collection, records, data and current correspond-

ence are within easy reach. The typewriter is available when I make a quarter turn to the left. The reference books are to my right. The entire system is concentrated within a radius of four feet, which is very gratifying to me as I am naturally inclined to work only when work is unavoidable.

WHAT IS A POSTMARK?

By A. H. Pike.

The collecting of postmarks is not a new hobby, but it never really came into its own until very recently. Now we can hardly pick up a stamp paper without finding some notes or articles pertaining to them. I started my collection nearly ten years ago and have now nearly 30,000 varieties with about 500 R. F. D.'s and a large supply of duplicates. I have found this hobby one of the most fascinating of any of the side lines and its advantages should be apparent to the younger generation even more than to the advanced philatelist, for the latter usually has his hands and mind full of stamps, providing he is keeping posted as he should.

A beginner can soon collect 1,000 postmarks with a corresponding number of duplicates which he can exchange and hardly let a day pass without adding new varieties to his collection. The saving, sorting and collecting affords a very pleasant pastime and keeps the hobbyist well posted on the location of the towns and cities of the different states. If mothers and fathers would persuade their children to take up this hobby it would be a means of keeping them off the street and serve as an education as well.

The reason for the opening question is the fact that postmark collecting is really in its infancy and on that account there are some points that have not been definitely settled. One of my objects in writing this article is to try and induce each reader to write me direct his opinion on certain points. We will endeavor to reach the majority of collectors and have the final vote decide the matter. The Index Service Company is collecting data on all philatelic side-lines with a view to publishing some really helpful hand-books on these interesting subjects, and any material sent to them will be appreciated and full credit given in case it is published. It is intended that these books be freely distributed, especially among

those who are not already converts.

A number of government employees and officials that I have consulted state that the postmark and the cancellation are two different things and should be so considered. I have been promised more definite information from the postoffice department at Washington which I hope to have ready for publication next month. However, in the meantime I want to get the opinions of the majority of collectors.

A good many collectors are insisting that every specimen they add to their collection must be cut out 4 inches long by 1½ or 2 inches. In this case the collection would consist of postmarks, cancellations and common stamps. The objections that have been made against this method are: (1) the fact that a collection made in this way would take up more than twice the amount of room in an album than just the postmarks alone; (2) that the common stamps attached to each would detract from the regular collection and besides many of these stamps would be initial perforated or one of the many machine separated; or, (3) that they would be high denominations desired for other purposes.

The speed that letters pass through the cancelling machines or the way they are cancelled at small postoffices causes the postmarks to be placed in a variety of positions on envelopes. For this reason it is generally necessary to cut them out on a different angle than the envelope in order to have them read right side up.

Several postoffice employees have informed me that the postmark proper is simply the information including name of office, state, date, hour and the branch office, if that is included. Sometimes this latter information is placed within the postmark circle and other times it is included in the cancellation lines. When the branch name is a part of the cancelling marks this, of course, must be included as part of the postmark, but here the question arises: Should the balance of the lines extending to the right be also included?

A number of collectors have written me asking the meaning of the figures and letters included in the cancellation lines used in the large city offices. These numbers are usually on the middle or the fourth line in both the wave and straight line designs and these designate the number of the cancelling machine. Where

there is only one machine in an office no numbers are used. Sometimes these numbers represent a certain employe using the machine and is used for the purpose of tracing any particular envelope. The letter usually placed in the second line from the bottom denote whether the letter was picked up from a regular mailbox or dropped in the main office. The former is marked with a "C" and the latter with a "D". Other letters are also found which indicate other sources from which the postal employees first received the letter.

Another question comes up in connection with above and that is whether these postal-employe marks are to be considered as a part of a postmark and to be included in our collection as varieties. Does it make any difference which machine of a certain postoffice made the cancellation or whether the letter was mailed in a box or at the main office? Certainly the sub-branch should be included for this is virtually a separate postoffice from the main building, but it is the other private marks that collectors are debating over. If all collectors will sum up these matters and give me their own frank opinions it will go a long ways toward helping the cause and each of us will be benefitted.

In future articles I hope to give you some helpful articles with suggestions as to the best ways of collecting, sorting, arranging, mounting and exchanging postmarks. Whether you are now an enthusiast over postmarks or not I believe these articles will interest you and I am in hopes that they will present sufficient inducement to persuade you to become one of us. Write me when you want further information.

INCIDENTALLY.

A letter which terminates with "Respectfully" never impresses us as favorably as thos of the plain "Yours truly" type.

The precancel people are busy with a Banzi chorus just now. Some weeks hence they may be seen standing on the big toe of the left foot and running violently with the right in a vain effort to catch up with the smothering million varieties recently created by the thoughtless Postmaster-General.

Not Guilty, Mv Lords! We are

not acquainted with "PHILATELITY" as displayed on the September cover.

But cheer up; you're not half as culpable as the man who first used the fool word.

Don't take it too seriously—this stamp hobby. The reaction is sure to sicken you unless you maintain your sense of perspective.

Pleasant reading—Pitkin's September ad.

We are disappointed when we turn to an article or a department which is supposed to purvey a modicum of information from time to time and find it full of "Who-can-tell-us" and "Where-shall-we-look-for" stuff. The "expert's" function is to know. He should dig up the data, discard the doubtful dope, and distribute the details of what remains.

H. L. W.

A NEW FRENCH HANDBOOK

"Les Postes au Maroc," historique depuis la création des premiers services jusqu'en 1912. Par Georges Brunel. Illustré de 51 figures et d'une carte. Prix: 1 fr. 50 (30 cents) à l'office des Publications Modernes, 13, rue de Trevisse, Paris, France.

The author of this latest and one of the most interesting and valuable of all French handbooks is probably the leading philatelic writer of France. Outside of philately as well as within the charmed circle, Dr. Brunel is altogether a distinguished man. No man in public life is more renowned for his astronomical research and for his studies in photography. In 1897 he was named professor of physics at the French Institute of Radiography. He is secretary of the Society of Men of Science and officer of the Academy of Public Instruction. In philately he is best known for his various studies of Greek issues, greatly facilitating intelligent classification of these intricate stamps.

A history of the postal issues used in and by Morocco covers new ground, appealing most, perhaps, to a French philatelist because Morocco is the most recent of French protectorates. After a study of the postal organization of Morocco, the author describes the numerous local stamps, with full information concerning the cities, situated on the

routes used by the courriers; next he takes up the stamps of the European offices, French, Spanish, British, and German. The last paragraph is as follows:

"Thus is concluded the history of the postal issues of Morocco, concluded at the moment when the Moorish government is about to be taken over by France, administered in a business-like way and provided with stamps of its own, coincident with the suppression of the various European offices."

This is a little volume which does the highest credit to French philately, and, as the most important contribution to philatelic history in recent months, should not be slow in being translated into English.

If other arrangements have not yet been made, *Everybody's Philatelist* will endeavor to render this work entire, running through three or four instalments.—Julian Park.

OUR OWN U. S. Associate Editor F. E. Goodwin

Having occasion to look over several hundred copies of the 10c stamps made by the Continental Bank Note Company, from 1873 on, I found a considerable number of minor varieties which I did not suspect existed. The most noticeable is a double transfer, showing very plainly in the curved inscription over the portrait.

An entire sheet, with plate numbers, etc., of the "Merry Widow" special delivery stamps was on sale at the St. Louis postoffice the last week in June. I have not learned the purchase of the sheet, although it was offered to several collectors at face.

THE MYSTERIOUS STRIP OF FOUR

By L. Paul Miller

CHAP. I.

The Snyder Stamp Company was prospering, and showed it. A new safe had recently become a permanent office fixture, and was now performing the duties which had hitherto been intrusted to Mr. Snyder's desk-drawers. Then, too, a clerk had been lured into the establishment, on a promise of five dollars per. He rather resembled a Seebeck stamp, in that he was more ornamental, and even more detrimental, than useful. But he knew a few things about stamps,

so, like a moist mint superb, he stuck. His name, by the way, was Adolphus Plipp, for which he never forgave his parents.

The company in question was located on the ground floor of a not very prepossessing structure. The environs were rather dreary and uninviting, especially so as our story opens, for a storm had been threatening quite a while. The interior of the store was rather dark, and becoming worse. There were several electric lights which could have been put to work, but the proprietor's policy was to save electricity as long as there were no philatelists around to hook things.

The storm broke at last, with enough of activity to more than make up for its prolonged indecision in the matter. The thunder was as if all the guns on the stamps of Hayti were roaring simultaneously, at short intervals, and except for the occasional flashes of lightning, the darkness became thicker than ever.

During this wild frolic of the elements, H. J. Snyder calmly snoozed at his desk, dreaming of garrets, old trunks, and other phantasms which often infest a philatelist's slumbers. A. Plipp, on the other hand, was wide awake and active. He carefully made his way around the protruding portions of his employer's person, and then coolly thrust his hand into that division of the latter's coat which had previously been explored by no one but Snyder and Mrs. Snyder—the inside pocket.

Audacious though these actions were, they did not prove fruitless, for Adolphus found a slip of paper, and hastily scanned it. Just then the street door opened, and an old woman entered the room, evidently to escape the storm. The paper was hurriedly replaced, but not before the clerk had read the phrase: "\$10 Mortgage."

CHAP. II.

"Why in thunder didn't you waken me?" Snyder was bellowing. The storm outside ceased, but another one seemed to be pending.

"I hardly thought it necessary," replied the clerk, "because—"

"Are you positive she promised to return in an hour, and to bring the stamps with her?"

"Sure. She needs the money, and I told her you'd give her a lot if the strip is what she said it was."

"Well, go ahead and tell me how it happened."

"About half an hour ago, while I was— was— while I was sitting over

there at the window, an old woman came in. She was weak from being out in the storm, and I soon got her seated. When she found out she was in a stamp store, she said she had four little stamps, all in a row, with flags on upside down," that one of her brothers had gotten at a post-office (location of office omitted—L. P. M.), and given to her as a curiosity.

"I asked if the stamps were purchased about 1869, and she said she thought it was about that time. I soon decided, after further questioning, that she meant a mint strip of four thirty-cent 1859's, with inverted flags. She promised to bring the stamps here within an hour, and left as soon as the storm let up."

"Then she's due in about thirty minutes," commented the boss. "How much would you give the old woman for the strip if it's the real thing, Plimp?"

"Well, I'd be fair with her, and pay a reasonably large amount."

"How thoughtful of you. Say, you better turn on the lights. Sky's not clearing up any."

Adolphus reached for the button, in a gloomy corner, and pressed it, but the room remained as gloomy as before.

Upon making inquiry at headquarters, over the phone, Plimp received the information that the storm had put certain wires out of business temporarily, and that there would be no current for about three-quarters of an hour. It was then about 5:30 o'clock, and growing darker every minute.

(To be continued)

BASE OF DECIMAL CLASSIFICATION FOR UNITED STATES POSTAGE STAMPS.

By H. L. Wiley

For a general outline of this system the reader is referred to the February number of this volume.

In subsequent issues of this magazine the various series and issues of United States postage stamps will be classified and listed according to the system which has been so satisfactory in its adaptability to other sciences.

Series of 1847.

147.E	5c
147.J	10c

Series of 1851-57.

151.A	1c
151.C	3c

151.E	5c
151.J	10c
151.K	12c
151.N	24c
151.P	30c
151.S	90c

Series of 1861.

Scott's Nos. 55 to 111 inclusive.

161.A	1c
161.B	2c
161.C	3c
161.E	5c
161.J	10c
161.K	12c
161.M	15c
161.N	24c
161.P	30c
161.S	90c

Series of 1869.

Scott's 112 to 133 inclusive.

169.A	1c
169.B	2c
169.C	3c
169.F	6c
169.J	10c
169.K	12c
169.M	15c
169.N	24c
169.P	30c
169.S	90c

Series of 1870-71, 1875-82.

Scott's 134 to 218, except the 210 to 214 inclusive.

170.A	1c
170.B	2c
170.C	3c
170.D	4c
170.E	5c
170.F	6c
170.G	7c
170.J	10c
170.K	12c
170.M	15c
170.N	24c
170.P	30c
170.S	90c

Series of 1883.

Scott's 210 to 214 inclusive.

183.A	1c
183.B	2c
183.C	3c
183.D	4c

Series of 1890.

190.A	1c
190.B	2c
190.C	3c
190.D	4c
190.E	5c
190.F	6c
190.H	8c
190.J	10c
190.M	15c
190.P	30c
190.S	90c

Series of 1893.

Columbian.

193.A	1c
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193.B	2c
193.C	3c
193.D	4c
193.E	5c
193.F	6c
193.H	8c
193.J	10c
193.M	15c
193.P	30c
193.R	50c
193.T	\$1
193.U	\$2
193.V	\$3
193.W	\$4
193.X	\$5

Series of 1894-95-98.

Scott's 246-284.

194.A	1c
194.B	2c
194.C	3c
194.D	4c
194.E	5c
194.F	6c
194.H	8c
194.J	10c
194.M	15c
194.R	50c
194.T	\$1
194.U	\$2
194.X	\$5

Series of 1898.

Omaha.

198.A	1c
198.B	2c
198.D	4c
198.E	5c
198.H	8c
198.J	10c
198.R	50c
198.T	\$1
198.U	\$2

Series of 1901.

Buffalo.

201.A	1c
201.B	2c
201.D	4c
201.E	5c
201.H	8c
201.J	10c

Series of 1902.

202.A	1c
202.B	2c
202.C	3c
202.D	4c
202.E	5c
202.F	6c
202.H	8c
202.J	10c
202.L	13c
202.M	15c
202.R	50c
202.T	\$1
202.U	\$2
202.X	\$5

Series of 1904.

St. Louis Exposition.	
204.A	1c

204.B	2c
204.C	3c
204.E	5c
204.J	10c

Series of 1907.

Jamestown.

207.A	1c
207.B	2c
207.E	5c

Series of 1908.

This issue includes what is termed the issue of 1911 which is only a paper or watermark variety.

208.A	1c
208.B	2c
208.C	3c
208.D	4c
208.E	5c
208.F	6c
208.H	8c
208.J	10c
208.L	13c
208.M	15c
208.R	50c
208.T	\$1

Series of 1909.

Commemoratives.

209.BL	Lincoln
209.BA	Alaska
209.BH	Hudson

Series of 1912.

212.A	1c
212.B	2c
212.H	8c
212.J	10c
212.M	15c
212.R	50c
212.T	\$1

Series of 1913.

San Francisco.

213.A	1c
213.B	2c
213.E	5c
213.J	10c

It will be seen that the whole series of general issues from 1847 to the present time can be arranged under a total of about 150 general headings or main varieties. It is now ready for the qualifying additions. In some of the stamps, about one third, there is very little to be added, while in others there are many features that will tax our ingenuity. The rule of reason must obtain in all of our operations, otherwise we will be off the track and lost in the mazes of shades and cancellations and split provisionals which are a matter for auction catalog description rather than this kind of a catalog. Of course exceptions and "only one of its kind" stuff can be taken care of with a suitable note without destroying the value of the book.

THE PACIFIC PHILATELIC SOCIETY

The September meeting of the Pacific Philatelic Society was particularly interesting and well attended. Mr. Eri Richardson exhibited his finely specialized collection of and read a carefully prepared paper on the 5c 1847, U. S. The collection comprises between four and five hundred specimens, culled from a lot of some two thousand picked copies. This collection will be seen at the New York exhibition, and should prove a prize winner.

Mr. Getz exhibited his specialized collection of Canal Zone, which will also be displayed at New York

A great many entire panes were shown, practically all the rarities, and in short, a complete collection, well arranged.

The October meeting will be devoted to the display of the issues of Norway and Sweden.

The Pacific Society is fortunate in being able to meet in the comfortable and attractive quarters provided in the Board of Directors' room of the Mechanics' Institute. Every collector of San Francisco and vicinity should be a member, as can be attested by a collector who for years has been too isolated to enjoy the privilege of meeting often with his fellow-collectors.

The publication of Goodwin's work on U. S. Stamps, in Linn's Philatelic Handbooks is a fortunate thing for American philately. Any means for encouraging study and disseminating knowledge of the stamps of our own country is, to say the least, meritorious. The books are well printed, as is to be expected with products of the Linn shop, and both compiler and publisher are to be congratulated on the result.

Washington State Philatelic Society (Incorporated).

Office of the Secretary, 3040 Arcade Building, Seattle, Wash.

Membership	65
New members since last report....	3
Resignations	1

Total membership Sept. 1, 1913.... 67

New Members.

No. 67—L. Kopf, Bremerton, Wash., age 36; musician. Proposed by No. 15.

No. 68—O. H. Nealy, Bremerton,

Wash., age 26; yeoman, U. S. navy. Proposed by No. 57.

No. 69—L. Magnee, London, Eng., age 42; commission agent.

Resignations.

No. 46—J. M. Budgham. Moved to Indiana.

Average attendance for July and August has been 16.

Every meeting has been attended by visitors during the summer as follows:

Mr. Batchelder, New England Stamp Co., Boston; Mr. and Mrs. F. E. Farnham, Chicago Philatelic Society, Chicago; Iole Dione, Grandview, Wash.; Robt. Neill, Pullman, Wash.; E. S. Buffum, Walla Walla, Wash.

The Auction Department is growing, the last two auctions being well attended. There were about twenty present at both with about twenty mail bids. The July auction was the best the Society ever held.

A Pan-American 1c Invert on cover brought \$23.25, set of Bamboa Heads over catalogue, and 24c 1869 Reissue brought \$5.00.

The Library Committee has the Society stamp collection well under way. At present we have about 4,000 varieties mounted in four volumes. All these stamps have been donated by members and the collection contains some fine material. This collection will revert to the Washington Art Association as a permanent collection. We still lack a great many cheap Continentals, which would be very acceptable.

The exhibit at the Art Museum is still very popular. The frames now contain the stamps of China and Japan.

The Forgery collection has increased by about 200 forgeries during the last three months, including some rare forgeries, viz: Swiss Cantons, Early German, Italian States, and Cape of Good Hope. We respectfully solicit any and all forgeries for the collection.

On Aug. 12, on invitation of Secretary D. C. Bartley, the meeting was held at his residence, 1805 Bellevue avenue. There were twenty present. Lunch was served at 10:30 p. m.

Sales Superintendent's Report for August.

Total number of books in circulation was 327, valued at \$2,235.61, of which 80 were retired and members paid \$159.10. The percentage of sales is nearly 40 per cent on the current books.

D. C. BARTLEY, Sec.

THE METROPOLITAN PHILATELIC ASSOCIATION

Tenth Annual Convention

By President Percy McGraw Mann

I had read with some misgivings, with a slight amusement also, the several articles which have appeared in the Philatelic Press about the Metropolitan Philatelic Association. The unwillingness of some of the members of the association to help lift it out of a rut, where it had fallen because its president and secretary had neglected their duties, the former excused in part on account of the neglect of the latter, but the latter not excused because he has failed to transfer the association's property over to a regularly appointed new secretary.

As president of the association the annual reports of officers were sent to me, to be presented to the convention, and when I read same (from the Exchange superintendent, Sales superintendent, and Librarian), I was agreeably surprised to see how well these departments had been conducted during my administration—they proved to me—as they will prove to others—that the Metropolitan Philatelic Association is NOT DEAD, and that it has no intention of dying!

The tenth annual convention of the M. P. A., although but a single session was held, on Friday evening, Aug. 29, at the club room of the Philadelphia Stamp Club, will live in philatelic history as the turning point in the fortunes of this wide awake and LIVING association of stamp collectors.

The newly appointed secretary—known as acting secretary—refused to incur the expense of securing ballots and proxies for the annual election, but he did not advise his president that such refusal had been given, and the president was unaware of the facts until too late for circulating ballots and proxies before the convention.

With these happenings, it looked, indeed, that the association was inactive, until the report of the Exchange superintendent had been received.

The call for convention was published in the temporary official organ. The entertainment committee made ample arrangements for the extension of hospitable pleasures for the

delectionation of the delegates who would attend. But out of town guests were wanting, when the time came for convening. The local members were called into session on Friday evening, Aug. 29, and to a man they were enthusiastic for the continuance of the Metropolitan Philatelic Association. And the members of the Association have those Philadelphia members to thank for saving it from an untimely and inglorious death. From sickness it has risen to health, on the road to full recovery and regaining of strength.

An election of officers was held at the session and the ones selected can be relied upon to give their attention to the building of the association. The association will live to show the world what it is made of—not a body of weak hearted collectors, who, disgruntled at the inactivity of a secretary, would kill the association simply because they would like to see the death throes of an organization which claimed to be the second in size, of its kind, in the United States. But the report of the Exchange Superintendent, showing that many of the cream of American Philately were interested in its welfare, enjoying its advantages, and in justice to them it was not equitable for the association to give up the ghost.

Those who have the deepest interest of the M. P. A. at heart will be pleased to learn that capable stamp collectors have entered the lists to champion the cause of the association, and that they will conduct its affairs in a righteous manner. It is advisable that this matter be given all the publicity possible, and well meaning members of the M. P. A. who bring this article to the attention of stamp collectors, especially their fellow members, will be doing something good toward the cause of Philately.

The election of officers resulted as follows:

President, Percy McGraw Mann, Philadelphia, Pa.; vice-president, Forrest Powell Hand, Philadelphia, Pa.; secretary, Arthur R. Bodmer, Harrisburg, Pa.; treasurer, Capt. John W. Haseltine, Philadelphia, Pa.; International secretary, Rasmus Bartleson, Minneapolis, Minn.; directors-at-large, A. W. Dunning, Wilton, N. H.; John Milton Holt, M. D., San Francisco, Cal.

The further business transacted at the single session of the tenth annual convention was as follows:

A motion that a committee of three be appointed by the president to re-draft a constitution and by-laws was unanimously carried.

Scranton, Pa., was selected as the meeting place of the eleventh annual convention.

The president appointed Messrs Kjellstedt, Mack and Cass as a committee of three to arrange for the next convention.

Everybody's Philatelist was selected and unanimously appointed to serve as official organ.

President's Message.

A few words in addition to my report about the M. P. A. convention.

I have heard from the treasurer, through Mr. Wm. H. Hollenbach, and Mr. Boyer tells that there were no receipts nor expenditures in his department during the fiscal year 1912-1913, and I take this as being his report.

The following Reading members have been appointed to audit the treasurer's accounts: Messrs. Fidler, Heffner, and Hollenbach.

By the word "treasurer" in the above paragraphs it is understood as referring to the treasurer during the fiscal year 1912-1913.

No dues are to be paid until call for payment is made by the treasurer, Captain John W. Hazeltine, endorsed by the president.

The association will be completely reorganized and governed by a new constitution and by-laws.

Applications for membership can be made through the secretary, Mr. A. R. Bodmer, 813 N. Third street, Harrisburg, Pa., who will supply application forms on request.

INTERNATIONAL PRECANCEL CLUB.

OFFICERS FOR 1913:

President: Gen. Chas. A. Coolidge, Detroit, Mich.

Vice-President: W. W. Norton, Lakeville, Conn.

Secretary-Treasurer: Dr. W. I. Mitchell, 603 Beacon Bldg., Wichita, Kansas.

Board of Directors: Chester Myers, St. Louis, Mo.; A. E. Lawrence, New York City; Le Roy Pratt, Tacoma, Wash.

Official Organ: "Everybody's Philatelist."

Report of the Secretary-Treasurer for the month ending Sept. 20, 1913:

Applications for Membership.

Anderson, L. K., Clifton, S. C.; age 51; occupation, bookkeeper. Proposed by Chester Myers.

Carr, Joseph A., 17 Central street,

Newport, R. I.; age, 48; occupation, letter carrier. Proposed by Chester Myers.

Mann, Perc. McG., 1708 N. 18th street, Philadelphia, Pa.; age, 31; occupation, publisher. Proposed by Chas. A. Coolidge.

Martin, Eben S., De Graff, Ohio; age, legal; occupation, manager International Stamp Co. Proposed by Chas. A. Coolidge.

Webb, Clarence V., Perry, Ohio; age, legal; occupation, publisher. Proposed by Chas. A. Coolidge.

Whittaker, Willis G., 613 Caxton Bldg., Cleveland, Ohio; age, 31; occupation, manager Cleveland Stamp Co. Proposed by Chas. A. Coolidge.

Financial Report.

Cash on hand as per last report \$26.92
Dues from above six applicants 3.00

\$29.92

To postage stamps..... 1.00

Cash on hand.....\$28.92

President Coolidge has appointed Messrs. Myers, Schoeman and Sisson, all of St. Louis, as a committee of three to revise the Constitution, of which committee Mr. Myers is chairman.

The first annual convention of the International Precancel Club was called to order at Put-in-Bay, Ohio, at 2 o'clock p. m., Aug. 20, 1913, by the president, General Chas. A. Coolidge. Chester Myers was appointed acting secretary.

On motion made and seconded, the president was authorized to appoint a committee to revise the Constitution and By-laws.

Four applications for membership were received: Messrs. Mann, Martin, Webb and Whittaker.

No further business coming before the convention, adjournment was taken on motion duly seconded, until the second day of the A. P. S. convention at Niagary Falls, N. Y., in 1914.

CHESTER MEYERS,
Secretary pro-tem.

The sales superintendent, Mr. Stebins, reports that he has received some good books for circulation in the department, and members desirous of receiving circuits will please advise him. He can also use more books for circulation.

W. I. MITCHELL, M. D.,
Secretary-Treasurer.

Wichita, Kans., Sept. 20, 1913.

EVERYBODY'S PHILATELIST

Published Monthly by

JOHN MILTON HOLT, M. D.

(F. R. P. S. L.) (A. P. S. No. 1080)

Editor and Publisher.

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Forms close 25th of the month preceding date of issue.

VOL. IV, No. 1.

OCTOBER, 1913.

WHOLE No. 46

"EDITORIAL SHOP-TALK"

"EDITORIAL SHOP-TALK"

Elsewhere in this issue will be found the report of the Metropolitan Philatelic Association. We have refrained from comment before, pending the annual meeting at Philadelphia. We have had a strong attachment for the M. P. A. for several years. It has occupied a large and important place in American philately, akin to the J. P. S. of London. It

has suffered a handicap which has at last been thrown off. No self-respecting society would give up the ghost because a well-meaning but misguided member seemed to be influenced by the same promptings that coined the phrase: "Resolved, to ruin or to rule the state."

While the worthy Harrisburg members were certainly not in sympathy with the above policy, some of them unconsciously aided it when writing

to some of the journals and pronouncing the death of the M. P. A. Who said cold feet? These members were sincere, but it must be remembered that there are a few hundred other members who may not be willing to throw up their hands.

The M. P. A. has had a long and useful life. Its friends are many. They have not expressed themselves publicly, but privately have never had any intention of deserting a body which has resulted from organized effort, unselfish labor, and the loyalty of devoted supporters. The M. P. A. is virile and has a mission to perform. (J. M. H.)

January first we begin our fifth year. A stage reached by but few philatelic journals. With the new volume our subscription rate will advance to fifty cents per annum, a long anticipated move. Our friends have advocated the advance for over two years. We had a definite purpose in view, desiring to cultivate certain fields, come in intimate touch with widely scattered interests, and establish a thorough understanding of **Everybody's** policies, standards and substantial backing.

We have bided our time, with no haste to bring about a forced, artificial, insecure situation. Making an announcement is one thing; delivering the goods is another.

If we had sunk a lot of money in an attempt to force **Everybody's** development, it would have created an impression of prosperity which would have been entirely artificial. Other stamp journals have done that with the invariable result of final dissolution. They could not stand the pace which the artificial situation set up.

We believed that in order to reach and maintain a tenure of permanency, slow and steady plodding was necessary in the philatelic journalistic field, with the sine qua non of paying our own way as we went along from month to month. And permanency meant more to us, relatively, than any other one thing. We believe that more philatelic journals have been wrecked by failing to follow such a course than from any other single practice of the publication office.

The boys will not be forgotten. As we made a concession to them because they were to be the philatelists of the future, we will continue the policy by making a rate of twenty-five cents to all below the high school grades; but it is absolutely necessary that the name and address

of both school and class teacher be submitted with the subscription.

When the fifty cent rate will be increased, we cannot say, although from present view point it seems only a matter of time when a further advance will be in order. (J. M. H.)

The editor's family enjoyed a little visit from Mr. and Mrs. Fred Farnham of Chicago during the month. Mr. Farnham is fortunate indeed in enjoying his philatelic evenings with an enthusiastic companion-collector in the person of his attractive and capable wife. As the three of us dilated upon the manifold pleasures of philately, we were hoping to make some impression on the editor's wife. 'Twould be interesting to some of us to read some articles on "How My Wife Became a Collector." Papers on such a topic will receive an enthusiastic welcome in **Everybody's** sanctum.

GREETINGS TO NON-COLLECTORS.

October is the month of the great International Philatelic Exhibition in New York. Many non-collectors will receive sample copies of **Everybody's Philatelist** while visiting at the exposition. Some of them perhaps collected stamps at one time; some never have as yet. To such we would have a word.

Many books and papers have been written from time to time, extolling the pleasures, fascination and advantages of stamp collecting as a broad, universal pastime or recreation.

The editor of this little publication is a physician in active practice, who is not a stamp dealer; who makes no profit from his connection with the hobby; who seeks no profit by advocating the advantages of stamp collecting to the non-collector, and for these reasons he feels that his advocacy may be considered disinterested, except insofar as he is interested in pointing the way to an available recreation, that others may share the pleasures with him; a recreation available to practically everyone, no matter how large or small the purse. One does not have to be wealthy to enjoy the many-sided pleasures of stamp-collecting. The editor himself cannot be accused of being wealthy.

We know of many other physicians who enjoy this hobby of hobbies, as their time will permit, and the majority of them are among the leaders in

the medical profession. The same can be said of the law, the ministry, engineering, journalism, teaching, banking, manufacturing, and in fact of every walk in life.

Intelligent men recognize the truth of the assertion of physicians that adults need a regular pastime or recreation period in order to attain the maximum of efficiency in their life-work, and the thousands of devotees of stamp collecting have largely been influenced in their choice by reason of the small space required in the pursuit because it may be picked up or laid down at any odd moment without protracted preliminary arrangements, because, as mentioned, of the elasticity of cost; because it is clean, semi-literary, involving some interesting reading; and besides all else, its most frequently mentioned attributes, the relation to art, science, history, geography, etc.

In short there is a demand, a need, a necessity for some kind of recreation—mental diversion. It is a physiological necessity as broad as civilization. Given the demand, one casts about to meet it. Availability is the next most important consideration—nothing is more universally available than stamp-collecting. Cost comes next—that can be made as flexible as the purse and the will. The hobby is congenial, and after indulging to a variable degree—different with different temperaments, the absorbing fascination lays hold of the follower, and therein, perhaps, lies the secret of the popularity of stamp-collecting, the universal hobby, for all ages and callings.

We intend to enlist the services of each of our subscribers as special representatives of **Everybody's**, and to make a permanent list of premiums for new subscriptions. It cannot of necessity apply to renewals, or to subscriptions expired at any time within the preceding 12 months. In all cases "one new name" means one new subscriber for one year, at 35 cents:

1—An extension of six months to your own sub. will be given for one new name.

2—An extension of one year will be given for 2 new names.

3—An extension of one year and a half will be given for 3 new names.

4—An extension of two years will be given for 4 new names.

And so on indefinitely, if an extension of your own sub. is desired, six months will be given for each new name.

5—Universal Emblem of Philately, gold-plated, for 2 new names.

6—Universal Emblem of Philately, Sterling silver, for six new names.

7—Universal Emblem of Philately, solid gold, for 35 new names.

8—J. Scott Taylor's Handbook of Modern Water-Colour Pigments, illustrated with 72 colour washes, graduated by hand on drawing paper. An authoritative standard upon which to base the nomenclature of stamp colors. 72 pages with 64 additional pages of advertisements. Given for 2 new names.

9—"Publicity Stickers," 250 for one new name; 600 for 2 new names; 1000 for 3 new names.

10—Wiley's Check List of Special Perforations in U. S. Stamps, copyrighted, illustrated on p. 168 of Sept. 1912 **Everybody's**, 25 for one new name; 75 for 2 new names; 150 for 3 new names.

11—Big Ben Binder, will hold two years' files of **Everybody's**. Suitable for any 6 x 9 magazine or pamphlets. One for 7 new names.

12—Scott's Catalogue, current issue, cloth, one for five new names.

13—Complete file of **Everybody's**, from Vol. I, No. 1, to date, for 20 new names.

14—Power's book on U. S. Stamps for 8 new names.

15—A pair of mint imperf. Lincolns for 1 new name; a block of 4 and a pair for 2 new names.

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Chile, 1911, 20c, orange & black...	.02	.02
Chile, 1911, 25c, blue & black.....	.05	.05
Chile, 1911, 30c, brown & black...	.06	.06
Chile, 1911, 50c, green & black...	.06	.06
Chile, 1911, 1 peso, green & black. A good stamp.....	.15	.15
Chile, 1912, 4c, brown.....	.02	.02
Ecuador, 1907, 1 sucre.....	.60	.20
*Peru, 1902, 22c, green. A large, beautiful stamp, and cheap.....	.30	.10
Peru, 1909, 20c, brown red.....	.06	.02
*Peru, 1874, Postage Due, 5c.....	.15	.04
*Peru, 1897-98, Postage Due, 20c, blue surcharged Deficit.....	.25	.10
*Peru, 1902, Postage Due, surch. 1c on 10sol. Scarce.....	1.25	.38
Uruguay, 1910, 23c, ultramarine...	.35	.14

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U. S. Philippines, 1906, 2c, green...	.02	.01
U. S. Philippines, 1906, 4c, carm...	.02	.01
U. S. Philippines, 1906, 6c, violet...	.05	.02
U. S. Philippines, 1906, 8c, brown...	.06	.03
U. S. Philippines, 1906, 10c, blue...	.04	.02
U. S. Philippines, 1906, 16c, violet black. Fine.....	.08	.04
U. S. Philippines, 1906, 20c, orange brown. Fine.....	.08	.04
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5d, 9d62	Leeward Is. ½d, ½d, 1d, 2½d, 3d..	.21
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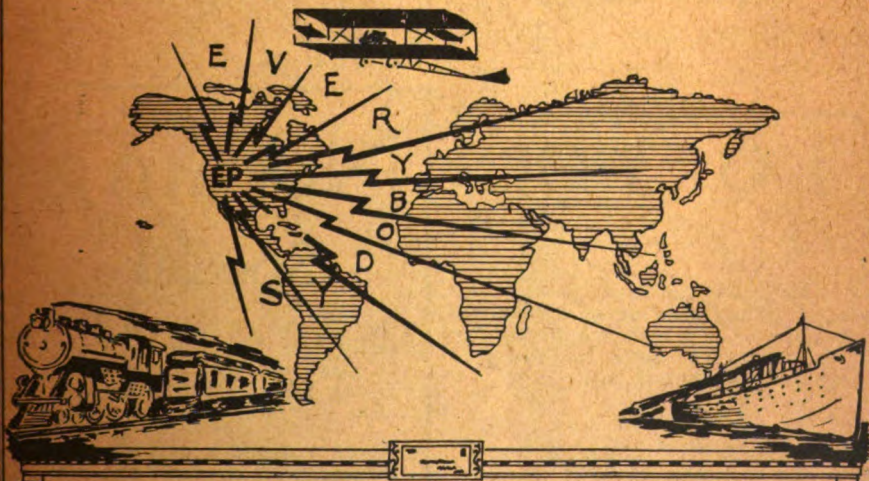
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Vol. IV, No. 11.

November, 1913.

Single Copies 5c



Associate Editor Julian Park.

The subject of our sketch is our esteemed Associate Editor Julian Park (son of Roswell Park, M. D., L.L. D., professor of Surgery in the University of Buffalo, and grandson of Roswell Park, D. D., founder of Racine College); was born in the city of Buffalo, and received his education at Williams College and Columbia University. Occupation, jour-

nalist, on staff of the Buffalo Express. Since 1911 has been assistant director of the Buffalo Fine Arts Academy and art editor of the Buffalo Express.

Mr. Park is the author of much prose and some verse, on literary, artistic, and philatelic themes. At college was the editor of the literary monthly and was president of the Good Government Club, as well as

editor of a Williams Anthology, published by Houghton, Mifflin Co.

In politics a progressive Democrat, being a delegate to the Baltimore convention. Is a member of the Sons of the Revolution, American Academy of Social and Political Science, National Municipal League, Buffalo Society of Artists, executive committee of the Municipal League of Buffalo.

He has collected stamps for fourteen years, limiting himself to British Colonials and Spanish America. In addition he has an extensive philatelic library. is fond of travel and has lived much in France, speaking French as well as Spanish fluently.

His philatelic affiliations include the Royal Philatelic Society of London; Philatelic Literature Society (England); Junior Philatelic Society; American, French, and Belgian Philatelic Societies; Boston Philatelic Society, etc.

Associate Editor Park was among the first contributors to Everybody's Endowment Fund and is an ardent advocate of higher standards for philatelic journalism. He is one of the trustees of the Fund.

ITEMS FROM THE FRENCH AND BELGIAN PRESS.

By Julian Park, F. R. P. S.

One of the most interesting questions which is being discussed by the French reviews, "Le Timbre-Poste" having taken the lead, is the agitation for a new set of French stamps. The principal philatelic student and writer of France, Dr. Brunel, does not seem to think that the sower type adequately represents the artistic genius of his country, generally so well in the vanguard in aesthetic progress. Dr Brunel's argument is as follows:

When we see every other country, among them the American republics, sending us some of the most artistic stamps conceivable, made by the American Bank Note Company, is it not reasonable that France, which has the reputation of being an artistic and intellectual democracy, should honor her illustrious men by consecrating to them her postal issues, as do nearly all other republics? No more fitting way can be imagined of rendering to those who have made our country what it is, and of popularizing their deeds and their memory.

The low values, from 1 to 5 centimes, might be printed in one color,

those from 10 to 45 centimes would have a black center and framework in color, while the 1 franc might represent an impressive historical scene.

Assuming as fundamental that a great pacific republic like France should first honor her scholars and philosophers, inventors and writers, whose discoveries and thought had a striking influence not alone on France but on the entire world, we have conceived the following scheme: 5c green—portrait of Vercingetorix (first to awaken the sentiment of patriotism in France); 10c, Victor Hugo (greatest of modern poets); 25c, Pasteur (to whom we owe so many important scientific discoveries; the 50c might commemorate the inventions of the Chappe brothers (co-inventors with Morse of the telegraph), or of the Montgolfier brothers (inventors of the balloon). For the other values we might choose for the 1c, Corneille (most human of our tragic poets); 2c, Lavoisier (founder of modern chemistry); 3c, Denis Papin (discoverer of the power of steam); 20c, Ampere (who discovered electro-magnetism); 30c, Voltaire (eminent philosopher and savant); 35c, Gambetta (who with Thiers is the hero of the war of 1870); 45c, Niepce and Daguerre (creators of photography); the 1 franc might represent the proclamation of the republic of 1870, the coronation of Napoleon, or some such memorable scene. Similarly the fiscal stamp might well be consecrated to the memory of our great administrators, Colbert, Sully, etc.

Dr. Brunel's interesting scheme closes with an appeal to all senators and deputies who feel that patriotism might well have some concern with the postal issues, instead of considering them only as works of art; and as to whether the current French stamps are, that is some question. The author goes so far as to illustrate his meaning; and the illustrations in "Le Timbre Poste" are printed in colors.

The same journal has an interesting review of the current European market, in which the author states that three groups of stamps are enjoying at present an equal high favor among continental collectors—English colonies, French colonies, and Latin America. The stamps of Portugal and her colonies, says, "Hermes," are too little appreciated. German colonies apparently remain as they al-

ways have been—of little interest; certain Spanish colonies, particularly those uncharged, would be a good "buy."

Speaking of French colonies reminds us that there is a brand-new French possession, the Wallis Islands, formerly a part of New Caledonia, whose stamps up to 1909 they used. For the last four years the new colony has been semi-independent, under a native king, but the French colonial administration has just assumed control, and reports that the Wallis archipelago is a rich, well situated group.

"Le Postillon" reports a stamp sale on rather a large scale—the disposal of a stock of Venezuelan stamps, comprising not less than 24,000,000 specimens, for the sum of \$10,000. The stamps in question all belong to the issue of 1904, which, with this quantity released on the market, should be priced in the new catalogues at correspondingly lower figures. Beware, however, of cancelled copies, the buyer, whose name is not mentioned, having had a large number cancelled to order.

NOTES ON U. S. STAMPS

Associate Editor C. A. Nast

From all accounts received, and so far seen in print, the extraordinary advances in the price lists of the coming Scott's, which a great many had predicted, will not be materialized. There still is a great deal of uncertainty and guesswork manifest, and a great number of very low quotations which are hard to explain; while some notable advances, especially in the shades of the 1898 issue, are hard to understand. Of course only those who travel about the country and enjoy the privilege of seeing dealers in all the leading cities and inspecting their stocks, besides meeting the big collectors, can make a just estimate of the comparative correctness of the catalogue prices. Such a person is Mr. Fred E. Farnham of Chicago, who visits Denver about four times a year on his business trips which extend throughout the United States and Canada west of the Mississippi river. He is of the opinion that there are still a great many stamps listed too low, when stocks on hand and comparative scarcity are considered. All U. S. listed under 15 cents in

unused O. S. state are good things to stock up on, in his estimation.

Lately I was asked to give my opinion as to which of the Parcel Post stamps was the most artistic. In answering, I unhesitatingly placed the 10c value in the first rank. It is undoubtedly the finest specimen of the engraver's art in the lot. This picture of the huge leviathan discharging mail into a tender gives one a splendid idea of the bigness of these modern ocean steamers; and yet in all its massiveness the picture is not crowded. There is admirable perspective and atmosphere. The next best would likely be the 15c, showing not "manufacturing," as the title reads, but "manufactories." The rest are all fair and good, with possibly the exception of the aeroplane on the 20c value, which looks as though it had been cut out and stuck on the stamp. There is no suggestion of flying.

At the time the 3c and 50c Parcel Post stamps were issued, it was noticed that in addition to the plate number the letters of the respective value spelling the words "THREE" and "FIFTY" were also printed in the margin. The public was informed that this was done to aid clerks in going over their stocks, so that there would be no confusion or mistakes, owing to the fact that all the values were printed in the same color. It was stated that in future printings the word of the value would be printed in each sheet. Since then I have been able to find only the additional values of 2c, 4c and 10c, and from my own records it seems the word "two" was added to plates already printed from. I should like to hear from collectors who have seen any besides the above denominations so printed.

Latterly since the craze for U. S. unused blocks of four has cleaned out most dealers of this kind of stock, collectors who could not afford to go into this expensive side-line have been quietly absorbing used blocks, and if the unused are scarce, it is just as true of the used variety. In fact, a used block which is firm, well centered, lightly cancelled, and brilliant of color is a tremendously scarce article. And it is easily explained. To begin with the ordinary sheet as sold on the counter has roughly speaking 202 of its stamps with a straight edge. Then 30 per

cent are wretchedly perforated as to centering. In fact, every collector has seen sheets in which the perforations impinge on the design of every single stamp. But to continue, of the remaining half a great many must bear their proportion of heavy cancellation; a large block seems to excite the postoffice clerks with fiendish glee when they come to use the dauber, then a part are torn or scuffed in handling en route, a small contingent fall apart in the floating off process, and latterly we have had a great many with perforated initials, so that when your block of four or more has run the gauntlet of all these destructive agencies and come off intact, it may still not be of the brightest shade of that respective stamp. Therefore, taking all things in consideration the O. G. block of four is easy of attainment alongside of his used brother who has been "through the mill," as the saying is. I predict for the used block of four, if fine, a very promising future.

CHECK LIST OF PARCEL POST PRECANCELS.

By Dr. W. I. Mitchell.

Akron, Ohio—1c, 2c, 4c, normal.
 Amherst, Mass.—1c, 2c, 3c, 4c, 5c, 10c, 15c, 20c, 25c, normal.
 Ashland, Ohio—1c normal, 1c inverted.
 Boston, Mass.—1c, 2c, 4c, 5c, 10c, normal; 1c, 2c, 4c, 5c, 10c, inverted.
 Buffalo, N. Y.—1c, 2c, 4c, 5c, 10c, 15c, 20c, 25c, normal; 1c, 2c, 5c, 10c, postage dues, normal.
 Cadillac, Mich.—1c inverted.
 Chattanooga, Tenn.—St. Elmo Sta., 1c normal.
 Chicago, Ill.—1c, 2c, 3c, 4c, 5c, 10c, 15c, 20c, 25c, 50c, 75c, normal; 1c, 2c, 3c, 4c, 5c, 10c, 15c, 20c, 25c, inverted; 1c, 2c, 3c, 4c, 5c, 10c, 15c, 20c, 25c, 75c, double; 1c, 2c, 3c, 4c, 5c, 10c, 15c, 20c, 25c, double inverted; 1c, 10c, triple inverted.
 Cincinnati, Ohio—1c, 2c, 3c, 4c, 5c, 10c, 15c, 25c, normal; 1c double; 1c triple; 2c due, normal.
 Cleveland, Ohio—1c, 2c, 3c, 4c, normal (two spacings); 1c, 2c, inverted; 1c double; 1c double, inverted.
 Dallas, Texas—Type I, 4 horizontal bars, each 2 mm. thick, 2c, 5c; type II, name between bars, 1c, 2c, 3c, 4c, 5c, 10c, 15c, 20c, 25c, normal.
 Detroit, Mich.—2c due, normal.
 East St. Louis, Ill.—1c inverted.
 Eaton Rapids, Mich.—1c, 2c, 4c, 5c, 10c, 15c, normal.

Elkhart, Ind.—1c, 15c, normal; 1c inverted; 1c double, inverted.

Erie, Pa.—4c up; 4c down.

Glastonbury, Conn.—4c inverted.

Greenville, Ill.—1c, 2c, 3c, 4c, 5c, 10c, 15c, 20c, 25c, 75c, \$1.00, normal.

Kansas City, Mo.—1c, 2c, 4c, 5c, 10c, 15c, 20c, 25c, normal.

Minneapolis, Minn. — Type I. (Smith's type VI.), 1c, 2c, 4c, 5c, 10c, 15c, 25c, normal; 2c, 5c, 10c, due; 1c, 2c, due, inverted. Type II, large capitals, 1c, 2c, 3c, 4c, 5c, 10c, 15c, 20c, 25c, normal; 1c, 2c, 15c, inverted; 2c, 10c, due; 1c, 2c, due, inverted.

New York, N. Y.—1c, 3c, 4c, 10c, 15c, 20c, normal.

Niles, Ohio—1c normal.

Philadelphia, Pa.—Type I, 23 mm. long, 2c, 3c, 4c, 5c, 10c, 15c, 50c, \$1.00, normal; \$1.00 double. Type II, 20 mm. long, 50c \$1.00, normal. Type III, bars instead of lines, 2c, 3c, 10c, 15c, 50c, \$1.00, normal.

Pittsburg, Pa.—1c normal; 1c inverted.

Pueblo, Colo.—1c, 2c, 4c, 5c, 10c, 15c, 20c, 25c, 75c, normal; 1c, 2c, 5c, 10c, 25c, dues normal.

Putney, Vt.—1c, 2c, 3c, diagonally down.

Racine, Wis.—1c, 2c, 4c, 5c, 10c, 15c, 20c, normal; 1c, 2c, 4c, 5c, 10c, 15c, 25c, inverted.

Riverton, N. J.—1c, 2c, 4c, 5c, 10c, normal, with and without comma; 2c double.

St. Louis, Mo.—1c, 2c, 3c, 4c, 15c, normal; 1c, 2c, 4c, double; 1c inverted.

St. Paul, Minn.—1c, 2c, 4c, normal.

San Antonio, Texas—4c, down; 5c, up.

Scranton, Pa.—1c, 2c, 3c, 4c, 5c, 10c, 15c, normal.

Seattle, Wash.—1c, 2c, 4c, 5c, 10c, 15c, 20c, 25c, normal.

Will be glad to hear of any omissions or additions to this list, for publication.

The issues of Amherst, Eaton Rapids, Greenville and Pueblo are undoubtedly of a speculative nature, or are, to say the least, unnecessary or made to order, especially the last two cities named, the supply of their precancels being in the hands of one party as far as I can ascertain, and I have not seen a used copy from either place.

Mr. Myers writes me that an inquiry to the postmaster at Pueblo brought the statement from him that Pueblo had never used any Parcel Post precancels.

The postmaster at Glastonbury

gives the same report, but the 4c Glastonbury I have in my collection came on a sample of Williams' Shav-inv Soap, but it may possibly be only an office hand stamp.

CHRONICLE OF NEW ISSUES

By S. M. Schoemann

Parcel Post.

Chicago, Ill.—50-75c invert; 50c invert, double; 20c, 25c, normal, diag. up; 20c inverted, diag. up; 10c, 15c, 25c, invert, double, one diag. up.

Cleveland, Ohio—1c diag. up; 4c, 10c, circular hand stamp.

Dallas, Texas—10c normal, double; 4c, 5c, 20c, normal, lower line wavy.

Detroit, Mich.—1c, 5c, normal, P. P. dues; 1c P. P. dues, diag. up in single line, large plain capitals.

Eaton Rapids, Mich.—3c, 20c, 25c, normal; 1c, 2c, 5c, 10c, 25c, P. P. dues.

Fort Recovery, Ohio—1c normal.

Lynchburg, Va.—1c circular hand stamp.

Minneapolis, Minn.—Small type 20c normal.

New Richland, Minn.—1c, 15c, normal.

New York, N. Y.—2c, 5c, 20c, normal.

Racine, Wis.—20c inverted.

St. Louis, Mo.—5c, 10c, 20c, 25c, normal; 1c, 2c, normal, P. P. dues.

Tiffin, Ohio—1c normal in single line (type I); 1c double in two lines, one diag. down (type II).

Torrington, Conn.—1c oval hand stamp

Vermont, Ill.—3c normal.

Regular Postage.

Adams, Mass.—1-12, S of Adams inverted.

Anamosa, Iowa.—1-12, new type, similar to Battle Creek, Mich.

Boston, Mass.—Type V, 10-12, inverted; 1-12 double, with one inverted; type III, 1-12 invert; 2-12 normal; 1c Pan-Am. Ex. normal; 1c Pan-Am. Ex., inverted.

Brooklyn, N. Y.—1c, 2c, 10c, 1912, normal; 3-1908 invert.

Binghamton, N. Y.—1-1902, dated 11-05, double.

Brenham, Texas—1c, 2c, 1912; 3c 1908, inverted, oblong package cancellation, like Yonkers, N. Y., used by Washington County Fair Association.

Baltimore, Md.—10c, 12c normal.

Chicago, Ill.—1c, 2c, 1912 on stamp, perf. 8½ imperf. new type in two lines, vert. down between thin double horizontal lines, inner lines spaced 10½ mm.; 8-12 invert; 15-12 normal triple; 1-1912 diag. down; 1c, 10c, normal;

Panama Ex.; 1c, 2c, 1912, four wide blurred horizontal lines, used by Siegel, Cooper & Co.

Cleveland, Ohio—4c, 1908 normal double, type IV.

Clinton, Iowa—2c Panama Ex. circular hand stamp.

Danbury, Conn.—1-12 without comma.

Dayton, Ohio—Type III, 1-12 normal; type II, 1-12 inverted. (Type III is a new type, fancy capitals, 2mm. high between thin bars).

Detroit, Mich.—5-1908 normal; 1-1908 imperforate, inverted; 1c, 2c, normal—1c double Panama Ex.

Elyria, Ohio—1-1894 normal, between lines spaced 13 mm. high, like type II Lynn, Mass. (Only copy known).

Easton, Pa. — 1-12, comes with square and oval period after Pa.; 2-12 normal.

Fort Wayne, Ind.—10-12 normal.

Fort Smith, Ark.—1-12, three heavy blurred vertical lines.

Franklin Grove, Ill.—1-12 vertical, down.

Griffithville, Ark. — 2-1908, spelt "Griffithville".

Hampshire, Ill.—1-08, 1-12, normal.

Kenosha, Wis.—1-1912 normal, similar to type II Easton, Pa., listed above.

Lincoln, Neb.—13-1902 inverted.

Marion, Ind.—1-12 normal, between heavy lines.

Minneapolis, Minn.—Type VI, 1-12 normal double; 15-12 normal; 10-12 invert; 2c due, normal; 2c due, invert.

New Bedford, Mass.—10-1908 inverted.

New York, N. Y.—3c, 5c, 6c, 1908, normal; 8c, 10c, 1912, normal.

Piqua, Ohio—10-1908, 8-1912, vert. up.

Providence, R. I.—2-1912 inverted; 10-12 normal.

Saginaw, Mich.—1-12 normal, 1-12 invert; 5-1908 normal, all type I, blue ink; 1-12 normal, blue ink showing parts of type I and II.

San Francisco, Cal.—1-1908 vert. up.

St. Joseph, Mich.—4-1908, type I, normal; 1-12, between lines spaced 13 mm.

St. Louis, Mo.—1-1912 normal double.

Toledo, Ohio—2-1912 normal.

West Grove, Pa.—1-1912 "West Grove" in two words, each beginning with a capital.

Zion City, Ill. — 6-1908, between heavy bars, slightly different font type than type I; 2-1903, type like type I, but between heavy bars.

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1893



Organized
1908

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pricings, as our club members are located all over the world.

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Some day—

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F. A. Williams
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Forms close 25th of the month preceding date of issue.

VOL. IV, No. 11.

NOVEMBER, 1913.

WHOLE No. 47

“EDITORIAL SHOP-TALK”

The September **American Philatelist** contains an important communication from President C. A. Coolidge, in which he asks whether sufficient members of A. P. S. will go to San Francisco the latter part of August, 1915, to constitute a representative A. P. S. convention, and would they be willing to devote their time and attention to the necessary business of the society while there?

We'll double the 1913 convention or I'll eat my hat.

We did not plan to introduce this subject so soon, but the question has been stated by our worthy president in order to have it thoroughly discussed well in advance of next summer when the meeting place for 1915 will be selected.

We have refrained from mentioning the matter before, in order to

leave a clear field for the great New York International Exhibition. When this issue of **Everybody's** is distributed, the Exhibition will be a matter of history, and all our sample copies will have been carried home, some by collectors who have never seen a stamp paper before, and some by convention converts who decided that there must be something decidedly beneficial in stamp collecting if a busy doctor would give some of his valuable time trying to cure people who didn't know what was the matter with them when all there lacked was a definite recreation period. But I'm straying.

Of the 1500 A. P. S. members, we believe that one-third will see some part of the greatest exposition of all expositions. Even some will come from the Atlantic coast via the new Panama Canal. Fare via water route will be cheaper and there'll be **world wonders to see**. If the 500 A. P. S. members (or even 400) decide ahead to have their vacation include the dates of the convention, many of them who had never attended a convention before, would enjoy shaking hands with collectors they'd known and corresponded with for years and yet had never seen. It is not at all unlikely that the San Francisco A. P. S. Convention of 1915 will be the most largely attended than any other.

This is not dyed-in-the-wool California optimism, but the unprejudiced opinion of an outsider, so to speak, as the editor is not a Californian, but a New Yorker, stationed in San Francisco on government business until transferred elsewhere.

I will say that at date of writing the preparations, buildings, etc., are more advanced than were those of other world's fairs at a similar period prior to the opening date. More money has been raised than for any other exposition. There will be many features never before presented at any exposition.

The Pacific Philatelic Society is one of the strongest branches of the A. P. S. and is perfectly capable of handling all the details for the convention in San Francisco 1915.—(J. M. H.)

THE STAMPS OF MOROCCO"

The translation rights of Dr. Brunel's complete treatise on these stamps have been purchased for **Everybody's**, and the classic will be published serially beginning with the January issue, Vol. V, No. 1.

This is one of the best written works of recent years; the country one of mystery and semi-civilization; the subject is new and covers virgin ground. The project is in keeping with the broader ground and wider field toward which **Everybody's** is persistently reaching, and makes timely appearance introductory to our fifth volume.

The translation will be made by Associate Editor Julian Park, which is assurance complete that there will be nothing lost of Dr. Brunel's attractive style. The work will be completely illustrated with 52 cuts, will probably run through three or four issues, and being copyrighted, can be secured only in **Everybody's**—"the forum of American Philately."

WASHINGTON STATE PHILATELIC SOCIETY

Applications for Membership.

No. 70.—Mrs. Geo. E. Starr, age 21, 1409 Tenth street, West, Seattle, Wn. Proposed by No. 20.

No. 71.—George E. Starr, age 29, 1409 Tenth street, West, Seattle, Wn.; auditor. Proposed by No. 20.

Monthly auction held Setp. 23. 127 lots sold.

Sales Superintendent's Report for September.

Books reported.....	247	\$1,786.85
Books received.....	14	171.38
	<u>261</u>	<u>\$1,958.20</u>
Books retired.....		
Books on hand.....	261	\$1,958.20
Cash on hand.....		\$ 6.84
Rec'd from members.....		43.92
		<u>\$50.76</u>
Paid to Treasurer.....		\$47.21
Cash on hand.....		3.55
		<u>\$50.76</u>

The Superintendent of Auctions reported that he had 762 lots for the thirteenth monthly auction (October), that the majority of these are from a collection started in 1869 by the son of the then U. S. Consul at Genoa, Italy. It contains all the small State Department up to and including the \$2.00 (two copies), most of 1869 issue, early Italy and Italian states. This catalogue will be printed. Any one desiring a copy can communicate with the Secretary.

D. C. BARTLEY, Secretary,
3040 Arcade Building, Seattle, Wash.

INTERNATIONAL PRECANCEL CLUB.

OFFICERS FOR 1913:

President: Gen. Chas. A. Coolidge, Detroit, Mich.
 Vice-President: W. W. Norton, Lakeville, Conn.
 Secretary-Treasurer: Dr. W. I. Mitchell, 603 Beacon Bldg., Wichita, Kansas.
 Board of Directors: Chester Myers, St. Louis, Mo.; A. E. Lawrence, New York City; Le Roy Pratt, Tacoma, Wash.
 Official Organ: "Everybody's Philatelist."

Report for month ending Oct. 20, 1913:

New Members.

No. 64—Percy McG. Mann, Philadelphia, Pa.
 No. 65—Clarence V. Webb, Perry, Ohio.
 No. 66—W. G. Whittaker, Cleveland, Ohio.

Applications for Membership.

Dickey H. S., 717 Main street, Newton, Kan. Age, 29; occupation, merchant. Proposed by Dr. W. I. Mitchell.

Fogerty, Martin E., 64 E. Otterman street, Greensburg, Pa. Age, 20; occupation, clerk; guarantor, Mrs. F. P. Fogerty. Proposed by Chester Meyers.

Prinz, W., Greenville, Texas. Age, 27; occupation, jeweler. Proposed by Albert F. Mason.

The application of Mr. Eben S. Martin for membership has been cancelled and fees returned, three members objecting.

Financial Report.

Cash on hand as per September report \$28 92
 Received from applications..... 1 00

\$29 92

Fees returned to rejected applicant53

Cash on hand..... \$29 39

W. I. MITCHELL, M. D.
 Secretary-Treasurer.

General Coolidge reports the following "Detroit, Mich." precancelled for 1913, so far:

1c 1912, double mineral, normal, plate No. 6040. Specimen obtained Feb. 19, 1913.

1c 1912, double mineral, double impression, plate No. 6016, specimen obtained May 8, 1913.

1c 1912, double mineral, invert, specimen obtained May, 1913.

2c 1912, double mineral, normal, plate Nos. 6467-6493, specimen obtained Aug., 1913.

2c 1912, double mineral, invert.

specimen obtained Aug. 10, 1913.

1c 1912, Panama-Pacific, normal, plate No. 6131, specimen obtained Aug. 19, 1913.

1c Panama-Pacific, variety A, "D" of Detroit out of line, plate No. 6127, specimen obtained Aug. 30, 1913.

1c Panama-Pacific, inverted, specimen obtained Aug. —.

2c Panama-Pacific, normal, specimen obtained Aug., 1913.

WISCONSIN PHILATELIC SOCIETY

The Wisconsin Philatelic Society held its first regular meeting Oct. 2, in the Club room of the Madison Free Library. A Constitution was adopted and the following officers were elected: President, George A. Chandler, Madison; vice-president, Richard Marshall, Madison; secretary-treasurer, George Crownhart, Madison; sales and exchange manager, Lowell G. Ragatz, Prairie du Sac.

A meeting will be held every two weeks in the library building and several interesting exhibitions will be given throughout the year in the State Historical Museum.

The W. P. S. does not intend to run in opposition to the American Philatelic Society, but rather to provide a long-felt need for the "smaller" collector. A local organization which comes into close contact with all its members will ultimately do more good toward bringing recruits to philately than will a larger society.

All earnest collectors over fifteen years of age who are resident in the State of Wisconsin are eligible for membership and all such persons are urged to communicate with any one of the officers—George A. Chandler, president.

The W. S. Lincoln catalogue is always popular, especially with Americans who enjoy having a reference catalogue in which U. S. stamps are illustrated. The new 1913 edition is just published, to which reference is made in our advertising columns.

Carr The Philatelic
 RUBBER STAMP MAN.

89 Pembroke St., Rochester, N. Y.

CHRISTMAS HAMPERS

There is no better time than Christmas time to spread the gospel of philatelic good cheer, and point the way to benefits which we have enjoyed. We often wonder what sort of a present to give to certain boys and girls. By the use of **CHRISTMAS HAMPERS** you can accomplish a dual purpose. If you wish, we will mail any of the hampers directly to addresses you furnish, and inclose a card saying it is with your compliments. Postage or express prepaid on all.

HAMPER No. 1.

Globe Album, Collector's Catalogue (2 vols.), 1000 Hinges, 150 all diff. stamps, 1 Millimetre Scale, all postfree, for.....\$0.55

HAMPER No. 2.

Imperial Album, Collector's Catalog, 1000 Hinges (Peelable), 200 all diff. stamps, 1 Millimetre Scale, all post free for.....\$0.85

HAMPER No. 3.

Omega Album, Collector's Catalog, 1000 Peelable Hinges, 300 all diff. stamps, 1 Millimetre Scale, 1 "What Philately Teaches" (Luff), all post free.....\$1.75

HAMPER No. 4.

Modern Album, Collector's Catalog, 1000 Peelable Hinges, 400 all diff. stamps, Millimetre Scale, 1 "What Philately Teaches," **Everybody's Philatelist** for 1 year, all post free for

HAMPER No. 5.

Modern Album, Scott's Catalog, 1000 Peelable Hinges, 500 all diff. stamps, Millimetre Scale, Watermark Detector, "What Philately Teaches," **Everybody's Philatelist** 1 year, all post free

HAMPER No. 6.

19th Century International Album, Scott's Catalog, 1000 Peelable Hinges, 1000 all diff. stamps, Millimetre Scale, Watermark Detector, Flags of All Nations, Coats of Arms and Rulers of All Nations, "What Philately Teaches," **Everybody's Philatelist** 1 year, all post or express prepaid.....\$6.00

HAMPER No. 7.

Same as Hamper No. 6, adding one 20th Century International Album, all post or express free

HAMPER No. 8.

Same as Hamper No. 7, but both International Albums and Scott's Catalog are bound in cloth, all post or express free.....\$9.25

HAMPER No. 9.

(This and Hampers Nos. 10 and 11 are "United States Hampers").

Washington Album, 100 all diff. U. S. stamps, Scott's Catalog, 1000 Peelable Hinges, Millimetre Scale, Watermark Detector, E. B. Power's book on "U. S. Stamps," **Everybody's Philatelist** for 1 year, all post free \$3.25

HAMPER No. 10.

National Album, 150 diff. U. S. Stamps, Scott's Catalog, 1000 Peelable Hinges, Millimetre Scale, Watermark Detector, Power's Book on U. S., **Everybody's Philatelist** 1 year, all post or express free.....\$4.50

HAMPER No. 11.

Stanley Gibbons' Sectional Imperial Album with printed section for U. S. General Issues and 50 blank pages, all interchangeable, 200 all diff. U. S. stamps, Scott's Catalog, 1000 Peelable Hinges, Watermark Detector, Millimetre Scale, Power's Book on U. S., **Everybody's Philatelist** 1 year, all post or express free.....\$7.75

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ANNOUNCEMENT.

The ECONOMIST BULLETIN will appear monthly. We will discontinue our regular yearly Price List as heretofore issued and each number of our Bulletin will contain sections of our regular list both U. S. and Foreign, also special offerings and bargains that we purchase during the month, also New Issues. This list will be just what you have been looking for, and if you wish to receive the next 12 numbers, send 12c just to cover cost of postage. You will save many times this amount in first number alone.

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87 Nassau St. New York City

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Philatelic Gazette	\$0.50
Collectors' Journal50
Phil. S. N. or Mekeel's Weekly (new) ..	.50
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Total cost

OUR PRICE

Phil. S. N. or Mekeel's Weekly (new) ..	.50
Phil. Gazette or Collectors' Journal50
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Total cost

OUR PRICE

All five in last group

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Phila. Stamp News (new),
Collectors' Journal,
Philatelic Gazette.

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If you still have an unexpired subscription to any of above (except Philadelphia Stamp News, or Mekeel's Weekly), it will make no difference if you accept any of above offers, as the new subscription will be applied to extend the old one for a year from date of expiration. P. S. N. & Mekeel's Weekly must be new subs. Address: DR. JOHN M. HOLT, 14th Avenue and Lake Street, San Francisco, Cal.

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We have no approval sheets nor books we do not issue price lists—if out of stock we do not send "credit slips"—we never send unsolicited goods—no urging to buy—we do not fill want lists—we do not follow catalog valuations—a stamp may sell at one-tenth catalog—or we may sell over catalog price—in any case our margin of profits is the same.

Well, then, say you—how do you sell stamps? The plan briefly is this we issue a monthly letter—**Rossler's Stamp News**—is its name—we brazenly tax you 25c for 12 monthly issues—your dividends start right there—a small philatelic oddity is sent in acknowledgment—you are kept informed of the best bargains—the newest stamps—at lowest prices—a club which supplies stamps at wholesale cost plus 10 per cent or so and, for fear our profit is too large we give you a liberal bonus on orders over \$1.00 and pay the postage too in addition to all this we throw in a few notes—stuff not run in other papers—with a slight dash of quiet humor to counteract the solemn dignity—the dry as dust, high-brow stamp paper.

Now, if you can beat this for 25c a quarter of a dollar—tell us—it will be news to us. Send 25c for a Year's Subscription to

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-- HASH --

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2c 1903 Line variety	\$0.50
2c 1903 Arrow lines75
2c 1903 Center lines, rare	1.50
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1c 1912 Center lines, scarce25
1c 1912 With plate number, rare ..	.50
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1c 1911 Brinkerhoff, 4, with line ..	1.00
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2c 1911 Brinkerhoff, 4, with line ..	1.00
2c 1911 Brinkerhoff, 4, joint	1.50
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2c 1903 Schermack III, 4, line	1.00
2c 1903 Schermack III, 4, line	1.00
2c Lincoln, 7, line and spacing, rare	2.00

Cracked plate 5493, strip of 1050
Line plate, 5634, strip of 10, rare ..	1.00
Line plate, 5637, strip of 10, rare ..	1.00

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2c A-Y-P25
2c Postal Savings25
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1c	0c
2c Single line watermark05
2c Double line watermark05
10c50
50c50
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\$1.00 Block of 10, perfection	4.00
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H. L. LINDQUIST, Editor

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The Editor would like a small supply of any new issues and provisionals from time to time, as issued, for cash or unused current U. S. postage, perforate or imperforate, parcel post, or postage due. Exchange face for face.

Americans will find this column convenient in securing foreign correspondents. For eigners, likewise, in entering into relations with Americans.

Scott's Catalogues, 1911, 35c; postpaid. All right for a beginner. Knappton Stamp Co., Knappton, Wash. (tf)

Wanted—Medium and better grade U. S. Revenues, single copies and in quantities, in good condition only. Submit with lowest price. Burt McCann, 321 No. Newton, Minneapolis, Minn. (50)

Stamps! Net approvals! Try! Reference! H. Wendt, Manilla, Iowa. (54)

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Exchange and correspondence wanted with all collectors of State Revenues, especially stamps of Oregon, California and Louisiana. Also want U. S. Beer Stamps. Send for my circular. Frank L. Applegate, Box 571, Klamath Falls, Oregon. (Member U. S. Revenue Society). (47)

What do you need in mint P. P. postage or dues? Your best chance for singles, strips, blocks and plate numbers. W. F. Slusser, Key West, Fla. (A. P. S. 4058). (47)

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EXCHANGE wanted with U. S. and foreign stamp collectors. Basis Seinf and Scott catalogues. J. E. Gantenbein, 100 1/2 Front St., Portland, Oregon, U. S. A.

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Send for our approval sheets at 60 per cent discount. Only best stamps at catalogue prices. Guy Cornyn, 1144 Bidwell St., Vancouver, B. C., Canada. (48)

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1000 stamps, cat. 1c to 12c; 25 blank approval sheets; 2000 stamp hinges. The lot for 90c. 100 varieties U. S. Precancels, 20c. J. D. Hubel, 1305 Trumbull Ave., Detroit, Mich. (48)

500 gummed labels or stickers, "The Kind That Stick," 1 x 2 1/4 inches, 3 or 4 lines printing in red, on white, for 25c, postpaid. A. B. Averill, Station C, Portland, Oregon. (54)

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Austria Jubilee, 1h to 2kr, 15 varieties, catalog 38c, free with request for my 76 per cent approvals, giving satisfactory reference and 2c postage. H. N. Haas, Dept. C, 440 E. Third St., Bloomsburg, Pa. (51)

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John H. Lowe, 3414 East Baldwin
Ave., Spokane Wash. (49)

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Federal Stamp Co., Astoria, Ore. (48)

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(48)

U. S. & Colonies.

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Philatelic Literature.

C. A. Nast, Box 14, Denver, Colo. (48)

Foreign Revenues.

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(NOTE.—Dealers may list their names under any one or more of above headings, one year for \$2.00 per one heading, in advance. Other headings will be added, as dealers make application).

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Fourth sale took place November 12. Catalogue of Fifth and Sixth Sales will be ready when this appears and will be mailed to all bidders in former sales, to others by special request only.

SCOTT'S NEW 1914 CATALOGUE IS IN STOCK.

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with the results of your collecting? Are you perfectly sure that you have the best collection possible to get with the amount of money spent? How much did you spend last season? How many of the stamps now in your album will you have to replace later on?

If your answers to these questions do not please you, then it is time you wrote me for information concerning the proper methods of collecting, how to buy stamps without getting "stuck," and how to get the most out of your albums. Don't expect to get a printed book on the subject, but if you want a personal—all-for-yourself letter giving you an experienced stamp man's advice on the subject, write me today, asking about what you want to know, and see if I can't aid you in getting better results.

Did you send for that set of New Zealand King's Head? Only 65c, post free. (I note that others advertise this set at 85c—you save 20c right there!)

A. M. McNeil

530 Carlton Avenue, Brooklyn, N. Y.

When writing, you might enclose \$1.00 for the new 1914 Scott Catalogue, and find out how prices have changed.

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New England Philatelist

(Founded in 1911)

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2 Sardinia	05 4 Nigeria	08 10 Guatemala	08
4 Malta	05 5 Cyprus	04 6 Indo-China	05
6 Crete	05 5 Panama	12 6 Hong-Kong	04
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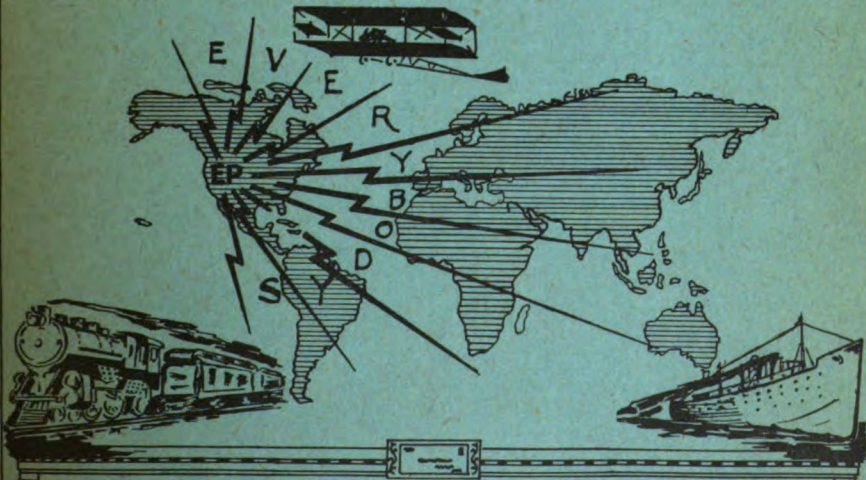
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 Club, and Metropolitan Philatelic Association.

Vol. V, No. 1.

January, 1914.

Single Copies, 5c.

United States Stamps in Coils: 1909-1912.

By Russell L. Stultz.

THE NEW YORK
 PUBLIC LIBRARY
 647506
 ASTOR, LENOX AND
 TILDEN FOUNDATIONS

Recognizing that a field exists for stamp affixing and vending machines, and that coiled stamps are needed for the successful operation of many of these devices, the United States Post Office Department, in 1909, undertook to supply stamps in coils, in limited quantities. The coils contain 500 and 1000 stamps, arranged endwise or lengthwise, and are issued with or without perforations between the stamps, as preferred by purchasers. The rolls were made originally by cutting sheets of stamps into strips, pasting the strips together, and coiling them upon pasteboard cones. This method was laborious and expensive, but it was the best that could be done at that time with the facilities available. No record was retained of stamps issued in coils until after March 22, 1910, as prior to that date they were included in ordinary stamps.

The rapid increase in the demand for stamps in coils early made imperative a more modern and economical method for their production. Various experiments were tried and in 1910 the Bureau of Engraving and Printing completed a machine for coiling postage stamps which greatly reduced the cost of putting them up in that form. It is of simple and effective construction and performs the work of about ten operatives. Under the old method of coiling the cost was from six cents to twelve cents per coil. During the year 1910 the demand for coiled stamps grew to such an extent as to make this expense something of a burden, and it became necessary to charge

it to the user. With the new machine, however, the coiling is done at a cost of a fraction of a cent and the extra charge can probably be discontinued.

The improved devices for coiling stamps as mentioned above has so reduced the cost that the Bureau of Engraving and Printing was enabled in 1911 to make a very substantial reduction in the coiling charge. A comparison of that year with 1910 shows the extent of the decrease.

Size of Coils:	1911-1912	1910
500, perf.....	\$0.03	\$0.0761
500, unperf.....	.03	.0547
1,000, perf.....	.06	.1122
1,000, unperf.....	.06	.0885

This reduced cost enabled the Department during 1911 to materially decrease the charge to the public for coiled stamps, which almost immediately stimulated the demand for this very convenient form of issue. As stated already, the coiled stamps are issued primarily for use in automatic vending and affixing machines, although their sale is by no means confined to the operators of these machines. A number of such machines have been developed and additional ones will doubtless be invented and marketed, as a broad field seems to exist for labor-saving innovations of this kind.

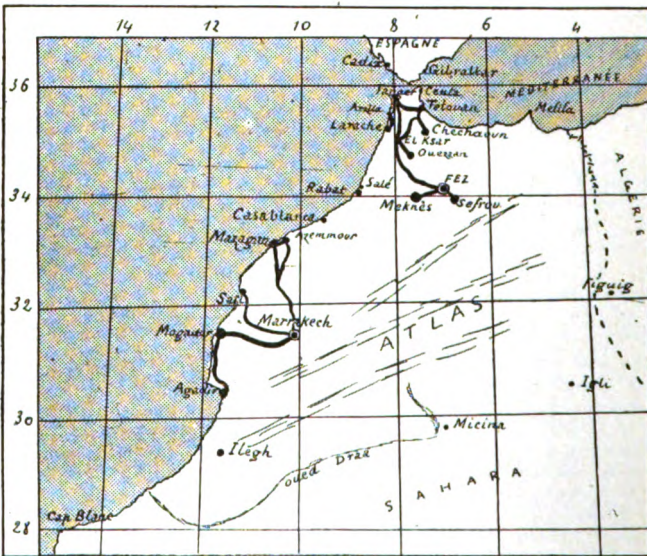
The Postoffice Department has been pleased to do what it could, by preparing stamps in coils, to facilitate the development and use of these appliances, but it has been compelled to deny many applications for coils in special forms different from the adopt-

pleasant task, before obtaining even appreciable results.*

My readers will understand, that, in view of the present condition of the country, the postal service is more than ordinarily difficult to operate; there are hardly any highways worthy the name, for they are generally nothing but stony and dusty paths which can be traversed only in Indian file; added to this is the dearth of means of transportation, the horse or mule being the only means of carrying merchandise. And yet, undismayed by these difficulties as soon as any European colony has succeeded in establishing itself in the principal towns of the empire, they have lost no time in creating some sort of postal service. They opened nego-

These extraordinary runners deserve a word of comment. They pause only for a few minutes during the whole trip, and then speed ahead fresh as ever, over mountains and through valleys, scaling steep paths, rushing down a hillside, and running easily, tirelessly, over the plains. They are honest as well as punctual; when they fail to return, their friends know that they have been robbed and murdered. In certain cities there is established an "amin" or head runner, who oversees the mail in his district, and who is responsible for the runners within a certain number of miles each way from his town.

A Moorish town, or even city, is only a large, straggling conglomeration; what they call a city is nothing



tiations with the professional runners, who, for a salary of one dollar for every 100 kilometres traversed, carry the mails from Tangiers to Fez, a journey which consumes four days, covering 200 kilometres.*

*Since this article was written, France has taken over the administration of the country, by agreement with the other powers, and is now engaged in pacifying it. It will be necessary for France, as well as Spain (which is also, as it has been for a number of years, engaged in hostilities there) to keep many thousand soldiers in the country for some time to come.—Trans.

*A kilometre is .62 of a mile.

but a collection of one-room huts. And yet the traveller is often as glad to come upon them as he would be to find a Waldorf Hotel, if he has penetrated to any great extent the vast solitudes of the desert.

There are two important capitals for the two geographical divisions, formed naturally by the mountain chain, the Atlas, which separates the country from the South to the South-east: Fez, the traditional capital of the country, numbering 90,000 inhabitants; and Marrakech (or the city of Morocco), which has 60,000 people. The principal ports, starting from the North, are: Melilla, Tetouan, Ceuta, Tangiers, Arzila, Larache, Mehdiya, Sale, Rabat, Casablanca, Azemmour.

Mazagan, Safi, Mogador, Aglou, Agadir (the last-named being, probably, responsible for the French domination of the country, since it was there that a German warship anchored in 1911, defeating its own ends, for it resulted in a Concert of the powers, decreeing that to France should fall the protectorate of the country; war between France and Germany was narrowly averted).

Here are the names of the cities where postoffices exist, with mention of the countries represented there:

Alkassar—France, Germany, England.

Arzila—France.

Azemmour—France.

Bou-Anam—France.

Bou-Denib—France.

Casablanca—France, Germany, England, Spain.

El-Aiun-sidi-Mellouk—France.

Fez—France, Germany, England.

Larache—France, Germany, England, Spain.

Morocco—France, Germany, England.

Martimprey-du-Kiss—France.

Mazagan—France, Germany, England, Spain.

Mequinez—France, Germany, England.

Mogador—France, Germany, England, Spain.

Mohammèd—France.

Oudjda—France.

Rabat—France, Germany, England, Spain.

Safi—France, Germany, England, Spain.

Sale—France.

Tangiers—France, Germany, England, Spain.

Tetouan—France, Germany, England, Spain.

Ceuta and Melilla are considered as Spanish colonies.

II.

Organization of Local Posts.

The local postal service of Morocco can be divided into two groups—A, those of the north; B, those of the southwest.

Group A.

Tangiers to Fez, through El Ksar el Kebir.

Tangiers to Arzila, through Dehar Djebir.

Tangiers to Larache, through Arzila.

Tangiers to Tetouan, through Fondouq.

Tangiers to El Ksar el Kebir.

Tetouan to Chechouan.

Tetouan to El Ksar el Kebir.

El Ksar el Kebir to Ouazzan.

Fez to Sefrou.

Fez to Meknes.

Group B.

Mazagan to Marrakech, through Sidi ben Nour, Smira, and Souinia.

Mazagan, Azemour, to Marrakech. Safi to Marrakech, through Soues Sebti, Sibi Ahma, Oudaia.

Mogador to Marrakech, through Sidi Abdallah, Sidi bou Razi.

Mogador to Agadir, by the sea-coast through El Had and Lalla Meriem.

All these services had special designs, which we will but glance at, for their interest in a philatelic point of view need not long detain us. However, since Russian locals enjoy a certain popularity, it would not be consistent altogether to neglect the local stamps of Morocco, since they were really employed in the postal service.

(a) Tangiers to Fez.

It was in 1892 that Monsieur Lemerrier, an employée in the Tangiers branch of one of the great Paris department stores, Grands Magasins du Printemps, had the happy idea of starting a regular mail service between Tangiers and Fez, the real capital of Morocco.

Tangiers is old Latin "Tingis," just opposite the rock of Gibraltar, and made neutral ground by secret treaty between France and Great Britain; it is the seat of the foreign legations, and numbers about 50,000 inhabitants, 8,000 of whom are Europeans. There are two distinct parts of the city—the cosmopolitan section and, straggling beyond the city walls, the native town.

El Ksar el Kebir is picturesque and better built than most other Moorish cities, the houses are of brick and the roofs of red tile, the ensemble reminding one of the environs of Paris as you approach them by train. The Europeans call this city Alcazar, a contraction of the Arabic name. It has about 30,000 inhabitants.

Fez, the political capital of Morocco, distant 240 kilometres from Tangiers, numbers 100,000 inhabitants, few of whom are Europeans (not counting, however, the army of occupation), and is, of course, a considerable commercial and industrial center. From this city come the famous soft red hats called after the name of the town. Like Tangiers, there are two distinct cities in Fez—Fez el Bali (Fez the ancient), containing the Sultan's palace, and Fez el Djedid (Fez

the new), the European and modern quarter.

The postal designs are quite simple: a palm-tree in the background, the figure of value in a shield, the word "Postes" above, the names of the cities "Tanger-Fez" below. These stamps were lithographed on colored paper, perforated 13.



- 5c green on pale green paper.
- 10c black on pale lilac paper.
- 15c blue on cream-colored paper.
- 25c black on pale rose paper.
- 50c rose on pale rose paper.
- 1f olive on green paper.
- 5f lilac on cream-colored paper.

These stamps were in use from 1892 to April 1, 1893, when they were replaced by French designs.

(b) Tangiers to Arzila.

Arzila is the ancient Zilis of the Romans, for a long time in the possession of Portugal, then fallen into ruin; only recently has it shaken off its lethargy and become again ambitious to bear the title of city; the harbor, however, is dangerous and there is not much commerce. There are at present only about 3,000 inhabitants.

It was in 1895 that, through Spanish enterprise, the Tangiers-Arzila service was created, a distance of fifty kilometres separating the two cities.

The designs were lithographed on white paper and perforated 12. They represent a six-cornered star, in the center of which is an Arabic inscription; above are the words "Servicio de Correos Marruecos," below the value is expressed both in figures and in letters.



- 5c violet.
- 10c carmine.
- 20c yellow gold.
- 25c ultramarine.
- 50c brown.
- 1p reddish brown.
- 2p iron grey.
- 5p pale green.

(c) Tangiers to Larache.

Larache is a sea-port, destined in the future to play an important role, for it will be the terminus of a rail-

way line reaching El Ksar and Fez; it is well situated, in a fertile country, and numbers at present 8,000 inhabitants, 300 of whom are Europeans.

Spaniards were the authors of this service also (a distance of 80 kilometres), and a pretty design was issued, perforated 11½.

- 5c lilac.
- 10c pale blue.
- 20c olive.
- 25c pale green.
- 50c iron grey.
- 1p lilac blue.



This service was created in 1898 and continued several years.

(d) Tangiers to Tetouan.

Of Spanish origin also is the service between these two cities, 45 kilometres from each other. The rather primitive design, issued in 1897, represents a lion in repose. There is nothing to indicate the extent of the service, and only the value is indicated. There were only five values, lithographed, perforated 11½.

- 5c yellow green.
- 10c pale vermilion.
- 15c ashen grey.
- 20c pale blue.
- 25c pale lilac.



(e) Tangiers to El Ksar El Kebir.

This service, organized by the Spaniards, was inaugurated in 1898. The design, lithographed, represents a steamer and was printed on white paper, perforated 11½.



- 5c moss green
- 10c pale rose.
- 20c olive.
- 25c pale blue.
- 40c orange brown.
- 50c rose lilac.
- 1p bistre.
- 2p black grey.

(f) Tetouan to Chechouan.

Tetouan is only five kilometres from the sea and forty from Ceuta; it is a busy, commercial city of 40,000 inhabitants, with straight, rather dirty streets, its industries consisting of furniture, cutlery, arms, clothing, and hides.

Chechouan is situated 65 kilometres distant from Tetouan, in the hills, numbering 3,000 inhabitants. This service was created in 1896. The stamps are of striking design; they are lithographed on white paper and perforated 11½.



- 5c ultramarine.
- 10c green.
- 20c bright rose.
- 25c yellow gold.
- 40c bright violet.
- 50c vermilion.
- 1f brown bistre.

This service was suppressed in 1898 and substituted by French stamps.

(g) **Tetouan to El Ksar El Kebir.**

In 1897 the Spanish posts created a set of stamps for the service between these two cities, distant 80 kilometres. They were lithographed on white paper, perforated 11½.



- 5c vermilion.
- 10c green.
- 20c bright blue.
- 25c bright violet.
- 50c brown.
- 1p grey.
- 2p rose.

(h) **El Ksar El Kebir to Ouazzan.**

Ouazzan, sacred city of the Moors, situated in the hills, is 42 kilometres to the south of El Ksar; not very important in the commercial point of view, it is regarded as the most Moorish of all cities—the city par excellence of the natives; it is a place of asylum, just as were our churches in the middle ages, and the criminals who take refuge there cannot be recaptured while they are there.

The mail service, which private enterprise tried to organize in 1895, lasted only a few months; but the issue of stamps preceded the formation of the service. They represent a camel bearing a mail-carrier, and the design is most artistic. They are perforated 11½.



- 5c rose.
- 10c bright blue.
- 15c yellow gold.
- 20c green.
- 40c violet.
- 50c yellow.
- 1f reddish brown.

THE MYSTERIOUS STRIP OF FOUR.

(Continued).

VIII.

Mr. Holmes was feeling fine. Everything was going smoothly, and he felt sure that the mystery, if it could really be called such, was very near solution. All that remained to be done was to visit the various stores in the city at which wigs were procurable.

The first three visits proved to be altogether without results, but the fourth was encouraging. It appeared that on the preceding Saturday, a young man with brown eyes and about five feet-ten in height, had priced the proprietor's wigs, etc., but had made no purchases. Questioning by Holmes brought out many other details of description, which seemed to be very satisfactory to him.

Going further, the philatelic detective next found the store at which the actual purchases had been made, and the proprietor thereof practically repeated the description given by the owner of the store previously visited. Strange to say, this description, so well verified, fitted Mr. Adolphus Plinn remarkably well.

Mr. Holmes chuckled as he returned to his office, to make his plans. Several points were still rather indistinct to him, and he would not be satisfied until all was clear. But the hardest part was over. Snyder's clerk was the guilty party, and could doubtless be made to confess everything, sooner or later. "At present, however, he must not know that he is suspected," thought Mr. Holmes. Again calling at Snyder's store, he requested a private interview with the dealer, which manifestly perturbed Adolphus; but he said nothing.

"Mr. Snyder," began Mr. Holmes, after they were closeted together, "how long has your clerk been in your employment?"

"About a month."

"Know anything about him? Any references?"

"No, but—"

"Well, I'm sorry to say that he will soon have a different job. — Breaking stones very likely."

"You don't mean—"

"I certainly do, and there's no doubt whatever about his guilt."

"Please explain."

"With pleasure. In the first place, as I was passing this store last evening on my way to the club rooms, the

lights were suddenly turned on, and I glanced in to see if you were there. But what I saw was your clerk, just jumping up from in front of your safe, evidently doing something underhanded. He, of course, did not see me, as I was on the opposite side of the street. Striding over to the switch, he turned out the lights again, and I at once became interested in the matter. I concealed myself in a doorway, and soon saw the clerk issue forth, lock the door, and walk hastily away. I had intended to mention the matter to you, but subsequent events at the club room changed my plans, and I forbore."

"But I cannot see what that incident has to do with the strip of four in question, or, in fact, with anything at all. The safe was undoubtedly just as I had left it when I removed the strip last evening."

"No outward appearances, yes. But I am convinced that something was tampered with which has to do with this matter. I intend to find out what that something is before twenty-four hours have elapsed."

IX.

"Before I go further," continued Mr. Holmes, "I should like to ask you a few questions, the significance of which you cannot but grasp."

"Proceed," said Mr. Snyder, weakly trying to grasp the significance of the facts already told him by his friend.

"First, did your clerk seem particularly anxious at any time during your—er—intoxication, to impress on you that the flags of the strip were inverted?"

"He was, naturally, excited at first over what the woman had said about the inverted flags, but when she brought the strip he hardly glanced at it, and said little."

"Not even when the price was being agreed upon?"

"Well, yes; he told me to pay \$200 instead of a hundred, my first offer."

"Ah! And can you recall anything else he may have said, accidentally or otherwise, that night—?"

"Sure thing. Just now remembered it. He told me \$100 would only be about the value of a strip of four of the normal variety, and before he could think, he said: 'Why, I bid—' and then suddenly broke off."

"That is self-explanatory, eh? Now then, the strip itself. Did the woman and the clerk seem anxious for you to examine it closely, or not?"

"All I can recollect on that point

is that the strip was handed to me face down by the woman. I placed it in the safe in that position, but even if it had been turned toward me, could not have examined the face owing to the gloom, and my—er—that is—other reasons. Now that I think of it, I did not even notice the position of the flags when I removed the stamps from the safe, later."

"Was the strip face up when you opened the safe?"

"Yes, Queer I didn't see it was the normal variety."

"Rather. Several other things, however, are more queer."

"Whv. what?"

"Oh, nothing. As someone has said: 'If mind is matter, and nothing matters,—never mind.'"

"Alright, I won't," laughingly.

"Next, did the clerk seem in any way excited this morning when you came to the store?"

"Well, I was doubtless the most agitated of the two; but I believe he did seem rather nervous."

"Did he or you mention the strip first?"

"He asked me about its reception at the club, shortly after I came in."

"That's all I want to know at present. I'll now relate my experiences since last leaving your store."

X.

"As soon as Mr. Schmertz gave me the description of Peters," Mr. Holmes began, "I knew that the facial hirsute decorations were false. Accordingly, by visiting some of the stores where wigs are sold, I soon proved that Peters had purchased said decorations at one of them; and by hinting at Plipp's description, I found out for certain that Plipp and Peters were the same."

"But why were you so sure, in the first place, that it was Plipp who bought the false hair, and transformed himself into Peters?"

"Plipp told me himself that he was Peters."

"Impossible!"

"Not at all. My suspicions were of course aroused when I saw Plipp in front of the safe last night; but my first direct clew was when he seemed so anxious here in your office, this morning, to solve the mystery. Because of his logical reasoning, I knew at once that he had studied the whole yarn carefully; and what could be his reason for so doing, but to attempt covering over a better solution, and one which would effect himself?"

"I was not very sure of my ground, however, so I tried a ruse,—and it worked. When I got out his disguised hand-writing, and said it would be a clew, you remember he at once told me it was disguised, and then began to stammer."

"But are not these occurrences merely circumstantial evidence?"

"Certainly. But they were very important to me at the time, as was also something else which I can show you."

So saying, Mr. Holmes handed the dealer the first letter Peters had written to Schertz, and continued:

"Now, examine the watermark in the sheet of paper on which that letter is written, and compare it with the watermark in your own stationery, you will also notice that the top of the sheet used by Peters, which corresponds to the business heading on your stationary, is missing. Don't you see that Peters-Plipp actually had the nerve to use your letter paper, minus the heading, in writing to Mr. Schertz?"

"How did you find out that the watermarks correspond? You didn't get any of my stationary to compare with."

"No, I didn't ask you for any, since such a request might have aroused Plipp's suspicions that I'm on to him. But I have a communication from you at my office which was written about three months ago; when I asked you, this morning, whether you were still using the same stationary as then, and you answered in the affirmative, I felt sure that your clerk had also been using some of it, as per Peters' epistle here. I had previously compared my three months old letter with that one of Peters', and had found the watermarks to be identical."

"How did you come to think of the watermark?"

"Oh, I suppose my training as a philatelist had something to do with it."

"Very likely. Should I call Plipp now, and confront him with the evidence?"

"No, not now. I'll tend to him later on. I don't want him to suspect that he is himself suspected, until the police find the old woman in the case."

"Do you really think, then, that she is Plipp's confederate?"

"I hardly know what to think about it. The facts as we now have them, however, would logically arrange themselves in this wise: Peters, alias Plipp, gets strip of four from Mr. Schertz, under false pretenses; gives it to old woman to bring to store; gets you excited, by saying flags are in-

verted (knowing of your tendency to drink on such occasions); woman brings strip, and hands it to you, face down; darkness and—er—intoxication prevent you from examining it closely; Plipp urges you to double your original offer; you do it; and Plipp and the woman later divide the \$200, Plipp previously having attempted to open your safe and recapture the strip but without success."

"Very logical deductions, Mr. Holmes. But surely all this could not have been accomplished if it had not been so dark, or if the lights had not been out of service, for I never drink enough to entirely bereft me of my senses; and Plipp surely could not have depended on my intoxication alone, to mislead me, when he planned the affair."

"Hardly. My theory is that the original intention was to sell you the strip, as the normal variety; but when the storm threatened, yesterday morning, the plans were changed, as outlined."

"Doubtless such was the case. You are doing me a great favor, Mr. Holmes, by handling this matter, and I wish to express my confidence in you, and my fullest appreciation of your efforts."

"Thank you, Mr. Snyder. I shall be back later and have the woman with me, or eat my surcharge measurer."

XI.

"The chief says to bring number fourteen right up," said an attendant at the station house to another of his kind.

In several minutes "No. 14" was before the chief's desk; she was none other than the woman who sold Mr. Snyder the strip of four.

"Mr. Holmes," said the chief, "one of our officers just picked her up, and I notified you at once. She said she's the one that sold the stamps, but she didn't seem to hesitate about saying it. If you want to ask her any questions, fire away."

"I should prefer to take her to the store where the stamps were sold," replied Mr. Holmes, "and if possible, I want an officer to accompany us."

"Certainly," acquiesced the affable chieftain. "Cafferty, go along with Mr. Holmes, subject to his orders."

"Yes, sir,"—from Cafferty.

When the trio entered Snyder's store, Adolphus Plipp turned pale, but quickly regained his composure. Mr. Holmes at once addressed him.

"Plipp," he said, "we now have the woman, and expect to lay hands on

Peters very soon. Your solution of the affair, so quickly given this morning, helped more than you may imagine."

"I'm glad of that," said Plipp, his face brightening.

"You omitted one important detail, however," Mr. Holmes continued. "You forgot to state that you had something to do with the affair yourself."

"No, no, no!" shrieked Plipp, again pale with fright. "I don't have any idea what the combination is, and—oh—I mean—"

"Continue," said Mr. Holmes, mildly.

"You unstrung my nerves awful," wailed Plipp, gradually regaining control of himself. "I didn't know what I was saying."

"Evidently not, or you wouldn't have said it. Now come over to Mr. Snyder's desk and sit down; we want to talk things over."

"Yes, sir," was the reply. "but I didn't do anything."

The philatelic detective made no comment, but went straight to business.

"Plip—" he asked, when all were seated, "tell us exactly what that safe has to do with this matter."

"Nothing at all, honest."

"Then why did you hasten to disclaim knowledge of the combination?"

"I thought maybe you might—ah—think I might have—ah—tried to get the strip, or something, while it was in there."

"Rather weak excuse. We'll come to that later, however. You may now write a letter which I shall dictate."

Overjoyed at getting off so easy, Plipp gladly grabbed paper, pen, and ink. Mr. Holmes had gotten out one of Peters' letters to Mr. Schmertz, and now began to dictate it."

"I didn't write that letter,—I didn't—I—that is—" stammered Plipp.

"No one accused you of writing it; but since it gets on your nerves, we'll drop it." Turning to the woman, he asked:

"Have you ever seen this fellow before?"

"Yes."

"When?"

"First, when I came in here out of the rain, and again when I sold the stamps."

"How much were you paid for the stamps?"

"\$200."

"Are you sure you didn't give half of it to this fellow Plipp?"

"Certainly I didn't; it's all in the Second National Bank."

"What's your name, please?"

"Mrs. Mary White."

Mr. Holmes picked up the telephone aside of him, and called up the bank. In a few minutes he replaced the receiver, and looked puzzled.

"It's all right," he said, addressing Mr. Snyder. "\$200 was deposited by Mrs. White this morning. Apparently she's no pal of Plipp's, or they'd have split at once."

"Doubtless," agreed the dealer, and that much was settled.

XII

"If you want to confess everything now," said Mr. Holmes, addressing Plipp, "you will be saved the trouble of doing so later, for I do not intend to drop this case until I am fully satisfied on every point. You certainly admit that you were Peters, don't you?"

"I admit nothing, for I am not guilty."

"So that's your attitude, eh?" I thought you'd at least admit your being Peters, after your own give-away of yourself; but since you refuse, I'll have to turn you over to the police at once."

"I'm innocent. I won't go!"

"Cafferty, he says he won't go," remarked Mr. Holmes, with a twinkle in his eye, as he turned to the burly policeman. "Kindly see to it that he contradicts himself without delay; and tell the chief to keep him locked up until witnesses can be called. The woman is undoubtedly innocent, and I shall release her."

"Yes, sir," from Cafferty.

"Go with the gentleman now, Plipp," said Mr. Holmes.

He went.

"By this evening," Mr. Holmes continued "I expect to have plenty of evidence on hand, and the preliminary trial will be held tomorrow morning. Mrs. White, you will be needed at the station house at that time, as a witness; and please come early, as I shall have several important questions to ask you before the trial begins. You may go now."

"All right, sir."

When she had left, Mr. Snyder said: "Why are you so sure that the woman is innocent?"

"I knew it as soon as I saw her; and besides, I have a new theory, which is undoubtedly the right one. In it, she plays a strictly honest part. I'll report to Mr. Schmertz now, then lunch, and spend the remainder of the day proving the new theory."

(To be continued.)

OLD FRAUDS UNDER NEW NAMES.

The MacMillan Stamp Company of 4320 Grant street, Omaha, Neb. whose swindling methods we exposed over a year ago, receiving multiplied examples of their fraudulent operations for some time afterward from their victims, have evidently found that our free advertising hindered their business somewhat, as they are now advertising in other stamp papers as the Northern Stamp Company, 4320 Grant street, Omaha, Neb.

It would pay some editors to keep a handy index of frauds and dead-beats, then when they changed their names the poor innocent readers would not be so easily taken in.

WHAT SOME OF THE NEW STAMPS LOOK LIKE



Australian Commonwealth — A change in politics has brought a new postmaster-general into office. The new design pictures King George. The first issue consisted of one million stamps (one day's supply). Engraved, perforated II, no watermark, several shades of carmine. Next lot will be printed from electros and paper will be watermarked "A" and crown.



Norway—We have a proof of a design which has been accepted by the Norwegian government. The stamp will celebrate the centenary of Independence.



China—An improvement on the due stamp is shown in our illustration. Values in blue: 1, 2, 4, 5, 10, 20, 30 cents.



New Zealand—Another surcharge from the island which is so fond of over-printing. This time it is to advertise a show, "Auckland Exhibition, 1913," in three lines of Gothic. Only three values so prepared: 1, 2, 4. No purchaser permitted to buy more than \$1.25 worth. The new Georgian issue is expected in July.



Japan—We have a photo of the 1 yen (50c U. S.) The 5 and 10 yen will not be altered.



Zanzibar—The 2 and 5 rupees have now been issued. The 1 rupee has been out for several months. A beautiful example of steel plate work.

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CHINA—M. F. Summers, Psinanfu, Shantung.

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CUBA—Dr. Francisco Penichet, Monte, 366, Altos, Havana.

CAPE OF GOOD HOPE—E. C. Smithers, 1 Guildford Road, Rosebank, near Cape Town.

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DANISH WEST INDIES—J. A. Mescus, Police Constable, St. Thomas, D. W. I.

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EGYPT—Felix Cohen, Box 141, Port Said.

FRANCE—Edw. A. Giraud, 51 Rue de la Pryamide, Cognac (North).

GERMANY—Julian D. Princky, Bleibtvent 7, Charlottenburg, Berlin.

INDIA—R. S. Mathur, 62 Civil Lines, Agra.

MADEIRA (Africa)—Chr. Anderson, Box 24, Funchal.

NYASSALAND—V. N. Rele, Limbe.

NEW SOUTH WALES—Miss B. Milligan, Shaftsbury Road, Burwood.

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QUEENSLAND—Wm. F. Cornhill, Montcaffer, Prince St., Rosalie.

RUSSIA—C. Transtel, Yavod, Westinghouse, Moscow.

SURINAME—Jan. deVries, P. O. Box 77, Paramaribo.

SIERRA LEONE—H. Norman, Freetown.

SWEDEN—Ossian Lofgren, Oskarshamn.

SWITZERLAND—Chas. Hirschburger, 31 Rue de Malagnon, Geneva.

TRANSVAAL—E. Tamsen, Nylestrom.

COMMUNICATED.

Now that the Stamp Exhibition is a matter of history, a few suggestions that are the result of study of the individual exhibits and the opinions of the rank and file collectors.

In the first place, while criticism is

always cheap and plenty, it seemed that the local collectors felt that there might have been a few corrections in the location of some of the awards that would have been for the good of Philately.

Notably the criticism regarding the so-called Research trophy. Personally

I believe that a "Research" trophy should be awarded to the collection that is the result of the greatest and most thorough individual effort. It cannot be research when a man exhibits a collection, 80 percent of which was bought as exhibited, or in which the expert is paid for at so much per page.

The fact that any man has funds enough at his disposal to buy a specialized collection, or income enough to pay any one of half a dozen willing experts to mount, collate, letter, or undertake the classifying of his holdings, does not make that individual entitled to a "Research" trophy.

When the grand moguls come out frankly and state that this or that collection is prepared for exhibition by this or that expert, there is no criticism, but the same collection presented in bulk, with no statement as to the origin of its notes, mounting, etc., in competition for a Research trophy would be open to much more than quiet criticism.

The limits of consistency are overrun by not taking into consideration the fact that "research" means one thing, and that bulk, condition, arrangement, value, scope and rarity, by themselves mean another.

Thus, any collection (accumulation), without notes, even if containing every known variety, could not, to my

mind be said to indicate "research" on the part of its owner, and if noted, etc., by a paid expert, it still falls short of "research" by the man that profits by the reward.

To judge the value to Philately of any exhibit, by the buying capacity of its owner, or the value of the notes on a page to the science, by the name on the entry blank, would seem to be beyond the limit of reason.

Why judge the "research" value by these measures?

To prove that the contention is made in a purely unbiased mood, I stand ready, through Everybody's, to donate a Research Trophy to the next Exhibition, the terms of the competition to exclude all notes, etc., not made by the owner-exhibitor personally. Mounting, notes and material to be wholly of the exhibitor's own brain, not bought in bulk, or hired done.

How does this sound for real "Research"?

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32 different UNUSED French Colonials; 8 diff. unused Portuguese India, surcharged "Republica"; United States, 1902, \$1 black, cat. 40c, fine precancelled copy; 3 diff. unused French Morocco, 1911; Patalia, 1/2 King Edw., unused.

All the above only 50c.

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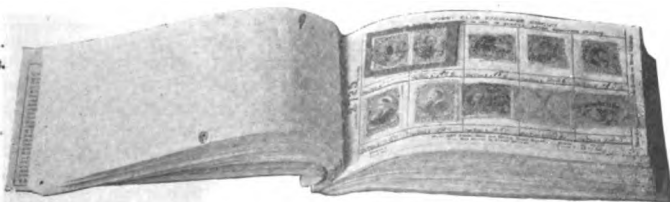
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Exchange Supt.
Winnipeg, Can.
343 Polson Ave.

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CIRCUIT 17
EXCHANGE
Looks Like



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This Department offers members an unequalled chance to exchange their duplicates for stamps needed in their collection.

Blank Sheets are supplied by the department (10c doz., 4 doz. 25c) on which to mount stamps and circuits of 100 sheets each (see illustration below) are then made up and circulated among Club members entering stamps. Circuits are graded as to quality, and sent Club members according to stamps sent the Dept.

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EVERYBODY'S PHILATELIST

Published Monthly by

JOHN MILTON HOLT, M. D., Editor.

(F. R. P. S. L.) (A. P. S. No. 1080)

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Twelve numbers guaranteed on every subscription.

Published by a physician in active practice, purely as a recreation, with the professional recommendation to the uninitiated, to try utilizing this always available pastime of stamp collecting, as a means of recreation or mental rest, suited to all ages and occupations. Conducts a permanent campaign to interest non-collectors.

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Forms close 25th of the month preceding date of issue.

VOL. V, No. 1.

JANUARY, 1914.

WHOLE No. 49

"EDITORIAL SHOP-TALK"

The Endowment Fund records an increase of \$1,000.00 this month, thanks to Russell L. Stultz, who decided to insure his life for that amount, payable to the Board of Trustees, thus becoming enrolled among the Benefactors of American Philately. Our recreation has furnished some of the hours of keenest pleasure in our lives, pleasure immeasurable—and to those capable of enjoying things without being enwrapped in utter selfishness, we look out ahead and ask ourselves how we can express some measure of appreciation. We find the periodical

literature of our hobby has been inadequately representative of the power, dignity, wealth and culture which we know has been inseparable from American philately. Good periodicals have existed in the past, but they have not been permanent. Permanence, then, seems greatly to be desired. An endowed journal would give greater promise of permanence than any other, and that, briefly, led to the endowing of *Everybody's*, in which everyone can have a part, even those of most moderate circumstance. The Editor would have you think of this matter; think

long and often, and when you measure the matter seriously, the steady growth of the Endowment Fund will be but the reflection of the spirit of philately and a monument to its enduring qualities.

(J. M. H.)

INTERNATIONAL PRECANCEL CLUB.

OFFICERS FOR 1913:

President: Gen. Chas. A. Coolidge, Detroit, Mich.
Vice-President: W. W. Norton, Lakeville, Conn.
Secretary-Treasurer: Dr. W. I. Mitchell, 603 Beacon Bldg., Wichita, Kansas.
Board of Directors: Chester Myers, St. Louis, Mo.; A. E. Lawrence, New York City; Le Roy Pratt, Tacoma, Wash.
Official Organ: "Everybody's Philatelist."

Report of Sales Superintendent.

Number of books on hand..... 50
 Valued at.....\$350.44

I would appreciate a request from members who would like their names placed on the circuit list. I will not send books to you unless you ask for them. Have lots of nice stamps ready for you, so ginger up and let me hear from you. If you have stamps to sell, mount them in ordinary approval books and let me see if I can not sell them for you.

C. E. STEBBINS,
 Sales Superintendent.

ADDITIONS TO CHECK LIST OF PARCEL POST PRECANCELS.

Dr. W. I. Mitchell.

Amherst, Mass.—50c, 75c, \$1.00 normal; dues, 1c, 2c.

Ashland, Ohio—2c, 5c, 10c, 20c normal; 1c double.

Baltimore, Md.—3c, 10c, 20c, 25c normal; 25c inverted.

Buffalo, N. Y.—2c, 5c, double.

Chicago, Ill.—50c, 75c, inverted; 50c double; 50c, 75c, double inverted; 1c double inverted, one diagonally down; dues, 1c, 2c; 2c inverted.

Cincinnati, Ohio—20c normal; 2c double; dues, 2c, 5c; 2c double.

Cleveland, Ohio—5c normal; 3c, 4c, 5c inverted; 2c double inverted.

Dallas, Tex.—All values with wavy bars both above and below, due to wear on the rubber rollers.

Detroit, Mich.—Dues, 1c, 5c.

Erie, Pa.—No precancels issued. Stamps cancelled with a rubber roller.

Kansas City, Mo.—3c normal; 2c inverted.

Minneapolis, Minn.—Type I, 20c normal, 20c inverted; type II, 3c, 10c

inverted; dues, type II, 1c, 5c, normal; 5c inverted.

New York, N. Y.—Two types of "R" in "New York" exist in all values, the one without a tail being scarcer. Two varieties of spacing also.

Paris, Ky.—Dues, 5c, 10c, 25c normal.

Philadelphia, Pa.—Type III, 1c, 4c, 5c, 20c normal; 2c, 50c, \$1.00 inverted; 10c double; 4c double, one normal, one inverted.

Providence, R. I.—1c normal; 1c inverted; 1c double; 1c double inverted.

Racine, Wis.—25c normal; 20c inverted; 15c inverted, no period after "Wis."

St. Louis, Mo.—5c, 10c, 20c, 25c, 50c, 75c, normal; 3c inverted; 1c triple; 5c, 25c, double.

Scranton, Pa.—1c normal, blue ink; 1c normal, italic "C" in "Scranton."

Seattle, Wash.—Nippon Station, 1c normal.

Tacoma, Wash.—Dues, 2c (two spacings); 2c double

Toledo, Ohio—3c, 4c, 10c, normal; 3c inverted.

Warren, Pa.—5c normal.

CHECK LIST OF PARCEL POST PRECANCELS.

E. W. Murray.

The following list stamps are not chronicled in **Everybody's Philatelist** by Messrs. Mitchell and Schoemann:

Baltimore, Md.—15c normal.

Cincinnati, O.—1c normal, broken line under Ohio.

Kansas City, Mo.—5c, 10c, 15c normal, rubber stamp between broad horizontal lines.

Warren, Pa.—5c, one line, Warren, Pa., 13mm long between lines 10 $\frac{1}{2}$ mm apart; very fine letters.

Sedalia, Mo.—1c, four vertical bars, 2mm, and 3mm wide

Providence, R. I.—1c normal, 1c inverted, 1c double inverted; type same as regular issue.

North Attleboro, Mass.—3c between lines, large type.

Paris, Ky.—5c, 10c, parcel post dues, normal.

How many collectors have a copy of the 5c Chicago? So far, I have only seen five copies among the hundreds of precancelled parcel post stamps I have handled.

Abilene, Kan.—1c 1912 between lines.

Adams, Mass.—5c 1912

Amperre, N. J.—1c 1908, postal cancellation.

from handling contraband stamps?

Should a collector buy or have in his possession a contraband stamp?

Should a stamp paper publish an advertisement offering stamps which postmasters are forbidden to sell?

Is there a philatelic code of ethics?

If none, is it not high time that one be developed?

Let the matter be discussed and perhaps we may some day see the election or appointment of an authoritative committee to whom all such questions should be submitted and whose answers or rulings will finally come to comprise our code.

Yours truly,

WM. C. MICHAELS,

A. P. S. No. 2033.

(Answers invited from our readers—
Ed.)

ENDOWMENT BULLETIN.

Board of Trustees.

Julian Park, 510 Delaware avenue,
Buffalo, N. Y.

C. A. Howes, 55 Kilby street, Boston,
Mass.

W. C. Stone, Springfield, Mass.

A. H. Weber, 1515 Euclid avenue,
Berkeley, Calif.

H. L. Wiley, 344 East 54th street,
Portland, Ore.

Total subscriptions.....\$4,177.75
Who's next?

ARRANGING A POSTMARK COLLECTION

By A. H. Pike, Buffalo, N. Y.

We are glad to notice that the interest is constantly increasing in postmarks by the serious, advanced collectors as well as the beginners. Something over a hundred letters have reached me in the last few weeks asking for information about these little slips of government stamped paper. Considered as worthless waste by the ordinary individual, but by the postmark faddist as something to be cherished and added to a collection that is and will continue to give the owner a great amount of real pleasure and enjoyment both in the collecting and sorting as well as in the mounted collection itself.

Experience is the best teacher and those that have been collecting postmarks for a number of years have found out some of the better and easier ways to handle and take care of them. The idea of mounting varieties in a bound book is practically a thing of the past and few collectors that are

reading their trade papers and keeping posted are making this mistake. Scrap books with padded back are little better than the ordinary bound book even if they are made in loose leaf form. No matter how systematically the marks are arranged there is bound to be changes necessar later, and the inconvenience of taking out or putting in other sheets in books of this kind, makes them unpractical and a nuisance.

There are many styles of loose leaf books, but for one reason or another none are adapted to mounting like those constructed on the ring principle. The extra thickness of the postmarks are easily accommodated by the rings and there is no bulging and no crowded appearance as with all other kinds. I am using a ring book album which can be purchased for \$1.00 and find it ideally adapted for stamps or any of the side lines. Sheets in this book can be taken out or put in almost instantly and without disturbing others. As the collection grows, any part can be removed and transferred to other covers of the same style and size, making it impossible to outgrow the album.

Most collectors in the past have mounted their postmarks by putting a small drop of glue on the back, rather than using stamp hinges. A regulation stamp hinge, although admirably adapted for the mounting of stamps where it is often necessary to look at the back, are not satisfactory for postmarks because of their tendency to twist. A much better way is to use a small mount that has just recently come out. These are made in the shape of a round disk about a quarter of an inch across and are gummed on both sides. These are being sold at prices ranging from 20c to 50c per 1,000. The high price, we understand, is due to the fact that paper gummed on both sides is not a regular stock proposition. I have been using these mounts for some time and find this method far ahead of any other. They keep the marks in their proper place and are easily removed if found necessary.

There are approximately 60,000 post offices listed in the Parcels Post Guide and those who hope some day to possess a complete collection and are making their plans accordingly, should arrange their blank leaves according to the guide. The album I am using accommodates 20 marks to a page and I have typewritten the names of the postoffices under where the postmark will be placed, leaving a few blanks under each letter of the alphabet. This

obviates the possibility of re-arranging and there is always a place ready for the new varieties as I get hold of them. I check the varieties in the postal list and those not checked serves as a want list. To accommodate these 15,000 or more sheets at least 15 binders would be necessary, but those that would not care to invest this amount of money at one time could buy the blank sheets and buy the binders later as they could afford them. These sheets could be tied with a string or kept in a box temporarily until the binders were needed.

Possibly there will be but few collectors that will plan on a complete collection. To these, if they were just beginning, I would suggest that they keep their varieties in envelopes until they had at least 1,000, then with the help of the guide, arrange them in regular order, leaving spaces occasionally for later additions. It is best to mount only on one side of the sheet and then when the collection is re-arranged it will not require so much work. It might be well to make a speciality of one or two states and by exchanging with other collectors it would be possible to complete a small collection of this kind in a reasonably short time.

Postmark collectors have the advantage over stamp collectors in that a complete collection is a possibility. It may take a number of years, but it is well worth trying for. I am very enthusiastic over this hobby and I will be very glad to answer any inquiries when a stamp is enclosed for return postage. I want to see many thousands of new recruits and a sufficient amount of publicity and help on this subject will bring them.

DID YOU KNOW—

That so far over 200 organizations had decided to hold their 1915 conventions in San Francisco?

That ex-President Wm. H. Hollenbach has taken a wife? He has. Congratulations. Will she be as hard to manage as the M. P. A.? We hope not.

That E. A. LaFever is going to drive an auto to San Francisco in 1915, for the A. P. S. Convention, from Eaton Rapids, Mich?

That J. M. Bartels Co. have disposed of the excellent **Philatelic Gazette** to J. A. Klemann?

That **Philatelic Opinion**, one of the most ably edited periodicals in this country, has discontinued publication?

That the joy of the Editor's life is in the receipt of numerous good wishes about the holiday season, more than he deserves? It is, and he is truly grateful and appreciative.

"May the New Years' be many, in which he shall watch the growth of his endowments and receive "Everybody's thanks for his work."—Mrs. L. W. K.

"Mrs. C—— likes your enthusiasm. Of all the journals I take, some ten or so, she states that **Everybody's** seems to permeate of the true spirit of stamp collecting. Now, Doctor, that is going some. As a one best bet, she is right."—F. C. C.

THE PLAINT OF A STAMP FIEND'S LIFE.

Oh, would I were a postage stamp,
Of color rare or imprint old;
My loss of youth I would not mourn,
But cherish, more than gems of gold.

What cares he now, who once did love,
My soft pink cheeks and glowing eyes?
For watermarks he wildly seeks
Or perforations odd, he sighs.

Where once through woods and fields
we'd roam,
Like lovers 'neath fair Luna's lamp,
Now to the Post alone he hies
In endless search for some new stamp.

I ask him: "Do you love me dear?"
He looks at me with icy glance.
"A thing like sentiment can wait,
Hand me that album labeled France."

"Is this ultramarine or blue?
What is the number of the plate?"
And while I yearn for words of love,
He asks: "Can you make out this
date?"

I pondered long on ways to please,
By saving long a stamp I bought.
He caught me in his arms, and cried:
"That is the stamp I long have
sought!"

He placed me down into a chair,
For catalogue and album ran.
My triumph vanished into air,
Forgotten for a stamp again.

(Alice T. Hoit, Milwaukee, Wis.,
Dec. 2, 1913).

POSTMARKS.

100 all different Pacific Coast, including some Panama-Pacific Exposition, only 25 Cents.

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- 700 different postage stamps... 2.50
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- 1st Type, double bars, Phila., Measuring 23 mm., 4c, 10c, 50c.....\$1.00
- 2nd Type, thinner lettering, Phila., measures 21 mm., \$1.00..... .80
- 3rd Type, Phila., between thick single bars, 1, 2, 3, 4, 10, 15, 50, \$1.00; set... .75

On General Issues, 10mm. Spacing.

- 1902 -15c, \$1.00; set.....\$0.35
- 1908 -1, 2, 3, 4, 5, 10, 15, 50c, \$1.00; set .60
- 1910 -Thin wm., 1, 2, 3, 4, 5, 6, 10, 15c .50
- 1912 -1, 2, 10, 15, 50c, \$1.00..... .50
- Spacing 15 mm..... .35
- 1902 -15, 50c, \$1.00..... .30
- 1908 -1, 2, 3, 4, 5, 6, 10, 15, 50c, \$1.00... .45
- 1910 -Thin wm., 1, 2, 3, 4, 5, 6, 8, 10, 15 .25
- 1912 -1, 2, 8, 10, 15, 50c, \$1.00..... .45
- 1913 -New type, 1, 2, 3, 4, 5, 6, 8, 10, 15, 50c, \$1.00..... .70
- Double prints 1908, 50c, \$1.00..... .40

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Consecutive Meeting Number for January 1914. 296th.

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Per 10, 90c.
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Per 10, \$1.25.
- 1912 50c precancelled Philadelphia..... .06
Per 10, 45c.
- 1912 \$1 precancelled Philadelphia..... .25
Per 10, \$2.25.

Also most of lower values for sale at low prices.

Parcel Pose, precancelled "Philadelphia":
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\$1.00..... .40
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King Edward, set complete, 1c to 50c...\$0.18
Per 10, \$1.50.

King George, set complete..... .15
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Postage Duc, set complete, 1c to 5c.... .05
Per 10, 35c.

Tercentenary Issue, set complete, 1 to 20c .85
Per 10, \$7.00.

STAMP .. ART

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Do not sell or otherwise dispose of another copy of the 1c, 3c or 10c of the 1851 or 1857 issues until you have carefully studied the perfect illustrations in the July and August issues of

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Accumulate all that you can secure at a reasonable price in the meantime, for they are bound to go up after this series appears.

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A sample copy for 5c. The July and August issues for 10 cents. Subscription, 50 cents per year.

H. L. LINDQUIST, Editor

700 East 40th Street Chicago, Ill.

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The Editor would like a small supply of any new issues and provisionals from time to time, as issued, for cash or unused current U. S. postage, perforate or imperforate, parcel post, or postage due. Exchange face for face.

Americans will find this column convenient in securing foreign correspondents. For eigners, likewise, in entering into relations with Americans.

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Aeroplane cancellations wanted on entire envelopes or postal cards. Will pay good prices or give good stamp exchange. A. J. Hatch, 162 Nicoll St., New Haven, Conn. (51)

EXCHANGE wanted with U. S. and foreign stamp collectors. Basis Senf and Scott catalogues. J. E. Gantenbein, 100½ Front St., Portland, Oregon, U. S. A.

I have thousands of splendid postage stamps to exchange. If you have good duplicates and want a lively exchange, come on. Send large selections and receive mine promptly. H. Bushey, 371 Division, Kingston, Ont. (50)

TRADE COLUMN.

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Readers will kindly note terms at top of first column of "Trade Column." Cash in advance always, as it is impracticable to keep a set of accounts for such small items. Your account would only be one in fifty. See the point?

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1000 stamps, cat. 1c to 12c; 25 blank approval sheets; 2000 stamp hinges. The lot for 90c. 100 varieties U. S. Precancels, 70c. J. D. Hubel, 1305 Trumbull Ave., Detroit, Mich. (48)

500 gummed labels or stickers, "The Kind That Sticks," 1 x 2 1/2 inches, 3 or 4 lines printing in red, on white, for 25c, postpaid. A. B. Averill, Station C, Portland, Oregon. (54)

Austria Jubilee, 1h to 2kr, 15 varieties, catalog 38c, free with request for my 76 per cent approvals, giving satisfactory reference and 2c postage. H. N. Haas, Dept. C, 440 E. Third St., Bloomsburg, Pa. (51)

Small wholesale selections, especially in sets, wanted from out-of-the-way countries in exchange for Canada, B. N. A., British Colonials, etc. O. Kendall, Director Hobby Club, 387 Bannerman Ave., Winnipeg, Canada. (59)

Aeroplane cancellations wanted. Will buy or exchange. 8 diff. foreign covers, 15c; 8 var. Parcel Post, 15c. W. E. Beam, Bedford, Pa. (50)

Precancels! Parcel Post Precancels. New York 1c, 2c, 3c, 4c, 5c, 10c, 15c, 20c. Reg. Issue Prec. New York 1c, 2c, 3c, 4c, 5c, 6c, 8c. The 15 stamps for One Dollar. K. Baumann, Photo Studio, Westfield, N. J. (50)

Collectors—You can fill up those vacant spaces by buying from my Fine Net Approvals. Good references required. Fred G. Werner, 24 Dartmouth St., Boston, Mass. (Member S. P. A.) (49)

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April, 1914.

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A Reference List of United States Varieties

By H. L. Wiley.

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This list is an attempt to concentrate the data on the scarcer varieties of general issues of United States stamps in such form as to provide a "ready reminder" for the average collector who has difficulty in remembering all of the minor differences treated in the various reference books.

Except for several double transfers in recent issues, nothing "original" is found in the list. The various writings of Luff, Tiffany, Power, Goodwin, Melville have been consulted and the reliable data so obtained is acknowledged with the usual "Banzi!" and "Author! Author!" accompaniment.

Some items listed are of exceptional interest and some are of great value and liable to be overlooked in a hurried examination. The shade niffle has been eliminated except where it has meant a considerable difference in price. Bi-sected provisionals, plate number varieties and similar stamps which are obviously exceptions to the normal types have been omitted.

Precancelled stamps of the earlier issues and, in general those with inverted precancellation are worth somewhat more, as a rule, than normal varieties, but it has not been thought advisable to include them.

The prices in this list indicate the approximate cash value of the stamp, although the value of a minor variety is a variable quantity.

This list will be reprinted subsequent to publication and information relative to other varieties which should be included will be appreciated by a great number of interested collectors.

U. S. Check List.

(Numbers refer to Scott's Catalog).

One Cent:

1851	30	Full scrolls	\$30.00
	32	Broken line	10.00
		Double transfer	2.50
		Cancellation	1.00
1857	40	Full scrolls.....	15.00
		Double transfer.....	2.50
		Laid paper.....	10.00
		Reprint	5.00
		Cancellation	1.00
1861	55	August type.....	25.00
		Laid paper.....	5.00
		Line in left 1.....	2.50
		Grilled	10.00
	102	Re-issue	5.00
		Cancellation .....	.50
1869	112	Without grill.....	25.00
	123	Re-issue	5.00
1871	156	Grilled	2.00
		Double paper.....	1.00
		Cog wheel nunch...	5.00
	167	Special print.....	25.00
	192	Special print.....	50.00
1881	206	Circle, 8 holes.....	5.00
1887	214	Imperforate	1.00
		Double perf.....	.25
1890	219	Imperforate	1.00
1893	230	Double transfer.....	.25
1894	246	Double paper.....	2.50
		Imperforate	1.00
1901	294	Center inverted.....	20.00
1902	300	Imperforate .....	.10

parting 61-weekly British service between Fez and Tangier.

"It is to be clearly understood, however, that no liability (liability) is incurred by the British Post Office for the transmission of letters, etc., between Fez and Mequinez, the correspondence being forwarded and received for account and risk of senders.

"A charge of 5 centimos per half ounce letter, and simple and book pakets at 5 cts each two ounces, is made by the above private service on delivery of the correspondence at Mequinez, or on its despatch therefrom. Or the extra portage (postage) may be prepaid in the special stamps of the Fez-Mequinez service which are obtainable at any British postal agency in Morocco.

"J. M. MacLEOD,
"British Postal Agent.

"Fez, March 17, 1898."

(k) Mazagan to Marakech.

Organized in 1891 by M. Brudo, son of the French vice-consul at Mazagan, this was the first regular service to be inaugurated in Morocco. The distance between the two cities, Mazagan to Morocco (Marakech), is about 200 kilometers.

At the time when this service was commenced Mazagan was the most important port on the ocean; at that time it numbered 16,000 inhabitants, 300 of whom were Europeans; today the population may be estimated at about 20,000. The city had been fortified at the time when it was a Portuguese possession, and the remains of these stone walls, well preserved, give an imposing aspect to the city.

Marakech is the ancient capital of the country, and extends over a considerable space of ground, since its walls have a circumference of more than twelve kilometers. Among its population of 80,000 hardly any are Europeans. The city has deteriorated much from old days, and commerce and industry have fallen upon idle times. A striking monument dominates the town, the minaret or tower of the Koutebia mosque, 70 metres high. The streets are badly paved, narrow, and dirty, though there are a few imposing avenues and some important squares.

The couriers used to pass through Sidi-ben-Nour, Smira, and Souinia, following an almost straight line.

The first stamp issued was worth 25 centimes; its design is simple—large figures on a background of lines, with below the words "Mazagan a Maroc," and above, "Service de Courriers," the printing being done by



lithography, in red on white paper, perforated 11. In 1892, the tariff having been lowered, the 25c value was surcharged with the words "10 cents," with thick numbers on a line, the surcharge being black and blue. Later in the same year the final series was put into use, comprising five values—5, 10, 25, 50c and 1 peseta. In 1894 a new value, 20c, was added. These stamps are lithographed on white paper and perforated 10. The design represents a portico with the value framed in the center.

- 5c yellow-green.
- 10c sky blue.
- 20c brown-violet.
- 25c bright carmine.
- 50c pale violet.
- 1p yellow-gold.



In March, 1894, before creating the 20c value, recourse was had to a surcharge, to make a 20c value out of the 5c stamp.

20c on 5c yellow-green.

In 1897 a new service was inaugurated, the stamps for which were made by Waterloo & Son in London; the paper is white, the perforation 14. The oblong design represents a native village. On account of a curious mistake of the engraver, the values are printed in Spanish and in Italian, though there are hardly any Italians in the country; the second language should have been French.



- 5c blue.
- 10c bright rose.
- 25c olive-green.
- 50c bright green.
- 75c yellow-brown.
- 1p bright violet.

Like the preceding issues, the necessity for a 20c value was realized, and the 25c olive was utilized for the surcharge; the 5c is also found imper-

forate, which gives us the following varieties:

- 5c imperforate.
- 20c on 25c olive-green.

In 1899 a new set, representing an antelope hunt, was put into service, it is perforated 11:



- 5c orange, black center.
- 10c bright blue, black center.
- 20c lilac, black center.
- 25c yellow, black center.
- 50c violet, black center.
- 1p carmine, violet center.

Lastly, a series of postage-due stamps, of simple design, was issued, the inscription being in French and the values in Spanish currency. These stamps were perforated 13½:



- 5c blue and black.
- 10c yellow-green and black.
- 20c blue-green and black.
- 30c rose and black.
- 40c brown and black.
- 50c lilac and black.
- 1p violet and black.

(1) Mazagan-Azemour-Marakech.

The mail service just described was complicated later by making the courriers detour so as to pass through Azemour, not a very important city, built directly on the sands of the desert, and numbering only about 8000 inhabitants.

The design of these stamps represents a tomb of a saint, before which the constant swirling of the sand has ceased as if in reverence; accordingly the natives profess something miraculous about the place, a superstition which is fostered by the priests. The set is perforated 11½.



- 5c green, value in black.
- 10c red, value in black.
- 15c brown, value in black.
- 20c yellow-green, value in black.
- 25c blue, value in black.
- 50c violet, value in black.
- 1p orange.

(m) Saffi to Marakech.

Saffi is a fortified port, another former Portuguese possession; much degenerated today from its old-time splendor, it numbers about 10,000 inhabitants, most of whom are Jews. It is an unhealthy and unpleasant place, due possibly to the nature of the trade carried on there: it is the center of the woolen, oil, and wax industry of the region roundabout.

In 1899 the service was created between this port and Marakech, distant about 160 kilometres. The stamps, which are lithographed, represent a barque and a ship in the background—a familiar scene, of course, to the port; the seven values are perforated 11½:



- 5c olive, value in black.
- 10c emerald green, value in black.
- 20c pale blue, value in black.
- 25c pale violet, value in black.
- 50c pale rose, value in black.
- 75c yellow bistre, value in black.
- 1p pale carmine, value in black.

(n) Mogador to Marakech.

Mogador, a city of about 30,000 inhabitants, many of whom are Europeans, is one of the pleasantest of Moorish cities; it is regularly arranged and built, the streets are straight and comparatively clean. Magador is the principal port of this part of Morocco, the climate is very agreeable, and the city may ybe destined to become a resort for Europeans, as Tangiers is now. The distance between Magador and Marakech is about 200 kilometres.

In 1892 one stamp, only, was made, of the value of 20 centimes. The design is the same as that which served for the Mazagan-Marakech service.



- 20c rose (perforated 11½).

This service, suppressed in 1893, was renewed in 1895 and a new series made its appearance. It is a rather pretty stamp, well designed; five values were issued, perforated 13:



5c green.
10c carmine.
15c blue.

A year later the stock of 10c stamps ran out, and the 15c was surcharged to fill the deficiency:

In 1899 a new series replaced the 10c on 15c blue. tower design, the subsequent design representing a courier; the stamps are perforated 14:



5c green.
10c carmine.
15c blue.
50c brown.
1p red-brown.

(o) Mogador to Agadir.

A courier service was organized in 1900 to connect these two ports. Until then Agadir had not been at all an important city, and its decline began when the Portuguese abandoned it. The town was formerly well fortified, but the old defences are now in ruins. An important customs office is established there; and the caravans coming from the South and going to Mogador generally stop in Agadir. The port seems now to be regaining some of its pristine prominence.

Stamps of a very artistic design appeared in 1900, perforated 14. They are printed in two colors; on all the stamps the flag and the values are in red:



5c moss-green.
10c bright blue.
20c wine.
25c mauve.
40c yellow-brown.
50c brown-lilac.
1p grey-green.

(p) Cherifian Posts.

In May, 1912, the administration of Cherifian (Moorish) telegraph offices created a series of six values for the franking of letters sent by rakkas between the following cities: Fez, Sou-el-Arba, El Ksar el Kebir, Larache, Petitjean, Mechra-bel-Ksiri, Arzila, Tangiers, Sebou, Rabat, Casablanca, Meknes, Mogador, Mazagan, Azem-mour, Saffi, Marakech.

The tariff is the same as the French, transformed into terms of Hassani money. The design represents a mosque set in a doorway, above and below are Arabic inscriptions; the value is expressed in large figures, in frames, on either side:

- 1 hass. grey.
- 2 hass. violet.
- 5 hass. green.
- 10 hass. carmine.
- 25 hass. blue.
- 50 hass. grey violet.
- 1000 hass. lemon yellow.

We reproduce a cut showing a letter which was addressed to the author; the stamp represents transportation from Fez to Tangiers, the military franchise being valid only after the letter leaves Tangiers.*

These stamps were suppressed in 1913, and only French postage stamps can serve for the French zone of influence.

*All mail to any part of the French possessions, sent by a French soldier or sailor, is carried free.—Trans.

(To be continued).

THE MYSTERIOUS STRIP OF FOUR.

(Continued from last issue).

"Hope you succeed."

"Thanks. So long."

The Schmetz establishment was reached in due time, and the proprietor informed that the crook was behind the bars.

"Var didt you gedt him?" asked Mr. Schmetz.

"At Mr. Snyder's store."

"Den der tief iss Shnyder, yust like I saidt all along, vat?"

"No, no; it is Mr. Snyder's clerk, Plipp."

"Yust der same ting eggsactly. Shnyder pudt him up to it."

"No, you are mistaken; Mr. Snyder is in no way at fault."

"Budt who gedts der shtrip?"

"Here it is. It belongs to you, and I shall hold it no longer."

The German was very glad to recover his property, and thanked Mr. Holmes profusely.

"Now vot vill Shnyder say," he yelled. "I godt der shtrip vot he paidt two hundert dollars for, und he iss yuyst a shtrip oudt. Och, dot's greadt."

"He will get the best of it yet," commented Mr. Holmes; "but you'll find out all about that tomorrow morning, at the station-house. Don't fail to come."

The temporary detective having lunched, he was once more full of energy, and had soon visited the two venders of fake hair from whom he had gotten his first important evidence. Both were instructed to appear at police headquarters the next morning, to identify Peters-Plipp.

Mr. Holmes next consulted a city directory, found what he wanted, proceeded to a shabby, dillapidated house on a dirty side street, and knocked loudly on the paintless portal.

XIII.

"What's wanted?" inquired the woman who answered the detective's knock.

"Mr. Plipp sent me," he lied, through necessity. "He wants me to get him a few things up in his room."

"Go an' help yerself; his door's th' fourth to th' left, on th' third floor. It ain't locked."

"Thank you."

"Ah, save yer manners fer them as wants 'em," was the response.

Undaunted, however, by this onslaught, our hero proceeded to the designated door.

Immediately upon entering the room, he went to Plipp's trunk, but found it locked. Having anticipated this obstacle, he had brought along a bunch of keys, both skeleton and in the flesh assortments, and now began to insert each one in the lock separately. (This adverb is rather redundant here, perhaps).

Success soon crowned his effort, to use a well-worn phrase, and the contents of the trunk were entirely at his mercy.

But of shirts, socks, and underwear Wanted he none;

Only two things he took,

And then he was done.

This, by the way, is not a quotation; it is entirely original.

Possibly the two things mentioned would have seemed of little importance to ignorant people, but to the detective they meant much, even if they consisted merely of some false hair, and an envelope containing evidently nothing but a piece of paper.

Going straight to his office with the loot, Mr. Holmes spent several hours in concentrated thought. At last he had made everything clear to

himself, but one point; and, intending to crystallize that also, he got Mr. Snyder on the telephone.

"Hello," he said, when proper connections had been established, "this is Holmes."

"Anything turn up?"

"A few things; but I'm still hazy on one point. Have you time to answer a few questions?"

"Certainly. There's nobody here but a boy examining some half-cent sheets."

"Very good; I'll proceed. Do you keep the combination of your safe in your cranium, so to speak, or have you jotted it down some place on paper?"

"Well, my memory is rather poor, so I made a note of the combination in such a way that only I, myself, understand it."

"What did you do with this combination in disguise?"

"Put it in my inner coat pocket."

"Anybody know it's there?"

"Why, come to think of it, I boasted to Plipp at the time about the care I had taken to keep the combination to myself."

"You certainly exercised great care, especially in telling him about it."

"I realize that I made a mistake; but what has all this to do with that strip of four?"

"More than you dream of, and for that reason I want you to trust me with everything. Kindly tell me just what it is that you are carrying around in your inside coat pocket. Read it to me over the 'phone."

"B—but—"

"Oh, you can have the combination changed tomorrow, so that nobody will be the wiser. Kindly read it at once."

"Alright; here it is: \$10 Mortgage. R. L. R. Bet you can't find out anything from that."

"Why, man, it's as easy as special-izing in Thessaly."

"Then what's the combination?"

"Oh, don't rush me. I'll look it up in the Scottalcg shortly. Goodbye."

So saying, Mr. Holmes hung up the receiver, and proceeded to shake hands with himself in a manner unbecoming the dignity of a philatelist. At the other end of the line, the receiver was dropped lamely into place, and as the dealer pocketed four cents for eight French Colonials, he softly murmured:

"How the deuce did Holmes know that?"

XIV.

We now allow a night to slip by, and find ourselves, the next morning,

in the police station previously visited. "Fetch number ten," the chief was saying to an attendant.

"No. 10" was evidently another way of saying Mr. Adolphus Plipp, for that worthy arrived shortly, led by the attendant.

Seated at various places before the chief's desk were Messrs. Holmes, Snyder, and Schmertz, the two dealers in wigs, and Mrs. Mary White. Since these personages composed the entire number of witnesses, the trial began at once.

After the disposal of a few preliminaries, the interesting parts of the proceedings ensued. One of the dealers in wigs and other things, testified that the prisoner had been at his store Saturday noon of the preceding week, to price his wigs; and the other one swore that the accused had, afterward, visited his store and purchased a black wig and false beard.

Upon being asked whether or not he admitted procuring the false hair, Plipp declared that he did not buy it for himself, having turned it over to a stranger who had requested him to get it for him.

"Rather thin," commented the caustic chief. "Did you wish to say something, Mr. Holmes?"

"I should like to ask a few questions," Mr. Holmes replied, and turning to the man who had sold Plipp the articles under discussion, he said:

"Would you recognize the purchases of the accused if you saw them?"

"Certainly; especially if the trade-marks are still on them," was the reply.

"Then kindly examine this wig and beard, and let us know whether or not they are the ones sold to the prisoner," said Mr. Holmes, producing the articles mentioned; they had previously been secreted in one of his pockets.

"I'm positive they're the ones," was the decision.

"Plipp," said Mr. Holmes, turning to the prisoner, who was now thoroughly frightened, "I found the artificialities which have just been identified, in the trunk at your lodgings. Does the trunk belong to the stranger whom you met, or did he put the wig and beard in it when you weren't looking?"

Silence.

"Better 'fess up," Mr. Holmes continued. "If you plead guilty at once on the charge of obtaining the strip of four from Mr. Schmertz under false pretenses, it will save the trouble of getting the Steelville postoffice

force over here to identify you."

"They couldn't do it, for I had on the—I mean—I—" blurted Plipp.

"You're an ass," remarked Mr. Holmes. "You haven't done anything but make breaks since yesterday morning, when I first interviewed you. You have practically admitted, just now, that you visited the Steelville postoffice, but that you had on the wig and beard for the occasion. Now, shall I dress you in the clothes that you wore on the same occasion,—which I noticed in your trunk,—put the wig and beard on you, and exhibit you to the employees of the Steelville postoffice, or do you want to take this opportunity to plead guilty?"

"Yes," was the ambiguous and faint reply.

It could easily be seen, however, from the facial expression of the prisoner, which of the alternatives he referred to, and Act One of the trial was over.

XV.

"Now we come to the most important points," said Mr. Holmes, addressing the chief. "May I question the defendant further?"

Permission having been granted, Sherlock the Second began in this wise:

"Since you have been so kind, Mr. Plipp, as to admit that you purloined the strip of four from Mr. Schmertz, please favor us by explaining what you did with it after you got it."

"I lost it."

"But it is the same strip which Mr. Snyder displayed at the club rooms on Thursday night, since it was unquestionably identified. How do you account his getting it?"

"Easy enough,"—gaining courage,— "that woman who calls herself Mrs. White found it after I had lost it, and sold it to the boss."

"Granting, temporarily, that such is the case, the question naturally arises: Why didn't you recognize the strip when Mrs. White brought it to the store, and claim it?"

"Oh, I did recognize it; but because I had—er—gotten it on approval, and not paid for it yet, I—ah—said nothing."

"Why did you let Mr. Snyder think the flags were inverted, then, if you were aware that they were normal?"

"I don't know."

"That will do for you at present. It seems to me you might have been able to work up better excuses than the ones you have given, if you had tried harder. Now, Mrs. White, were the flags inverted or normal on that

strip of four stamps you got \$200 for?"

"They were up-side down, as plain as day."

"But days are not always plain, Mrs. White; for instance, Thursday, the day on which you sold the stamps. It was very dark, and this reason, as well as another one, were the means of preventing Mr. Snyder from knowing for certain whether the flags really were inverted or not. He now thinks they were not, as the stamps were normal varieties, several hours after the purchase. Now, if you're perfectly sure that the flags were inverted on the strip you sold Mr. Snyder, you could possibly identify it if you saw it again?"

"Yes, sir."

"Mr. Schmertz," addressing that gentleman, give be the strip Plipp got from you,—on approval."

Upon being shown the strip, Mrs. White denied ever having it before.

"That's strange," said Mr. Holmes, taking the strip to a window, turning his back, and evidently examining it intently. Then going over to the woman again, he said:

"Look at it once more, and see if there isn't some resemblance?"

"Mercy me!" she cried, "I knew my eyes were poor, but I didn't think they were this far gone. Why, the stamps now look exactly like the ones I sold for \$200. See, the flags are up-side down."

"Vot!" shouted Mr. Schmertz, "Ven didt dey do idt?"

At the same instant, Plipp sprang to his feet, got to the strip of four at one stride, and stared at it with bulging eyes.

"You sneak!" he hissed at Holmes, "you—"

"No more names, please," said the detective, calmly pocketing the strip of inverts for safe keepink, "I had to enter your room, and ransack your bureau drawers to get—"

"It wasn't in a bureau drawer; it was in—I mean—oh, confound it!"

"Hard thing to hold vour tongue, isn't it?" said Mr. Holmes, sarcastically.

"Budt," spoke up Mr. Schmertz, excitedly, "var iss dot shtrip? Idt iss mine, und I vant it mitoudt furder troubles. Vot iss dese here doings all about?"

"He is right," said the chief (who had been following the proceedings about as intelligently as he would have followed an argument between an Italian and a Chinaman, in their native tongues respectively), "you'd better explain fully how the matter stands,

Mr. Holmes, so we know just what the accused is accused of."

"Very well," said the philatelic sleuth, clearing his throat.

XVI.

"It has been already shown," Mr. Holmes began, "that the accused procured a wig and beard during his lunch hour on Saturday of last week, and more same when visiting Steelville, as Peters. He further agrees with us in the deduction that he is guilty of obtaining from Mr. Schmertz a strip of four 30c 1869s, and other stamps, under false pretenses. Further than that he has confessed nothing; yet the fact is still to be accounted for that Mr. Snyder locked a strip of four inverts in his safe on Thursday evening, to return an hour later and find, instead, the strip which had been stolen from Mr. Schmertz.

(To be continued.)

PHILATELIC ETHICS.

My experience has taught me that childlike trustfulness is not quite as satisfactory as our old friend Caveat Emptor. Every man has his personal code and his actions are governed by that code. Philately, unfortunately, includes a fair quota of clever thieves, clumsy thieves, and smug hypocrites. The writer recalls one instance of a man with a stainless reputation and a stained character, guiltless and proudly prominent as long as the darker chapters of his career remain unread. Philatelists are human and humanity is not altered by codes. The rules of the game vary from "Play fair" to "Bring home the money," and the choice rests with the individual. Philately is not a profession. It is either a hobby or a business and the governing "codes" are as variable as the personalities of the interested individuals. If this world is unsatisfactory our only recourse is to try the next. Personally, I shall try to worry along in this one for a few years yet.

"Take back your unused Postage Dues!"

Insulted Virtue loudly cries,
"But slip me one of those rare Blues,
Pleads Virtue's alter ego, Vice.
Chorus:

There's so danged much good in the worst of us, and it's nearly mid-night and I'm only a pure working man; but thank Heaven I'm poor. So hoping you are the same.—Wiley.

N. B.—My old pal, O. B. Goode, insists that we need a GOAD more than a code.

INTERNATIONAL PRECANCEL CLUB.

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Report to month ending February 25, 1914:

new Members.

No. 70—Karl A. Pember, Woodstock, Vt.

No. 71—A. M. Krug, Brenham, Tex.

No applications for membership have come in since the last report. No receipts or disbursements since last report (Nov. 20), the amount in the treasury still standing at \$30.89, as per last report.

There has been no report from the committee to revise the Constitution and By-laws, although I have asked for a report from the Chairman at two separate times. We hope that this committee will soon have a report to submit. Members are urged to do a little recruiting and endeavor to secure new members for the Club, and the Secretary will be pleased to send application blanks to all interested.

W. I. MITCHELL, M. D.

Secretary-Treasurer.

ENDOWMENT BULLETIN.

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Amount pledged to date, \$4,177.75.

Object.

To secure a more stable foundation for philatelic journalism; to develop and broaden its influence, thereby exploiting the recreation of stamp collecting among discriminating persons; to advance the general interests of philately; and to render permanent all that shall be accomplished along this line from year to year, by providing for the perpetual publication of **Everybody's Philatelist**.

The Fund is controlled and administered absolutely by the Board of Trustees, the interest only being utilized.

The founder and editor has pledged to turn over the magazine, its lists, patronage and good-will, at his death, to the trustees.

Contributions may be made by single donation, annual donation, monthly donation, bequest, insuring one's life payable to trustees, by auction proceeds, etc., etc.

Every multiple of ten dollars contributed carries with it the naming of a life subscription to **Everybody's**.

Contributions or inquiries may be addressed to any one of the trustees, or to the founder, Dr. J. M. Holt, 14th avenue and Lake street, San Francisco, Cal.

THE 5c MEXICO OF 1895.



The illustration shows an interesting "broken" line variety which exists in the 5c Mexico, issue of 1895.

Three types can be found.

In Type I, the line is unbroken. Specimens of the type are dated from November, 1898, to October, 1899.

In Type II, the line shows distinct thinning and evidence of wear or damage. Cancellation, November, 1898, to January, 1899.

In Type III, the line is broken. Specimens of Type III are dated July, 1899, to October, 1899.

These stamps are found in both 6 and 12 perforations and on all varieties of paper common to this issue.

H. L. W.

M. P. A.

True it is that the M. P. A. is not dead. It had too much spirit to expire simply because some members

threw up the sponge. What with malicious acts of some, bungling of others, and faintheartedness of some more, an ORDINARY society would have expired. The M. P. A. is not an ordinary society. It has worked too hard and accomplished too much, to simply lay down and die of heart failure.

Ex-President Mann was given every opportunity to discharge the trust which he accepted when he accepted the presidency. Unfortunately the trust placed in him seemed to be regarded lightly by him. He promised and promised again and fell down every time. His judgment was poor and he had no respect for the constitution. He was a poor executive because he was no executive at all. He should have compelled ex-Secretary W. C. Webb to turn over the association books and papers to the new secretary. Webb violated the constitution by refusing to turn over the papers to his successor. In justice to Mann, the most of the blame should be placed where it belongs—on the shoulders of W. C. Webb. He could not have his own way and refused to play. The Board of Directors know who was the nigger in the woodpile and the members have a right to know. He couldn't run the association, so he has tried to wreck it. He has failed. His efforts were given every assistance by the bungling mismanagement of poor Mann. Other members have expressed themselves more forcibly than this, but in simple justice to those who have labored faithfully and unselfishly, some statement of the inside facts should be made.

Re-organization is under way. Dunning, Davis, Hollenbach, Greene, Bartlett, Holt, Cass, Graham, Carpenter, Boyer, Bartleson and others are behind it, and shaking itself free from the unworthy and the unfit, the M. P. A. will be all the stronger, and prove its power and continued usefulness.

W. H. Hollenbach is Acting President until new officers are regularly elected, and all loyal M. P. A. members would do well to drop him a line at 348 W. Douglas St., Reading, Pa., with a word of support. Dr. Davis is Acting Secretary.

A circular letter will be sent to all members and former members.

What the J. P. S. is in England, the M. P. A. is over here. The former does not detract from the influence of the older society, nor does the M. P. A. from the grand old A. P. S.

WHAT SOME OF THE NEW STAMPS LOOK LIKE.

We illustrate some of the new Egyptian and Turkish stamps. The Egyptian is an especially attractive set, and illustrating many features of classic history, will wield unusual influence in favor of philately.



Egypt — 4 milliemes, vermillion, Pyramids of Giza.



Egypt — 5 milliemes, lake, the Sphinx.



Turkey — 2 piastres, shows the cruiser "Hamidie."

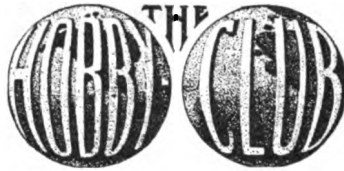


Turkey—5 piastres, the Ministry of War.

2-26-14.

"Kindly discontinue my 1/4-page ad. of stamps as have more replies now than I can answer and fill. Stamp ads. sure pay in 'E. P.' Run my printing ad. in the one inch space as before."—B. A. Turner.

Contemplated
1893



Organized
1908

An International Exchange

Dues \$1.20 Yearly.

(Memberships are payable in advance at rate of 10c per month to January 1st of each year, from which time all memberships are dated).

O. KENDALL,
Vice-President (Canada)

Southern Philatelic Association, U. S. A.
Member Hobby Club I, A. P. S. 3353; J. P. S. 524; S. P. A. 380;
E. S. C. W. 75; C. P. A. 3; N. C. C. 239.
Founder and Director.

EXECUTIVE OFFICES: 387 Bannerman Ave., Winnipeg, Manitoba, Canada.

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EVERYBODY'S PHILATELIST, Official Organ.

HOBBY CLUB SECRETARIES.

In writing Club Secretaries always enclose return postage. Out of issue stamps of YOUR country are appreciated when you cannot enclose stamps of their own country.

BOLIVIA—Leopold Korting, Oruto.

BOMBAY—J. D. Confectioner, 224 Jambhoolwaki, Kalkadeni Road, P. O. 2, Bombay, India.

CHILE—H. N. Richmend, Casilla 1087, Valparaiso.

CHINA—M. F. Summers, Psinanfu, Shantung.
COSTA RICA—E. G. L. Webb, Box 410, Limon.

CUBA—Dr. Francisco Penichet, Monte, 366, Altos, Havana.

CAPE OF GOOD HOPE—E. C. Smithers, 1 Guildford Road, Rosebank, near Cape Town.

DUTCH EAST INDIES—Johana J. M. Welter, Station sweg, Sverabaia.

DANISH WEST INDIES—J. A. Mescus, Police Constable, St. Thomas, D. W. I.

ENGLAND—L. M. Schapp, 35 Addison Gardens, West Kensington, London, W.

EGYPT—Felix Cohen, Box 141, Port Said.

FRANCE—Edw. A. Giraud, 51 Rue de la Pryamide, Cognac (North).

GERMANY—Julian D. Prinzky, Bleibtvent 7, Charlottenburg, Berlin.

INDIA—B. S. Mathur, 62 Civil Lines, Agra
MADEIRA (Africa)—Chr. Anderson, Box 24, Funchal.

NYASSALAND—V. N. Rele, Limbe.

NEW SOUTH WALES—Miss B. Milligan, Shaftsbury Road, Burwood.

NORTH CHINA—Mrs. M. D'Eucarnaco, Chinese Imp. P. O., Peking.

PERSIA—Julian D. Prinzky, c. o. C. A. Reith, Tabris, North Persia.

QUEENSLAND—Wm. F. Cornhill, Montcaffer, Prince St., Rosalie.

RUSSIA—C. Transtel, Yavod, Westinghouse, Moscow.

SURINAME—Jan. deVries, P. O. Box 77, Paramaribo.

SIERRA LEONE—H. Norman, Freetown.

SWEDEN—Ossian Lofgren, Oskarshamn.
SWITZERLAND—Chas. Hirschburger, 31 Rue de Malagnon, Geneva.

TRANSVAAL—E. Tamsen, Nylestrom.

THE HOBBY CLUB EXCHANGE DEPARTMENT.

You, as an ardent philatelist, are interested, no doubt, in anything that will increase your collection.

You, no doubt, have hundreds of duplicates that are really of value, but you see no practical way to exchange them for other stamps needed

in your collection. You may even have dozens of duplicates of one stamp cataloging 5c, 10c, 20c, and even up to \$1, but seem unable to dispose of them in a practical way. The Hobby Club exchange department will accomplish just this much for you. At the end of this little writeup you will find an announcement of what it will do for YOU, the

same as it has for lots of others.

The stamp dealer who finds he has a lot of high priced stamps on hand that his custom does not desire will especially find our exchange department of especial advantage in securing stock that his trade will readily consume. The same applies to stamps he has large accumulations of. Send us a trial lot, a small wholesale mixture and try our system. Others are finding it profitable—why not YOU? A trial will convince, and you will ever remain one of our many boosters.

Common trashy junk is not accepted, only desirable stamps cataloging 5c each or more, unless in desirable sets.

We have three grades or classes of circuits composed of average, medium, and high class stamps. "Class" is given for "class" in exchanging, so all are assured getting the class desired, according to that sent in to the department.

Six circuits a month is now what our exchange manager is averaging to send out valued from \$30 to \$160 each. This should be doubled in another month, and with YOUR co-operation CAN be.

All stamps entered are marked at a net cash value, the lower the price the more being taken, of course, which is the only successful method of getting over the different catalog

pricings, as our club members are located all over the world.

Full particulars of our Club will be gladly mailed to anyone requesting same. May we have the pleasure of receiving YOUR request? We feel we can be of mutual benefit and ask your kind co-operation, kind reader.

Respectfully yours,



MR. DEALER

Why bother with delinquents? Such parties that do not return your approvals, substitute, send bad cheques, etc. Give false or worthless references. Avoid bad debts. Use **Trowles Bulletin Service**. Write for particulars at once.

VICTOR A. TROWLES

951 Dovercourt Road Toronto, Canada

UNITED STATES


Alaska Yukon—Block of 6 mint, with plate number, and bureau imprint...\$0.35
 Center block of 4 of same..... .90
 One Cent 1898 Surcharged, Small I. R.
 Unused, single copy, cat. 15c..... .06
 Unused block of 4, cat. 60c..... .24
 Apply for a selection. Up-to-date. 20th Century.

ELBERT B. CHARMAN

Box 12 Oregon City, Oregon



F. A. Williams
 Exchange Supt.
 Winnipeg, Can.
 343 Polson Ave.

What a Hobby
CIRCUIT 
EXCHANGE
 Looks Like



THE HOBBY CLUB
Exchange Department

This Department offers members an unequalled chance to exchange their duplicates for stamps needed in their collection.

Blank Sheets are supplied by the department (10c doz., 4 doz. 25c) on which to mount stamps and circuits of 100 sheets each (see illustration below) are then made up and circulated among Club members entering stamps. Circuits are graded as to quality, and sent Club members according to stamps sent the Dept.

Small Wholesale Lots taken at special prices in exchange for single stamps from Club Circuit. What have you to offer? Send us a trial lot.

Further particulars upon request, or better yet, send 10c for Sample Sheets and Rules of this Department.

EVERYBODY'S PHILATELIST

Published Monthly by

JOHN MILTON HOLT, M. D., Editor.

(F. R. P. S. L.)

(A. P. S. No 1080)

Associate Editors:

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Twelve numbers guaranteed on every subscription.

Published by a physician in active practice, purely as a recreation, with the professional recommendation to the uninitiated, to try utilizing this always available pastime of stamp collecting, as a means of recreation or mental rest, suited to all ages and occupations. Conducts a permanent campaign to interest non-collectors.

Address all communications and make all remittances to Dr. J. M. Holt, 14th Ave. and Lake St., San Francisco, Cal.

Subscriptions must begin with the current number. Please do not ask for back numbers at subscription rates. Prices for back numbers sent on request.

If this space is marked (X), it indicates that your subscription has expired, and a prompt renewal is urged.

First class MSS. desired and always welcome. Technical papers, original work, notes, observations and questions of economics and policy.

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1 inch	\$ 1.50	\$0.75 per insertion
1/2 page (3 1/2 inches).....	4.00	2.00 per insertion
1/3 page (7 1/2 inches).....	6.00	3.00 per insertion
1/4 page (15 inches).....	10.00	5.00 per insertion

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Publication Office, 14th Avenue and Lake Street, San Francisco, Cal. Phone, Pacific 5574.

We will exchange two copies with all publications devoted wholly or partly to philately. Send one copy to Dr. J. M. Holt, 14th avenue and Lake street, San Francisco, Cal., and one copy to Mr. C. A. Nast, Box 14, Denver, Colo. We will send 2 copies to addresses you furnish.

Forms close 25th of the month preceding date of issue.

VOL. V, No. 3.

MARCH, 1914.

WHOLE No. 51

“EDITORIAL SHOP-TALK”

The Pacific Philatelic Society has joined with the Berkeley Philatelic Society in seconding the official invitation of the Exposition Officials to the American Philatelic Society, to hold the 1915 convention in San Francisco. This includes the free use of convention hall and committee rooms. The local collectors may be depended upon to provide adequately for all entertainment, social functions and sight-seeing trips.

Of course the meeting place for 1915 cannot be determined until the 1914 convention next summer. That is only a few months off. The invitation has gone forth. It is heartily seconded. And we ask with some measure of confidence and assurance that the A. P. S. members consider kindly our offer to be their host in 1915. San Francisco will be the logical place for it. Under ordinary circumstances, in other years, our invitation would

hardly be considered, as we are a long way from the geographical center of philatelic America. But we realize that many A. P. S. members will come here for the Exposition, and that being the case, most of us would prefer to be here for the convention dates, if possible, if we knew far enough in advance rather than before or after the meeting. The probability that San Francisco would hardly be considered as a meeting place on an ordinary year, is all the more reason why she should be chosen for the extraordinary year of 1915.

There are over fifty members of the Washington State Society, and at least four-fifths of them will be on hand. As many if not more will be in the Southern California Society. Then there are a large number of collectors in states west of the Mississippi who have been unable to attend previous conventions, but who have already decided to visit our Panama-Pacific Exposition. Then there are those who will find an economical trip can be made via the Panama Canal and will make the journey that way. And beside all these there will be on hand a goodly delegation of those generally present at conventions. Vote for San Francisco for the 1915 meeting place. (J. M. H.)

We intend to enlist the services of each of our subscribers as special representatives of **Everybody's**, and to make a permanent list of premiums for new subscriptions. It cannot of necessity apply to renewals, or to subscriptions expired at any time within the preceding 12 months. In all cases "one new name" means one new subscriber for one year, at 50 cents:

1—An extension of six months to your own sub. will be given for one new name.

2—An extension of one year will be given for 2 new names.

3—An extension of one year and a half will be given for 3 new names.

4—An extension of two years will be given for 4 new names.

And so on indefinitely, if an extension of your own sub. is desired, six months will be given for each new name.

5—Universal Emblem of Philately, gold-plated, for 2 new names.

6—Universal Emblem of Philately, Sterling silver, for six new names.

7—Universal Emblem of Philately, solid gold, for 35 new names.

8—J. Scott Taylor's Handbook of Modern Water-Colour Pigments, illustrated with 72 colour washes, graduat-

ed by hand on drawing paper. An authoritative standard upon which to base the nomenclature of stamp colors. 72 pages with 64 additional pages of advertisements given for 2 new names.

9—"Publicity Stickers," 250 for one new name; 600 for 2 new names; 1000 for 3 new names.

10—Wiley's Check List of Special Perforations in U. S. Stamps, copyrighted, illustrated on p. 168 of Sept. 1912 **Everybody's**, 25 for one new name; 75 for 2 new names; 150 for 3 new names.

11—Big Ben Binder, will hold two years' files of **Everybody's**. Suitable for any 6 x 9 magazine or pamphlets. One for 7 new names.

12—Scott's Catalogue, current issue, cloth, one for five new names.

13—Complete file of **Everybody's**, from Vol. I, No. 1, to date, for 20 new names.

14—Power's book on U. S. Stamps for 8 new names.

15—A pair of mint imperf. Lincolns for 1 new name; a block of 4 and a pair for 2 new names.

16—A pair, mint, 2c 1903, U. S. Schermack No. 3. Origin absolutely guaranteed by the Editor. Pair for 1 new name; strip of 4 for 2 new names.

17—A Life Subscription to **Everybody's** for 35 new names.

18—3000 imported peelable hinges for one new name.

19—An entire uncut mint sheet of imperf. Hudson-Fultons for 100 new names.

Other premiums will be added from time to time.

The only conditions are that the names are absolutely new, that cash accompanies all subscriptions, and that subscribers only are entitled to premiums. Premiums will not be exchanged.

(J. M. H.)

IN THE MARKET

to purchase philatelic journals obliged to suspend. Publishers, if contemplating suspension, communicate with us. Your subscribers will get more than 100 cents on a dollar, and we'll carry out all your obligations. Address Dr. J. M. Holt, 14th Ave. and Lake St., San Francisco, Cal.

The New Schedule of Parcel Post Rates on Books (On and after March 16th.)

Weight	First zone		Second zone
	Local Rate	Zone Rate 50 miles	rate 50 to 150 miles
1 pound.....	\$0.05	\$0.05	\$0.05
2 pounds.....	.06	.06	.06
3 pounds.....	.06	.07	.07
4 pounds.....	.07	.08	.08
5 pounds.....	.07	.09	.09
6 pounds.....	.08	.10	.10
7 pounds.....	.08	.11	.11
8 pounds.....	.09	.12	.12
9 pounds.....	.09	.13	.13
10 pounds.....	.10	.14	.14
11 pounds.....	.10	.15	.15
12 pounds.....	.11	.16	.16
13 pounds.....	.11	.17	.17
14 pounds.....	.12	.18	.18
15 pounds.....	.12	.19	.19
16 pounds.....	.13	.20	.20
17 pounds.....	.13	.21	.21
18 pounds.....	.14	.22	.22
19 pounds.....	.14	.23	.23
20 pounds.....	.15	.24	.24
21 pounds.....	.15	.25	.25
22 pounds.....	.16	.26	.26
23 pounds.....	.16	.27	.27
24 pounds.....	.17	.28	.28
25 pounds.....	.17	.29	.29
26 pounds.....	.18	.30	.30
27 pounds.....	.18	.31	.31
28 pounds.....	.19	.32	.32
29 pounds.....	.19	.33	.33
30 pounds.....	.20	.34	.34
31 pounds.....	.20	.35	.35
32 pounds.....	.21	.36	.36
33 pounds.....	.21	.37	.37
34 pounds.....	.22	.38	.38
35 pounds.....	.22	.39	.39
36 pounds.....	.23	.40	.40
37 pounds.....	.23	.41	.41
38 pounds.....	.24	.42	.42
39 pounds.....	.24	.43	.43
40 pounds.....	.25	.44	.44
41 pounds.....	.25	.45	.45
42 pounds.....	.26	.46	.46
43 pounds.....	.26	.47	.47
44 pounds.....	.27	.48	.48
45 pounds.....	.27	.49	.49
46 pounds.....	.28	.50	.50
47 pounds.....	.28	.51	.51
48 pounds.....	.29	.52	.52
49 pounds.....	.29	.53	.53
50 pounds.....	.30	.54	.54

Weight	3d zone	4th zone	5th zone	6th zone	7th zone	8th zone
	150 to 300 miles Rate	300 to 600 miles Rate	600 to 1,000 miles Rate	1,000 to 1,400 miles Rate	1,400 to 1,800 miles Rate	all over 1,800 miles Rate
1 pound.....	\$0.06	\$0.07	\$0.08	\$0.09	\$0.11	\$0.12
2 pounds.....	.08	.11	.14	.17	.21	.24
3 pounds.....	.10	.15	.20	.25	.31	.36
4 pounds.....	.12	.19	.26	.33	.41	.48
5 pounds.....	.14	.23	.32	.41	.51	.60
6 pounds.....	.16	.27	.38	.49	.61	.72
7 pounds.....	.18	.31	.44	.57	.71	.84
8 pounds.....	.20	.35	.50	.65	.81	.96
9 pounds.....	.22	.39	.56	.73	.91	1.08
10 pounds.....	.24	.43	.62	.81	1.01	1.20
11 pounds.....	.26	.47	.68	.89	1.11	1.32
12 pounds.....	.28	.51	.74	.97	1.21	1.44
13 pounds.....	.30	.55	.80	1.05	1.31	1.56
14 pounds.....	.32	.59	.86	1.13	1.41	1.68
15 pounds.....	.34	.63	.92	1.21	1.51	1.80
16 pounds.....	.36	.67	.98	1.29	1.61	1.92
17 pounds.....	.38	.71	1.04	1.37	1.71	2.04
18 pounds.....	.40	.75	1.10	1.45	1.81	2.16
19 pounds.....	.42	.79	1.16	1.53	1.91	2.28
20 pounds.....	.44	.83	1.22	1.61	2.01	2.40

The time schedule of rates applies to every class of merchandise admissible to the Parcel Post and not only to books alone as the title would indicate.—Ed.

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We offer these mixtures to dealers who want a wide range of variety, but a few of each kind. Nothing so good as these lots for those contemplating entering the stamp business. Enables the dealer with small capital to compete with those using hundreds of dollars. Can re-sell these stamps at 80 per cent discount from Scott's prices and more than double one's money. Sell at 50 per cent and make 400 per cent clean profit.

These mixtures contain only choice postage stamps in good condition and are not the worse for wear, but are fresh and clean copies and never have been hinged. All free from paper and are postally used or in mint condition.

If you are a Dealer, an Exchanger, or Club Member—Here's Something Worth Your While. Collectors can place hundreds in their collections and sell or exchange balance and make big money.

Finest value for 1, 2, 3, 4 and 5 CENT NET APPROVALS ever offered. Over 150 countries represented. Stamps cat. from one to fifty cents each. Mostly from 2 to 10c. No trash—every stamp desirable and salable. Hundreds of dealers are using these mixtures and are reordering regularly—AND WHY NOT YOU? Start an approval business—be a stamp dealer in your home town, or, by mail and do a country-wide business. Here is Your Opportunity. It Means Act Today!

No. 1 Contains 3,750 postage stamps. Over 1,500 diff. kinds. Not over 3 of any one kind. A big investment for all. Catalogues considerably over \$100.00. Postpaid at only..... **\$10.00**

No. 2 Contains 7,500 postage stamps. About 2,500 diff. kinds worth the price asked alone. Over 500 diff. Br. Col. and 750 sorts XX Century of the Highest Quality. Not over 5 of any one kind. Catalogues considerably over \$200.00. Postpaid and Registered at..... **\$25.00**

By all means buy No. 2 if you have the money. It contains wider variety and fewer of the commoner stamps—therefore, the more desirable kind and consequently the "best buy."

BUT ONE OF MANY

H. F. Ottley, a dealer in stamps and Vice-President of the local philatelic society at Rochester, N. Y., writes: "Having carefully examined the GOLDEN GENIE MIXTURE No. 2 of 7,500 stamps, I want to give you my honest opinion of it. To fail to write you in appreciation of the quality and value of this lot would indeed be negligence. I found more real value than I expected. I am convinced that this lot has no equal for less than double your price, as it contains salable stamps only while 'dealer's stocks' offered by others contain much trash and many questionable stamps."

When a Dealer Will Recommend Another's Stamps Unsolicited and Give Permission to Publish His Statements—He Surely Must Be More Than Satisfied.

Orders Filled the Day of Receipt.

H. S. Powell Stamp Co.

Box 910, STORM LAKE, IOWA
Remember, It's Better to Buy a Golden Genie Mixture Than to Wish You Had!

CLUBBING RATES.

Philatelic Gazette	\$1.00
Collectors' Journal .....	.50
Mekeel's Weekly (new) .....	.50
EVERYBODY'S .....	.50

Total cost

OUR PRICE

Mekeel's Weekly (new) .....	.50
Collectors' Journal .....	.50
EVERYBODY'S .....	.50

Total cost

OUR PRICE

Mekeel's Weekly (new) .....	.50
Mekeel's Weekly (new) .....	.50
Phila. Stamp News (new)	1.00
Collectors' Journal .....	.50
Philatelic Gazette	1.00
EVERYBODY'S .....	.50

Total cost

OUR PRICE

Collectors' Journal	} All 3, \$1.25
Mekeel's Weekly (new)	
EVERYBODY'S	

Philatelic Gazette	} All 3, \$2.00
Phila. Stamp News (new)	
EVERYBODY'S	

Collectors' Journal or Mekeel's Weekly (new), and EVERYBODY'S, the 2 for .....	.85
Phil. Gazette or Phila. Stamp News (new), and EVERYBODY'S, the 2 for	1.25

If you still have an unexpired subscription to any of above (except Philadelphia Stamp News, or Mekeel's Weekly), it will make no difference if you accept any of above offers, as the new subscription will be applied to extend the old one for a year from date of expiration. P. S. N. & Mekeel's Weekly must be new subs. Address: DR. JOHN M. HOLT, 14th Avenue and Lake Street, San Francisco, Cal.

EXCHANGE DUPLICATES

at full cat. price for stamps you want, marked at cat. price. Join the A. P. S. Costs but 15c a month, worth twice that to any stamp collector. Send 2c for application blanks and rules of the

MUTUAL STAMP EXCHANGE,

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We Have No Use

Questionable Reputations
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THOSE WHOM WE ADMIT TO OUR COLUMNS WE BELIEVE TO BE THOROUGHLY RELIABLE AND WILL FULFILL AND WILLINGLY. SEVERAL HAVE BEEN REFUSED THE USE OF OUR SPACE, AND WE SEEK TO PROTECT THE INTERESTS OF OUR FELLOW-COLLECTORS WHEN WE RECOMMEND OUR ADVERTISERS, AS WE TRIED THEM OURSELVES.

REAL UNSORTED MISSION and Charity Postage Stamps

Gathered by our organization in all parts of the world. Sold according to the number of countries represented in the mixing. Absolutely the only genuine unsorted Mission and Charity postage stamps obtainable today that are sold just as received and by weight.

The Greatest Bargains in Stampdom.

ONE POUND bag from over 100 countries and colonies being well mixed together so there are between 900 and 1100 varieties represented in each sealed bag of some 8000 stamps. The finest lot that we have and the Many being free from paper and in good condition. Immense Value Assured. This lot is Highly Recommended, only.....\$3.00

ONE-HALF POUND bag from over 50 of the larger countries, being well mixed together so there are between 400 and 600 varieties represented in each bag. A lot we recommend only to those collectors who cannot afford the \$3.00 bag. A nice lot for the beginner and those having up to 2500 diff. postage in their collections.

Price only.....\$1.00

No matter how many times you have been "stung on the so-called mission stamps offered by regular stamp firms, (which at the best were picked over lots sold to them as USED STAMPS BY WEIGHT),—order YOUR lot from us today through curiosity and if you are not pleased with the GENUINE UNSORTED—no mission mixtures can ever please you.

Bags for the Dealer and Reseller.

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302nd.

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1c 1869	7 for	1.00
3c80 for	1.00
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10c	5 for	1.00
12c	5 for	1.00
90c 1865	2 for	1.00
7c 1872	5 for	1.00
12c	7 for	1.00
15c15 for	1.00
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90c	5 for	1.00
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\$36,000 for 10c

Sounds fishy, huh? Well, it will cost you only 1c for a postal to find out. And let us warn you! We will get your dime! And willingly, too. Now, then, come on with your address.

A. C. Roessler

CLAY ST. NEWARK, N. J.



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There are collectors in this country who are getting twice, perhaps more, than **YOU** are for their money.

WOULD YOU LIKE TO DO THE SAME?

For many years collectors have bought a few values at a time TRUSTING to LUCK to get the set completed sometime in the future.

THE RESULT

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A MONTHLY MAGAZINE DEVOTED TO
THE INTERESTS OF STAMP COLLECTORS.



A. P. S.
CONVENTION FOR 1915

TO BE HELD AT

SAN FRANCISCO

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U APPROVALS

ARE ENJOYING THEIR
SUMMER REMOUNTING.

If U. 2. would enjoy the
fresh sheets and books,
filled with good copies,
send on your reference.

Just the stamp you've been
wanting may be waiting the
first purchaser.

Premium, 4 mint varieties Japan 1914

LOUISE W. KELLOGG

Dept. E. West Hartford, Conn.

Will It Be Necessary

For me to call on you personally to
prove that you can benefit by pur-
chasing from my

NET PRICED SELECTIONS?

Insure the future of your collec-
tion by adding only high grade speci-
mens.

Avoid delay by including reference
in first letter.

F. Percy Collingwood

57 ELIZABETH STREET
ATTLEBORO MASS.

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publish, absolutely free of charge,
any four-line advertisement contain-
ing a list of stamps which he de-
sires to purchase.

The Editor feels, that this service
will tend to promote a closer bond
between the collectors who want cer-
tain stamps that are difficult to ob-
tain and the firms or individuals who
may be able to supply the stamps
desired.

The financial status or responsibil-
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No responsibility is assumed by
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Each person may have but one ad-
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magazine, but may not appear in two
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country an opportunity of advertising
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Official Organ of the Pacific Philatelic Society (San Francisco), International Precancel Club, Hobby Club, and Metropolitan Philatelic Association.

Vol. V, No. 9.

San Francisco, September, 1914.

Single Copies, 5c

THE STAMPS OF MOROCCO

(Continued from March number).

Translated from the French of
Georges Brunel by Julian Park,
F. R. P. S. Illustrated with 51 cuts.

CHAPTER III.

The Postal Service in 1912.

In the first instalment of this history (February number, page 29) was given a list of all the European offices in Morocco. Reference must again be made to this subject before enumerating their postal issues, since it is of present interest on account of recent events in Morocco.

For France there is but one office in operation, that of Tangiers, which centralizes the postal functions carried on by the twenty-three offices at present scattered in various parts of the Cherifian empire. The staff of the Tangiers office comprises twenty-four agents or interpreters, none of whom wear any uniform, although the personnel of the other organizations are turned out very neatly in official clothes, the English and Germans for example, giving them a certain prestige in the eyes of the impressionable natives which is lacking with our agents.

The offices of Casablanca, Mogador, Rabat, Mazagan, Oudja, and Safi, are managed by chief clerks or simple clerks from the central (Paris) postal administration; a number of interpreters, as in the other offices, are added. The Casablanca office has an increasingly large business, too great, indeed, for the size of the staff, while the Oudja office, with its telegraph and telephone service*

has also recently acquired a great importance, being the center of five auxiliary military offices.

At Fez the office is under the control of the French consul and under the active management of a Tunisian agent; the French consuls at Tetouan, Larache, and El Ksar control the offices in those towns. Most of the other offices are managed in the same way.

The financial operations are more or less complicated, the purchase and payment of money-orders being made in three kinds of money—Moorish, French, and Spanish. One hassani, or douro, is worth a dollar (American), the Spanish douro about 90 cents, and the French five-franc piece, of course, is also the equivalent of an American dollar. When it comes to making change, the French money has an over-valuation of about 30 per cent (100 francs—100 pesetas hassani), in other words, with 70 francs one can obtain 100 francs in postal value. This goes to explain the abundance of surcharges.

Further space must now briefly be given to the role of the couriers, or rakkas, who have already received some attention (February number, page 28). Rakka is the term applied to the native runners who assure the transportation of mail from one office to another; their average speed is nearly six miles an hour, including time off for rest. Day and night are alike to them, and they use the cool of the starry nights when the days are too hot. To go from Fez to

*French postal administrations always include the telephone and telegraph.—(Trans.)

The 1c referred to in the above paragraph was never issued for a change in the postal rates made 1c stamps unnecessary. The design shows a portrait of John C. Calhoun, with head to right, on a horizontally lined circle. Above, in thin white capitals on a tablet of solid color was the inscription "Confederate States," and at the base, on a sim-



ilar tablet was the value, "One Cent." The spandrels were filled with conventional ornamentation. The stamp was printed in orange and was imperforate.

The 5c stamps were of similar design but with the portrait of Jefferson Davis on the central medallion. These were printed in blue and were also imperforate.

Unfortunately, with the exception of the first supply of 5c, which was issued about the time of the Postmaster's report of February 28, 1862, we have no record of the dates at which any of the later supplies were received. Col. Offutt does not give even approximate dates for the events narrated. These stamps, (and also the unissued 1c), were in sheets of 100 in ten horizontal rows of ten. They were printed on a fairly thin paper so highly milled as to give it a kind of glazed surface and this fact is important as being the chief point of identification between the London prints and some of the local produced labels. But for the fact that we have so much positive documentary evidence on the point it would be difficult to believe that these stamps really were produced by De La Rue, the design being so commonplace and the execution so inferior. Flaws are very numerous, these consisting principally of uncolored patches on the value and name labels. In addition quite a large proportion of the stamps exist in which the color extends over and obliterates part of the uncolored rectangular border. A fairly extensive range of shades may be found.

Reference List—1862 (Feb.): No wmk. Imperf. 5c blue, 1c orange (unissued).

Local Impressions of the De La Rue Type

How many supplies of 5c stamps Messrs De La Rue despatched to the Confederate States and how many of these consignments safely ran the blockade are matters regarding which we have no information whatsoever. We do know, however, that some time in 1862 or 1863 stamps of the De La Rue type were printed in the Confederacy itself. In Stanley Gibbons' catalogue these stamps are listed as "local impressions from lithographic transfers." Scott merely terms them "local prints," while Major Evans and the students of the stamps express the opinion that they were printed from plates supplied by the London firm. With regard to the fact that a plate or plates did reach Richmond we have two statements from Col. Offutt. One of these, in a letter dated April 12, 1867, will be found in the paragraph quoted above. This tells us that one plate each of the 5c and 1c "were successfully shipped to Richmond...but what became of them I do not know." In a letter written eight days earlier Col. Offutt positively stated that "the electrotyped plates were subsequently brought to the department at Richmond, and used there by Messrs. Archer & Daly." In stamps which present such variations in impression and, generally speaking, such inferior workmanship it would be a difficult matter to state absolutely (except, perhaps), by the examination of entire sheets or large unused blocks) whether they were produced by lithography or typography. Judging from the few specimens I have seen the stamps appear to have been produced by typography and we have Col. Offutt's statement that plates reached Richmond and were used there. The note in Gibbons' catalogue is, therefore, undoubtedly incorrect, but it would be interesting to note on whose authority it was inserted. The same work characterizes these local impressions as being on "thick unglazed paper." This is as incorrect as it is misleading, for the paper varies considerably in thickness, some obviously local prints being on paper as thin as that employed by De La Rue & Company. The chief distinguishing feature of the London impressions seems to be the fact that the paper always shows a glaze.

Major Evans puts the date of issue of these local impressions as "Middle (?) of 1862," but does not tell us on what grounds he arrived at this date—whether by means of dated copies or what.

According to Col. Offut these stamps were printed by Messrs. Archer & Daly. This firm, as later events will show, printed the new 2c, 10c and 20c stamps introduced about the early part of 1863 and unless the Government had, for a time printing contracts with this firm and Hoyer & Ludwig the date of issue of the locally printed 5c would probably have been nearer the end than the middle of 1862.

The stamps vary considerably in shade and, as we have already stated, considerable differences in the quality and texture of the paper employed may be found. Numerous small varieties may be found such as tiny breaks in the frame lines and small flaws. Probably many of these are simply due to poor printing, while others may be due to actual defects in the plate. These points, however, can only be decided by the study of a large number of the stamps.

Reference List.

1862 (?). Unglazed paper. Imperf. 5c blule.

The Engraved Stamps.

In 1863 the Postmaster's wish for stamps printed from steel engraved plates was realized, for arrangements were made in that year with a Richmond firm for supplies of 2c, 10c and 20c stamps (apparently the Department decided to be satisfied with the De La Rue plate or plates for the 5c)—to be produced by the line engraved process. This firm, Messrs. Archer & Daly, engraved the dies and made all the plates from which the engraved stamps of the Confederate States were printed, though they did not print all the stamps, for some time in 1864, according to Col. Offut, the plates were delivered to Messrs. Keating & Ball, of Columbia, S. C., because the former firm "failed to comply with the terms of their contract." This, however, is hardly correct or fair to Messrs. Archer & Daly. The real reason for the change of printers seems to have been the fact that Richmond was almost daily expected to be besieged by the forces of General Grant and it was therefore considered wiser to make arrangements to get the stamps printed elsewhere to prevent the source of supply being, perhaps, abruptly terminated.

The 2c and 20c stamps of this series are quite straightforward and simple, but the 10c literally bristles with knotty problems. Of this value there are two distinct designs and of one of these there are two types and of one of the types a variety with so-called

frame lines. More has been written about this 10c than about any other single stamp of the Confederacy, and, in the absence of any direct positive evidence most of what has been written consists of theories. All of the authorities seem to be agreed in placing the stamps inscribed "TEN CENTS" as the first to appear, but opinions differ very considerably. Major Evans, however, makes such a strong case for his views of the matter that, in the very unlikely event of absolute proof ever being forthcoming, his deductions would, we think, be proved correct in almost every detail. Dated copies for reasons already stated, seem of little value in helping to determine the order in which the varieties appeared and the new issue columns of the contemporary philatelic journals afford but little assistance. In fact both designs of the 10c appear to have reached Europe at the same time in company with the 2c.

Mr. Corwin writes as follows regarding the production of the first variety of the series.

"Of these stamps the TEN cents, which was the first to appear, was engraved by Mr. Archer, of the firm of Archer & Daly. The two dies of the common 10 cents, the 10 cents with line around the 2 cents red, and 20 cents green, were all engraved by Mr. Halpin, an engraver in the employ of Archer & Daly.

"Mr. Archer's specialty was in letter and scroll engraving, while Mr. Halpin excelled as an engraver of vignettes.

"Mr. Archer was in the employ of the American Bank Note Company of New York, and was called one of their most expert engravers. He was brought to Richmond for the express purpose of attending to the engraving on steel of the new stamps of the Confederacy, and, inasmuch as Mr. Halpin had not yet arrived, immediately following his appearance there, was provided with the proper utensils and dispatched to a quiet village, where, in a few weeks he produced the die of the TEN cents blue. The bust of Davis was engraved from a photograph, for which the President gave a special sitting, and was a fine copy of that photograph. Immediately a proof of this stamp was shown Colonel Offut, he pronounced it beautiful, which it was, and hastened to submit it to President Davis, who in turn expressed himself as being perfectly satisfied with the work. It chanced, however, that there was present at the interview a department hanger-on by the name of Brown, who condemned the

stamp in unmeasured terms.

"Notwithstanding the vehement objections of Mr. Brown, it was determined to prepare the stamp for use, the more especially as the soldiers were clamouring for stamps to use as small change, and Hoyer & Ludwig were unable to fully supply the demand."

Unfortunately no date is given as to when the events narrated above took place, but the paragraph is interesting as stating that Mr. Archer was "brought to Richmond for the express purpose of attending to the engraving on steel of the new stamps" and was considered one of the most expert engravers of the American Bank Note Company, that he did not have more to do with the preparation of the dies. Perhaps Mr. Corwin meant to infer that he was induced to set up in business for the sole purpose of supplying the Confederacy with stamps. Who the Mr. Daly of the firm was we are not told. We also read "Mr. Archer's specialty was in letter and scroll engraving, while Mr. Halpin excelled as an engraver of vignettes." This being so, it is difficult to believe that the latter was solely responsible for the engraving of the dies of all except the TEN cents. This, however, is one of the points on which, at this late date, we are hardly likely to obtain reliable information.

(To be continued).

THE CATALOGUE VALUE OF THE COMMONER U. S. POSTAGE STAMPS.

By Robert Haynes

It is a fact that every year there is more or less dissatisfaction about the catalogue value of this or that stamp, without anyone offering a remedy.

I cannot understand why certain U. S. stamps are listed at prices year after year, on which dealers can allow as high as 75 per cent discount, while other, take the 5c 1847 for instance, bring pretty close to catalogue in an auction sale.

From observations taken from three of the largest stocks of common U. S. stamps in the country, and from the prices realized at 7 or 8 various auction sales, I have drawn a small list of U. S. stamps which are either over or under-catalogued, and I believe that any thinking collector or experienced dealer, will agree with me, on the needed change of price in at least a majority of cases.

1851 3c red, imperforate.—About half are found in good to fine condi-

tion. Lists 4c, but collectors whom are plating, pay from half to full catalogue for copies. Brings 85c to \$1 a 100 at auction. A better valuation would be 5c.

1857 1c blue, lists 20c.—Very difficult to pick up in quantities, a majority come poor, or badly centered. A nearer value is 25c.

1857 3c red.—Brings 50c to 75c per 100 at auction. Worth 4c.

1862 2c black.—A very difficult stamp to find, well centered, on account of the small margins. Worth easily as much as the 1c 1861, which lists at 20c.

1869.—Of the values 1c to 12c the 10c is easily the scarcest, followed in order by the 6c, 12c, and 1c. Why not catalogue them accordingly?

1869 2c brown.—A very difficult stamp to obtain in quantities. A nearer valuation would be 25c.

1870 2c brown, grilled.—This is a very much underpriced stamp. It is easily as scarce, if not scarcer, than the 1c grilled; a better valuation would be 40c each for these two stamps.

1873 2c brown.—This stamp, with secret marks, seems to be much scarcer than the 1871 issue, and should be catalogued at least 3c more. A better price for the 2c 1871 is 4c. These stamps come as a rule, poorly centered, and with many straight edges.

1875 5c blue, on hard paper.—A scarce stamp to find in quantities; a nearer valuation would be 15c.

1879 1c blue, on soft paper.—Although this stamp was not in use as long as the 1873, hard paper variety, yet it is much the commoner, although a large majority come off centered or with straight edges. Three cents is about its true valuation, in comparison with the hard paper variety of 1873, which ought to be advanced to 5c.

1879 5c blue, soft paper.—Bring 2½c to 3c each at auction, so 10c would not be a high valuation.

1879 15 orange, 30c black.—These stamps are very popular with the young collectors, on account of their low price, and in consequence have become scarcer than one realizes. A nearer valuation on them would be 30c each.

1882 6c, re-engraved.—This is a very scarce stamp to pick up, and I have never seen any in quantities; 35c is probably nearer its true value.

1882 10c brown.—Has become quite scarce in the last few years. Where one could formerly pick them up in quantities at 20c or 25c, they now bring 45c and 50c per 100 at auction. A closer valuation is 4 cents.

1887 3c vermillion.—A scarce stamp, which brings 5c each at wholesale. The unused price of 15c should also apply to the used, which is equally as scarce.

1890 30c black.—This is one of the most underpriced stamps in the catalogue, in comparison with the other issues. It is almost impossible to obtain in quantities. And 20c is a low valuation.

1893 10c Columbian.—Is much scarcer and brings a higher price than the 4c or 5c. A fairer valuation would be 6c.

1898 15c Olive.—Is worth as much as the 15c blue, of the 1895 issue, which catalogues 8c.

1898 50c Omaha.—This is quite a scarce stamp, in comparison with the 30c and 50c Columbian, and 60c is not too high a price.

1902 10c Pan American.—Is much commoner than the 5c, which is worth 12c.

1902 4c Pan American.—Should, in my estimation, be catalogued as much as the 4c Omaha, which lists at 8c.

1903 13c black.—This stamp is no doubt under-catalogued, as it brings \$1.50 at auction and \$1.85 per 100 at wholesale; 7c is nearer its value.

1903 15c green.—Is over-priced; 3 or 4c is nearer its value.

1903 50c orange.—Is also over-priced, as this stamp can be bought at wholesale from \$2.50 to \$3.50 per 100; a better valuation is 15c.

1904 10c St. Louis.—Is priced at 10c or the same as the 3c and 5c, although the 10c is much the commoner. The 3c and 5c are worth about 12c and the 10c valued 8c.

1909 13c green.—This is perhaps a scarcer stamp used, than unused, and many dealers pay 7c to 8c for used copies. If it was raised to 15c it would be nearer its value.

1909 50c Lavender.—Looks over-priced at 25c in comparison with the \$1 value of the same issue. A better price would be 20c for the 50c and 45c for the \$1. The \$1 without initials is rather difficult to pick up, and will eventually be a good thing.

1908 Special Delivery, green.—Is under-priced used, as they bring 5c at wholesale. A nearer valuation would be 12c for used copies.

Stanley Gibbons' **Monthly Journal** has suspended publication on account of the war, and **Stamp Collecting** announces a "temporary suspension." Here's hoping they'll both resume in short order and that the war may end speedily.

HOW ONE WOMAN BECAME A STAMP COLLECTOR

Mrs. Fred. E. Farnham.

I had my introduction to stamps when I was a bride. At first it was uninteresting, monotonous and somewhat displeasing, but I determined to make the best of things, until one day my husband came home with a great surprise for me, saying he had purchased a million unsorted used United States stamps.

In my girlhood all I knew of the value of stamps was connected with their power in securing the transmission of mail. They seemed most uninteresting from any other point of view.

But I married a Philatelist. Consequence: tears and lamentations down deep in the corners of my heart. My husband's greatest pleasures seemed to be found in devoting his spare time fussing with stamps in one way or another. This seemed such a waste of time to me when we had so little time to be together owing to the fact that holidays only came occasionally, so I became rebellious (in spirit). I did not "fuss," but when my husband would become so absorbed in stamps that he seemed to forget I was in the room, I used to go out quietly and when found would be crying, being under the impression that I was neglected.

I reached the point where someone had to make a sacrifice, and inasmuch as I did not then have a hobby, it was easier (and more reasonable for me to cultivate a tolerance for his hobby, than for him to give up what he really cared for, when I had no substitute to offer.

So I began the struggle. I began by soaking and sorting our million U. S. I had not reached the point where every little old stamp means something, so was not supposed to touch the better ones. Then the real work started and also the interest. I grew to know stamps and loved them. That is, United States stamps.

So my husband, seeing that I was really fond of them, started a collection of unused blocks of four of United States. He was collecting Canada at the time, but fell in love with the collection he had started for me. Then he practically dropped Canada as they were singles and looked very inferior to the beautiful U. S. blocks.

Now we have no divided interests. We both are interested in the same recreation, and it is a real pleasure

for me to collect now. Quite in contrast to my feeling neglected as I formerly did, I am mighty glad there is something that is restful, a real "innocent" diversion in the evening, for men who have to confine themselves to the cares of business during the day.

I fear some wives who do not care to have their husbands collect, are not as well posted on the business side as I have become since traveling all over the country and seeing all phases of competition.

I am sure if we wives will only make a little effort to like stamps, very few of us will be able to resist the fascination which will eventually grow on one in time. They will also find it is profitable as well.

I think the great trouble is that the men have the wrong way of treating their wives in regard to their clubs. Why should a man hesitate to take his wife to the stamp club? It should not be for men only. I have attended the clubs in all parts of the country and have always had a warm welcome. Their topics are always instructive and refined.

I think if the men would take their wives more often and if the wives would not go with the thought of picking the members and their club to pieces, that they will all be happier and the world will have more women collectors.

AT THE STAMP DESK

Associate Editor Frank E. Goodwin.

Pessimistic.—The war in Continental Europe will have the effect of throwing many stamp collections upon the market and thus cheapen the price, according to the views of the writer. The awful cost of the conflict will create a financial stringency among many collectors and some dealers. They will turn to their stamps as a means of obtaining funds—at any price which may be offered. London having been turned into one of the depressed centers, will not offer a buying market. In consequence for the next two or more years dealers in the United States will be offered all of the stamps to be disposed of, and can buy at their own offerings. The big dealers will not have sufficient funds to purchase all the stamps offered, and many of the lesser concerns can obtain all they can pay for. Bought at low prices the latter class of dealers will sell at a fair margin of profit for quick sales. In consequence collectors will have splendid chances to obtain fine stamps at a fraction of catalog. The above is the opinion of the author, and is of-

ferred as much, and not coming from any official source.

New Issues.—Will not the war in Europe cause a number of new issues and provisional stamps to be created? It is freely predicted that the map of Europe and Colonial possessions will be materially changed as a result of the struggle. If this should be so, there will be things galore for the general collector, as has always been the case with wars in the past. The writer is mighty glad that he does not attempt to collect from all countries, else he would have but little time to devote to anything else but stamps.

A Precancel Error.—Recently I picked off from a circular a current 1 cent stamp, precancelled "Racine, Wis." A peculiarity about this overprint is that the C is a distinct "O" and not a broken letter. The letter I adjoining is very indistinct, but shows plainly under a glass. Is it an error, or only a freak in printing?

Confederate States.—The writer is making a specialized study of the regular issues of the Confederate States stamps, and through the kindly aid of a number of good and true friends has been able to make a very creditable start. I have succeeded in finding some varieties which it will be my pleasure to describe for the readers of Everybody's during the coming winter. Meantime if there are any of our subscribers who have Confederates, either off or on covers, which they desire to exchange for United States stamps, I should be pleased to have them send what they have, with want list.

New Location.—The long continued illness of my wife and daughter made it imperative that I seek a home farther out into the country, and where transportation was easier of access than the home I have been occupying during the past four years. I am now located at 321 N. Harrison avenue, Kirkwood, Mo., where all mail in the future should be addressed.

Inactive.—The above recitation of illness in my family will account for my inactivity in writing for the past several months. Am in hopes that the change will be of great benefit to those whom I love best, and that with a change for the better I shall be able to resume my interest in penning some humble contributions for Everybody's and other of the philatelic press shortly.

INTERNATIONAL PRECANCEL CLUB

Report of the Secretary-Treasurer for the month ending September 20, 1914:

Applications for Membership.

Johnson, Alfred A., 4826 South M street, Tacoma, Wash. Age, 37; occupation, teacher. Proposed by W. I. Mitchell.

Phillips, W. C., Glastonbury, Conn. Age, 32; occupation, manager, W. C. Phillips & Co. Proposed by W. W. Norton.

Receipts and Disbursements.

On hand as per last report.....\$38.33
Received from applicants..... 1.00

On hand, Sept. 20th.....\$39.33

Expenditures—None.

W. I. MITCHELL,
Secretary-Treasurer.

CHRONICLE OF PRECANCELS.

Information and correspondence regarding precancelled stamps must be sent to FRANK B. ELDREDGE,, Attleboro, Mass.

Specimens must in all cases be submitted, and a self-addressed envelope enclosed when it is the wish to have the specimens returned, proper credit will be given those submitting either specimens or notes.

First Chronicle.

Los Angeles, Cal.—Two lines (Los Angeles-Cal.) horizontal inscription in sans-serif capitals, between two rules, 12 mm. apart, each 1 mm. wide. Type No. 1; letters 3 mm. high; 9c, 1914.

Cincinnati, Ohio.—Two lines (Cincinnati-Ohio) horizontal inscription in sans-serif capitals, 2½ mm. high, between two rules, 12½ mm. apart, each 1 mm. wide. Type No. 7; 2c, 1912.

Northampton, Mass.—Two lines (Northampton-Mass.) horizontal inscription in sans-serif capitals, 1½ mm. high, evidently roller stamped, between two rules, 8 mm. apart and 2½ mm. wide. Type No. 7; 2c, 1912.

Providence, R. I.—Three lines (Providence-Rhode-Island) horizontal inscription in sans-serif capitals, 3 mm. high, between two rules, 12 mm. apart and 1 mm. wide. Type No. 7; 5c, 1910.

Boston, Mass.—Two lines (Boston-Mass) horizontal inscription in sans-serif capitals, 4 mm. high, between two rules, 12½ mm. apart, and each 1 mm. thick. Type No. 7; inverted; double strike; 1c, 1912.

METROPOLITAN PHILATELIC ASSOCIATION.

REPORT OF SECRETARY.

Applications Received.

Alford, J. W., 36 East Park street, East Orange, N. J.; age, 39; vice-president wholesale jewelers. References, I. C. Greene and A. P. S. Proposed by I. C. Greene.

Moore, L. Ernest, box 36, Searcy, Ark.; age, 36; R. E. and Insurance. References, People's Bank of Searcy and A. P. S. Proposed by I. C. Greene.

Mengel, Arthur R., 739 Penn street, Reading, Pa.; age, 21; student. References, Berks Co. Trust Co. and Keystone National Bank, both of Reading. Proposed by D. E. Nagle.

New Member.

Ernest, V., 969 Davis street, Somerville, Mass.

Membership card and application blank have been sent to each member. If any member failed to receive same, please notify the secretary.

We now have application blanks which will be sent to any member as many as desired on application to the secretary.

Thirty days more will be allowed for old members to renew their membership at 35c. At the end of this time all members not in good standing will be dropped from the rolls and report will be made of number of members in good standing. The membership report will be taken up from last report by W. C. Webb, May 20, 1913, total of which was 273. We will have over a hundred members, even if no more renew.

Members will please review the applications posted and use care in proposing new members. Let us keep the M. P. A. clean from undesirables from this time forth. We want new members, of course, but let us admit only good, clean, honest collectors who will be a credit to our association instead of a detriment.

H. A. DAVIS, Secretary.

Colorado Springs, Colo., Sept. 18, 1914

One of the handsomest revenues of recent date is the latest Mexican issue. It was first offered for sale at Vera Cruz during American military occupancy, and is to be had in the following denominations:

1c orange, 2c deep red, 5c dark blue, 10c brown, 25c green and 50c dull rose with the inscription "U. S. A."

PACIFIC PARAGRAPHS

The October meeting of the Pacific Philatelic Society will be held in the new rooms at 45 Kearney street. While the Directors' rooms of the Mechanics' Institute have been comfortable and roomy, they have not been available for use at any hour.

Now the members of the society and their friends may meet by appointment at the new rooms at any hour of the day or evening. Elevator service furnished up to 10 p. m.

This is one way in which preparation is being made for 1915.

At the September meeting of the P. P. S. the exhibit for the evening was the stamps of Argentine, and as usual some interesting collections were shown.

The exhibit for October will be the stamps of Mexico.

Frank Koenig and R. E. Cowan were unanimously elected honorary members of the Pacific Philatelic Society at the September meeting.

At the September meeting, Eri H. Richardson was presented with the Society's Research Cup, which will be a matter of special mention in our next issue.

We enjoyed another delightful meeting with Mr. and Mrs. F. E. Farnham of Chicago, during September. Mr. Farnham expects to be here in 1915 for the A. P. S. convention. Mrs. Farnham warmed the cockles of our editorial heart by graciously presenting us with very acceptable manuscript for an article which appears elsewhere in this issue.

The review on the New British Empire Catalogue and Great Britain Handbook, by Wilmot Corfield, contains some interesting data on the halfpenny and one penny stamps of the Georgian era. Die A and Die B, should be read by every student of the stamps of the British Empire. It fixes firmly in the mind the differences of these varieties and will cause a complete revision of the pages heretofore thought complete by most of the collectors. The September number of the London Philatelist with this article should be in the hands of all interested in collecting these popular stamps.

The Mexican Sonoras have been cleverly counterfeited and are so well made that they pass readily for the

genuine unless the collector is on his guard. The main points to look out for in the counterfeits are the upward stroke of the "G" which does not touch the upper half as in the original. The final turn of the "M" is a little lower than the original and the space between "G C" is wider. There is also a difference in the length of the "G" which is 16mm. on the counterfeit and only 15mm. on the original.

There are many collectors like the proverbial sheep who are breaking their necks to secure German colonials, which is all right, but they do not want to lose sight of the many changes that are taking place in the English papers, and wake up some of these fine days when the war is over and find that they have neglected a good thing. Some of them will get an awful jolt when they start in to buy later on, and the wise collector will go right along with his old line of collecting and get as many as possible while the going is good.

Among the scarce issues of the next few years we may with a certainty number the surcharged Samoa of that part known as German Samoa. This was at one time an English possession, but in 1900 was taken over by Germany who gave in exchange certain African possessions.

Owing to the European war a New Zealand expeditionary force has landed there and taken that part of the territory in the name of Great Britain, causing on September 5, 1914, an overprint of G. R. I. on the current stamps of Samoa with the value in numerals.

The 3d on 3 pfennig brown, and 1d on 10 pfennig carmine are out, the former no doubt being the rarer of the two, as it increases the face value 2 pfennig. This is probably due to the fact that the smallest postage rate is 3d.

Grenada and Jamaica are again using the yellow papers, making "white backs" in these issues obsolete, and according to the price list of our London firms they must be very good values. The fact that they are offered at "unusual prices" is very evident. They are good values, however, and one cannot go astray even at the price quoted.

Leeward Islands has gone back to the old papers and the 1s and 5s are listed. Who has seen the 5s on yellow paper before?

Practically all of the English philatelic publications which come to hand devote their entire space, or the greater portion of it, to the all-absorbing topic, "the European situation," many taking occasion to discuss it in its immediate relation to the future of stamp collecting. Those journals arriving are being received from one week to three weeks late. From these we learn that already the national call to arms has depleted the ranks of British philately, many well-known collectors being members of various branches of the service. The editors and publishers of several of the prominent journals are thus affected, and just as our forms close we are advised that Stanley Gibbons' Monthly Journal has been compelled to temporarily discontinue publication on account of the war, thus adopting the example of its continental contemporaries. — *New England Philatelist*.

The provisional stamps of Hayti are making their appearance, and the 1c on 50c yellow, 1c on 1 piastre purple, and 1c on 50c red, 1 piastre claret. Scott's A19 and A27 1906, and 1912 are to be seen.

For domestic postage the 7c on 20c orange red, and 7c on 50c claret. Scott's A18 1904 are quoted. These values are overprinted in diamond shape with "7 Feb. 1914" through the center, "Gl. O. Z." being above with "7 cent" below. These were listed in Mekeel's recently.

Trinidad and Tobago 4d and 1s are now appearing on the colored papers and this makes a rapid rise in the stamps with the white backs, and probably in the old yellow papers as it is rumored that the new yellow is of an entirely different shade from the paper on which the stamps were first printed. Truly the changes come thick and fast, and those holding "white backs" for profit may find that the "old yellow" are the ones to keep after all.

China gives us new stamps on granite wove paper for use in the Japanese postoffices. They are overprinted in black, with the perforation $13 \times 13 \frac{1}{2}$. 11 $\frac{1}{2}$, 12 or 12 $\frac{1}{2}$ and watermarked with wavy lines. The 1 sen orange, 10 sen deep blue, 25 sen olive, and 1 yen pale green and chocolate have been shown us.

All philatelists expected to see the latest printings of Zanzibar on Crown

C A paper, as this Protectorate was transferred to the Crown Agents from the Foreign office, and in this they were not mistaken as we see that the 1c, 3c, and 6c values are now being supplied with this watermark.

Trengganu is due for a change. We see that the "Colonial Journal goes on record with: "New duties for 2c, 25c, 30c, and three dollars, and the colors of all existing duties, with the exception of the 1c, 3c, and 8c, will be changed."

We are informed that the number of field cancellations are in circulation from Prussia and Austria, due to the fact that each corps of the Russian army includes an up-to-date post-office. This will be of interest to collectors of cancellations.

St. Lucia 4d stamp on yellow paper appears for the first time according to the Colonial Journal.

Canada has decided not to issue the special stamps for the Cartier centenary celebration.

We have seen the Argentine stamp 1, 2, and 12 centavos of the plowman issue with surcharge "M. J. I."

MEXICO — A WARNING

I have definite information that a few sheets of original paper with the R. P. S. watermark as used in 1867 have been discovered in Mexico City and, unfortunately, these have fallen into the hands of the group who possess the original plates from which so many reprints of the 1856 and 1861 issues have been made. The genuine paper with watermark will make these new reprints more dangerous than ever, and collectors should be on their guard.—The Stamp Journal.

IN THE MARKET

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(F. R. P. S. L.)

(A. P. S. No. 1080)

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Forms close 25th of the month preceding date of issue.

VOL. V, No. 10.

OCTOBER, 1914.

WHOLE No. 58.

"EDITORIAL SHOP-TALK"

Our suggestion to run ten numbers to a volume and omit the issues for July and August has brought out considerable healthy opposition and interested disapproval. So the suggestion may never become an accomplished fact. The Editor would appreciate hearing the opinions of other readers, even though unable to make personal acknowledgment. Conducting a magazine in the interests of philately demands repeated sacrifices, and the Editor's personal correspondence suffers almost to extinction. (J. M. H.)

With this issue we introduce Contributing Editor Frank B. Eldredge, who will edit all contributions and correspondence concerning precancelled stamps. There is a large and growing number interested in whole or in part in precancelled stamps, and as a sideline it has many interesting features. As an accepted official postal procedure, precancellation should have more or less representation in every ordinary collection of U. S. stamps, or such a collection lacks completeness. As a type of postall emissions it de-

mands place, just as the book-leaf does, even though not gone into extensively. In such a way the subject is of general interest. (J. M. H.)

Until further notice we wish to make the standing offer of a life subscription, in favor of anyone desired, for every multiple of ten dollars contributed to the Endowment Fund. If one contributes twenty dollars, he may name two parties, libraries, colleges or reading rooms, who will receive Everybody's for life. If one hundred dollars, ten life subscriptions will be at your disposal. A thousand dollars carries one hundred names, and so forth. And this thought will bear repetition, all contributions are held in trust by the Board of Trustees.

Every safeguard known will be used to preserve the integrity of the Fund. (J. M. H.)

During the past year sickness has weighed heavily upon several members of our editorial board, among them Associate Editor Frank E. Goodwin. With this issue Mr. Goodwin returns to our columns, and in bidding him welcome, we trust that he may have a surcease from such heavy burdens, affecting family ties, which, by contrast, make all others seem so light and trivial. (J. M. H.)

On account of the annexation of Togoland by the British the new stamp, 10 pfennig, in carmine, perforation 14, which was issued in March, 1914, should be a rarity. It is on white wove paper, and watermarked lozenges.

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Guatemala '02, 1, 2, 5, 6, 10c..... " "	.13
Toppan's great book on U. S. Stamps.	
*Panama, Nos. 181-2-3-4..... " "	.93
Japan 1908, 5 yen green..... " "	.35
Tunis 1906, 1, 2, 5, 10, 20, 25, 35c..... " "	.29
*Costa Rica '89, 1c to 1p..... " "	.27
*Hayti '98, 1'np. 2, 5, 10c..... " "	.22
1896, 1, 3, 5, 7, 20c palms..... " "	.31

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Nice Stamp Album, holds 546 stamps.	
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Great Britain, K. E.,	2½ blue, wmk., large crown, No. 148.....	.15	.08
Great Britain, K. E.,	1d, wmk., large crown, No. 147.....	.18	.09
Great Britain, K. E.,	3d, yellow & brown, large crown, No. 132.....	.35	.15
Great Britain, K. E.,	¾d green, wmk., large crown, No. 146.....	.15	.07
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India, K. E.,	¾d green, surcharged Patiala State, No. 31.....	.06	.03
Malta, K. E.,	1 farthing, brown, No. 28.....	.04	.02
Malta, K. E.,	¾d green, multiple wmk., No. 39.....	.03	.02
Malta, K. E.,	2d gray, multiple wmk., No. 53.....	.03	.02
Niue, K. E.,	½ peni on ¾d green New Zealand, No. 13.....	.04	.02
New Zealand, K. E.,	surcharged Auckland Exhibition, ¾d.....		.02
New Zealand, K. E.,	½ green, wmk. NZ star, No. 130.....	.03	.02
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Straits Settlements, K. E.,	8c blue, wmk., multiple, No. 22.....	.15	.07
Straits Settlements, K. E.,	10 cents, brown on yellow, wmk. multiple, No. 138.....	.15	.10
St. Lucia, K. E.,	6d lilac, multiple wmk., No. 54.....	.50	.38
Seychellis, K. E.,	¾d green, wmk. multiple, No. 53.....	.03	.02
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Vol. V, No. 11.

San Francisco, November, 1914.

Single Copies, 5c

CONFEDERATE STATES

A Short History of the General Issues.

By Bertram W. H. Poole

(Continued from last issue).

The design of the stamp in question shows a profile portrait of President Jefferson Davis, with head to right, in an oval medallion on a ground of close vertical lines crossed by thinner horizontal ones. As a rule the horizontal lines show but faintly and the vertical ones are so close together that, at a little distance, the background appears to be quite solid. Above the portrait "POSTAGE" is shown in uncolored capitals on a solid tablet with scroll ends. At the base "TEN CENTS" is shown on a similar tablet in uncolored capitals. At the sides are shades labels lettered "The Confederate," at left and "States of America" at right. This inscription is in colored Old English type except the word "OF," which is in minute capitals. The design is completed by scroll ornamentation at the corners. In what sized sheets this stamp was printed is not known owing to the



exceptional rarity of large blocks; nor is it known whether the sheets bore marginal inscriptions like the other varieties of the 10c.

This stamp was in use but a short time when, according to Col. Offutt, it was rejected because the portrait was not deemed satisfactory. Though

probably a good likeness, as would seem to have been the case from Mr. Corwin's statement, it is certainly not a work of art the swan-like length and awkward shape of the neck giving it a grotesque appearance. The design which replaced it, the work of Mr. Halpin, is certainly an improvement though nothing to boast about. Indeed the improvement is, comparatively, so slight it is difficult to believe the change was made solely on the score of the unsatisfactory nature of the portraiture. Mr. Corwin says the die was split and "this is the real reason for the scarcity of these stamps." But the splitting of the die would not affect the plate from which the stamps were printed nor, on the other hand, would an accident to the plate be any reason for suppressing the design for, so long as the die was intact, a fresh plate could very easily be made. The real reason will probably never be known but whatever happened it is evident the stamps of this design had but a short life and that they were replaced with almost indecent haste by the new design in which the value is denoted as "10 CENTS." In fact, either of necessity or desire, the authorities were in such a hurry to issue the new design that plates were made before the die was properly complete. The result is we have two types of this stamps one, usually termed Die A, catalogued as the original type and the other, Die B, catalogued as a re-engraving or re-drawing. The chief points of difference are as follows:

Die A.—The hair distinctly projects above the forehead, and the neck is not completely shaded. Counting from

the top the seventh and eighth horizontal lines at the left forming the border around the portrait oval are not



complete. At the base the two horizontal lines under the oval are broken just above the first stroke of the "N" of "CENTS." There are hollows between the scrolls at the corners and the ends of some of the scroll ornaments are unfinished.

Die B.—The hair does not project above the forehead and the neck is fully shaded. All the lines forming the border portrait medallion are perfect while the corner scrollwork is more pronounced and finished than in Die A.

From each of these states of the die, types, or whatever they should be properly termed, two plates were made those of Die A being numbered 1 and 2 and those of Die B 3 and 4. In addition there was another plate upon which vertical and horizontal dividing lines were drawn between the stamps. This was made from Die A and there are grounds for believing that it was manufactured before the others. The stamps with frame line are scarce and, unlike most other Confederate stamps, they are rarer unused than used. This would seem to indicate that the number printed was small and that they appeared at a comparatively early date. As we have already stated this plate was made from Die A though, according to Major Evans, some of the stamps on the plate show slight retouching—the flaw on the lines under the portrait oval being repaired. A strip of seven represent, we believe the largest "piece" known of this variety. The size of the plate and whether or not it bore any marginal inscription. Why this plate was so little used is not known. Possibly the plate may have been defective in some way or other, but if so no stamps are known showing defects or even any signs of wear. Or the plate may have met with an accident. The lines were evidently added by way of experiment, as a guide in severing the stamps on the sheets, but as in practice this was found superfluous they were omitted from the other plates. But whatever

this particular plate we know that four happened to cause the abandonment; of others were made and apparently all four continued in use until the end of the Confederacy.

These plates, as we have already stated, were numbered 1, 2, 3, and 4 respectively. In addition all bore the imprint of the manufacturers and different states of some plates are known with part of the inscription erased or altered. Some also exist without imprint, these being, it is supposed, an early state before the imprint had been added. Before, however, describing the marginal varieties it will be as well to deal with the question of the two types. The differences, as detailed above, show that the types represent absolutely distinct varieties—varieties which must owe their origin to two different dies or to impressions taken from one die at two stages of its engraving. The stamps, as my readers understand, were printed by what is known as the copper-plate process or recess printing, that is the lines which appear in color on the stamps are represented by hollows on the plates. The original die would be engraved on the same principle, i. e. the lines of the design being cut into the metal. In making a plate an intermediary is necessary between the die and plate this being known as the "transfer-roll." The impression on the transfer-roll is obtained by pressure and on this the lines of the design are in relief. This roll is then applied to the plate as many times as are necessary to complete it, and in the ordinary way a transfer-roll is capable of giving quite a number of good impressions.

We have seen that the plate of the TEN cents was abandoned after it had been in use but a short time and all the available evidence points to the fact that the "10 cents" stamps were required in a hurry. Indeed the matter was so urgent that it appears that the die was called into use before the engraver had quite finished his work on it. A transfer-roll impression was taken from the die in its incomplete state and from this plates numbered 1 and 2 were made as well as the plate that had the dividing lines between the stamps. This impression was either defective in the first place or was damaged for all the stamps show a flaw on the lines above the "N" of "CENTS" as well as breaks in two of the other lines as shown in our description of Die A. These defects were evidently noted for Major Evans tells us that some of the stamps on the lined plate have the flaw retouched. If the defect

was noticed before the numbered plates were made it was not deemed of sufficient importance to delay the laying down of the plates which were so urgently needed. After these plates were made this particular transfer-roll as discarded. Had it been abandoned solely on account of the defects another transfer-roll impression, or indeed any number could have been made from the original die. The fact, however, that the die was not again made use of in that state would seem ample proof that it was not considered complete by the engraver at any rate. The scroll ornamentation at the corners was completed and the shading on the head was improved, and then from the finished die a new transfer-roll impression was taken from which plates 3 and 4 were made. This, in brief, is the theory advanced by Major Evans to account for the two types of this design. It satisfactorily accounts for the existence of the two types and at the same time offers the only plausible solution to an otherwise unaccountable mystery.

Some writers, the late M. Moens among them, have endeavored to prove that plates 3 and 4 were made before plates 1 and 2 the chief grounds for this argument being a theory that the flaw on die A was simply due to a damaged die. But apart from the fact that it is an impossibility for such a flaw to have been caused by damage to the original die (it must have been caused on the transfer-roll) these writers seem to have overlooked the other points of difference between the two types and especially that Die B is the more finished product and therefore the later of the two. Not only is it the most finished of the two but to an unbiased observer it seems obvious that Die B was produced from Die A.

The stamps upon each of these four plates were arranged in two panes of 100 each (ten rows of ten) placed side by side with a space about a quarter of an inch wide separating the panes. Plates 1, 2, and 4 are known with plate number only in the lower margins.

In addition to the plate number plate 2 is known with the inscription "**Archer & Daly, Bank Note Engravers, Richmond, Va.**" in the lower margin of each pane. Plates 1 and 3 are known with "**& Daly**" removed, showing a space between the words "Archer" and "Bank."

Plate 4 is known with "**Archer & Daly**" and the "**s**" of "**Engravers**" removed.

On plates 1 and 2 the "No" of "No.

1" and "No 2" is under the fifth stamps from the right on the left-hand pane, and under the fifth stamps from the left on the right-hand pane. On plate 3 the "No" is under the fifth stamp from the left on both panes; while on plate 4 it is under the space between the fifth and sixth stamps on the left-hand pane, and under the fifth stamp from the right on the right-hand pane.

When the plates were handed over to Messrs. Keatinge & Ball in 1854, that firm was instructed to put its imprint upon them so that the stamps printed by them could be readily identified. The inscription then read "**KEATINGE & BALL, Bank Note Engravers, COLUMBIA, S. C.**" The alteration was made by erasing whatever was left of the old inscriptions with the exception of the words "Bank Note Engravers" and all four plates are found with this imprint. The stamps printed by this firm were not so well produced as those printed by the original contractors. Speaking generally the impressions are coarser and more heavily printed. Probably some impressions it would be difficult to assign with certainty to either of the two firms but those printed in pale blue and any very fine impressions may unhesitatingly be put down as Richmond prints while any heavily printed specimens and those in deep blue may be classed as Columbian prints. As a rule, too, the gum used by Archer & Daly was hiny and almost colorless while Keatinge & Ball favored a deep brown mucilage hardly at all shiny.

The 10c, being the value in greatest demand, was certainly issued first though it is probable the 2c and 20c of the same engraved series appeared soon afterwards. We have little to guide us in fixing even an approximate date for the issue of these two varieties. A Postmaster's Report dated December, 1863, gives the following details regarding the stamps supplied to postmasters between July 1st, 1862, and June 30th, 1863.

No. of 2c stamps, 557,200 value, \$11,144.00; No. of 2c stamps 37,953,977 value, \$1,897,698.85; No. of 10c stamps 10,417,700 value, \$1,041,770.00; No. of 20c stamps 95,100 value, \$19,020.00.

As no 20c stamp had been in use previously the above must refer to the engraved labels. We thus know that the 2c may refer to the old lithographed stamp or the new engraved one. Probably it covered supplies of both for it is generally believed the 2c was issued at least as early as the 20c if not earlier.

These two stamps are a great improvement on any of the varieties of the 10c. According to the statement made by Col. Offutt, previously quoted, the dies for these two values were engraved by Mr. Halpin. We have already remarked on the improbability of Mr. Archer having had so little to do with the engraving of the dies and we now note in Gibbons' catalogue that the engraving of the 2c and 20c are assigned to Archer. On what information this statement is based I do not know but if the facts narrated by Mr. Corwin are correct it is certain that Mr. Archer engraved part of these dies if not the whole of them.



The 2c shows a full-faced portrait of Andrew Jackson in an oval with ground of vertical and horizontal lines. Above the portrait is "POSTAGE" and below is "TWO CENTS" both inscriptions being in uncolored letters on a solid ground. In each of the four corners are ornate tablets the upper ones bearing the numeral "2" and the lower ones the letters "C" at left and "S" at right. These letters, of course, stand for Confederate States and form the only inscription referring to the country of issue. At the sides are elaborately designed scrolls and the whole design is on a ground of vertical lines the projections of which serve as a frame. This stamp does not provide any particularly striking shades.



The 20c shows a three-quarter face portrait of Washington, looking to left, in an oval on a round of thick vertical and fine diagonal lines. On a small tablet at the top "20" is shown in colored figures. On a ribbon scroll extending right across the base "TWENTY" appears in shaded color-

ed capitals, while on the ends of the scroll, which curve upwards, "POSTAGE" is shown on the left and "CENTS" on the right. Both these words are in small colored capitals. Following the outline of the portrait medallion we find "The Confederate," at the left, and "States of America," at the right in Old English lettering. This value differs considerably in shade the colors ranging from a very deep green to a yellow-green.

The 2c is usually found on a fairly thick opaque paper differing but little in texture but the 20c also comes on a thin paper which is almost transparent.

Both values were printed in sheets of 200 stamps divided into panes of 100 as in the case of the 10 cents.

Whether the 2c exists with marginal inscriptions is not known but all the entire sheets examined by Major Evans were devoid of anything of the sort. Probably the plate originally bore the imprint of Archer and Daly which imprint was removed when it was handed to Keatinge and Ball. There is no direct evidence that this plate actually was printed from by the latter firm though it is only reasonable to suppose that it was handed to them in 1864 at the same time as the others. In any case it is not known how to distinguish between the Richmond and Columbia printings should any have been printed at the latter town.

With regard to the 20c Major Evans has a strip of four from the bottom row of a sheet showing the marginal imprint "Archer & Daly, Richmond, Va." and an entire sheet of 200 which is quite innocent of marginal inscription. The latter was probably printed by Keatinge and Ball and they did not add their own names to the plate either because they did not anticipate making much use of it or because they considered the absence of name a sufficient means of identification. In any case there appears to be no certain test by which the Richmond and Columbia printings may be distinguished.

This value is occasionally met with cut in half diagonally and the severed portions used as 10c stamps. A curious variety was recorded in the "Monthly Journal" for July, 1893, as follows:—"Our publishers send us a block of 20 cents stamps, the upper row of which shows a partly double impression, which is not very easy to account for. On the forehead of Washington the figures '20' are plainly to be seen, and the face is partly obscured by other portions of the upper part of the design of the stamp; the lower half of

the complete stamp is quite clear of any second impression, so that it would seem that only the impression of the top of a row of stamps was accidentally printed upon a clean sheet of paper, or upon a sheet of stamps."

Reference List.

1863-64. Wove paper. Imperf.

2c dull red, 10 cents blue, 10 cents blue Die A, 10 cents blue Die B, 10 cents blue with rectangular frame, 20 cents green with rectangular frame.

- (a) Diagonal half used as 10c,
(b) Partly double impression.

VARIETIES ON LAID PAPER.

All the stamps of the Confederate States are normally upon wove paper though, as we have frequently shown, the paper varies considerably in texture and quality as owing to the difficulty of procuring supplies the printers had to use whatever paper was available. Specimens of the 2c, TEN cents, and 10c, of the issue just described have been reported on laid paper. In referring to these varieties Major Evans doubts "that it is really a laid paper" but is "inclined to think that the laid appearance is due to something in the printing." Of recent years many varieties of other stamps have been recorded on apparently laid paper the laid lines of which we know are purely accidental being simply caused by the pressure of the "blanket during the process of printing. It is extremely probable, therefore, that the "laid" varieties of the Confederate States stamps owe their origin to the same cause and their philatelic interests is, therefore, small.

Major Evans records the 10c engraved stamp, Die B, on a grey-brown paper and as he has an official circular printed on precisely the same sort of paper this variety is a bona-fide one of considerable interest.

THE PERFORATED STAMPS.

We have already referred to the fact that specimens of the 5c blue, 5c green, and 10c blue stamps of the lithographed series are known rouletted though there is no doubt that this was entirely unofficial. The 2c, 10c and 20c stamps of the engraved series and the 5c De La Rue type have been reported with a perforative gauging 12-1-2 and there is some question as to the official character of this perforation. Major Evans published the following notes by Mr. Coster with regard to these varieties:

"In the early part of the late war Mr. Offutt (the Assistant Postmaster-General) ordered from Messrs. De La

Rue & Co., a perforating machine, and on its arrival in Richmond he applied it to a few sheets of each value for the purpose of seeing 'how it worked.' Although the department never formally adopted this improvement, a few specimens of the stamps, so manipulated, appeared to have passed through the post-office, and thence to the albums of collectors. All the stamps perforated by Mr. Offutt were on the scale of 12 1-2 holes per two centimeters."

Writing some years afterwards Mr. Corwin said "Colonel Offutt states to me that a few sheets of each value were perforated as a trial, but that the machine, which worked by hand, performed its service so slowly and indifferently that its actual service was never undertaken. The sheets that were thus experimented upon were placed in a large frame and hung upon the wall of his office. They were there when the offices were vacated, prior to the removal of the effects south, but what became of them afterward cannot be ascertained. There were quite a number of the 10 cent blue perforated, however, and sent to the heads of the various departments, by which they were doubtless distributed among friends as curiosities, and so a few came to be used."

From the above history it would appear that the perforated stamps were never intended to be issued though apparently a considerable number of the 10c got into circulation for this value is not particularly scarce used or unused. Possibly some sheets of these sent to certain post-offices were placed on sale in the usual way. Perforated copies of the 2c and 20c are of the greatest rarity and it is probable none of these were ever in circulation. Of the perforated 5c, De La Rue type, Major Evans states that not a single copy is known to exist.

As it is evident there was no intention on the part of the Confederate government to issue the stamps which were experimentally perforated these varieties can at best only be deemed stamps prepared for use but not issued.

THE END

John H. Frederick of Trenton, N. J. has come to Philadelphia and entered the University of Pennsylvania. He is taking the course in Finance and Commerce and expects to enter the advertising field after completing his course. He is paying most of his college expenses by means of his stamp business. Score another for philately as a utility.

NEW STAMPS ILLUSTRATED

FRANCE--The new design was issued about Sept. 20. It replaces the temporary issue which was surcharged



"5c" in red on the 10c. Like the first stamp, the new issue is a charity-postal, 5c being applied to the Red Cross fund.

SONORA--The present revolution has brought a new design, issued about Oct. 1. 1c has blue background with



a red seal; 5c has orange background with green seal. Frame and wording in black on both. Lithographed 40 stamps to sheet.

GERMANY--The Belgians are compelled to use German stamps overprinted "Belgien" and new values in



centimes. Three denominations: 3, 5, 10c.

CUBA--Poetess



MEXICO--The government now in



charge at Mexico City has overprinted the so-called Federal issue (1910).

AUSTRALIA--Kookoburra bird, 6d. red-violet.



War Issues.

AUSTRIA--Charity stamps; 5 and 10 heller; sold for 7 and 12 heller; 2 heller for orphans of soldiers. Oct. 4.

BELGIUM--German stamps surcharged "Belgien;" 4 values: 3, 5, 10, 25c. Also a Charity set: 5, 10, 20c.

SWITZERLAND--Two post cards for free use--(1) for use of soldiers in field; (2) for use of soldiers' families in writing to field. Across with rays, "Feldpostkarte Carte postale militaire. Cartolina postale militaire." One million issue. The second card, "Feldpostkarte an die Truppe." Carte postale militaire pour correspondre avec la troupe; 800,000 issued. Neither for sale to public.

GERMAN SAMOA -- Overprinted G. R. I. and value in English money.

M. P. A. EXCHANGE DEPARTMENT.--NOTICE

I beg to call the attention of the members of the M. P. A. to the fact that I have returned from Europe and am now located permanently at 64 Dey street, New York city.

The affairs of the M. P. A. Exchange Department are in first class shape and I can honestly say, for I have tried them all, that our little Exchange is equal to any and better than most of the exchange societies.

There have been three circuits lost

on the Continent which were posted before the war and which I have never heard from since nor have I been able the exchange societies.

There have been three circuits lost to trace them. As the members to whom these were sent are reliable men, I have ultimate hopes of getting full value for the circuits, unless they have been destroyed or lost in transit.

In any case, I propose to charge these circuits up to my personal account, and give full credit for the lost books, as for the past year I have been charging 1 per cent in cash for insurance and postage. After postage is paid, there is but little left for insurance, and the value of the lost circuits is about \$250.00, but that is my lookout, not yours.

There will be no more circuits sent to the Continent, however, until the war is over.

Meanwhile, the Department has on hand about 200 books, containing over 15,000 stamps and new books are coming in at the rate of 25 to 30 per month.

I sometimes wonder whether the members of the M. P. A. realize that they have at their disposal one of the best Exchange Departments in the world, that they may use their own books, with a cash insurance of only 1 per cent, and a commission of 10

per cent on all stamps exchanged, and an opportunity of looking over some 15,000 duplicates of fellow members, priced at from 5c to \$30.00.

At the present time, I have several books of very fine South African on hand, ready to send out to new members.

If you are a member of the M. P. A., remember I will circulate your first book free of charge; if you are already using the Exchange and will get a new member, I will credit you with \$1.00 for each and every new member you add to the Exchange; if you are not a member of the Exchange, I will pay your initiation fee and dues to the end of this year, August 31st, 1915, upon receipt of your first book.

So mount up a little approval book—60 to 100 stamps—nice, clean, lightly cancelled or unused copies, worth at least 5c according to Scott or Gibbons, putting net catalog value under each stamp, and mail it to me tonight, while you are in the humor.

Thanking those members who have continuously supported the Exchange under my management, I am,

Yours fraternally,

A. EVERLY CARPENTER,

Exchange Manager, care of M. K. Bowman-Edson Co., 64 Dey Street, New York City.

WITH THE JUNIORS

By Bertram W. H. Poole.

Associate Editor Bertram W. H. Poole will regularly conduct this department for the benefit of those to whom it may appeal, whether old or young, boy or girl. Questions may be sent directly to Mr. Poole, 616 W. P. Storey Building, Los Angeles, Cal., for answer in this column, if approved, but no replies by mail can be undertaken.

THE IMPORTANCE OF CONDITION.

Condition is an important factor in determining the desirability and intrinsic value of practically all collectable objects—antique furniture, books, pictures, prints, and bric-a-brac of all kinds. And with stamps this is especially the case, so the beginner should clearly impress the fact on his memory and learn to exercise a wise discretion in choosing stamps for inclusion in his collection. It is not always easy for the tyro to appreciate the vast bearing that the condition of a stamp has in relation to its philatelic and monetary value, but as he grows more learned in stamp matters he will admit that the importance attached to it is by no means unreasonable. In the course of the following notes I

will endeavor to indicate the points which ought to be considered in choosing stamps for one's album and, while I strongly recommend care in the choice of specimens, I must at the same time sound a note of warning against getting ultra-particular and faddy, and thus developing into a "condition crank"—a type of collector who is apt to be a nuisance to himself and to everyone else with whom he comes in contact.

It is obvious that a stamp which is dirty, heavily cancelled, of poor color, torn or otherwise damaged is of little use philatelicly because, for the purposes of study, the specimen should be as nearly as possible in the state it was at the time of issue. Neither

is such a "lame duck" likely to have any cash value, for a stamp catalogued many dollars may, if damaged, be dear at a few cents. In the case of rare stamps poor copies that are not actual eye-sores are, perhaps, admissible as "space fillers," but no excuse can be offered for including poor copies of common stamps in one's collection. It is only necessary to use a little care and patience to obtain perfectly desirable copies.

In the first flush of his enthusiasm the beginner is apt to pay scant attention to the state of preservation of his stamps and thus one may frequently find him pointing with pride to certain torn and dilapidated specimens in his collection as being catalogued so many dollars apiece. I wonder what he would think if the catalogers offered to sell him similar copies at the same prices! It should be remembered that catalogue prices are for stamps in good condition—that is, clean copies, unorn, undamaged, and not too heavily cancelled. In the case of the older and rarer varieties brilliant copies generally command a higher price, while inferior copies are worth less, and damaged ones are apt to be worth nothing at all.

In choosing stamps for his collection the tyro should note that they are of good color and not faded, undamaged, have all the perforations intact, or, if imperforate, have a fair margin all round, and if possible, the design should be fairly well-centered. In the case of used stamps those with heavy smudgy postmarks should be avoided and while original gum is desirable in the case of unused stamps a nice looking copy without gum should not be despised if it can be purchased at a proportionately lower figure. In the case of the scarcer stamps, too, a slight thin spot should hardly be deemed a serious defect if it does not show on the face. As regards centering, it should be remembered that badly centered specimens are just as much officially issued varieties as well centered ones and while I admit that a very poorly centered stamp is an eye-sore, and should thus be avoided, a stamp should not be discarded because the centering is not absolutely plumb. If it is a nice looking specimen what does it matter if the margin on one side is half a millimetre wider than it is on the others?

While writing on the subject of condition it will not be out of place to say a few words regarding postage stamps which have been used for revenue purposes. A correspondent

recently asked me if he ought to include these in his collection of used stamps. I see no reason why he should not, unless he is a "postally used" purist, for it surely does not matter to the ordinary collector of reasonable temperament whether a stamp has been used on a letter, parcel, telegraph form, or document of some kind. Stamps which command a high price postally used may often be obtained in fine condition at a very low price with revenue cancellation, and I think the general collector will do well to be satisfied with one of these, rather than pay a fancy price for a postmark which may, or may not, denote that a stamp has really performed postal duty.

MUSKOGEE ADVERTISING CANCELLATIONS.

G. A. Chandler.

We wish to call to the attention of our readers to the fact that four separate and distinct postmarking dies have thus far been used to advertise the Sixth Annual Convention of the Southern Commercial Congress, at Muskogee, Oklahoma. A detailed list follows:

Die I.—56mm. x 18mm.; wording, SIXTH ANNUAL CONVENTION: SOUTHERN COMMERCIAL CONGRESS: MUSKOGEE, OKLAHOMA: NOVEMBER 11-13, 1914. In short, squat letters, occupying entire design.

Die Ia.—Same, except date reads NOVEMBER 10-14, 1914.

Die II.—60mm. x 18mm.; wording same as in Die Ia, but in tall, thin letters, occupying left two-thirds of design, other third of which is composed of wavy lines.

Die IIa.—Same, except date reads APRIL 26-30, 1915, in letters somewhat larger than remainder of inscription.

The concern which manufactured the dies made an error in the date of the first die, necessitating the manufacture of a new one. Die I, was in operation from June 18 to July 9, 1914, when die Ia was received. This die was used until August 10, when Die II, was put into operation. Die II, was used continuously until about September 15, when the ordinary office cancellation was resumed. Die IIa was first used October 20 and probably will be continued until the new date set for the convention, which was postponed because of the unsettled conditions in Europe affecting the

South so seriously. Die I. is the rarest of the lot, it being exceedingly difficult to get hold of. Die II. is the most plentiful thus far, but probably IIa will exceed it in numbers within a few months.

PRECANCEL CHRONICLE

F. B. Eldredge.

ST. PAUL, MINN.—Two lines (ST. PAUL-MINN.) horizontal inscription in sans-serif capitals 2mm. high; between rules 9mm. apart and 1½mm. thick. 1c 1912, inverted, type 5; 2c 1912, inverted, type 5; 15c 1912, type 5.

SPRINGFIELD, MASS.—Two lines (SPRINGFIELD-MASS.) horizontal inscription in sans-serif capitals 2½mm. high; between rules 12½mm. apart and 1mm. thick. 1c 1912, type 3.

NEW YORK, N. Y.—Two lines (NEW YORK-N. Y.) horizontal inscription in sans-serif capitals 4mm. high; between rules 12½mm. apart and 1mm. thick. 2c 1912, type 7; 4c 1910, type 7.

PITTSBURG, PA. — Two lines (PITTSBURG-PA.) horizontal inscription in sans-serif capitals 3½mm. high; between rules 12½mm. apart and 1mm. thick. 2c 1912, type 4; 4c 1910, type 4.

BUFFALO, N. Y. — Two lines: (BUFFALO-N. Y.) horizontal inscription; between rules 12mm apart and 1½mm. thick; sans-serif capitals; BUFFA. 3½mm., N. Y. 2mm. high. 1c 1912, type 4; 7c 1914, type 4.

CHICAGO, ILL.—Two lines (CHICAGO-ILLINOIS) horizontal inscription in sans-serif capitals 4mm. high; between two rules 14½mm. apart; lines ¾mm. wide. 1c 1912, type 5. Schermack No. 3.

DAYTON, OHIO. — Two lines (DAYTON-OHIO) horizontal inscription in sans-serif capitals 2½mm. high; between rules 13mm. apart and ¾mm. thick. 1c 1912, type 6.

ST. LOUIS, MO.—Two lines (St. Louis-Missouri) horizontal inscription; between rules 12½mm. apart and 1mm. thick; sans-serif capitals 2½mm. high; lower case letters finish each word. 2c 1912, type 2.

CLEVELAND, OHIO.—Two lines (CLEVELAND-OHIO) horizontal inscription in sans-serif capitals 3½mm. high; between rules 12mm. apart and 1mm. thick. 2c 1912, type 4; 6c 1910, type 4.

TYRONE, PA.—Two lines (TYRONE-PA.) horizontal inscription in capitals (sans-serif) 2½mm. high; between rules 12½mm. apart and ¾mm. thick. 1c 1912, type 1.

METROPOLITAN PHILATELIC ASSOCIATION

REPORT OF SECRETARY

Applications Received.

Curgan, J. H., 1411 South 49th street, Philadelphia, Pa.; age, 25; mechanical engineer; references, C. E. Hussman Stamp Co., St. Louis, Mo., and W. C. Phillips Co., Glastonbury, Conn. Proposed by Leon V. Cass.

Walsh, C. R., 840 Adeline street, Oakland, Calif.; age, 35; commissary agent, S. P. R. R. Co.; references, E. P. Seebohm and Leon V. Cass. Proposed by Leon V. Cass.

Meyer, Philip J., care of Yorks Grease and Fertilizer Co., Ouzlewell Green, near Wakefield, England; age, 27; manager Y. G. and F. Co.; references, Yorkshire Grease and Fertilizer Co., and A. E. Carpenter. Proposed by A. E. Carpenter.

Moore, Frederick P., M. D., Box A, Wrentham, Mass.; age, 32; physician; references, Nelson Proskill, Norfolk State Hospital, Wrentham, Mass. Proposed by H. A. Davis.

New Members.

970.—Alford, J. W., East Orange, N. J.

971.—Moore, L. Ernest, Searcy, Ark.

972.—Mengel, Arthur R., Reading, Pa.

The last report made by W. C. Webb, May 20, 1913:

Total membership.....273
Bodmer added 2

275

New members since organization.. 13

288

Dropped for non-payment of dues..179

Total membership Oct. 19, 1914...109

H. A. DAVIS, Secretary.

Colorado Springs, Oct. 18, 1914.

STATEMENT OF OWNERSHIP

Statement of the ownership, management, etc., required by the Act of August 24, 1912, of Everybody's Philatelist, published monthly at San Francisco, Cal.

Editor, J. M. Holt.

Business Manager, J. M. Holt.

Publisher, J. M. Holt.

Owner, J. M. Holt.

No bondholders, mortgagees, or other security holders.

(Signed) J. M. HOLT.

EVERYBODY'S PHILATELIST

Published Monthly by

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(F. R. P. S. L.) (A. P. S. No. 1080)

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Forms close 25th of the month preceding date of issue.

VOL. V, No. 11.

NOVEMBER, 1914.

WHOLE No. 59

"EDITORIAL SHOP-TALK"

Again the time is ripe to remember the "Shut-ins," and your Editor will gladly locate someone crippled or invalidated, to whom stamps, albums, hinges, old catalogs, etc. will be forwarded.

Societies, individuals, and journals have kindly adopted the idea as an annual custom each Christmas season since Everybody's introduced it in the issue for August, 1910, and we hope no one will again attempt to steal our thunder by claiming the introduction of the idea. It does not amount to very much, perhaps, as anyone

might have thought of it, but any other paper is not doing itself justice by claiming priority.

Some of our "shut-ins" have passed away since 1910, but unfortunately there are many more who do not know of the comfort stamps can bring to their long hours, and a little forethought and investigation will locate them. Try it.—(J. M. H.)

1915 Convention of the A. P. S., August 10, 11 and 12. Will you be there?

PACIFIC PARAGRAPHS.

The October meeting of the Pacific Philatelic Society was held in their new rooms, 310-313 Luning Building, 45 Kearney street, just about the centre of the downtown district. Each member will have his own key to the rooms, enabling any member to use the rooms at any hour up to 10 p. m. Members can make appointments at the rooms among themselves or with visiting philatelists, and a common, central rendezvous is now an accomplished fact. This will be of especial interest and convenience during the ten months of the 1915 Fair, which will open in less than four months from the time this is written.

Mexico was the subject for display and competition for October, and was of such interest at this time that the members decided to continue the same subject to the next meeting, in November.

Arthur Lilenthal and Ed Anderson were proposed for membership at the last meeting of the Pacific Society. A. F. Merrel was elected to membership.

Beginning with the March, 1915 meeting, the Pacific Society will hold monthly competitive exhibitions of certain countries or groups of countries, open to universal competition, with no requirements as to society membership or place of residence. Suitable prizes will be offered each month.

By vote of the members, the countries for exhibit for each month are given below, and out of town collectors who contemplate being in the city during any one of the months, can readily plan to bring their collections with them. Each exhibitor retains personal charge and control over his own collection, which is shown informally at the meeting.

Subjects:

- March, 1915.—Russia and Finland.
- April, 1915.—Great Britain.
- May, 1915.—China and Korea.
- June, 1915.—Br. West Indies (any one or more).
- July, 1915.—Greece or Turkey.
- August, 1915.—United States.
- September, 1915.—France.
- October, 1915.—Any Central or So. American country.
- November, 1915.—Germany.

STAMPS OF KOREA

By E. W. Gardner

Korea, or Corea, is a peninsula of North East Asia, and lies between the Yellow Sea and the Sea of Japan. Until 1894 China was the ruler of Korea, but in June, 1894, Japan proposed various reforms. These were refused and a war was the result. The Chinese were expelled, and Japan made a treaty of alliance with Korea, and acknowledged her independence. In 1904 Korea agreed to regulate her finances and her foreign relations according to the advice of a Japanese Financial Adviser and a Foreign Diplomatic Adviser. On August 27, 1910, Korea was assimilated by Japan and is now recognized as a province of Japan. It is now known as the Land of the Morning Calm and by its ancient name of Cho-sen. The people are of the Mongolian type and number about 16 millions.

The first attempt to issue stamps was in 1885, but the postal system is said to have been established as long as A. D. 487, during the Sinla dynasty. Before 1885, however, there were a number of Japanese postoffices in the peninsula. These were started in 1876 as a result of the Treaty of Amity and continued down to 1905.

First Issue 1885

The first issue consisted of five values—5, 10, 25, 50 and 100 mons. They were printed at the Stamp Bureau at Tokio, and the perforation varies from 8½ to 11½. The 5 and 10 mons. were intended for internal use. The other three values were never issued. When the new postoffice at Seoul was opened on December 4, the natives caused a riot, killed the postmaster, and burnt the postoffice. Only 47 letters, it is said, were actually franked by the stamps. It was not until 1895, when Korea was declared independent, that a second attempt was made to establish a postal system in Korea. The central design of the stamps of this issue is called an "om-iang." Besides the Chinese characters for the values each stamp bears the following: "To Chao Hsien Know Yu Chao," or "Tai Cho Sen Kuk U Cho," meaning "Great Korean State Mailed Stamp Paper;" in short, "Korean Official Postage Stamp."

Second Issue 1895

A fresh attempt was made to re-organized the postoffice in 1895. The name of the country is spelled with a "K," and the currency was changed from mon to poon—one poon being

equal to one cent. These were four values: 5, 10, 25 and 50 poon. They are supposed to be lithographed and printed by A. B. Graham of Washington. The inscription on them, "Tjyo Sen," means State of Korea.

Third Issue, 1897

Korea was now an independent state and so the second issue was overprinted in red in native characters with the words "TAI HAN," meaning Empire of Korea. These stamps remained in use for three years. Stamps with black overprints are fraudulent varieties.

Fourth Issue, 1900

In 1898 a French postal expert was called in and considerable progress was made. In January, 1900, Korea joined the Postal Union, and thereafter the stamps had international franking power. New stamps were necessary and a set of 14 stamps, 2 re to 2 poon, appeared in the same year. The currency was now placed on a decimal basis, 10 re—1 cheun, 100 cheun—1 poon. The stamps were engraved and printed at the Mint at Seoul so that the Japanese could superintend their manufacture. They bear in English "Imperial Korean Post" and in Korean "Paper Money of the Post of the Great Kingdom of Cho Sen." The cherry blossom with 5 petals is the Korean imperial crest. These stamps were placed on sale at the postal agencies at Chemulpo, Chinnampo, Fusan, Kousan, Mosan, Pingyang, Mukho, Seoul, Sungchin and Yuensan. There are two types of the 2 cheun, one issued in 1900 and the other in 1901. In March, 1900, the 25 poon of 1895 was surcharged to make 1 cheun and 2 cheun, and the 50 poon was surcharged to make 3 cheun. The Chinese characters may be found inverted on the 1 and 2 cheun.

Fifth Issue, 1902

Very great improvements in the internal postal arrangements were made in 1900, including a parcels post, but they were still far from perfect. At that time the total number of postal packets for transmission was under a million. Today it exceeds forty million.

In 1902 a Jubilee Commemorative of the value of 3 cheun was put in circulation. The stamp contains no Korean inscription, the legends being in Chinese and French. It was to note the fortieth anniversary of the accession of Emperor Yi Huing. As he ascended the throne in 1864 the issue was a little premature. It was the work of

the Mint at Seoul, and is Korea's only commemorative.

Sixth Issue, 1903

This issue came in the fall of 1903. They are long rectangular stamps and the design is the same for all values. They were designed by E. Clemence, Administrator of the Korean post-office. He was an officer lent by the French postoffice to organize the Korean post. They were printed in Paris and are inscribed in French "Postes Imperiales de Coree." In the center is a violet falcon holding a sheathed sword, with its belt, in its right claw, and a terrestrial globe in its left claw, on which Korea and Japan can be discerned. On its breast is the yin yang symbol, and the 8 Pa Kua signs representing: (1) the yin, (2) Thunder, (3) Fire, (4) Still Water, (5) the yang (Heaven), (6) Air, (7) Moving Water, (8) Mountains. There are 8 yin yangs on its wings. The issue consisted of 14 stamps, the values ranging from 2 rints 2 woon.

When the agreement to amalgamate the Japanese and Korean postal services was arrived at a 3 sen stamp of Japan, commemorative of the event, was issued.

The following is taken from a Japanese newspaper (1905):

Korean Postal Stamps and Cards

"According to the Tokyo Asahi, the Korean Government has decided to abolish the Korean postal stamps and cards from the 1st inst. and use the stamps of Japan in their place. To commemorate the amalgamation of the Korean Communication System with the Japanese, our Government is now preparing to issue a number of specially made postage stamps. The stamps will bear the Japanese and Korean Imperial Crests wreathed with cherry blossoms, in addition to other emblems. In this connection it may be added that the same postal stamps and cards in use in this country will be in future available in Korea."

The following official notice was also published:

"Yokohama, July 27, 1905.

"Dear Sir:

"I have the honour to ask you to be so kind as to acquaint the public with the following: A 3 sen postage stamp for the Commemorative of the Amalgamation of the Postal Telegraphic and Telephonic Services in Japan and Korea will be on sale from the 1st of July next at the first and second class postoffices in Japan, or the postoffices and postal agencies in Korea, as well as the Japanese postoffices in China:

but not at the third class postoffices in Japan. It may be used only for the local mail deliverable in Japan and Korea, or the Japanese postoffices in China, and not for the mail matter intended for abroad.

"I have the honour to be, sir, your obedient servant,

"(Signed) T. AORUIMA,
"Supt. of Foreign Mailsl."

By the agreement Korea delegated the control of her posts to Japan. At first the head office was established at Tokio, but later, on the establishment of a Japanese resident governor, the control was transferred to Seoul. The Japanese have largely developed the transmission of postal matter, two-thirds going by water, most of the other going by road. Since 1905 unsurcharged Japanese stamps are in use in Korea. Japanese stamps were overprinted with small Japanese characters in 1900. Fifteen of the 1899 set being so treated, but their use was discontinued in 1901, since when there have been no surcharges.

NATIONAL "WANT LIST"

(See p. 222, October E. P.)

Brazil 98, 129, 137, 166-7-9; Bulgaria 41-2, 69, 81-2-4-6-7-8; Hongkong 97, No. 111 to date; Luxemburg 45, 47; Natal 52, 108; Uruguay 169, 174 to 78, 181-6, 97, 208-9-10. Edwin Caswell, 308 McKay Bldg., Portland, Or.

SIAM—Good cash prices paid for all values of the first issue on original cover. Also want St. Settlements surcharged "B" on cover. P. H. Ward, Jr., P. O. Box 4216, Philadelphia, Pa.

The following stamps, all used: Scott's Nos. Angra 3, 4, 22, 23, 24, 25, 31, 34; Canada 105a; Cuba 21, 27. R. E. George, Graettinger, Iowa.
"Bradway's Despatch Millville" on approval; Scott's (Locals) No. 2366. Robert G. Montgomery, 1000 South Paxon street, West Philadelphia, Pa.

I desire nice copies of the United States 3c 1851, either singles, pairs, strips or blocks. Send list with prices of what you have. Geo. C. Roberts, Box 196 Sharon Hill, Pa. (A. P. S. 4375).

C. A. Nast writes that all denominations of U. S. are to be perforated 10 instead of 12.

NUMBER OF KANGAROOS ISSUED

According to the Australian Philatelist, the following numbers of the Kangaroo stamp of 1913 were printed:

½ penny, see-green.....	43,661,280
1 penny, red.....	388,766,880
2 pence, grey.....	7,631,040
2½ pence, deep blue.....	1,158,580
3 pence, olive-green.....	4,512,280
4 pence, dark orange.....	2,718,480
5 pence, red-brown.....	1,162,080
6 pence, bright blue.....	4,983,480
9 pence, violet.....	5,562,280
1 sh. dark green.....	5,148,480
2 sh. dark brown.....	578,280
5 sh. yellow and grey.....	115,200
10 sh. lilac and grey.....	64,440
20 sh. deep blue and brown..	73,680
40 sh. carmine and black....	27,480

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To secure a more stable foundation for philatelic journalism; to develop and broaden its influence, thereby exploiting the recreation of stamp collecting among discriminating persons; to advance the general interests of philately; and to render permanent all that shall be accomplished along this line from year to year, by providing for the perpetual publication of **Everybody's Philatelist**.

The Fund is controlled and administered absolutely by the Board of Trustees, the interest only being utilized.

The founder and editor has pledged to turn over the magazine, its lists, patronage and good-will, at his death, to the trustees.

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"I give, devise and bequeath unto the Board of Trustees of Everybody's Philatelist Endowment Fund, the sum

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Signature

..... } Witnesses

M. P. A.

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Philatelic Gazette	\$1.00
Collectors' Journal50
Mekeel's Weekly (new).....	.50
EVERYBODY'S50

Total cost 2.50
OUR PRICE 2.00

Mekeel's Weekly (new).....	.50
Collectors' Journal .....	.50
EVERYBODY'S .....	.50

Total cost 1.50
OUR PRICE 1.25

Mekeel's Weekly (new).....	.50
Phila. Stamp News (new).....	1.00
Collectors' Journal .....	.50
Philatelic Gazette	1.00
EVERYBODY'S .....	.50

Total cost 3.50
OUR PRICE 2.75

Collectors' Journal	} ..All 3, \$1.25
Mekeel's Weekly (new).....	
EVERYBODY'S	} ..All 3, \$2.00
Philatelic Gazette	

Phila. Stamp News (new).....	} ..All 3, \$2.00
EVERYBODY'S	

Collectors' Journal or Mekeels Weekly (new), and EVERYBODY'S, the 2 for .85
 Phil. Gazette or Phila. Stamp News (new), and EVERYBODY'S, the 2 for 1.25

If you still have an unexpired subscription to any of above (except Philadelphia Stamp News, or Mekeel's Weekly), it will make no difference if you accept any of above offers, as the new subscription will be applied to extend the old one for a year from date of expiration. P. S. N. & Mekeel's Weekly must be new subs. Address: DR. JOHN M. HOLT, 14th Avenue and Lake Street, San Francisco, Cal.

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A MONTHLY MAGAZINE DEVOTED TO
THE INTERESTS OF STAMP COLLECTORS.



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Official Organ of the Pacific Philatelic Society (San Francisco), International Precancel Club, and Metropolitan Philatelic Association.

Vol. V, No. 12.

San Francisco, December, 1914.

Single Copies, 5c

A Precancelled Collection

By Ralph Spray

On a trip south I had the pleasure of looking over the collection of precancelled stamps of Mr. E. W. Murray of Monroe, Louisiana. His collection is divided into two parts, one of 3138 varieties of precancelled postage dues and commemoratives mounted in three B and P loose leaf albums, and a collection of 222 precancelled parcels post and dues mounted in one B & P loose leaf album.

Among the many stamps in the first collection of normals and inverts, we come across the following commemoratives:

Bay City, Mich.—1c and 2c 1904 normal and invert.

Boston, Mass.—1c and 2c 1904 normal and the 3c invert.

Cleveland, Ohio.—In small type on the 1c, 3c, 5c, 10c, 1904.

Hika, Wis.—1c and 2c 1904 normal and invert.

Lansing, Kan.—2c Lincoln normal.

Minneapolis, Minn.—1c 1901 and the 3c 1904, both normal.

Pueblo, Colo.—Represented by the complete set of the Panama-Pacific 1915 1c to 10c in both normal and invert order.

Philadelphia, Pa.—1c 1904, both normal and invert and also on the West Grove, Pa., overprinted Philadelphia.

Salem, Mass.—1c, 2c, 3c, 1904, normal; also the complete set of San Francisco on the Panama-Pacific 1915, both up and down.

St. Paul, Minn.—1c to 10c 1901, in both normal and invert order.

Tacoma, Wash.—1c and 10c 1915, in purple ink.

Then there are quite a few Registry precancelled scattered through the books.

In the regular postal issues we find many styles and types of printing and spacing not only in normal and invert but also in the double normal and double invert. We also find various colors of ink such as red, blue, purple, and black.

Perhaps one of the rarest precancels is the 1c blue on cream paper wrapper, 1870-84—Scott's No. 154, I believe. This specimen is precancelled Decatur, Illinois in two lines enclosed in a rectangular frame and is said to be the only variety of precancelled stamped paper known.

Some of the other rare precancels seen in this collection are the Binghampton, dates of which there are 99 specimens, showing all the varieties from February 1902 to March 1914, in both red and black inks and in both normal and inverted types. This is a very fine collection and only lacks a few of the rarer specimens to make it complete.

Then Chicago comes next with its numerous designs in small type and dates from March 1901 to April 1902. These are well represented. These dates are not quite so complete as the Binghampton ones, especially the earlier months of 1901 and the later months in 1902. In the larger type there are all varieties of spacing as well as the varieties in inverts. There are a few of the 1912 printed in purple ink, besides the regular postage. These are the postage dues and the one and two cent of the Jamestown Celebration; also the Lincoln 2c 1904.

Then we see dates on the following with many different styles of printing and spacing: Attica, Indiana; Boston, Massachusetts; Chattanooga, St. Elmo,

Tennessee; Edella, Pennsylvania; Lexington, Kentucky; Lockport, New York; and Minneapolis, Minnesota, with the diagonal inscriptions in black, red, and purple inks.

Then there are the many types of New York city dates and station letters, both in the normal and inverted types.

In the ordinary precancels the diamond cancellation on the Akron, Ohio dues will be noted as one hard to pick up. After Akron comes Amherst, Mass., with circle design and small type inside. Calla, Ohio, 1902, is well represented. Then Cincinnati, Ohio, in the up and down types as well as the horseshoe type. Then Concord, N. H., and Columbus, Wis., the former in red, are seen. A remarkable good set of the Griffithsville, Ark., one and two cent errors are in this collection. There are a complete set of the Montclair, N. J. 1912 1c to 15c.

New Orleans is represented by the 1c, 2c, 3c, 4c, 5c, 10c, normal, 11mm. and 3c invert 11mm. and the 1c, 2c, 4c, 6c, 8c, 9c, normal, 10mm. These, it will be remarked, are hard to pick up. North Hampton, Mass., is represented by the diagonal print of 1898 and the small type circle design for 1902.

Then Montclair, N. J., is represented by a complete set. Painsville, Ohio, is well represented by early issues. Also Providence, R. I. and Pittsburg are well represented.

Racine, Wis. is represented with a few. The 13c 1909 Saginaw, Mich., it may be said is one hard stamp to get. Others among the S's are Sherman, N. Y., in a circle with very small letters. Scranton, Pa., is represented with a few specimens in purple ink, and Springfield, Ohio with the 1902 dates. A very pretty set is the St. Johnsbury, Vt. The early issues of St. Paul, Minn., are nearly complete. Warren, Pa., is seen in both red and black ink. Yonkers, N. Y., is represented by the early issues in blue ink, and the 1912 Zion City, Ill., also. These are merely a few of the ones that caught my eye in looking over the books. There are many others which space will not permit to mention.

The Parcels Post are represented by 222 varieties, including some Dues. Aurora, Mo., is nearly complete. Amherst, Mass., is represented by the 75c. small type circle design. Hanover, N. H., with its queer design, is also among the list Paducah, Ky., is represented by two types. There are

Dues from Marion and Paris, Ky., also from Tacoma, Wash., in blue and black ink. Some of these are in inverted condition.

PRECANCELLED CHRONICLE

F. B. Eldredge

West Grove, Pa.—Two lines (West Grove Penna.), horizontal inscription, capitals 1½mm. high with serifs; other letters lower case; between rules 14mm. apart and ½mm. thick. 1c 1912, type 4.

North Conocton, N. Y.—Three lines (North | Conocton | N. Y.), horizontal inscription in sans-serif capitals. 3mm. high; between rules 12½mm. apart and ½mm. thick. 1c 1912, type 1.

New York, N. Y.—6c 1910, type 7. (Nov. 14.)

Schenectady, N. Y.—Two lines (Schenectady | N. Y.), horizontal inscription in sans-serif capitals 3mm. high; between rules 12½mm. apart and 1mm. thick. 1c 1912, type 2.

Northampton, Mass.—6c 1910, type 7. (Oct.-14.)

Boston, Mass.—5c 1910, type 7. (Oct.-14). 5c 1910, type 7. inverted (Oct.-14).

Lynn, Mass.—Two lines (Lynn | Mass.), vertical inscription in square frame 15mm. high and 12mm. wide; lines composing frame about ¾mm. thick. 1c 1912, type 3, reading down.

Cleveland, Ohio—1c 1912, type 4 (Nov.-14). 1c 1912, type 4, inverted (Nov.-14).

St. Louis, Mo.—Three lines (Saint | Louis | Missouri), horizontal inscription in sans-serif capitals 3mm high; between rules 12½mm. apart and 1mm. thick. 1c 1912, type 3. 2c 1912, type 3.

Boston, Mass.—2c 1912, type 7, inverted (Oct.-14).

Hoboken, N. J.—Two lines (Hoboken | N. J.), inscription between two rules 16½mm. apart and varying in thickness; capitals sans-serif. 5mm. high; other letters lower case, evidently roller printed. 1c 1912, type 1, reading up.

St. Louis, Mo.—5c 1910, type 2 (Nov.-14); 4c 1910, type 3 (Dec.-14).

New Haven, Conn.—Two lines (New Haven | Conn.), horizontal inscription, between rules 11mm. apart and 1½mm. thick; sans-serif capitals 2mm high, small letters lower case. 4c 1910, type 3.

Boston, Mass.—6c 1910, type 7 (Oct.-14).

Scranton, Pa.—Two lines (Scranton | Pa.), horizontal inscription in sans-

serif capitals 4mm. high; between rules 12½mm. apart and 1mm. thick. 2c 1912, type 6.

Cincinnati, Ohio—5c 1910, type 7 (Oct.-14).

Milwaukee, Wis.—Two lines (Milwaukee | Wis.), vertical inscription in sans-serif capitals 3½mm. high; between rules 14½mm. apart and ½mm. thick; 2½mm. between MIL. and WIS. 1c 1912, type 6, reading up, 6c 1910, type 6, reading up.

Milwaukee, Wis.—Two lines (Milwaukee | Wis), horizontal inscription in sans-serif capitals 3mm. high; between rules 12½mm. apart and 1mm. thick. 1c 1912, type 7; 1c 1912, type 7, inverted.

Pittsburg, Pa.—1c 1912, type 4. (Nov.-14).

St. Paul, Minn.—1c 1912, type 5. (Oct.-14).

Chicago, Ill.—7c 1914, type 5. (Nov-14).

Jersey City, N. J.—Two lines (Jersey City | N. J.), horizontal inscription in sans-serif capitals 2½mm. high; between rules 12½mm. apart and 1mm. thick. 2c 1912, type 2, inverted; 10c 1912, type 2, inverted.

Orange, N. J.—Two lines (Orange | N. J.), horizontal inscription in sans-serif capitals 2½mm. high; between rules 12½mm. apart and 1mm. thick. 1c 1912, type 2.

San Francisco, Cal.—Two lines (San Francisco | California), vertical inscription in sans-serif capitals 2mm. high; between rules 12mm. apart and 1mm. thick. 4c 1910, type 1, reading down.

Chicago, Ill.—4c 1910, type 5, inverted, lower line a hair line. (Nov-14).

Kalamazoo, Mich.—Two lines (Kalamazoo | Mich.), horizontal inscription in sans-serif capitals 3mm. high; between rules 14½mm. apart and 1mm. thick. 2c 1912, type 2.

Philadelphia, Pa.—Two lines (Philadelphia | Pa), horizontal inscription in sans-serif capitals 2½mm. high; between rules 12½mm. apart and 1mm. thick. 1c 1912, type 6; 3c 1910, type 6.

Elgin, Ill.—Two lines (Elgin | Ills.), horizontal inscription in capitals with serifs, 2mm. high; city and state each between rules 3½mm. apart and ¾mm. thick. 1c 1912, type 2.

San Francisco, Cal.—3c 1910, type 1, reading down (Dec-14); 1c Pan-Pac., type 1, reading down (Dec-14); 2c Pan-Pac., type 1, reading up (Dec-14); 5c Pan-Pac., type 1, reading up

(Dec-14); 10c Pan-Pac., orange, type 1, reading up (Dec-14).

New York, N. Y.—Two lines (New York | N. Y.), horizontal inscription, between rules 12½mm. apart and 2mm. thick; capitals 2½mm. high and thick; other letters lower case. 1c 1912, type 4; 10c 1912, type 4.

East Cambridge, Mass.—Four lines (E. Camb | Boston | Mass | 12-01), horizontal inscription; E. Camb, rule; Boston, rule; Mass, rule; 12-01. Letters are with serifs; capitals 2½mm. high; rules are 4½mm. apart and ½mm. thick. 1c 1898-99, type 1, dated 12-01; 1c 1898-99, type 1, dated 12-01, inverted.

New Haven, Conn.—3c 1910, type 3 (Dec-14); 1c 1912, type 3 (Dec-14).

Brooklyn, N. Y.—Two lines (Brooklyn | N. Y.), horizontal inscription in sans-serif capitals 4mm. high; between rules 12½mm. apart and 1mm. thick 6c 1910, type 2.

Chicago, Ill.—3c 1910, type 5 (Nov-14); 10c 1912, type 5, inverted (Nov-14).

Cincinnati, Ohio—1c 1912, type 7. (Oct-14).

Chicago, Ill.—8c 1912, type 5. Nov-14).

Montreal, Quebec — Two lines (Montreal | Quebec), horizontal inscription in sans-serif capitals 3mm. high, two rules ½mm. thick and 1mm. apart; between the words Montreal and Quebec the names are 3mm. away from the rules. 1c 1912, type 3.

Camden, Maine—Two lines (Camden | Maine), horizontal inscription in sans-serif capitals 4mm. high; between rules 12½mm. apart and 1mm. thick. 1c 1912, type 1.

St. Louis, Mo.—4c 1910, type 2. (Nov-14).

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(See p. 222, Oct. E. P.)

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WITH THE JUNIORS

By Bertram W. H. Poole.

Associate Editor Bertram W. H. Poole will regularly conduct this department for the benefit of those to whom it may appeal, whether old or young, boy or girl. Questions may be sent directly to Mr. Poole, 616 W. P. Storey Building, Los Angeles, Cal., for answer in this column, if approved, but no replies by mail can be undertaken.

French Problems Unravelled

With only catalogue illustrations as a guide he would indeed be a wise collector who could sort his French stamps in the way they should go. Take Scott's types A1 and A8 for example and who could tell t'other from which without previous knowledge on the subject? True, a few foot notes are thrown in here and there to make matters clearer, but there are numerous points concerning the interesting

those of similar design issued in 1870 were lithographed. But this fact is hardly of striking value as a means of determining the difference between the two issues so far as the average collector is concerned, especially as regards the 10c and 40c denominations. In the engraved or 1849 type the ears of corn distinctly project beyond the head and almost touch the circle of small pearls. In the lithographed o-



emissions of the Republic of France which are a puzzle to all—advanced collectors as well as beginners—who have not specialized. I trust that the following explanations and a study of the enlarged illustrations will make the most puzzling differences plain to even the youngest and most inexperienced of my readers.

The first postage stamps issued in France appeared in 1849, the simple but artistic design showing a head of "Ceres" as allegorical of the Republic (Scott's type A1). These stamps were printed from engraved plates while

Bordeaux stamps issued in 1870 (Scott's type A8) the ends of the ears of corn are indistinct and do not project at all. Another point of distinction that is easily seen will be found in the spandrels. In the engraved type there are small dots between the curved vertical lines while in the later types these dots are replaced by short lines. An interesting variety of some rarity is found in connection with the 40c value of the 1849 issue. Normally the numerals "4" of the value are shown in types I and II of the annexed cut, but a rarer va-

riety with wider "4" is known as illustrated by type III. According to Gibbon's catalogue the variety "occurs

40 40 40
I. II. III.

twice in the bottom row only of each sheet. One of these stamps has the wide 4 on both sides, the other on one side only." It is as well to learn how to distinguish the rare type considering it is worth about \$25.

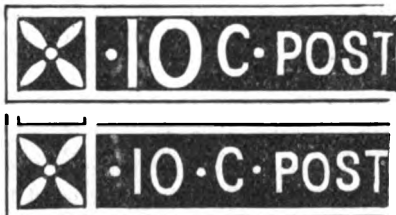
The issues from 1852 to 1870 provide no real difficulties if the illustrations in the catalogue are carefully studied. The design of the stamps of 1852 (Scott's type A2) is at once identified by the upper inscription "Repub. Franc.;" the issue of 1853-60 though showing the same portrait of Napoleon III, is inscribed "Empire Franc.;" the issue of 1862 is of similar design but the stamps are perforated instead of being imperforate; while in the series of 1863-70 the head is adorned with a wreath of laurel leaves in honor of the Napoleonic victories in the invasion of Italy. Two types or the 5 franc stamp are recorded, these merely differing in the height of "5F" as explained in the catalogue.

In 1870 the insupportable ambition of Napoleon III and Bismarck led to the Franco-German war which resulted in a series of defeats for the French culminating in the disaster of Sedan on September 2nd. This terrible news overturned the empire and the Republic was again proclaimed. The Germans claimed concessions of territory and as these were refused, they marched on Paris and besieged that city. During the siege (and later) the old plates of 1849 were resuscitated for all values except the 1 franc. This is the issue of 1870-72 as described in the catalogue the type illustration (A13) differing in no detail of the design from the original issue of 1849 (type A1). Even where the colors of the stamps are the same, however, this set can at once be distinguished from the fact that the stamps are perforated, whereas the original stamps of 1849 were all imperforate.

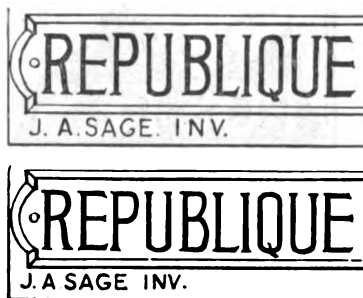
During the siege of Paris, where all the postage stamps had hitherto been printed, a temporary printing establishment was set up at Bordeaux. There were no facilities for printing stamps from engraved plates like the originals, but the design was copied

as closely as possible and the stamps were printed by lithography. These stamps were all issued imperforate and as I have already explained, they are easily distinguished by the shortness of the ears of corn on the head. A new design was introduced for the 1c, 2c, 4c, and 5c denominations (Scott's type A7), but apart from any other differences between these and the engraved stamps of similar design issued in 1872-75, the fact that they are imperforate immediately characterizes them as the lithographed issue of Bordeaux. The engraved stamps of this type were always perforated.

About 1872 new plates were made for the 10c, 15c, 30c and 80c values (Scott's type A14) with the numerals larger than before. The illustrations appended should make these differences perfectly clear.



In 1876 an entirely new design was introduced (Scott's type A15), this being generally known as the Peace and Commerce type. There are two types of most of the values. In type I, which is usually the rarer, the letter "N" of the designer's imprint, "J. A. SAGE INV." is below the "B" of "REPUBLIQUE," while in type II the "N" is under the "U." Any difficulty in distinguishing these types should be at once dispelled on reference to the accompanying illustrations. In 1877-78



there was a general change of colors and later new values were added, but these were all of the second type.

When further changes and additions were made in 1898-1900, philatelists were astonished to find the 5c in yellow-green re-appearing in the obsolete first type. It is interesting to note that in this resuscitated type the numeral "5" is much larger than before.

In 1900 three new types were introduced (Scott's types A16, A17, and A18), and of these the 10c and 25c of type A17 provide two varieties. In the first printings of these values two plates were used, the numerals being printed at a separate operation. In later printings the entire stamp was printed at one operation. The earlier type (Scott's No. 113a and No. 116a) may be distinguished by the misplacement of the numerals or by the fact that they are in a lighter or darker tint than the rest of the design.

In 1902 the design for the 10c, 15c, 20c, 25c and 30c values was redrawn (Scott's type A19), the value being shown on a shield and the word "POSTES" transferred to the upper border.

In 1903 the much discussed Sower type (Scott's type A20) was introduced. In 1906 this design was entirely redrawn, the background being solid instead of lined, and ground being placed under the feet of the lady (Scott's type A21). This design was used only for the 10c denomination.



Later in 1906 the design was again modified, the ground being removed so that the figure is apparently walking on air (Scott's type A22). The 10c and 35c values were issued first and on these the numerals and letters of "POSTES" are thin as shown in the accompanying cut. In 1907 the



other values appeared and at the same time new plates were made for the 10c and 35c stamps, all having thicker numerals and letters as shown on the drawing below.

Finally we arrive at the postage due stamps and find a puzzle connected with the two values of the first type (Scott's type D1). Both the 10c and 15c exist lithographed and typographed, and as the difference in their monetary value is considerable, it is as well to know how to distinguish



them. In the typographed variety the accent over the "a" of "a percevoir" does not slope so acutely as in the



lithographed, while the letters of "CENTIMES" are not only thicker but the "E's" are distinctive in having the central bar nearly as long as the top and bottom ones. These differences are very clearly shown in the accompanying illustrations.

METROPOLITAN PHILATELIC ASSOCIATION.

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Applications Received.

Ohlman, M., 75-77 Nassau street, New York City; age, 33; dealer. References: A. P. S., S. P. A. and N. P. A. Proposed by S. A. Heatley

Churchill, T. D., 51 High street, Portland, Me.; age, 41; accountant. References: W. M. Hoffses, purchasing agent Burgess Tile Co., Portland, Me. Proposed by W. H. Hollenbach.

Lewy, H. M., 2 Rector street, New York city; age, legal; attorney at law. References: Ira C. Greene, Box 343, Fitchburg, Mass. Proposed by A. E. Carpenter.

Meyer, Hugo, Ft. McKinley, Portland, Me.; age, 33. References: A. P. S. 4007, N. P. S. 65. Proposed by Walter E. Goodwin.

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973—Curgan, J. H., 1411 So. 49 street, Philadelphia, Pa.

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913—Meyer, Philip J., Ouzlewell Green, near Wakefield, England.

975—Moore, Frederick, P., M. D., Box A, Wrentham, Mass.

Membership Summary.

Total membership, Oct. 18, 1914...109
New members 4

Total membership, Nov. 19, 1914...113

H. A. DAVIS, Secretary.
Colorado Springs, Colo., Nov. 19, 1914.

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Get by forgetting. Forget the little personalities. Get the big purposes.

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EVERYBODY'S PHILATELIST

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We will exchange two copies with all publications devoted wholly or partly to philately. Send one copy to Dr. J. M. Holt, Presidio Parkway, north of Lake St., San Francisco, Cal., and one copy to Mr. C. A. Nast, Box 14, Denver, Colo. We will send 2 copies to addresses you furnish.

Forms close 25th of the month preceding date of issue.

VOL. V, No. 12.

DECEMBER, 1914.

WHOLE No. 60

"EDITORIAL SHOP-TALK"



With this issue we complete five years for Everybody's. Half a decade. We've enjoyed most of it, but it has been five years of work. At times we have been so busy, and the serious business of life has pressed so heavily, that it's been a hard pull to keep everything moving.

One thing which has forced itself

upon us repeatedly, is that if it were not for our one goal, our absorbing ambition, the self-perpetuating idea for Everybody's, we would have suspended publication long ago.

We have believed in taking our readers into our confidences, and will continue to do so.

So we say that the support has not been as wide and general as we believe it should be, commensurate with the time and labor expended. The time we have averaged per month, at the mini-

mum, on Everybody's, totals some three hundred dollars. That is what the same time, devoted to professional matters, would have netted us. At times we have given time to the magazine, which we would have preferred using otherwise.

It has been self-supporting, in this way, the income has covered printing, mailing, addressing, cartage and incidental expenses. After that there is nothing left, as might be imagined, to go as a salary to the Editor. He does not want one. But in a labor of love the monotonous details are surrounded by no glamour and are unmistakably irksome. The pleasant features of the Editor's duties cannot be enjoyed to the exclusion of the dry details, but if he was being paid for it, he would not be telling his readers about it. In order to draw the most vivid picture of the status of philatelic journalism, he is telling these things, that no one need be deluded, and that a larger number may definitely assume a measure of responsibility in strengthening the journalistic arm of our beloved hobby.

The cynic may say that we do not have to continue publication; if we do not like it, we can quit. If we had considered our own desires, exclusively, perhaps we would have done so long since.

If adequate co-operation were forthcoming, at least a part-time philatelic secretary could be employed, and many of the present difficulties attending publication would be eliminated and the attractiveness of the magazine enhanced. These are some of the opportunities of the future.

We haven't nagged you about subscriptions constantly and that's why we ask serious consideration of the matter when we do let loose. Some of our subscribers have been loyalty and constancy personified, but we need a larger number of just that kind. If each of our readers were to send in a dollar for three years subscription for a friend, at the holiday season, it would be a stimulus to the Editor. Several additional life subscriptions would be very apronos, and further additions to our Endowment Fund would make a most acceptable expression of holiday spirit.

With appreciation for the courtesies and patience of our readers, and hearty best wishes for a notably Merry Christmas and Happy New Year, we look forward to steady advances during the next half decade.

(J. M. H.)

LIFE SUBSCRIPTIONS

We are responsible for their introduction into the field of philatelic journalism.

Subsequently the late "**Southern Philatelist**" also announced their quotation for life subscriptions.

Still more subsequently "**Everybody's**" purchased the "**Southern**," bag and baggage, subscription lists included. There were no life subscriptions on the list. Whether that is strange or not, we'll leave to you, but the contrast with our list of life subscribers was in consequence all the more appreciated and noteworthy, as we have 22 life subscribers, the last coming in from a stranger a short time ago.

We fully expect to arrange for publication in perpetuity, but for the sake of making a definite business contract, insuring our life subscribers, we guarantee at least ten years' subscription, on a life subscription of five dollars, or a pro rata refund. Our position and standing render the guarantee absolutely safe, as a commercial transaction.

A few United States Supreme Court decisions regarding delinquent subscribers:

1. Subscribers who do not give express notice to the contrary are considered as wishing to renew their subscriptions.

2. If subscribers order the discontinuance of their periodicals the publisher may continue to send until arrears are paid.

3. If subscribers neglect or refuse to take their periodicals from the post-office they are responsible until after they settle their bills and order their paper discontinued.

4. If subscribers move to other places without informing the publisher and papers are sent to the former address, subscribers are responsible.

5. Refusing to take periodicals from the office or moving and leaving them uncalled for is prima facie evidence of intentional fraud.

6. If subscribers pay in advance they are bound to give notice at the end of the time if they do not want to continue taking it, otherwise the publisher is authorized to send it, and the subscribers will be responsible until an express notice with payment for all arrears is sent to the publisher.

NEW ISSUES

Canal Zone.—The four surcharged Panama stamps for the C. Z. were not put on sale Nov. 2. The 10c Panama due may be used in Zone soon



Austria.—We show the new charity stamps, 5 heller green, 10 heller red; 2 heller on each to Red Cross.



Monaco—10c red surcharged X 5c Same overprint as first French charity stamp.

The Canal Zone will be the first government to use Pictorial Postage Dues.

A special set of 4 values is being engraved by the Panama government, and will be overprinted.

QUERY

Have any of our readers any complaint against D. G. Bergen, of Jamaica, N. Y. Kindly communicate with the Publisher.

Similar queries will be forthcoming about a few others, unless we hear from them satisfactorily without further delay.

TRY IT IN "Everybody's."

Information wanted as to whereabouts of John Cornyn, late of 1144 Bidwell street, Vancouver, B. C., Canada. Registered letter sent to above address was returned undelivered, marked "Not in," although a brother, Guv S. Cornyn, lived at the same ad-

dress. A postal from John Cornyn, giving no address, has been received, postmarked Portland, Oregon.

This gentleman desired a position or partnership in the stamp business and if any dealers or collectors know of an address other than the above, the information will be appreciated by the Editor. Other details in a subsequent issue.

ANOTHER FRAUD.

By M. I. Fossett.

For the good of the trade, dealers and collectors are warned of the Montreal Stamp Exchange, alias J. A. Vallee or Vallie, No. 1 Dumarais, Montreal, Canada.

Their methods are sure to catch any dealer, however cautious, who extends any credit or sends stamps on approval.

They will send a cash deposit at first, and after paying promptly for several selections, will secure a valuable one, and that's the last of it.

They furnished us with satisfactory references, but paid a cash deposit, and we insured our consignments. Everything went well for several months and they bought fairly large consignments and paid for them.

Then the fatal day came and a superb lot of a net value of over forty dollars was sent, registered and insured.

When payment failed to arrive on time, a polite note was sent them, and then the stalling began. First the manager was away, and the secretary was not familiar with that part of the business. Then, the manager was in a hospital as a result of an auto accident on such a date. Inquiry through the Chief of Police revealed the absence of any auto accident, with injured in hospital, at any time within two weeks before or after date of alleged accident.

After further correspondence without payment, complaint was made to the Montreal Postal Inspector, with the information that no one of that name was at the address given. The insurance company, of course, would not pay the loss, as the goods were received, insurance protection covering "loss in transit only." We never received a cent.

A little revelation concerning N. J. Russell, alias Peerless Princess Curio Co., of Wichita, Kas., will be the subject of our next communication.

Packet Facts Worth Knowing

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The Editor would like a small supply of any new issues and provisionals from time to time as issued, for cash or unused current U. S. postage, perforate or imperforate, or postage due. Exchange face for face.

Americans will find this column convenient in securing foreign correspondents. Foreigners, likewise, in entering into relations with Americans.

Exchange wanted with U. S. collectors for mint singles, pairs, blocks of 4, and plate numbers. Also mint British Colonies Edward Heads, and Canada mint copies of all issues Address, Mary Fossett, Astoria, Oregon, A. P. S., 4059. Reference, Dr. J. M. Holt, of Astoria National Bank. (60)

Wanted—Oregon and California revenues for cash or first-class exchange. Brewster C. Kenyon, Long Beach, Calif. (99)

Boys! Here is a chance to get a nice stock of low priced stamps (no trash) to sell to your friends: \$2.00 catalog value for 25c or \$5.00 for 50c, all mounted on sheets. D. M. Ward, 222 Taney St., Gary, Ind. (60)

A bunch of back numbers of "Everybody's Philatelist" for 15c, our selection. Address the Editor. (tf)

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Consecutive Meeting Number for
January, 1915.
307th.

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Wanted—Exchange with foreign collectors for current unused stamps of their country, in return for current unused U. S. Limit \$5.00 or pound Sterling. Dr. J. M. Holt, 14th avenue and Lake street, San Francisco, Cal., U. S. A. (A. P. S. 1080).

Siam: 50 diff., \$1.40; 60 diff., \$2.20. Superior mixture, 25 var., all issues, per 100, 80c; per 500, \$3.50; per 1000, \$6.00. Cash in advance. Postage extra on orders below \$4.00. Price list postfree. G. Forel, La Seyne (Var.) France. (63)

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Price slip of back numbers of "Everybody's Philatelist" on application to the Editor. (tf)

Exchange wanted with collectors of U. S. plate numbers and imprints. Top or bottom blocks of 6. John M. Holt, 14th avenue and Lake street, San Francisco, Cal. (A. P. S. 1080).

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10 Spain	28	3000 "	26 00	1000 " Swiss	42	
20 Brazil	14	4000 "	49 00	1000 " Holland	42	
100 Asia	60	Great Bargains	1000 "	France	29	
100 Africa	65	above	1000 "	St. Col's 25	25	
10 Haiti	17	50 Persia	89	1000 "	Denmark	47
15 India	04	100 Persia	1 80	1004 "	Spain	52
40 Japan	05	125 Persia	2 75	1000 "	Russia	42
100 U. S.	20	150 Persia	2 75	2	Peru	04
50 Cuba	49	200 Persia	7 25	10	Nauribus	15
100 "	2 20	8 Liberia	19	15	Luxemburg	11
127 "	2 24	19 Hawaii	99	80	New Zealand	1 04
18 Turkey	84	15 Finland	12	50	Australia	09
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3 Soudan	05	4 Nigeria	05	10 Guatemala	09
4 Malta	05	5 Cyprus	05	6 Indo China	05
6 Crete	05	5 Panama	12	6 Hong-Kong	05
1 Siam	15	6 Rangoon	05	6 Philippines	04
1 Haono	10	6 Bosnia	05	25	40
10 Chile	05	10 Brazil	05	10 Jamaica	10
10 Greece	05	20 Denmark	07	15 Argentine	11
40 France	10	25 "	12	17 Mexico	09
25 Italy	04	20 Portugal	08	17 Trinidad	12
50 "	14	20 Russia	08	10 Grenada	12
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50 Asia	17	10 Egypt	07	100 P. S.	20
50 Africa	24	10 Finland	05	150 U. S.	50
3 Congo	05	20 Holland	09	200 U. S.	1 29
3 Crete	05	25 Canada	14	11 Wartensburg	02
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10c 1869.....	5 for 1.00
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97	India 2a 6p.	.09
84	India 2a 6p.	.09
85	India 3a	.08
83	India 2a	.06
82	India 1a	.04
81	India 1a	.03
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69	St. Helena 4d	.10
64	St. Helena 4d	.06
63	St. Helena 2d	.05
62	St. Helena 1d	.04
61	St. Helena 1d	.02
64	Seychelles 3c.	.02
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306	8c	.15
307	10c	.20
308	13c	.27
	1904	
315	1c	.03
	1907	
320	1c	.02
321	2c	.04
323	5c	.10
	1908	
323	1c	.02
324	2c	.03
325	3c	.05
326	4c	.07
327	5c	.09
328	6c	.10
329	8c	.14
330	10c	.18
331	13c	.20
332	15c	.25
333	20c. used	.09
334	31 used	.15
335	1c Lincoln	.04
336	2c Yukon	.04
337	2c Hudson	.04
896	Merry Widow	
	Special Del.	.10
897	1911 Special Deliveries	.14
	Imperi.	
300b	1c 1902	.10
314a	2c 1903	.10
	1908	
333a	1c	.05
334a	2c	.04
335a	3c	.06
336a	4c	.08
337a	5c	.10
335a	2c Lincoln	.04
336a	2c Yukon	.04
337a	2c Hudson	.04
338a	1c	.03
339a	2c	.04
	1912	
347a	1c	.02
348a	2c	.03

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