

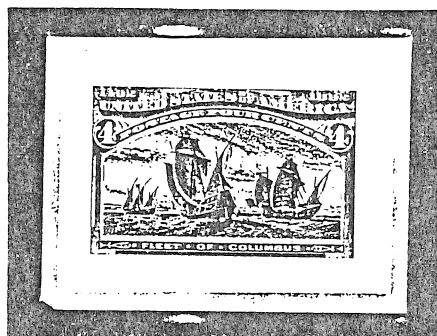
LARGE DIE PROOF

HYBRID



AN INDIA PLATE PROOF, PLACED OVER ANOTHER
PIECE OF INDIA, AND BLOCK SUNK ON CARD.

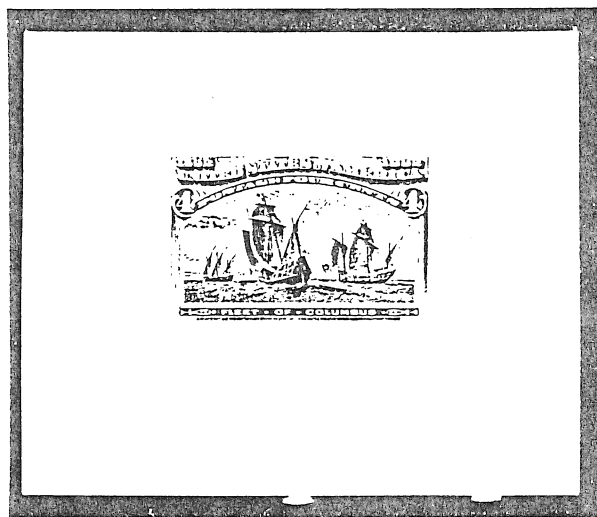
SMALL DIE PROOFS



ULTRAMARINE ON WHITE WOVE - ON GRAY CARD
FROM A 1903 'ROOSEVELT' ALBUM.



ULTRAMARINE ON YELLOWISH WOVE
PRINTED FOR THE PANAMA-PACIFIC EXPOSITION OF 1915

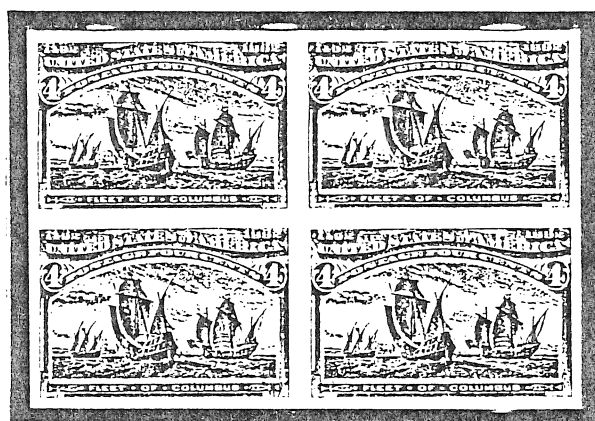


BLUE ON INDIA ON CARD
A 'POSTHUMOUS PROOF' OF THE BLUE ERROR OF COLOR.

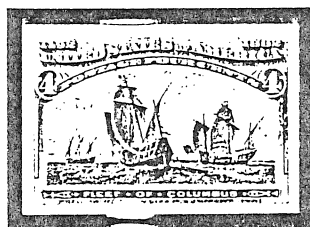
PLATE PROOFS



DARK ULTRAMARINE ON INDIA
A PLATE NUMBER AND IMPRINT BLOCK OF EIGHT



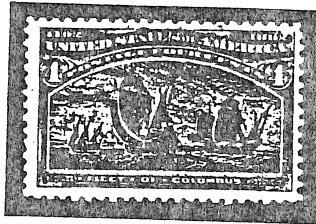
ULTRAMARINE ON INDIA WITH ORIGINAL CARD BACKING



ULTRAMARINE ON CARD

THE 4 CENT COLUMBIAN EXPOSITION STAMP

'SPECIMEN' STAMP



HANDSTAMPED IN DULL VIOLET



A PLATE NUMBER AND IMPRINT STRIP OF THREE
SPECIMENS RARELY ARE SEEN IN SUCH MULTIPLES.

THE STAMP



ULTRAMARINE ON WOVE - 12 PERFORATIONS PER 2 CENTIMETERS



A PLATE NUMBER AND IMPRINT BLOCK OF EIGHT

THE 4 CENT COLUMBIAN EXPOSITION STAMP

VARIETIES

ERROR OF COLOR



A VERY RARE ERROR, OCCASIONED BY THE
ACCIDENTAL USE OF THE BLUE INK FOR THE
1 CENT VALUE INSTEAD OF THE ULTRAMARINE.

THE 'THREE LEAF' VARIETY



IN THIS VARIETY, AN ADDITIONAL PROJECTION,
OR 'LEAF' OCCURS TO THE UPPER LEFT OF THE 4.



NORMAL

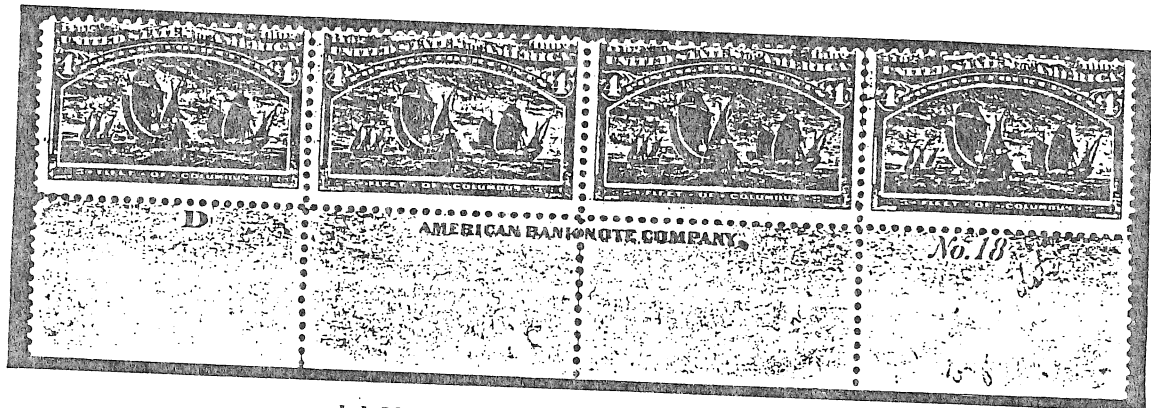


VARIETY

THE 4 CENT COLUMBIAN EXPOSITION STAMP

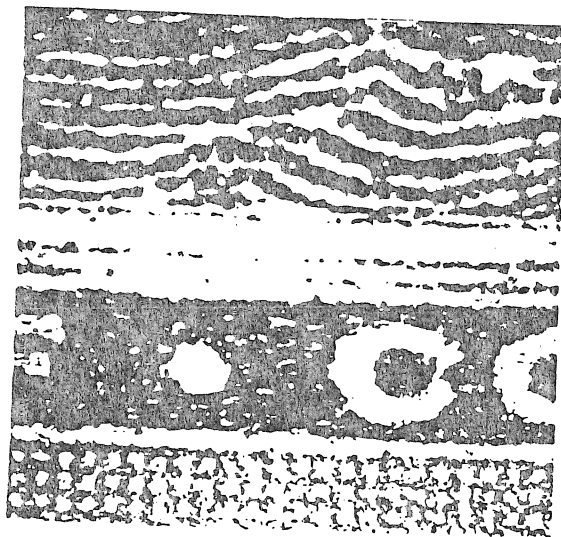
VARIETIES

THE 'TWO DOTS BEFORE COLUMBUS' VARIETY

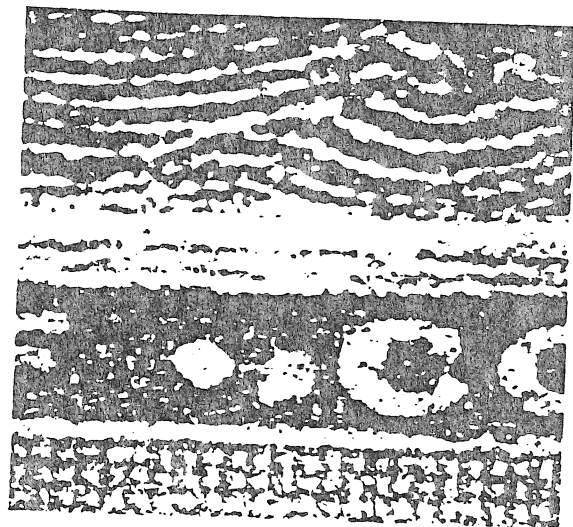


LIGHT ULTRAMARINE ON WOVE

A PLATE NUMBER AND IMPRINT STRIP OF FOUR
ALL OF WHICH CONTAIN DEGREES OF THE VARIETY.



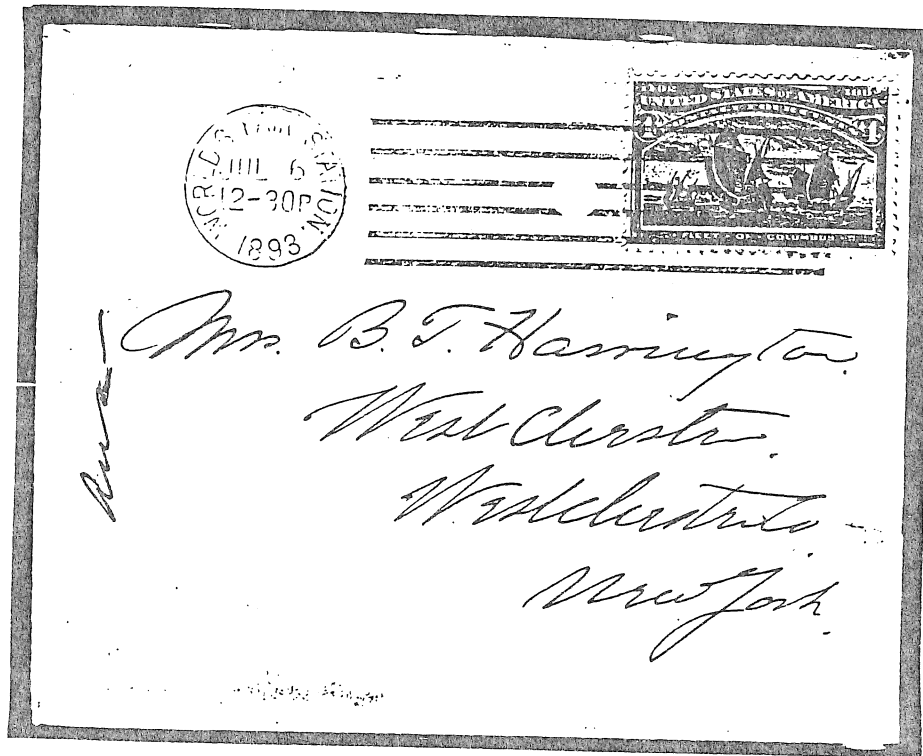
NORMAL



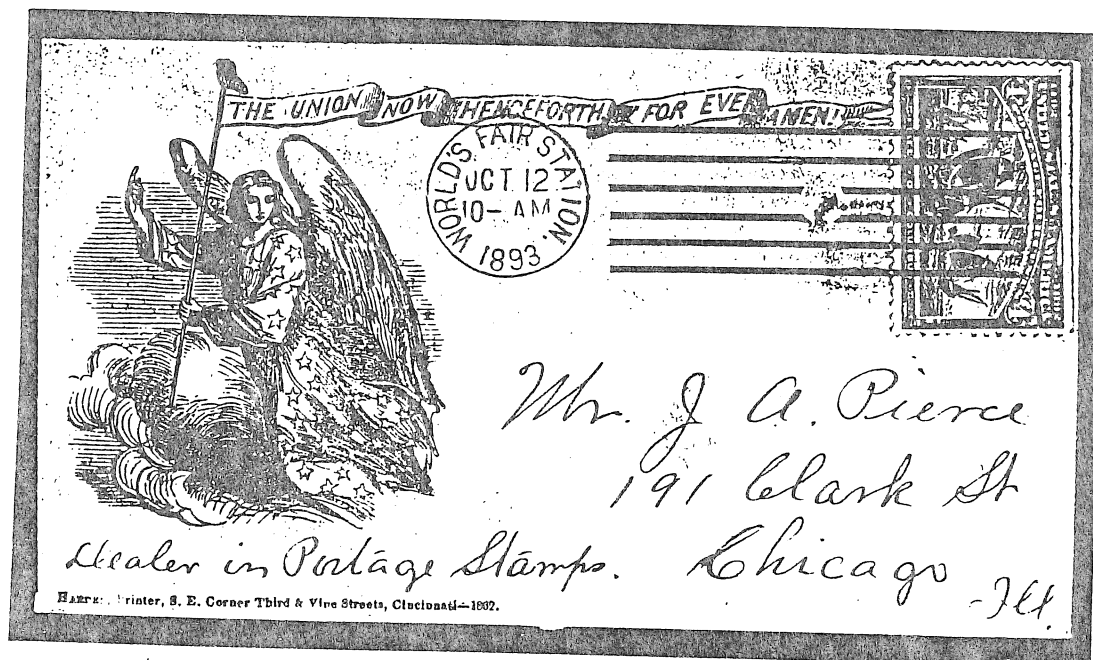
VARIETY

United States
COLUMBIAN EXPOSITION ISSUE OF 1893

POSTAL USAGE
OF THE 4 CENT COLUMBIAN EXPOSITION STAMP
TO DOMESTIC DESTINATIONS



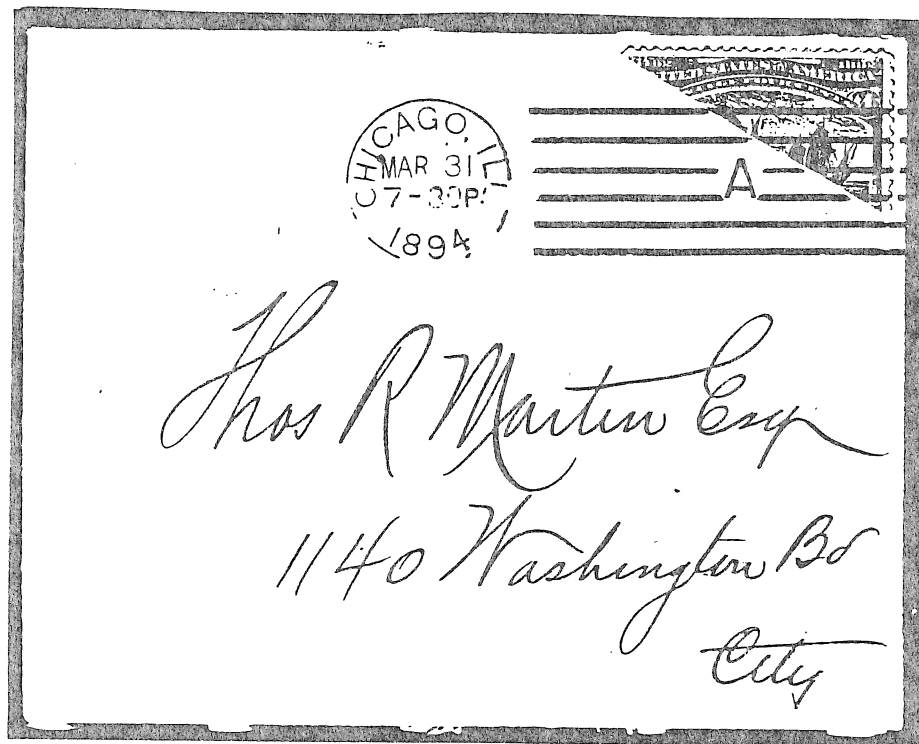
WITH WORLD'S FAIR STATION CANCELLATION TO NEW YORK.



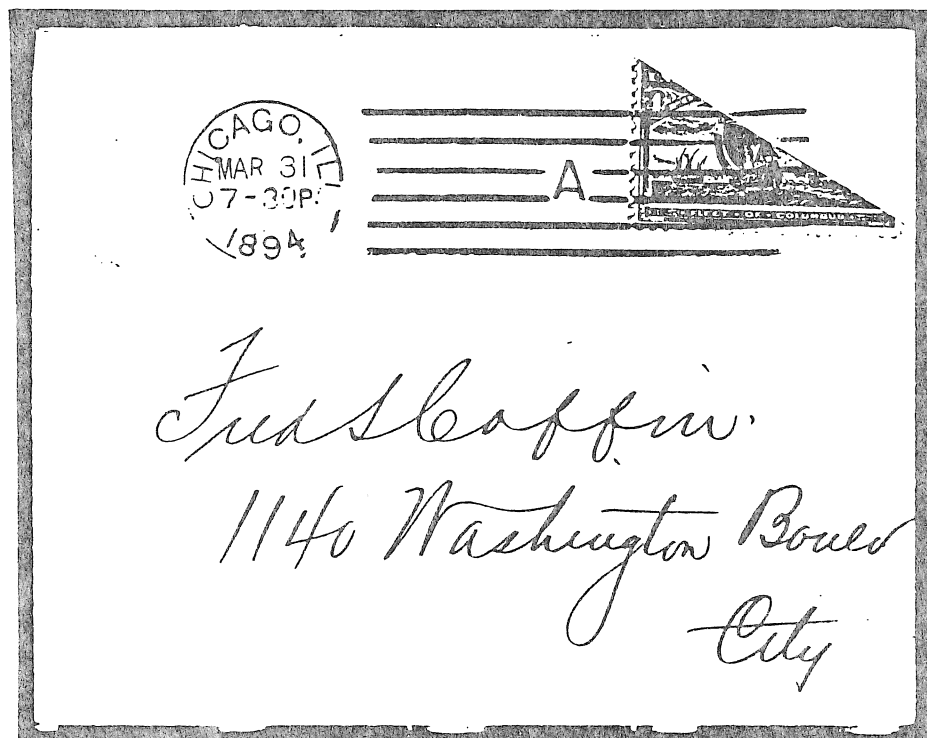
Printer, S. E. Corner Third & Vine Streets, Cincinnati-1892.

WORLD'S FAIR CANCEL ON CIVIL WAR PATRIOTIC COVER, STAMP DEALER PREPARED.

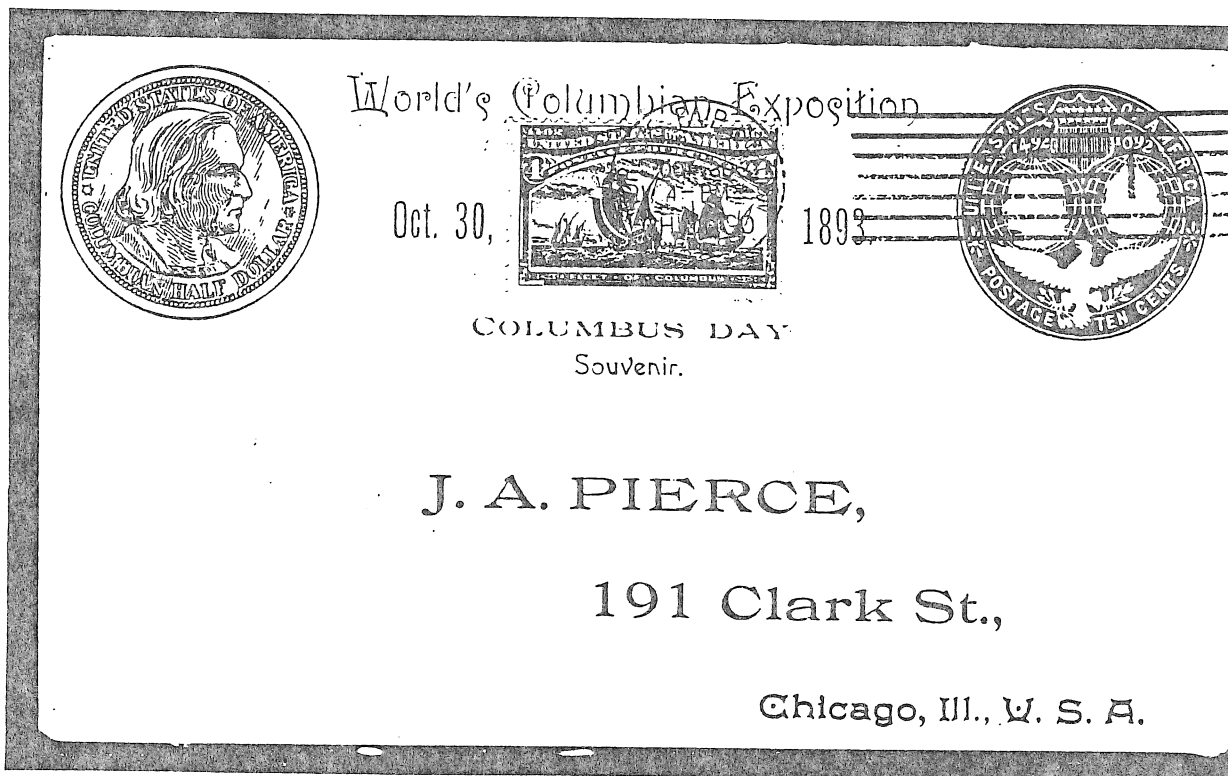
POSTAL USAGE



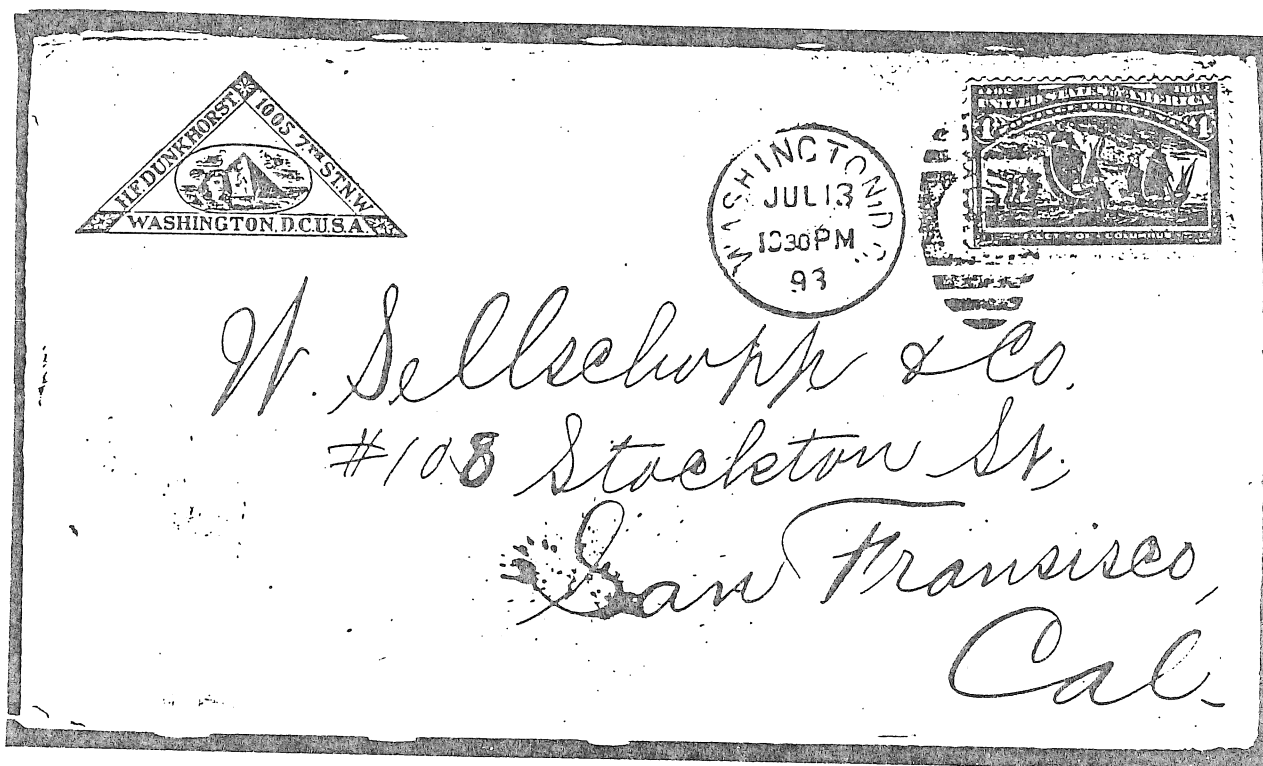
BOTH HALVES OF THE SAME BISECT
IMPROPERLY ACCEPTED FOR POSTAGE.



POSTAL USAGE

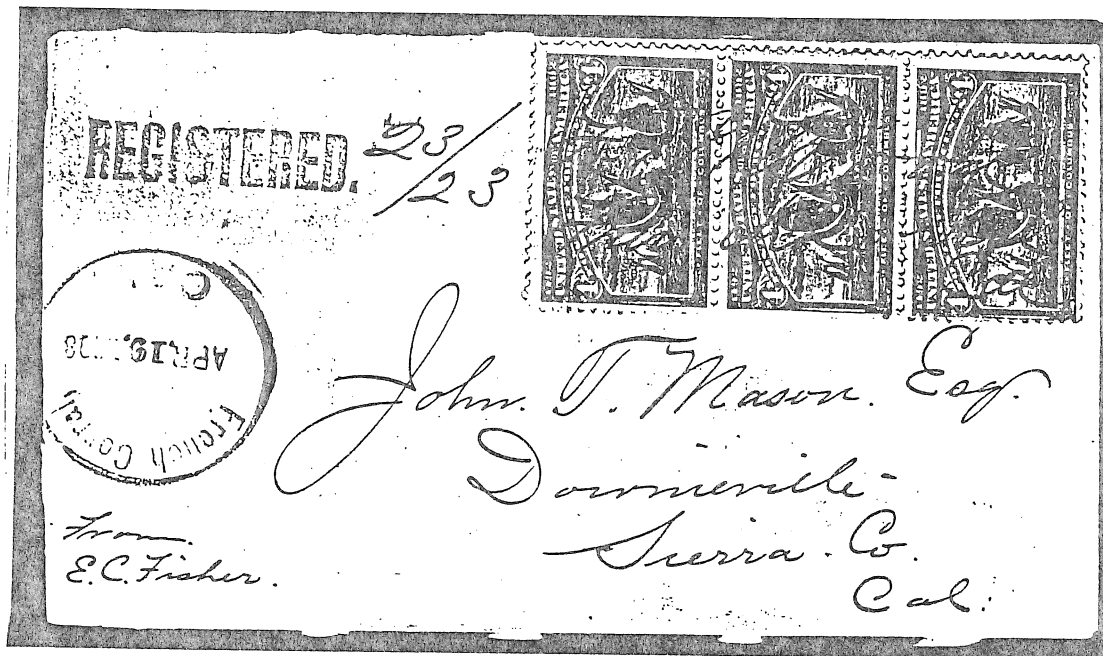


WORLD'S FAIR CANCEL, SPECIAL DAY CACHET ON 10 CENT COLUMBIAN ENTIRE.

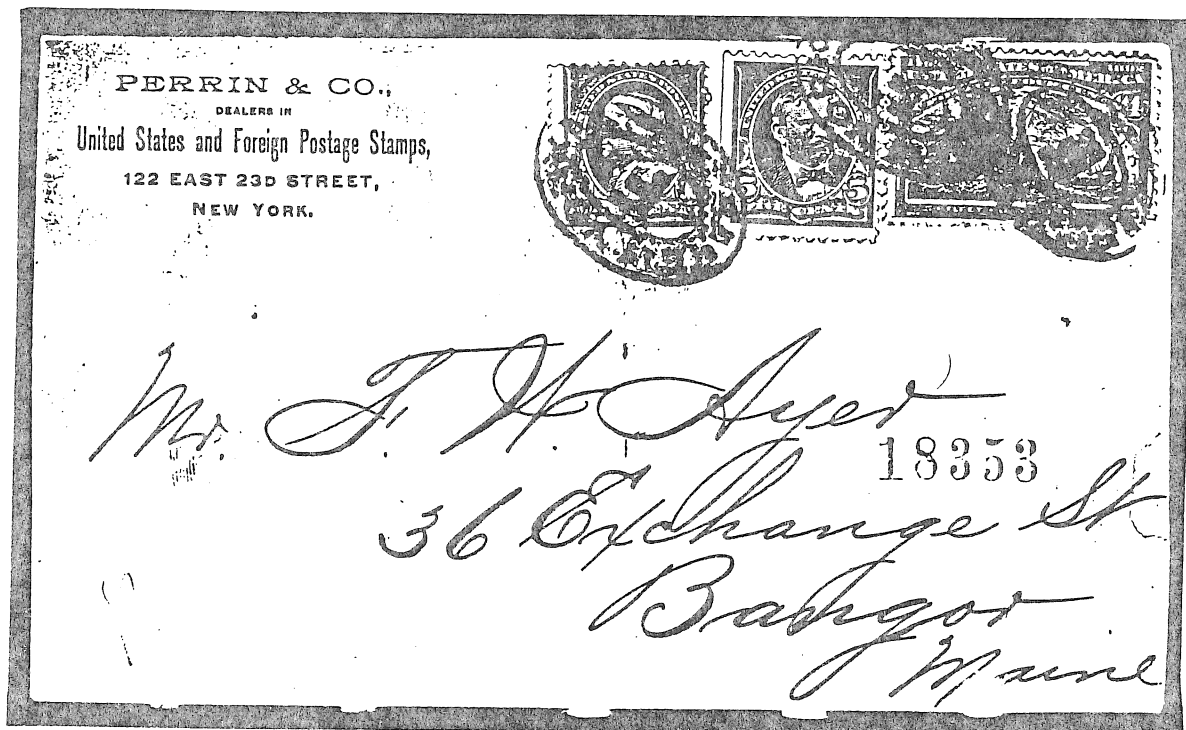


DOUBLE THE FIRST CLASS LETTER RATE FROM WASHINGTON STAMP DEALER.

POSTAL USAGE
FOR DOMESTIC REGISTRY PURPOSES



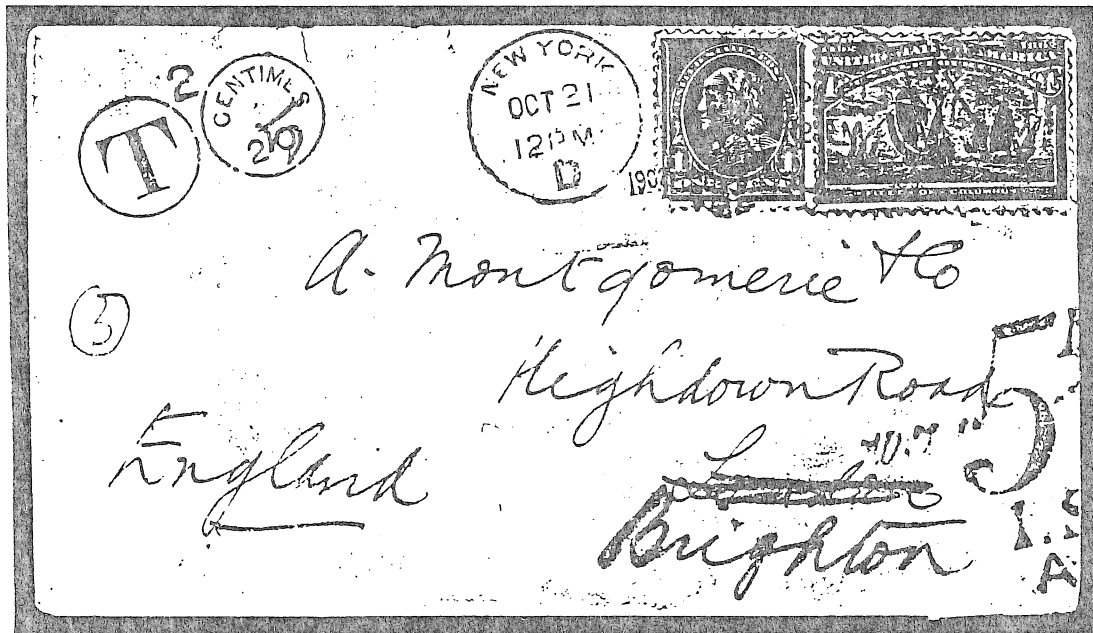
A PEN CANCELLED VERTICAL STRIP OF THREE
TO MAKE DOUBLE THE FIRST CLASS RATE AND THE 8 CENT REGISTRY FEE.



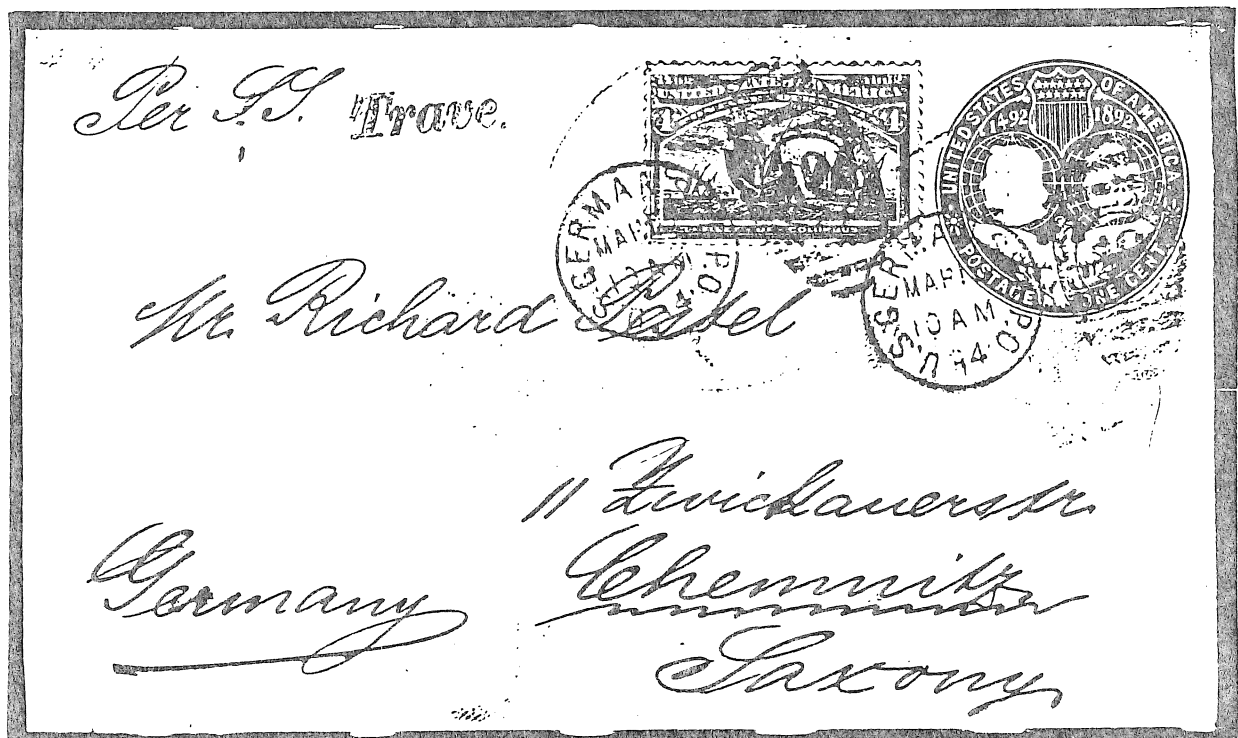
WITH THE 1 AND 5 CENT 1895 REGULAR ISSUE, THE FIRST CLASS REGISTERED RATE.

United States
COLUMBIAN EXPOSITION ISSUE OF 1893

POSTAL USAGE
OF THE 4 CENT COLUMBIAN EXPOSITION STAMP
TO FOREIGN DESTINATIONS

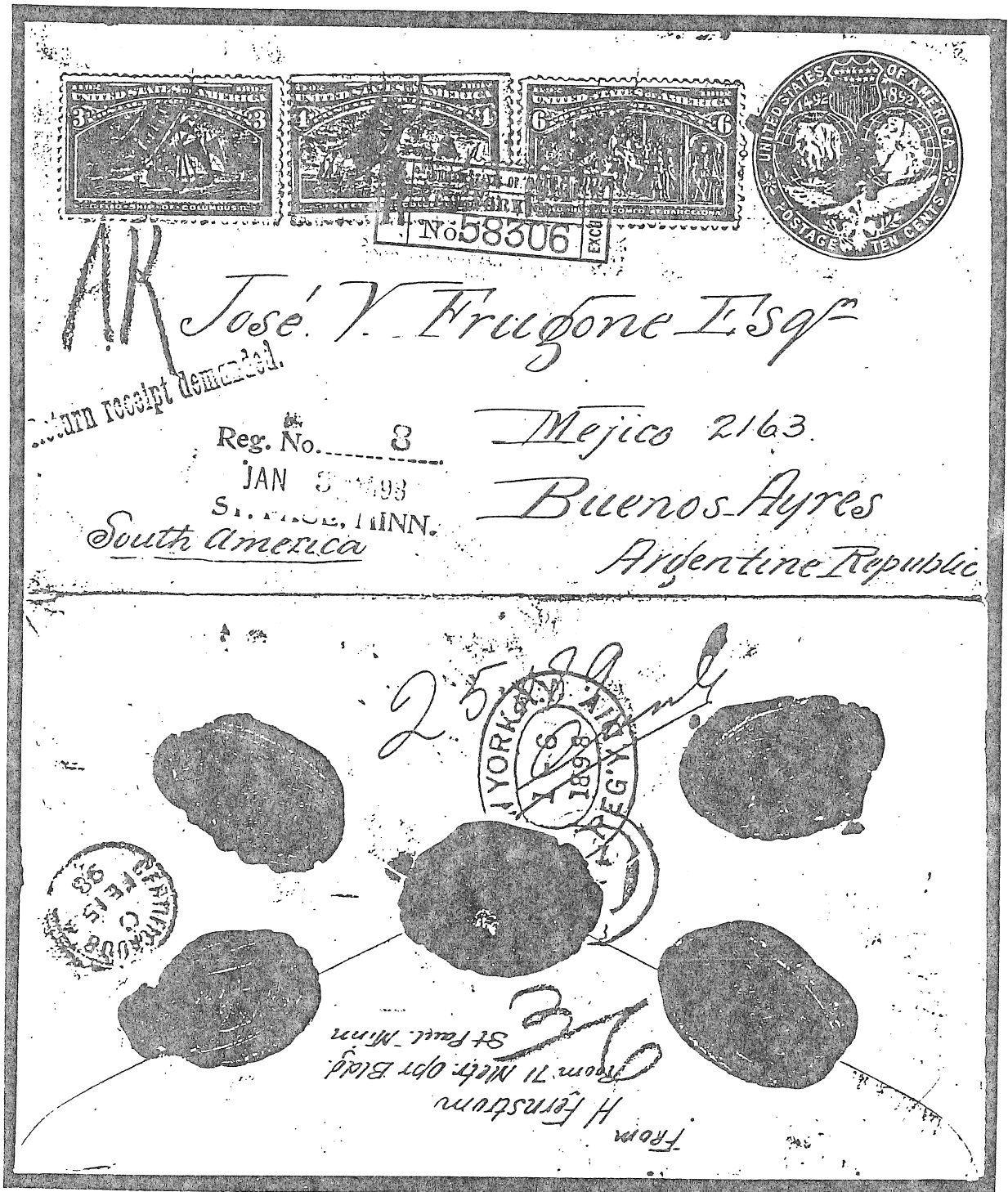


WITH THE 1 CENT 1898 REGULAR ISSUE TO MAKE THE SINGLE LETTER U.P.U.
RATE TO ENGLAND. POSTAGE DUE MARKINGS, 5 PENCE COLLECTED FROM ADDRESSEE.



ON A 1 CENT COLUMBIAN ENTIRE TO GERMANY
WITH U.S. GERMAN SEA P.O. CANCELLATION.

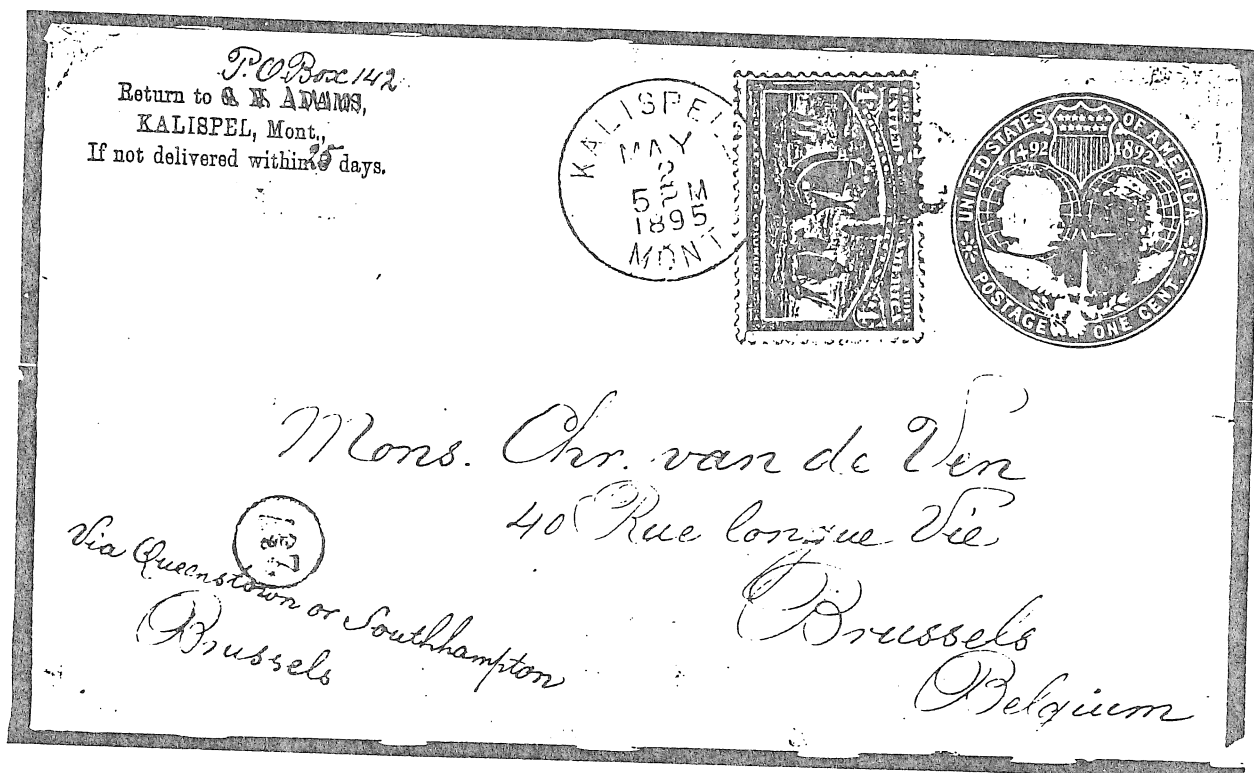
POSTAL USAGE



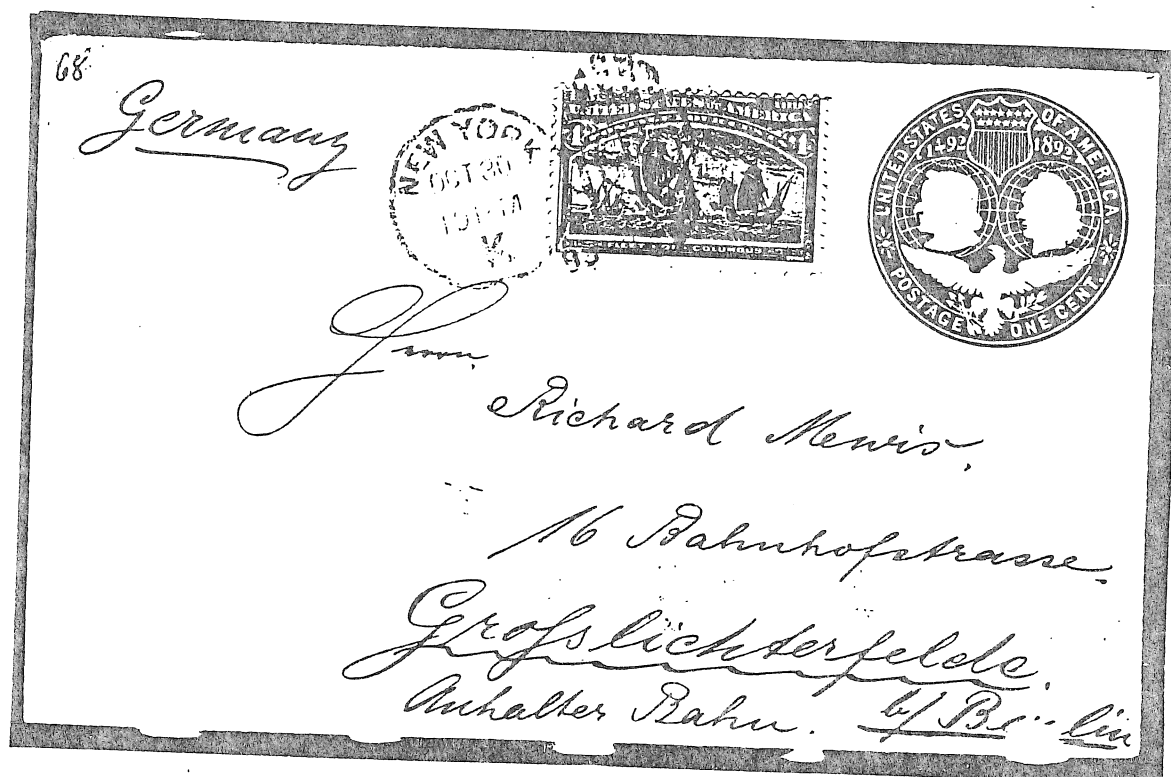
TRIPLE WEIGHT FIRST CLASS REGISTERED LETTER
MINNESOTA TO ARGENTINA. ACKNOWLEDGEMENT OF
RECEIPT DEMANDED, WITH CERTIFIED BACKSTAMP
INDICATED ELAPSED DELIVERY TIME OF 43 DAYS.

PERSONALLY APPLIED NOT UNCOMMON SEALING WAX.

POSTAL USAGE
ON COLUMBIAN EXPOSITION ENTIRES



MONTANA TO BELGIUM.



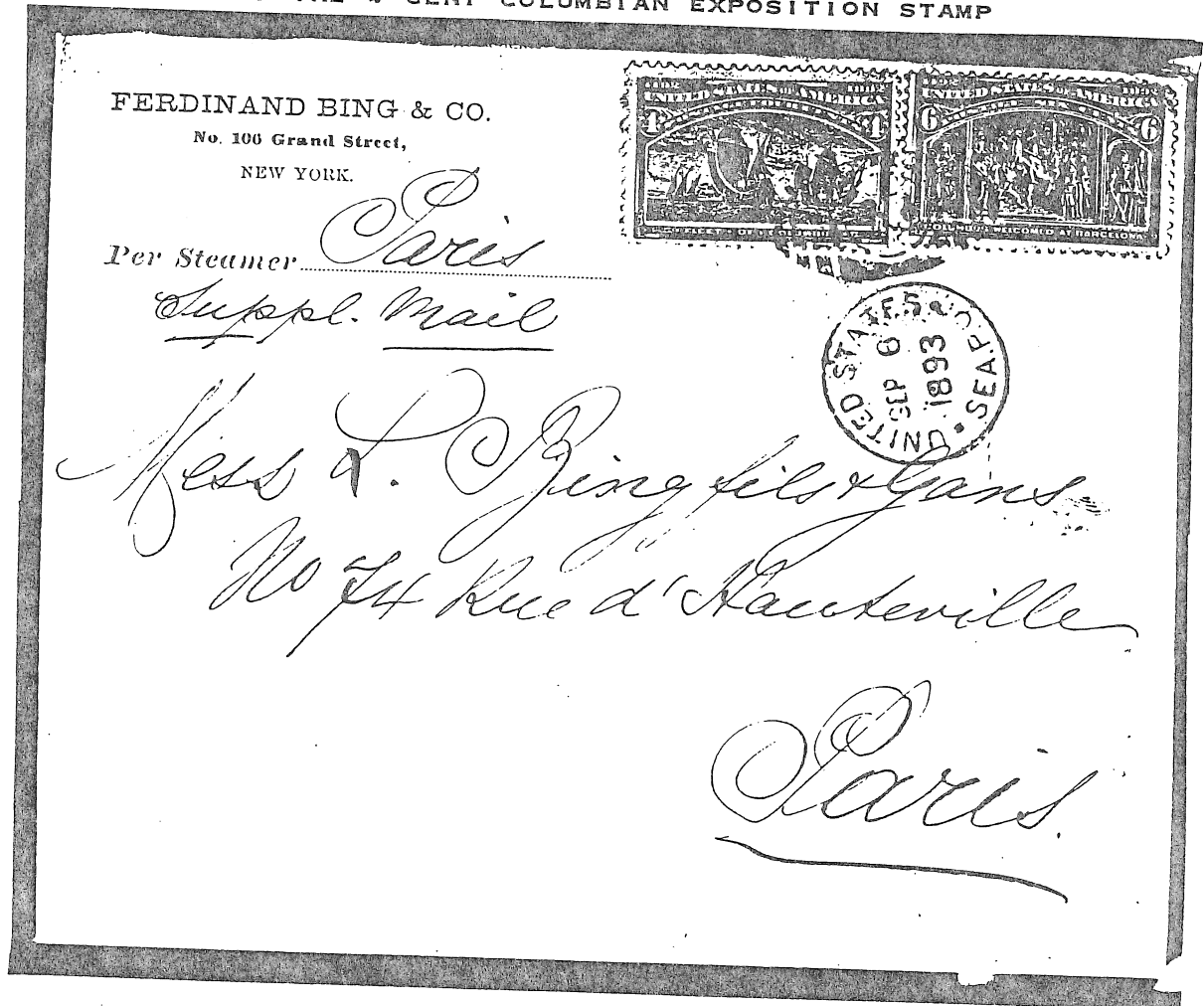
NEW YORK TO GERMANY.

POSTAL USAGE

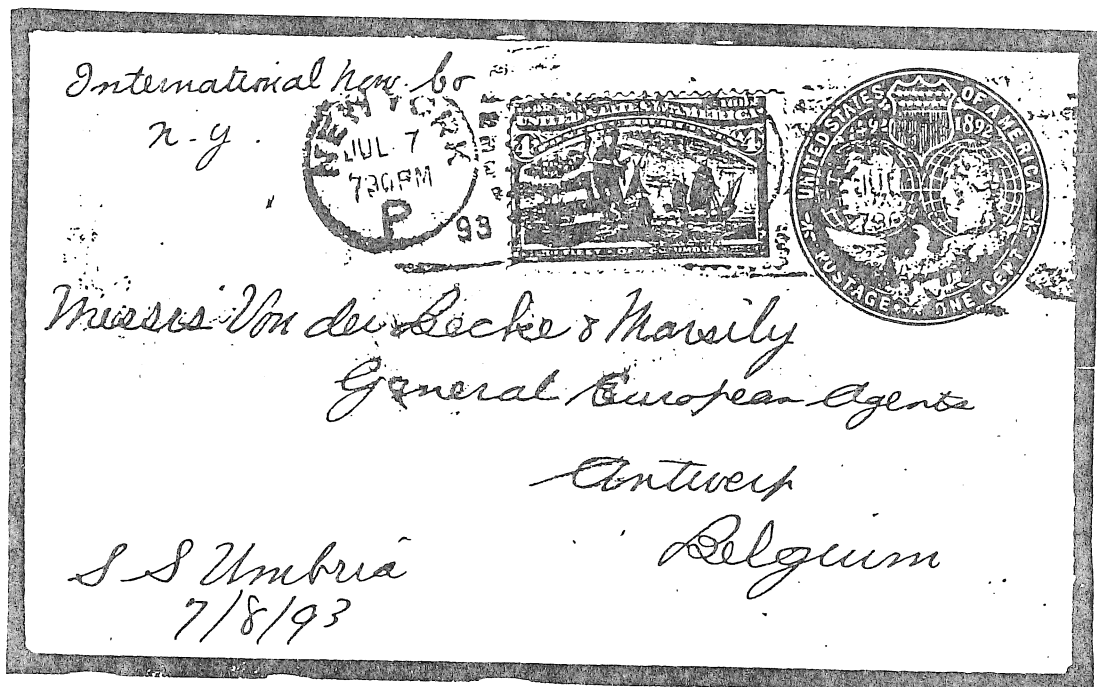


ON COLUMBIAN ENTIRE, NORTH CAROLINA TO GERMANY.
POSTAGE DUE HANDSTAMP, PERHAPS DUE TO LACK OF
AWARENESS OF THREE 1 CENT 1890 REGULAR ISSUE STAMPS
AND TWO 1 CENT COLUMBIANS ON THE REVERSE SIDE, NONE
OF WHICH APPEAR TO BE CANCELLED AT THE SOURCE.

POSTAL USAGE
OF THE 4 CENT COLUMBIAN EXPOSITION STAMP



WITH THE 6 CENT VALUE TO MAKE THE U.P.U. RATE TO FRANCE
AND THE SUPPLEMENTARY MAIL SURCHARGE, WITH U.S. SEA P.O. CANCEL.

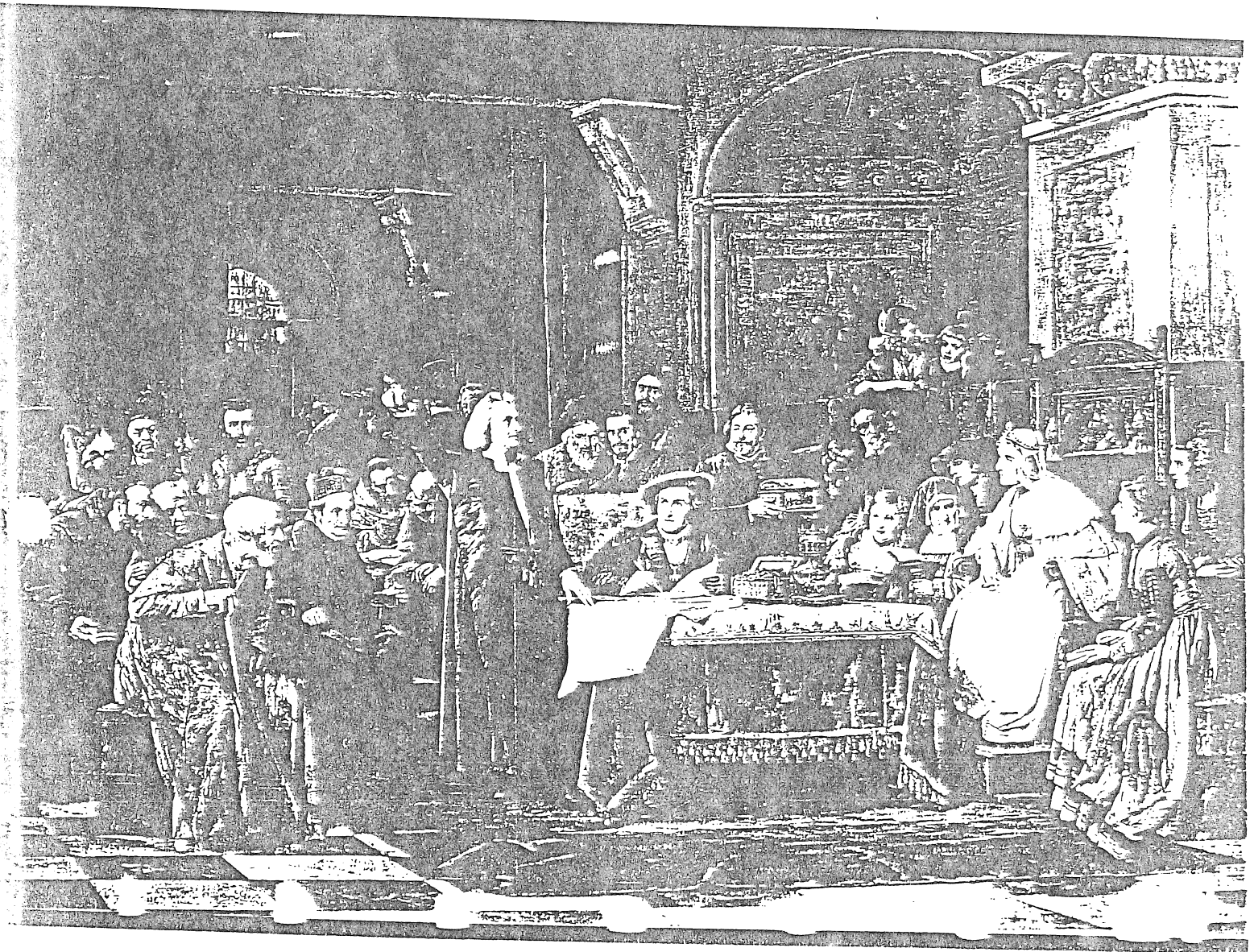


ON A 1 CENT COLUMBIAN ENTIRE TO MAKE THE SINGLE LETTER RATE TO BELGIUM.

United States
COLUMBIAN EXPOSITION ISSUE OF 1893

THE 5 CENT COLUMBIAN EXPOSITION STAMP

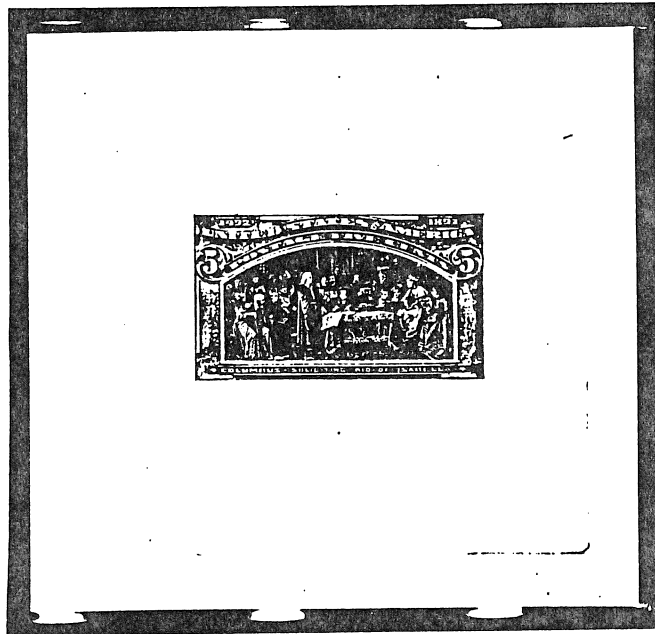
DERIVATION OF THE DESIGN



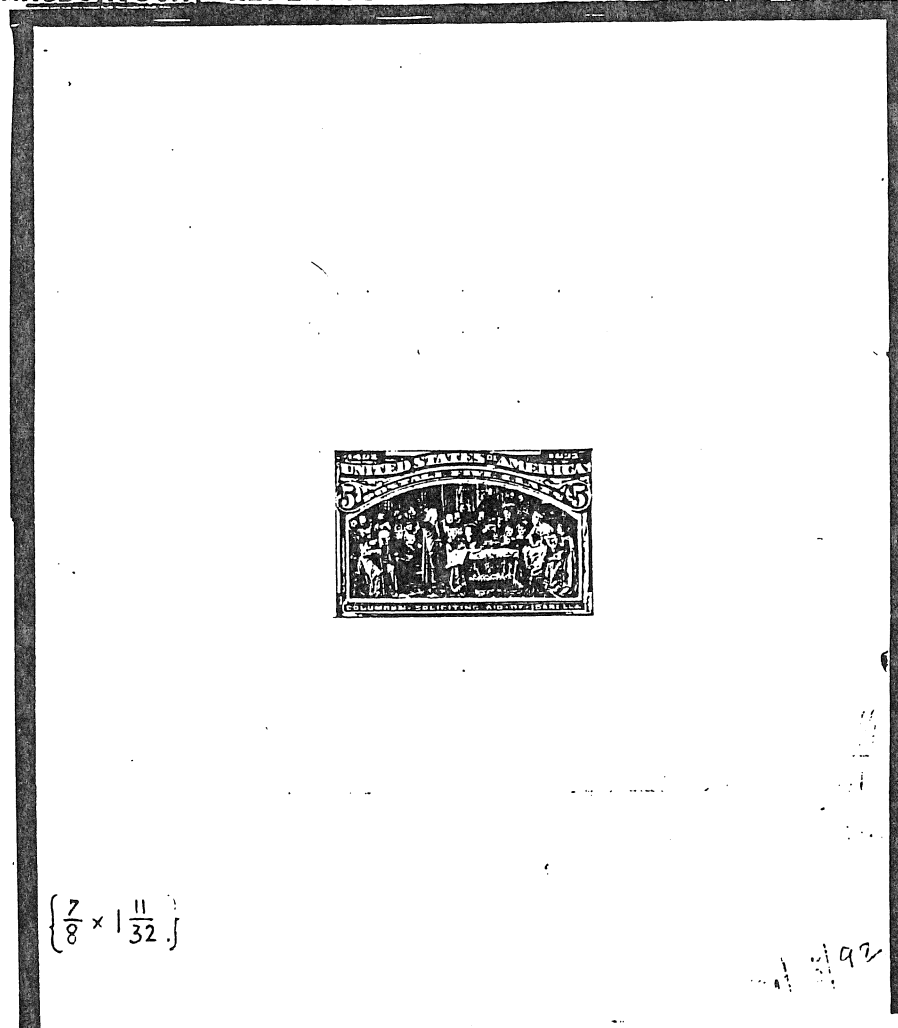
A PAINTING BY VACZLAV BROZIK
ENTITLED 'COLUMBUS AT THE COURT OF FERDINAND AND ISABELLA',
ONCE OWNED BY THE METROPOLITAN MUSEUM IN NEW YORK.

THE 5 CENT COLUMBIAN EXPOSITION STAMP

ESSAY / MODEL



WATERCOLOR DRAWINGS OF PROPOSED FRAME DESIGN WITH UNFINISHED VIGNETTE MOUNTED IN PLACE, USED TO DETERMINE THE SIZE OF ALL THE STAMPS OF THIS SERIES. THE MODEL BELOW, WHICH NOTES THE DIMENSIONS, DATE, AND APPROVAL OF AMERICAN BANK NOTE PRESIDENT JAMES MACDONOUGH, REFLECTS THE SIZE WHICH WAS ADOPTED.



$$\left\{ \frac{7}{8} \times 1 \frac{11}{32} \right\}$$

192

THE 5 CENT COLUMBIAN EXPOSITION STAMP

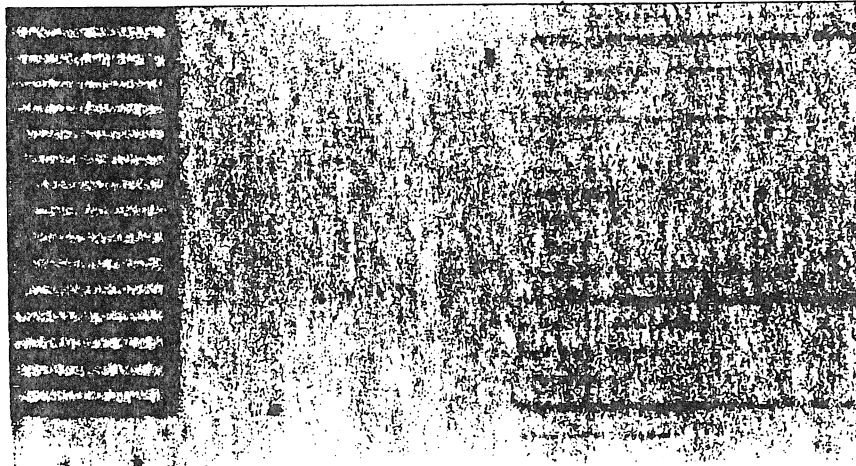
ENGRAVER'S PROGRESSIVE DIE PROOF



SEPIA ON INDIA - DIE SUNK ON CARD

- ☐ HORIZONTAL LINES ONLY ON SIDE OF BENCH AT LEFT AND STAFF ON BALCONY INCOMPLETE.

THE HATCH MARKS SURROUNDING THE FRAME ABOVE ARE FURTHER EVIDENCE THAT THIS DENOMINATION WAS USED TO DETERMINE THE SIZE OF THE ISSUE.

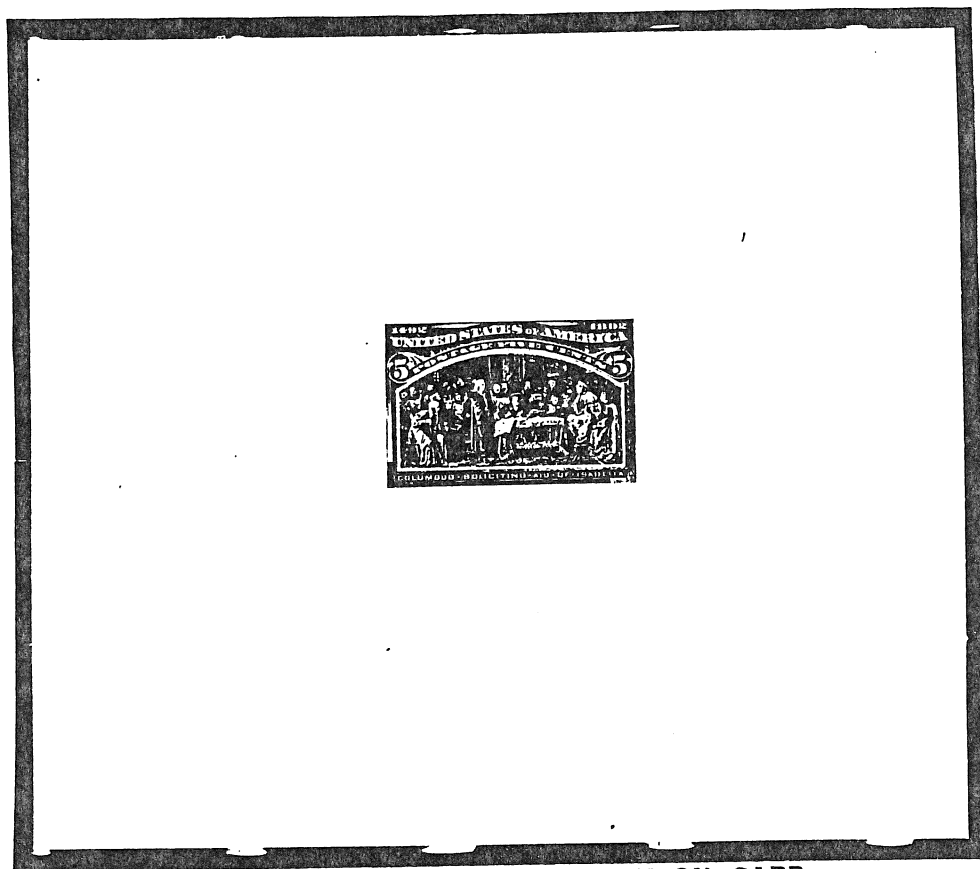


INCOMPLETE VIGNETTE - HYBRID



BLACK ON WOVE ON INDIA - BLOCK SUNK ON CARD

ENGRAVER'S PROGRESSIVE DIE PROOF



BLUE ON INDIA - DIE SUNK ON CARD

SAME ELEMENTS INCOMPLETE AS ON PREVIOUS PAGE,
BUT THIS PROOF PULLED IN ANOTHER TRIAL COLOR.

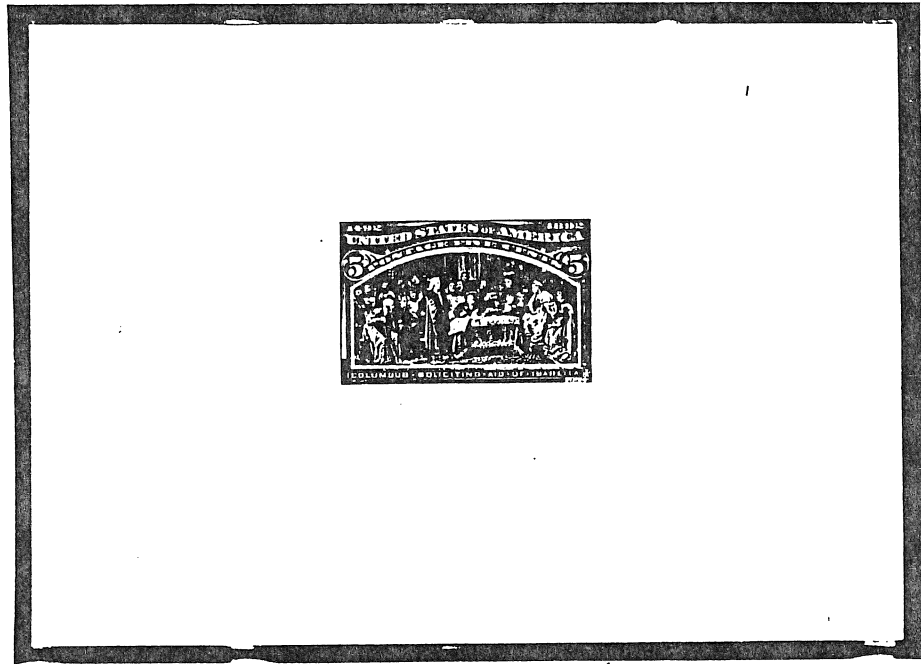


HORIZONTAL LINES ONLY
ON SIDE OF BENCH.



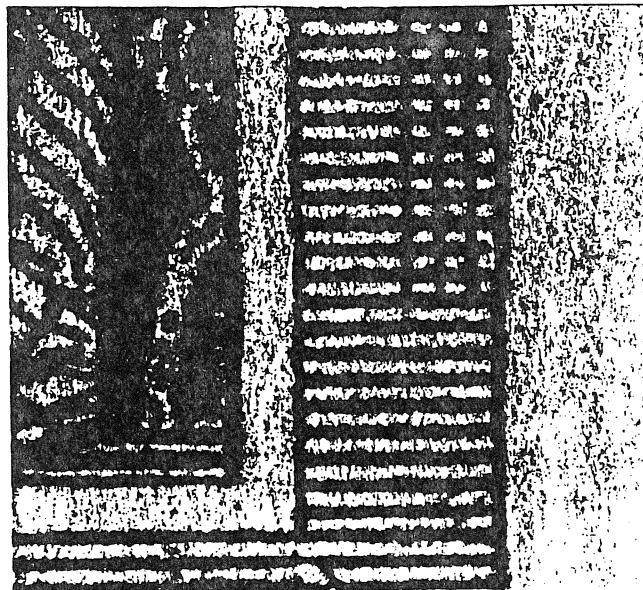
VERTICAL LINES
ENGRAVED.

ENGRAVER'S PROGRESSIVE DIE PROOF



SEPIA ON INDIA - DIE SUNK ON CARD

☐ SIDE OF BENCH AND BALCONY STAFF COMPLETELY ENGRAVED.



EVERY STATE OF THIS DIE, FROM THE INCOMPLETE DIE PROOFS
THROUGH THE ISSUED STAMP HAD AN UNEVEN FRAME LINE AT THE
RIGHT, AT THE BOTTOM OF THE CROSSET.

A Columbian Issue Discovery

by JACK ROSENTHAL

A discovery involving the 5-cent design of the Columbian Exposition issue of 1893, announced in the *Linn's Stamp News* edition of April 7, 1986, has been the object of much interest and comment. The editor of THE ESSAY-PROOF JOURNAL and the author have agreed that the discovery is of sufficient importance that it properly should be recorded in greater detail than is the style appropriate for the popular stamp press. The discovery has been recognized by its inclusion in the 1988 *Scott's Specialized Catalogue of United States Stamps*.

TYPE I—THREE GRID BOXES HIGH

Item #	Item	Form
CP1	Trial Color Proof	India Die Sunk on Card
CP2	Trial Color Proof	Die Sunk and Printed Directly on Card
1	Large Die Proof	India Die Sunk on Card
2	Small Die Proof	White Wove from "Roosevelt" albums of 1903
2a	Small Die Proof	Yellowish Wove Panama-Pacific "Southgate," 1915

TYPE II—TWO GRID BOXES HIGH

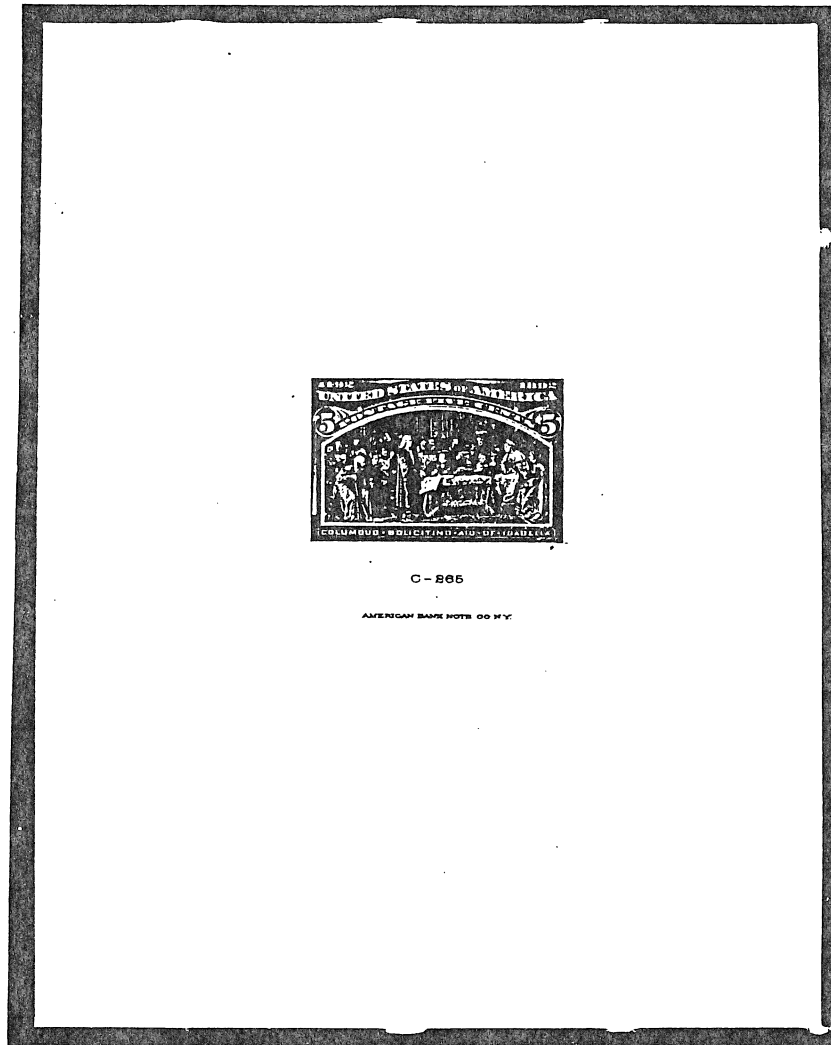
Scott #	Item	Form
234P1***	Large Die Proof	Directly Printed on Card (not die sunk)
234P1	Large Die Proof	India Die Sunk Card (Hybrids only)
234P3	Plate Proof	India (sometimes with original card)
234P4	Plate Proof	Card
234	Issued Stamp	Wove



THIS RESEARCH ESTABLISHES THAT THE DIE SUNK LARGE DIE PROOFS, THE SMALL DIE PROOFS AND THE TRIAL COLOR PROOFS DO NOT CONFORM TO THE FRAME DESIGN OF THE ISSUED STAMP, AND ARE, THEREFORE, ESSAYS RATHER THAN PROOFS.

TRIAL COLOR DIE PROOFS

INDIA PAPER DIE SUNK ON CARD



C-285

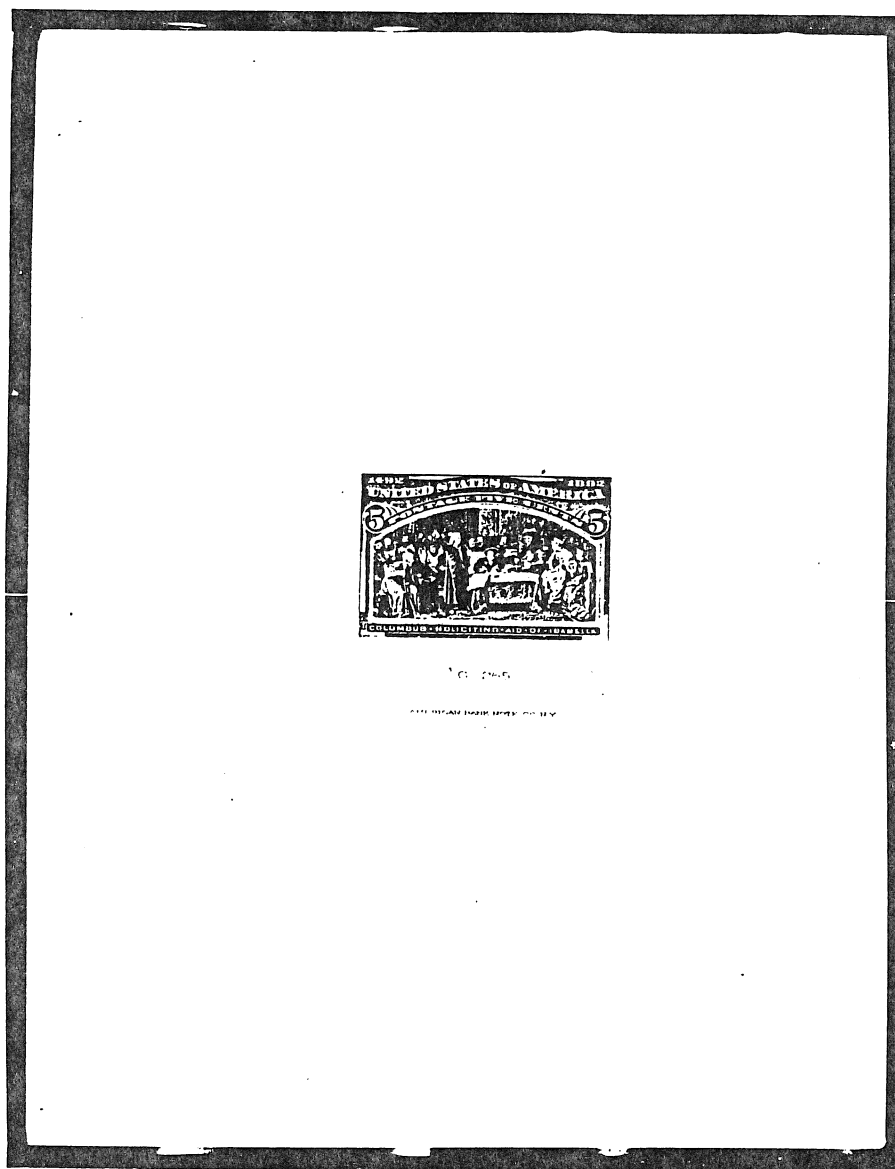
AMERICAN BANK NOTE CO. N.Y.

BLACK

RE-CLASSIFIED AS ESSAYS AS A RESULT OF THE
DISCOVERY THAT THE FRAME DESIGN DOES NOT CONFORM TO ISSUED STAMP.

TRIAL COLOR DIE PROOFS

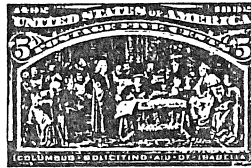
INDIA PAPER DIE SUNK ON CARD



VIOLET-RED

TRIAL COLOR DIE PROOFS

INDIA PAPER DIE SUNK ON CARD



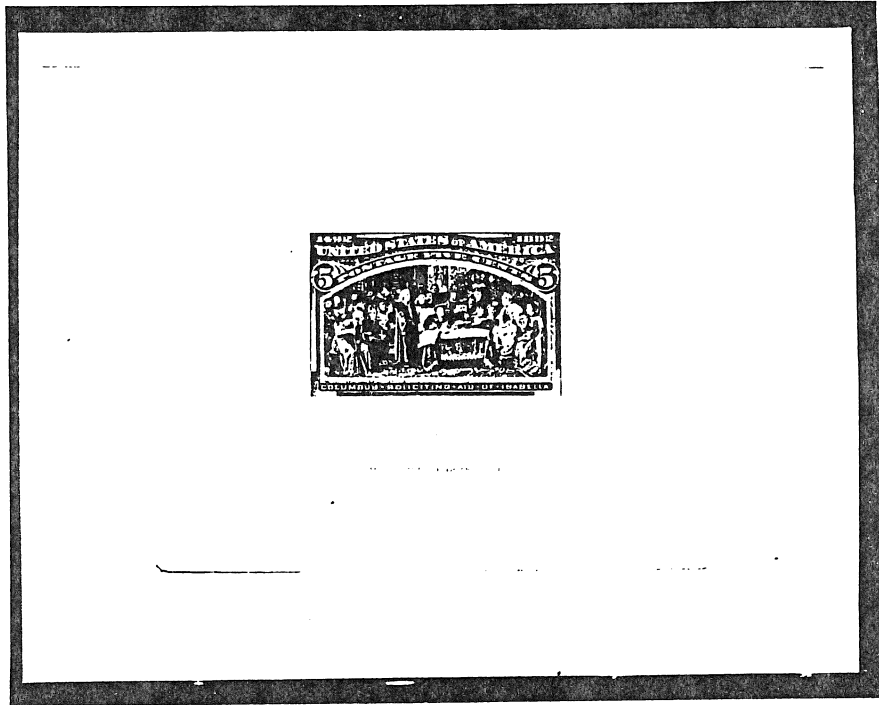
C-865

AMERICAN BANK NOTE CO. N.Y.

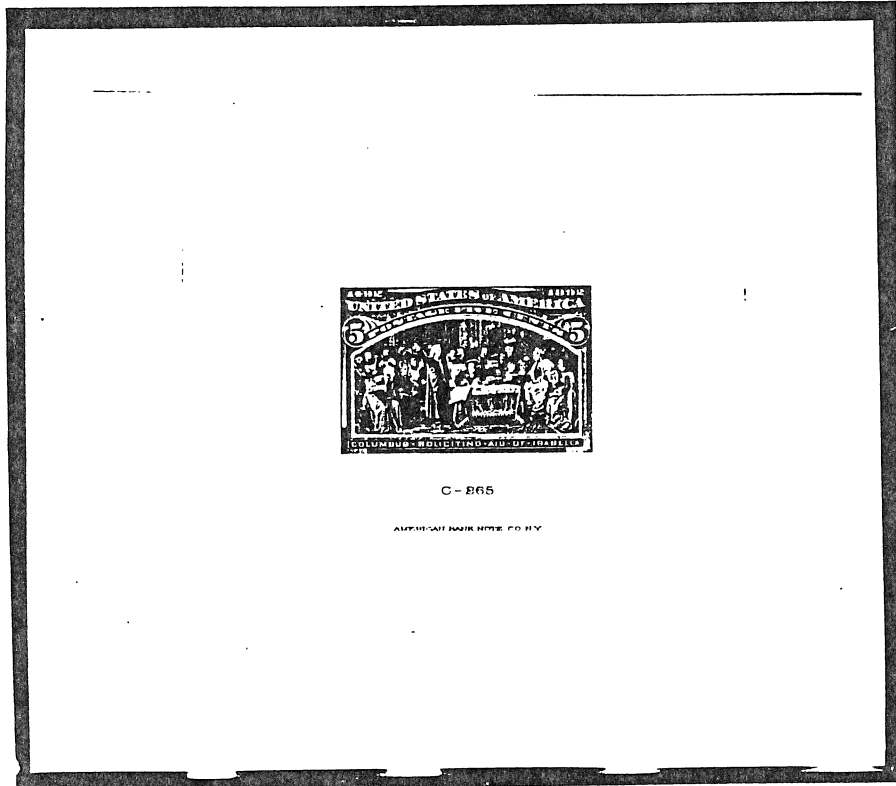
BLUE - GREEN

TRIAL COLOR DIE PROOFS

INDIA PAPER DIE SUNK ON CARD



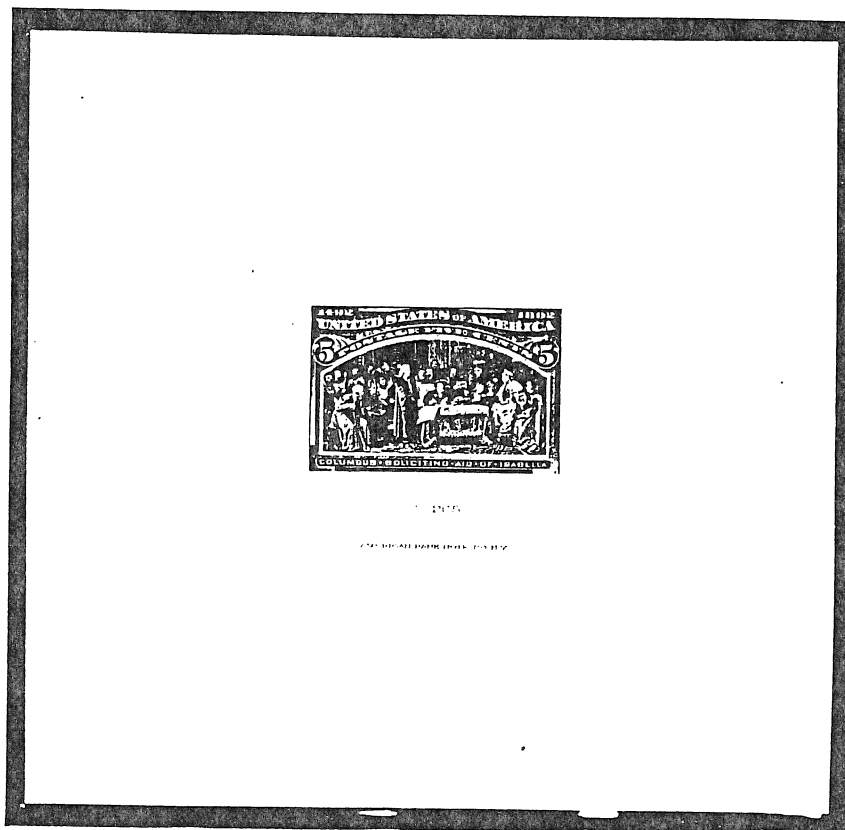
LIGHT BROWN



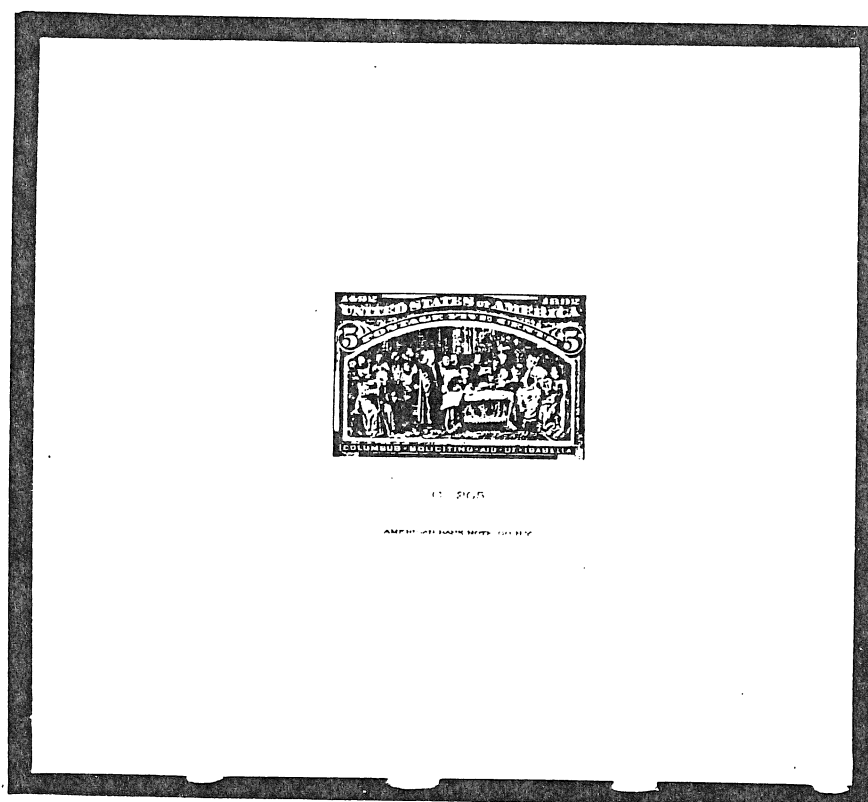
DEEP GREEN

TRIAL COLOR DIE PROOFS

INDIA PAPER DIE SUNK ON CARD



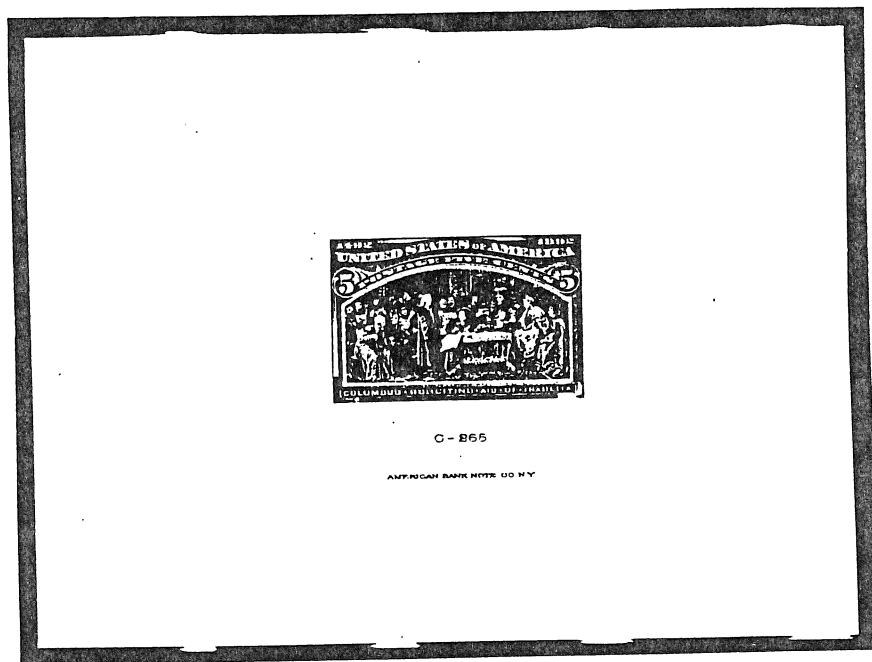
OLIVE GREEN



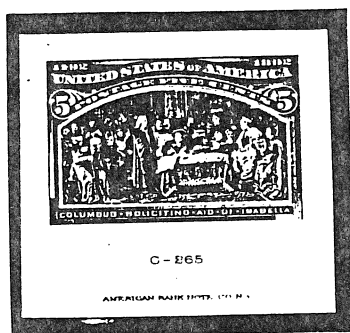
DARK ULTRAMARINE

TRIAL COLOR DIE PROOFS

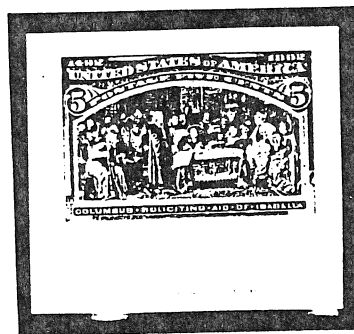
DIE SUNK DIRECTLY ON CARD



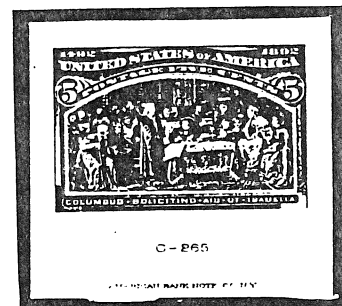
DEEP ULTRAMARINE



VIOLET



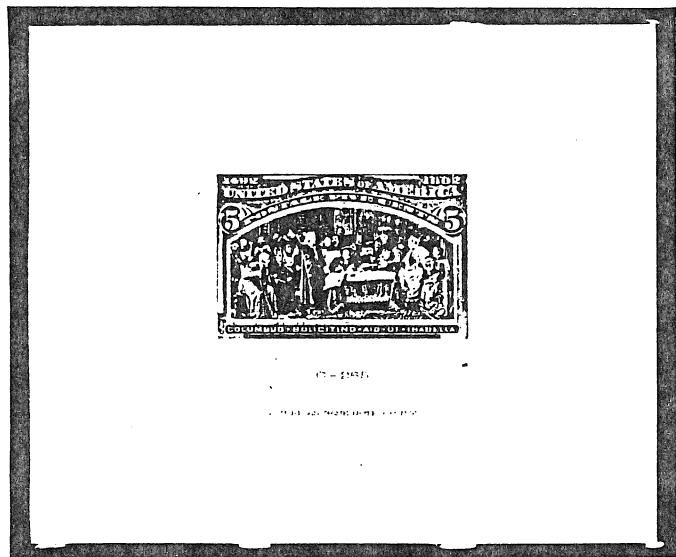
CLARET



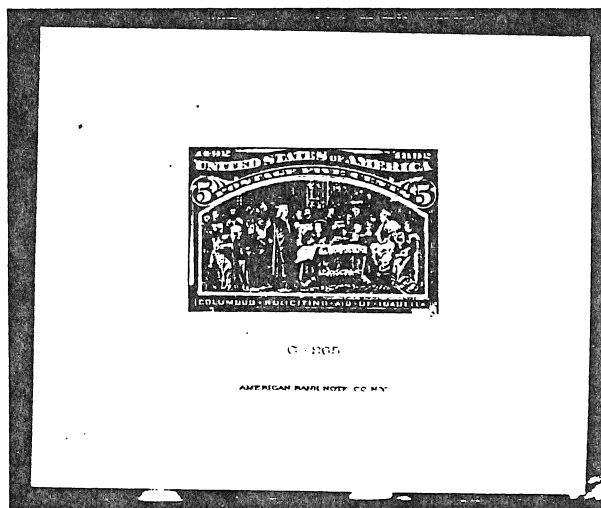
RED VIOLET

TRIAL COLOR DIE PROOFS

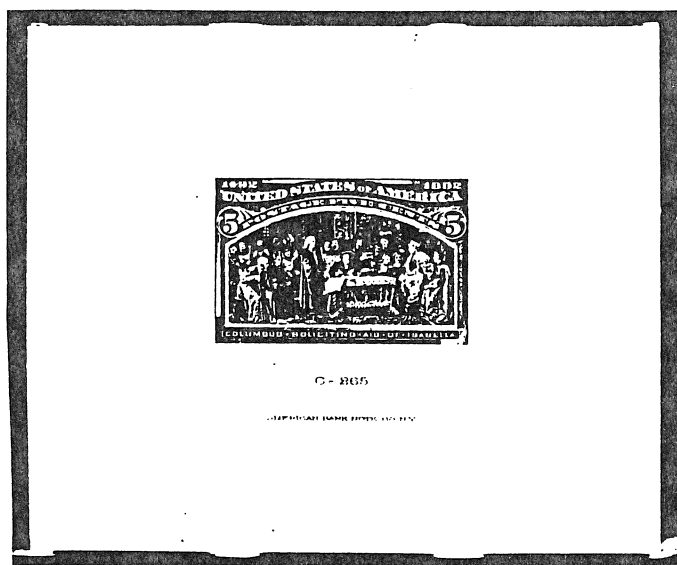
DIE SUNK DIRECTLY ON CARD



LIGHT ROSE BROWN



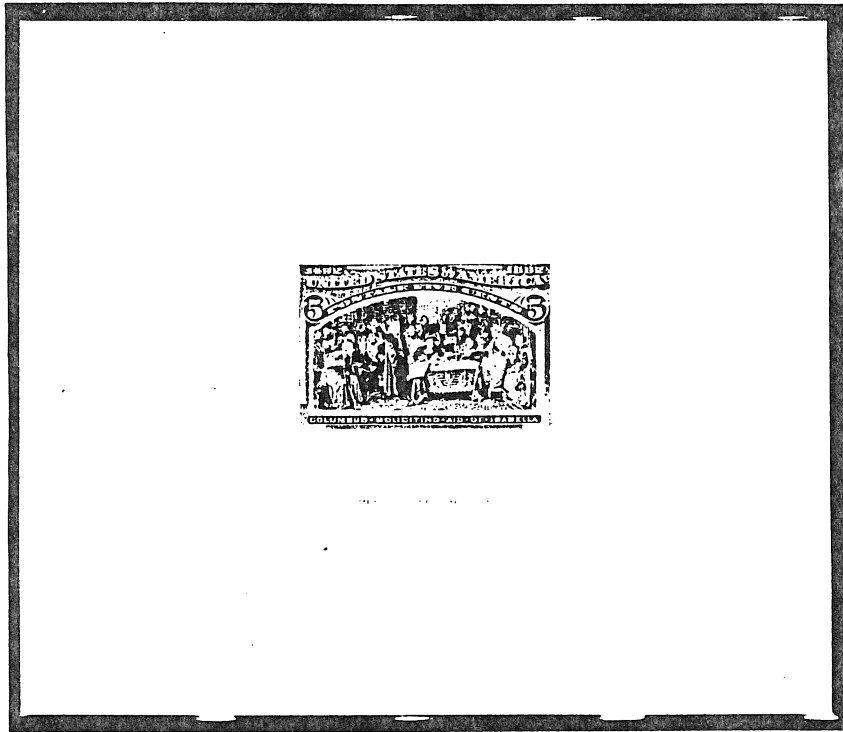
DARK ORANGE BROWN



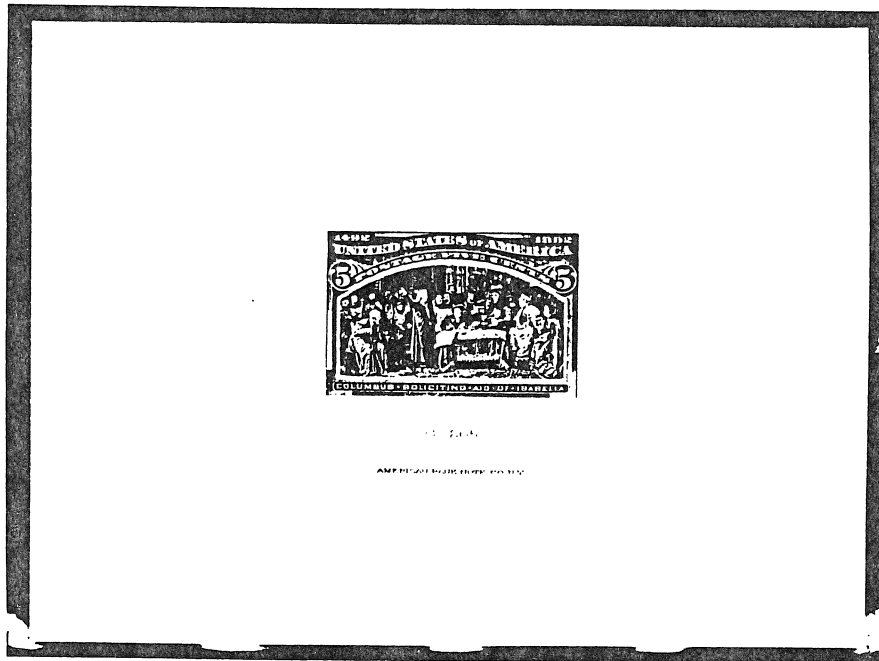
BLUE VIOLET

TRIAL COLOR DIE PROOFS

DIE SUNK DIRECTLY ON CARD



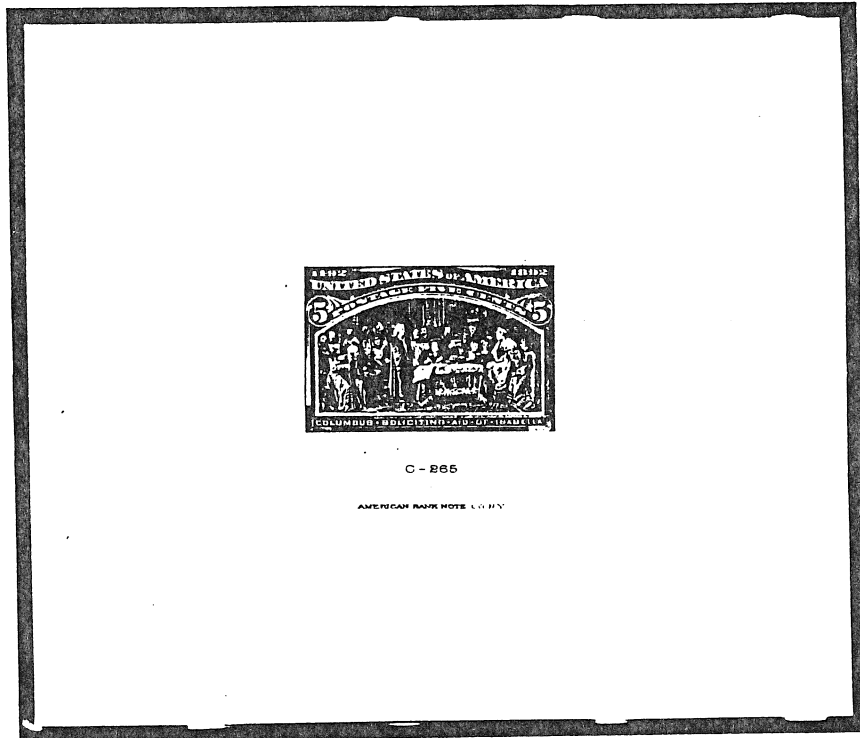
BRIGHT ROSE RED



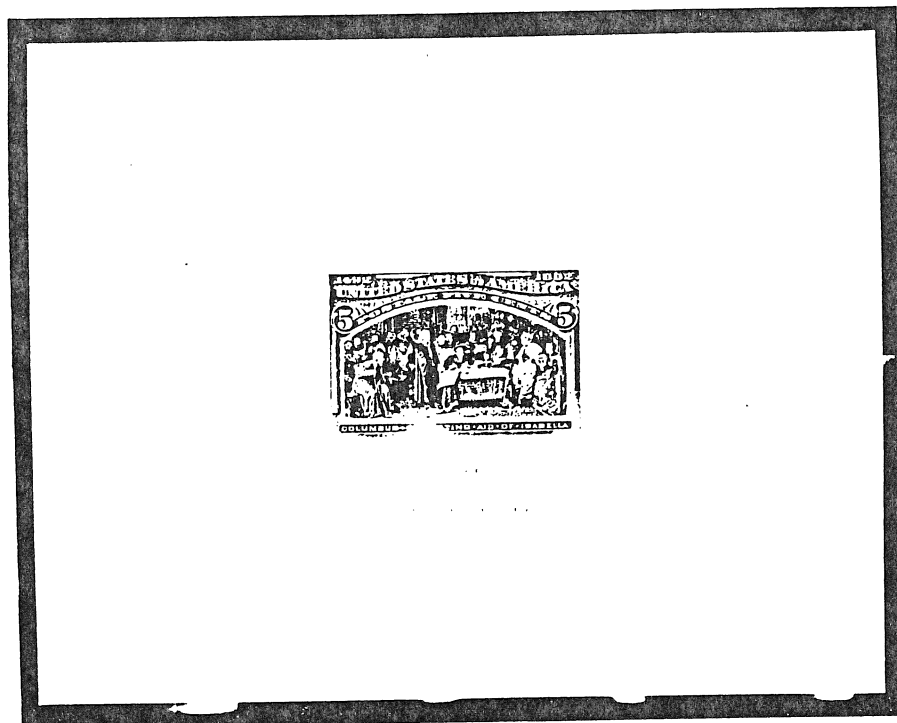
BROWN VIOLET

TRIAL COLOR DIE PROOFS

DIE SUNK DIRECTLY ON CARD



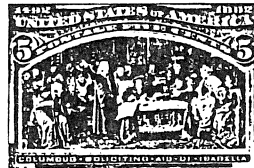
SEPIA



ORANGE RED

TRIAL COLOR DIE PROOFS

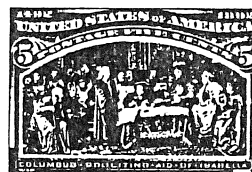
DIE SUNK DIRECTLY ON CARD



20 1/2

APPROX. 1893-1894

VIOLET ROSE



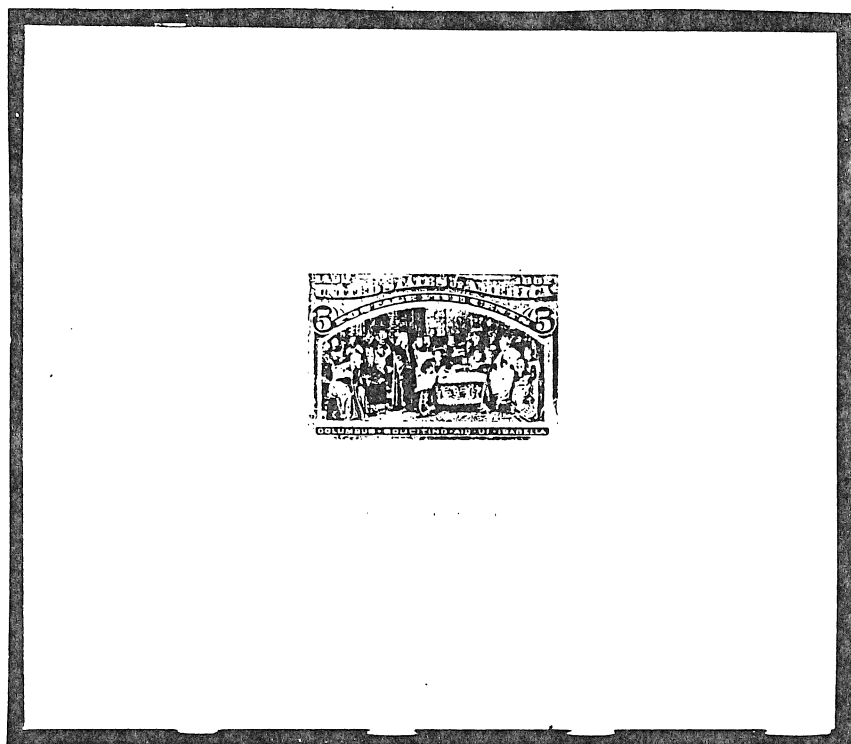
20 1/2

APPROX. 1893-1894

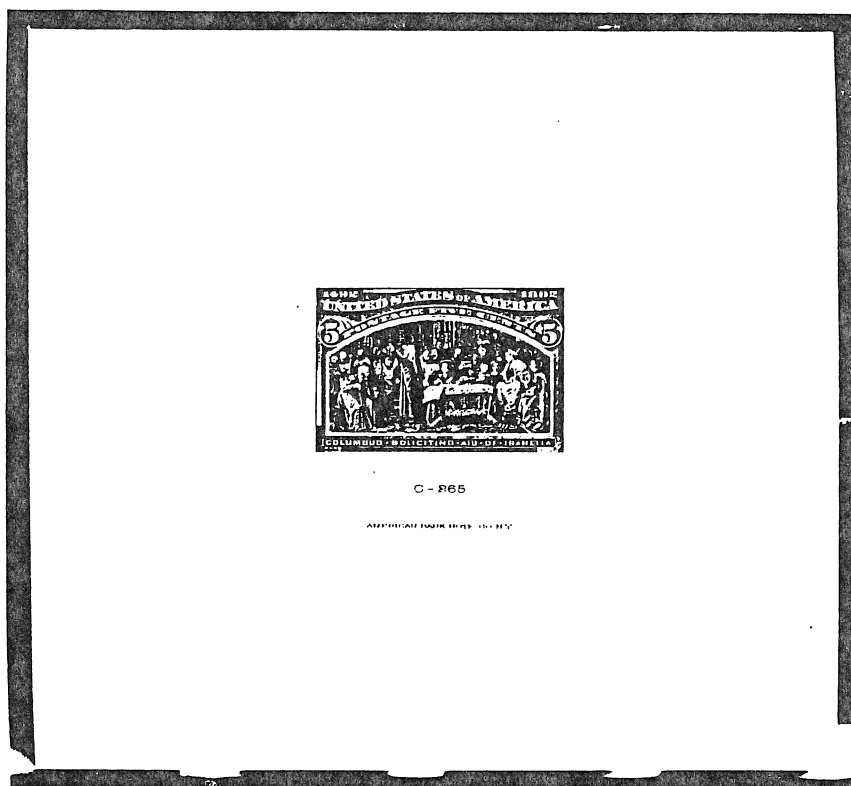
BLUE GREEN

TRIAL COLOR DIE PROOFS

DIE SUNK DIRECTLY ON CARD



DEEP ORANGE



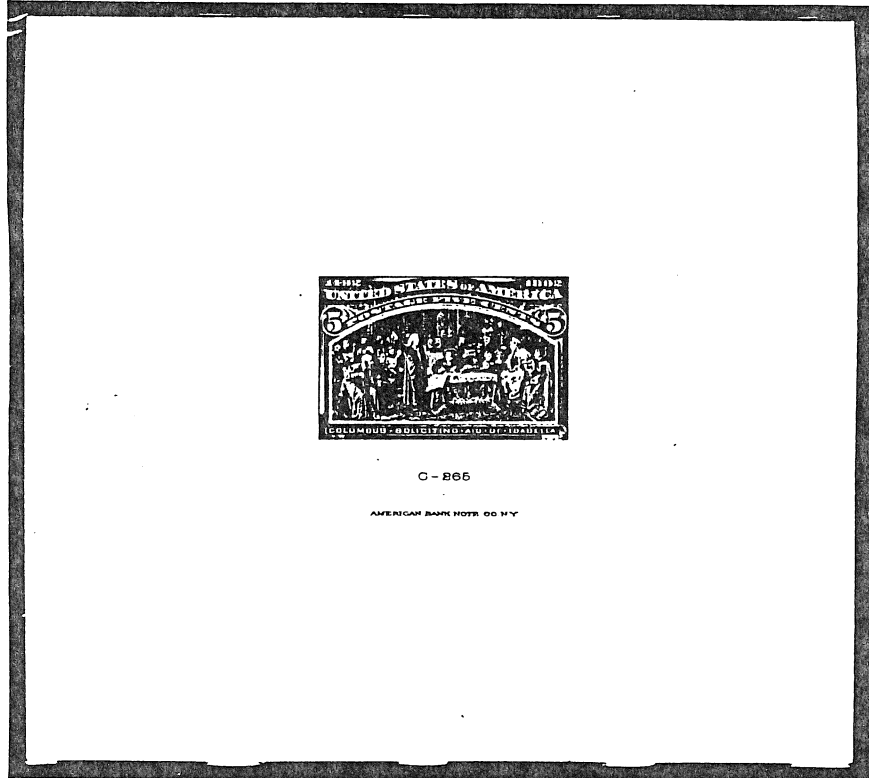
C-265

APPROPRIATE MARKS MUST BE MADE

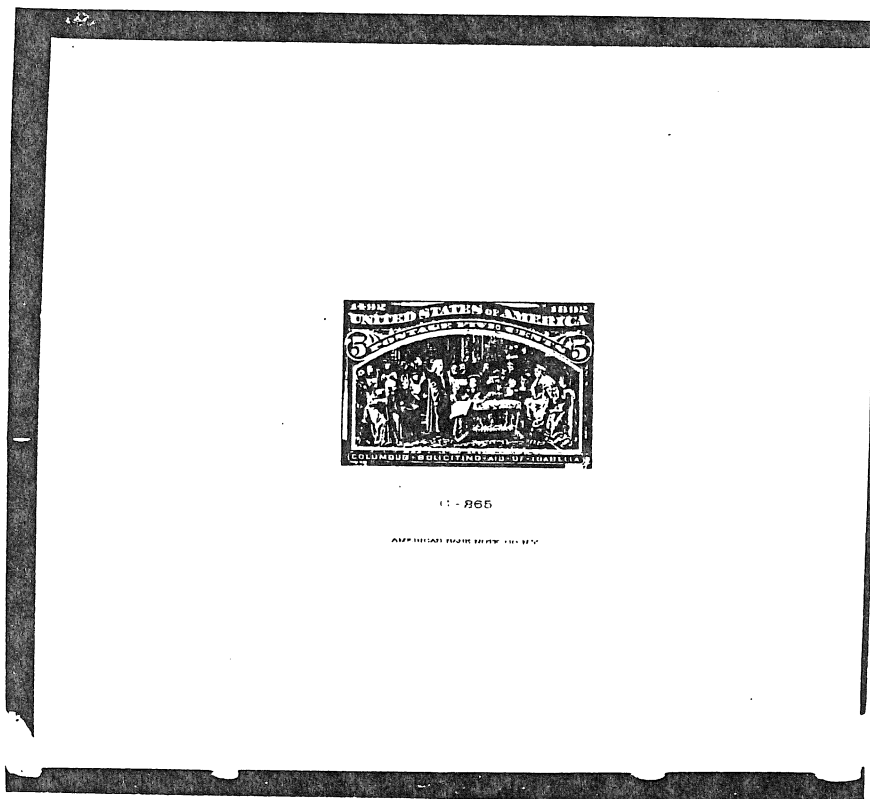
DARK BROWN

TRIAL COLOR DIE PROOFS

DIE SUNK DIRECTLY ON CARD



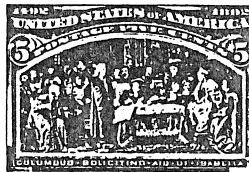
BONE BROWN



DEEP BLUE

TRIAL COLOR DIE PROOFS

INDIA PAPER DIE SUNK ON CARD



C-2555

ALL RIGHTS RESERVED BY THE U.S. POSTAL SERVICE

DARK VIOLET



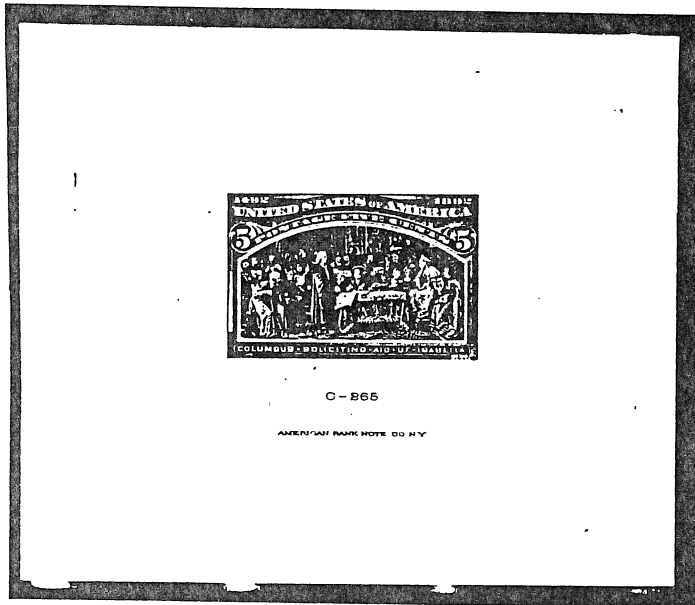
C-2555

ALL RIGHTS RESERVED BY THE U.S. POSTAL SERVICE

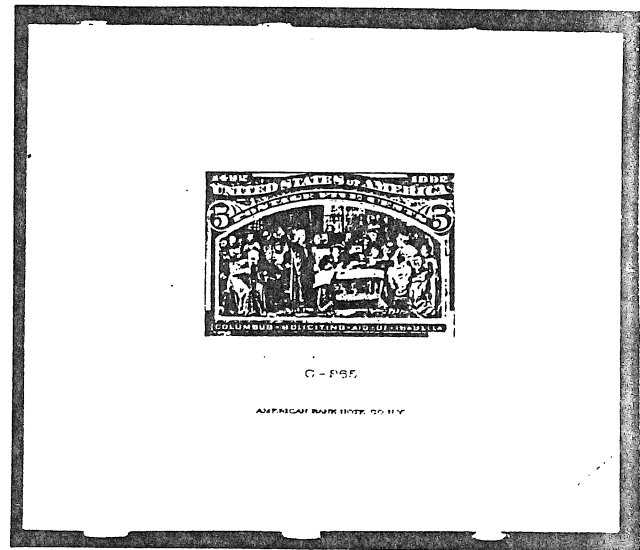
BROWN

TRIAL COLOR DIE PROOFS

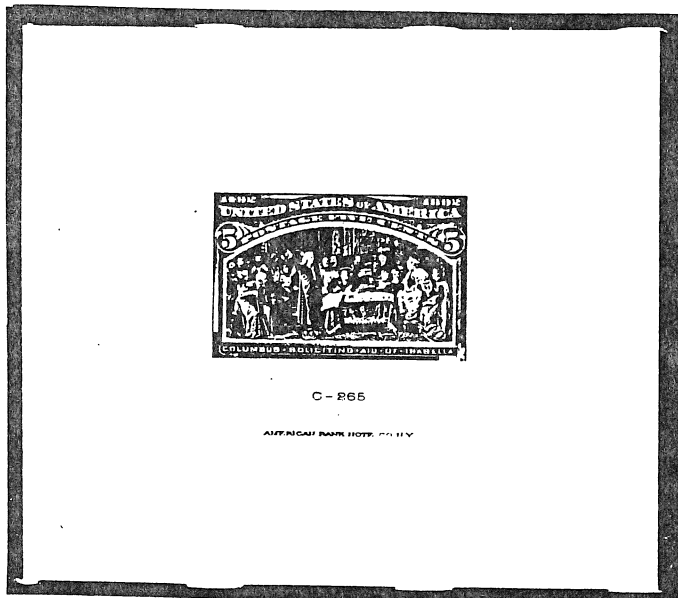
INDIA PAPER DIE SUNK ON CARD



DEEP BLUE



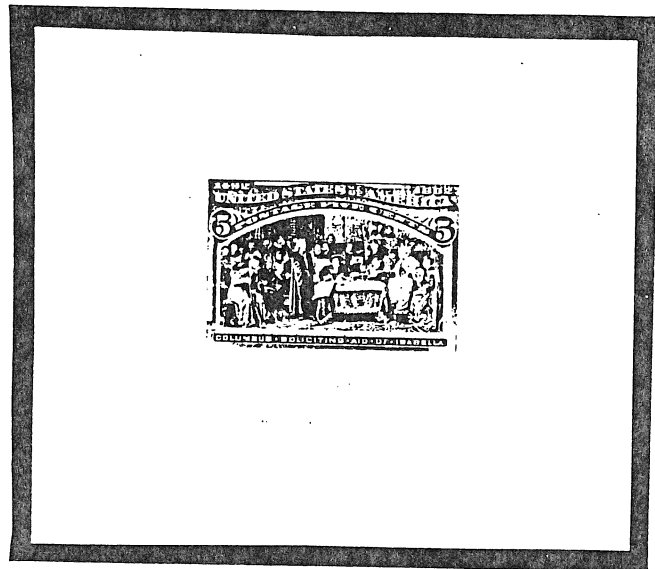
BRIGHT ROSE RED



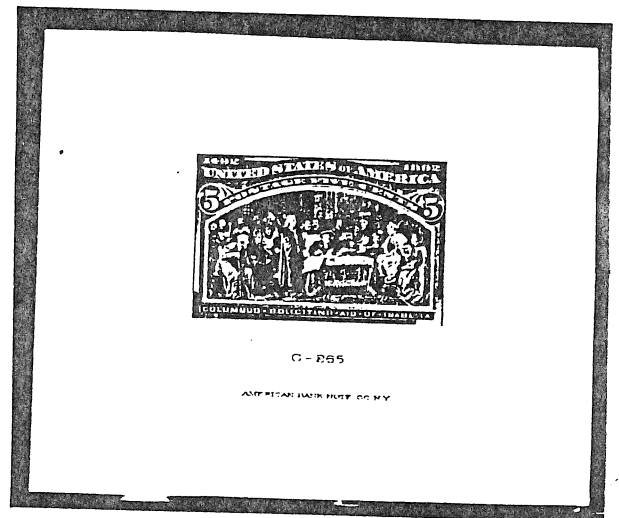
BONE BROWN

TRIAL COLOR DIE PROOFS

INDIA PAPER DIE SUNK ON CARD



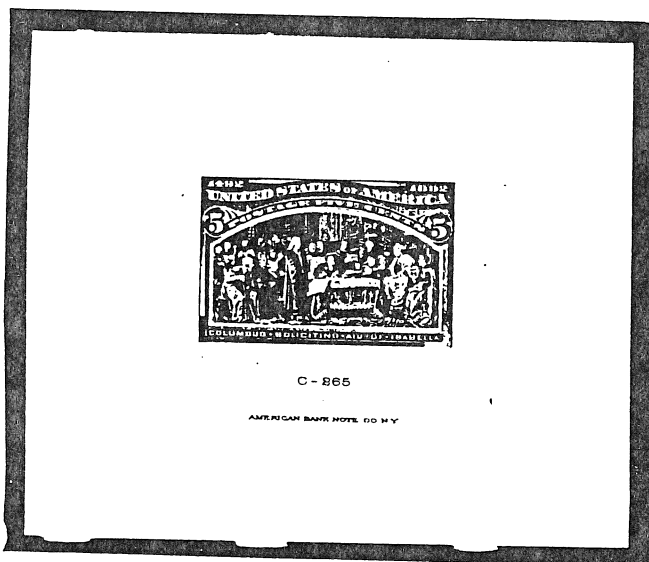
DEEP ORANGE



G-865

AMERICAN BANK NOTE CO. N.Y.

COBALT BLUE



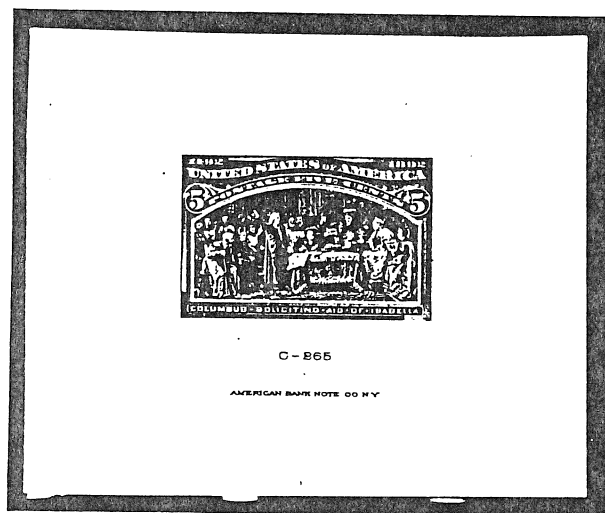
C-865

AMERICAN BANK NOTE CO. N.Y.

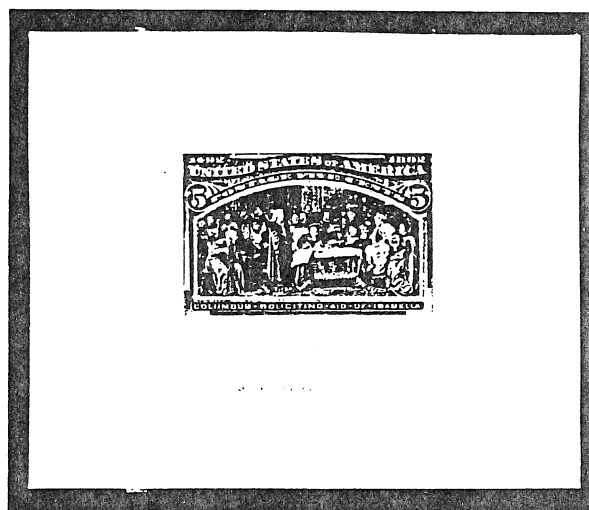
CLARET

TRIAL COLOR DIE PROOFS

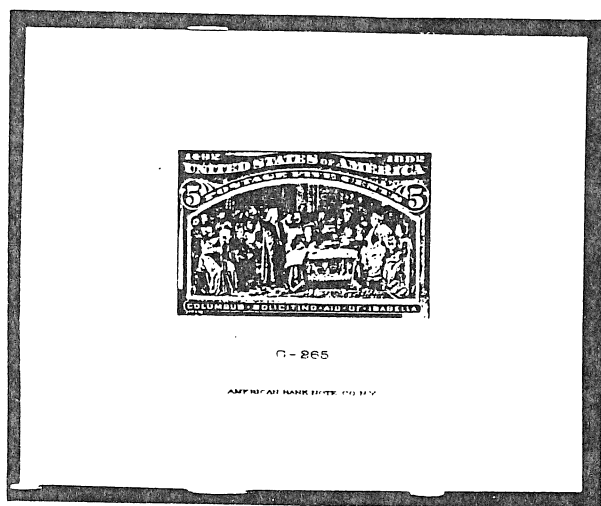
INDIA PAPER DIE SUNK ON CARD



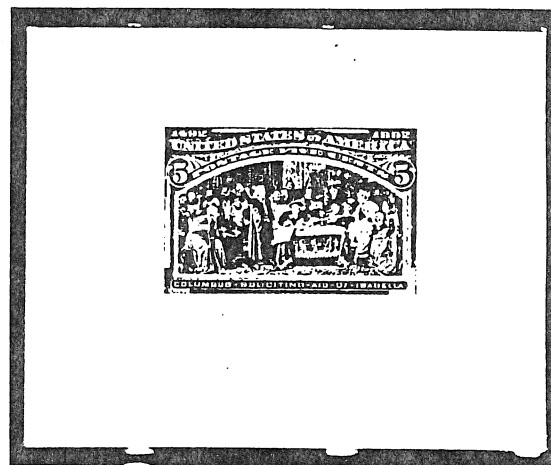
PRUSSIAN BLUE



ROSE RED



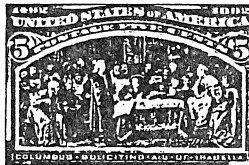
VIOLET ROSE



VIOLET

TRIAL COLOR DIE PROOFS

DIE SUNK DIRECTLY ON CARD



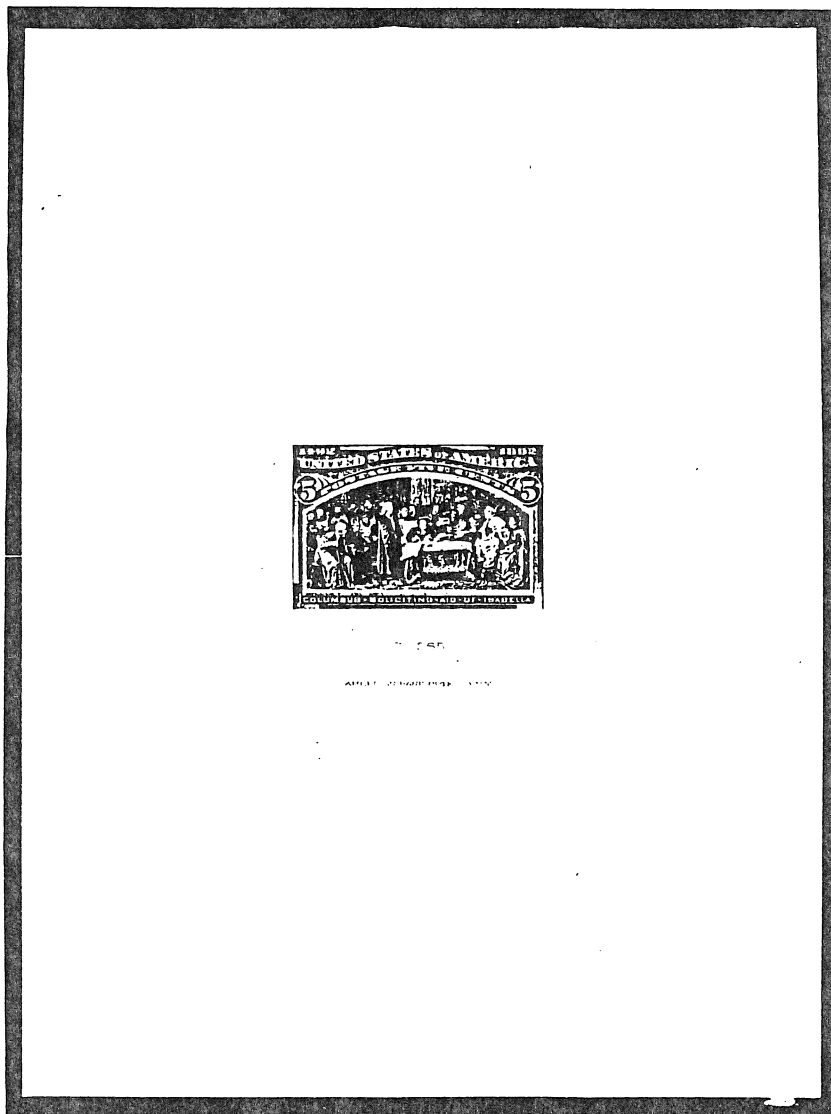
C-265

AMERICAN BANK NOTE CO. N.Y.

DARK YELLOW BROWN

TRIAL COLOR DIE PROOFS

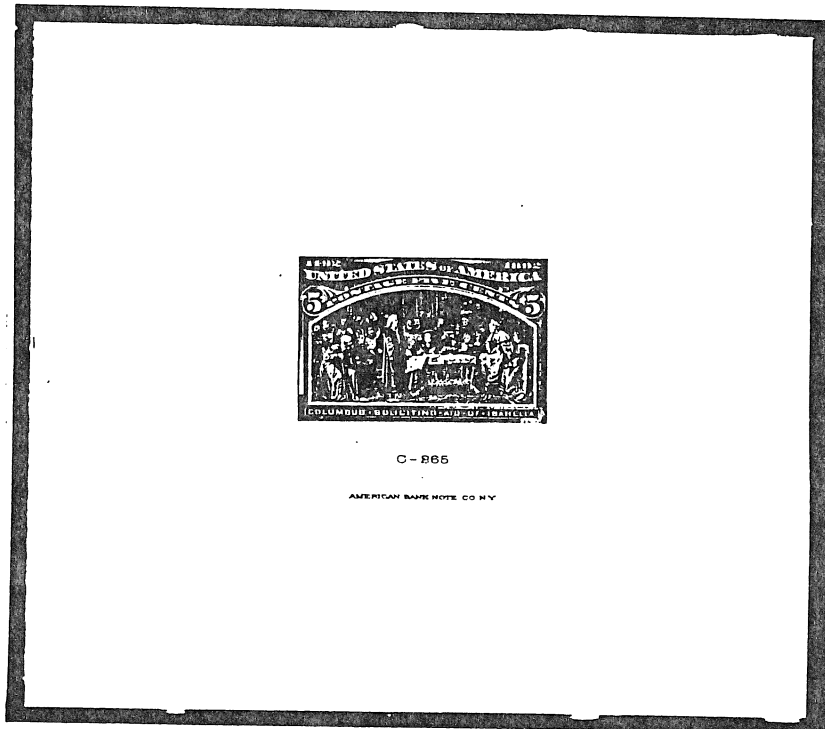
DIE SUNK DIRECTLY ON CARD



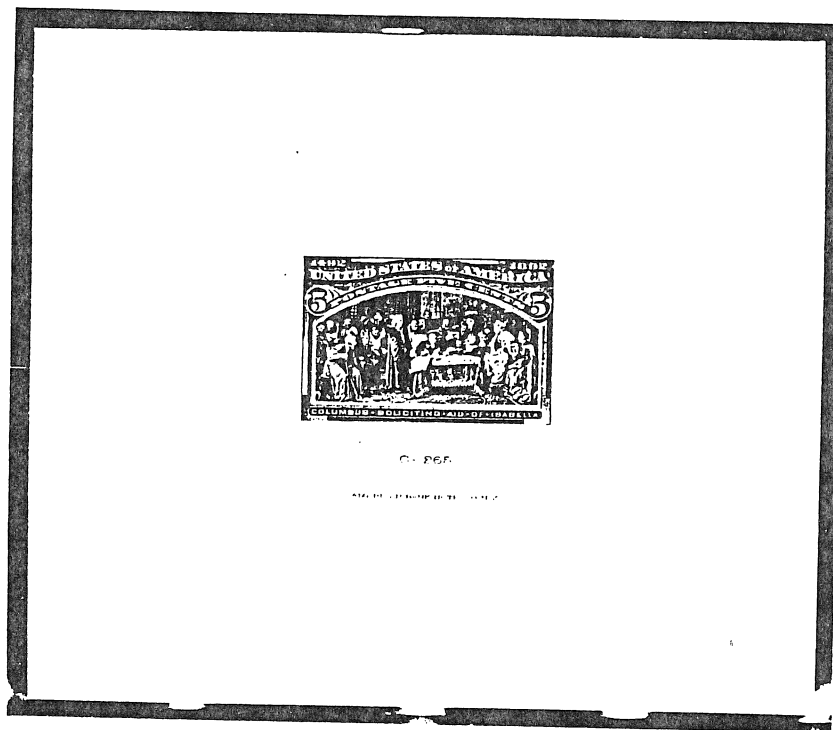
DULL ROSE BROWN

TRIAL COLOR DIE PROOFS

DIE SUNK DIRECTLY ON CARD



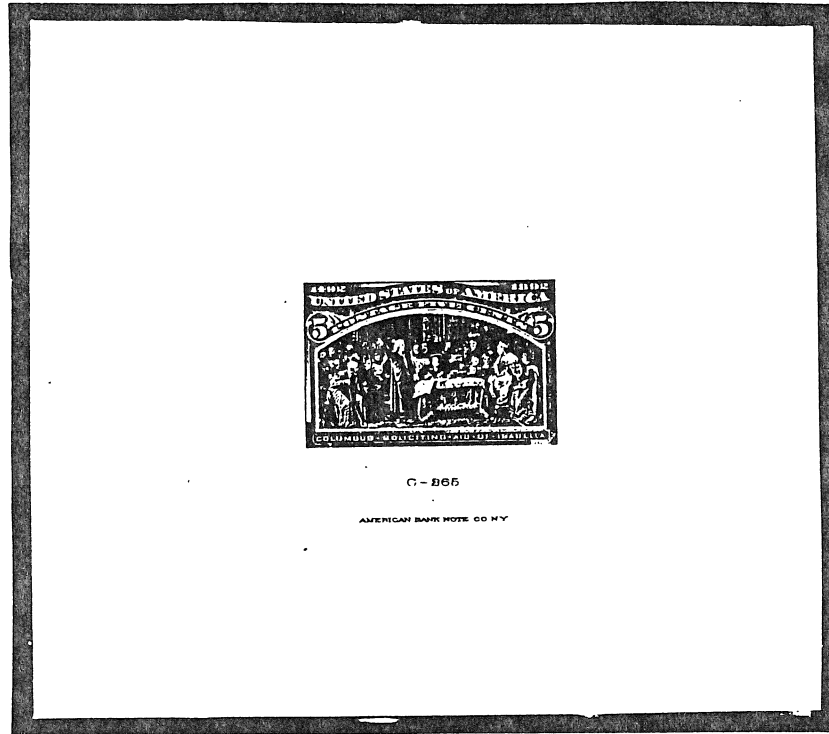
BLACK



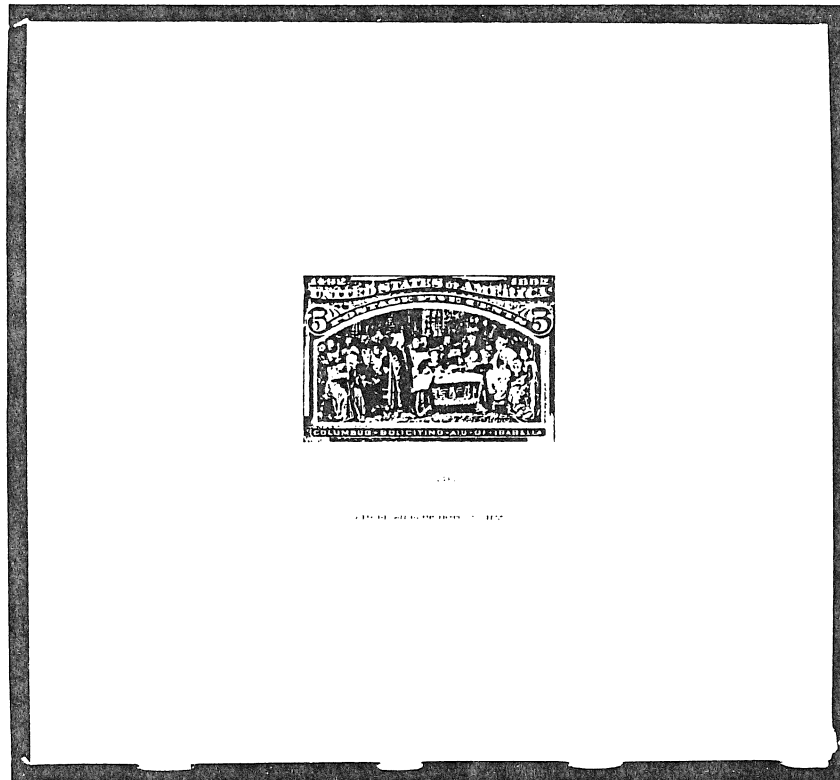
DARK VIOLET

TRIAL COLOR DIE PROOFS

DIE SUNK DIRECTLY ON CARD

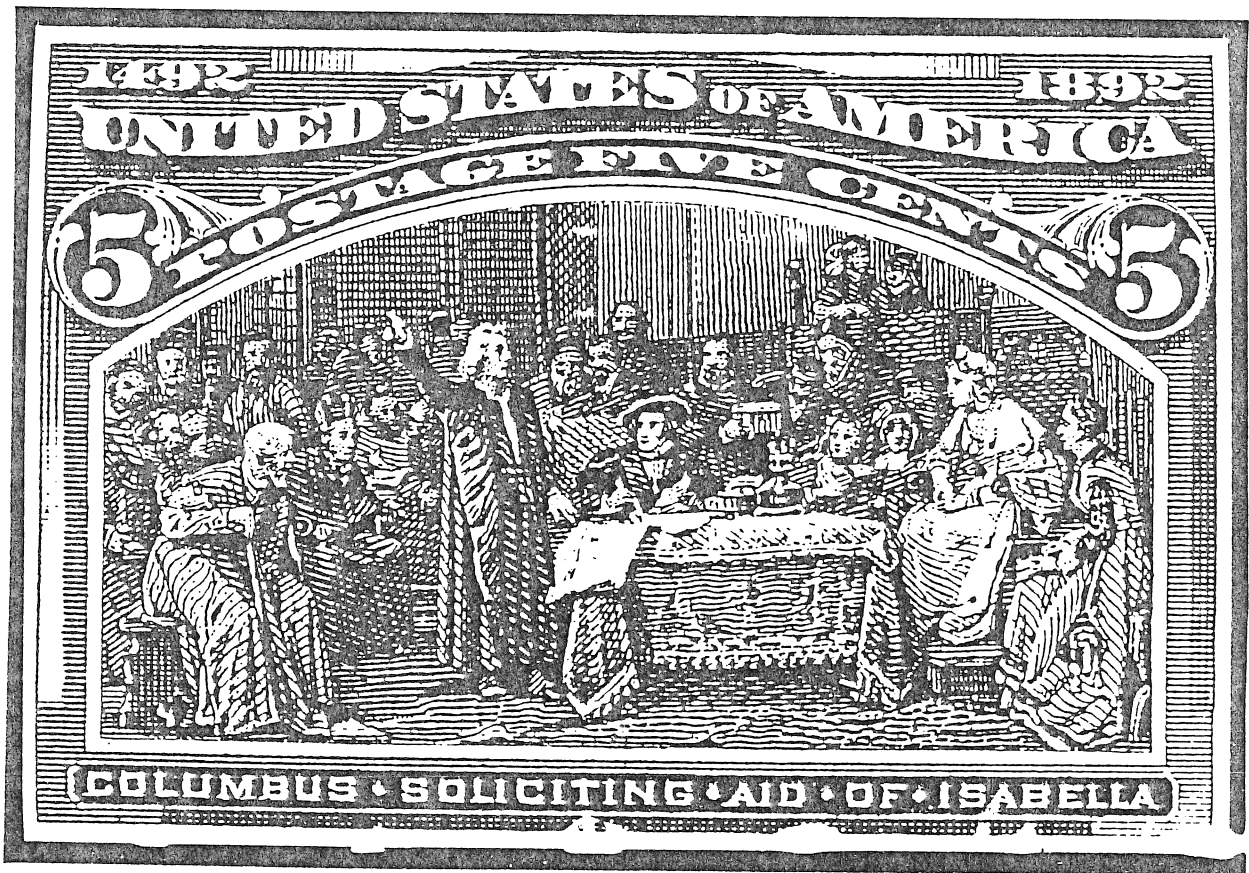


DEEP GREEN



BROWN ROSE

THE 5 CENT COLUMBIAN EXPOSITION STAMP

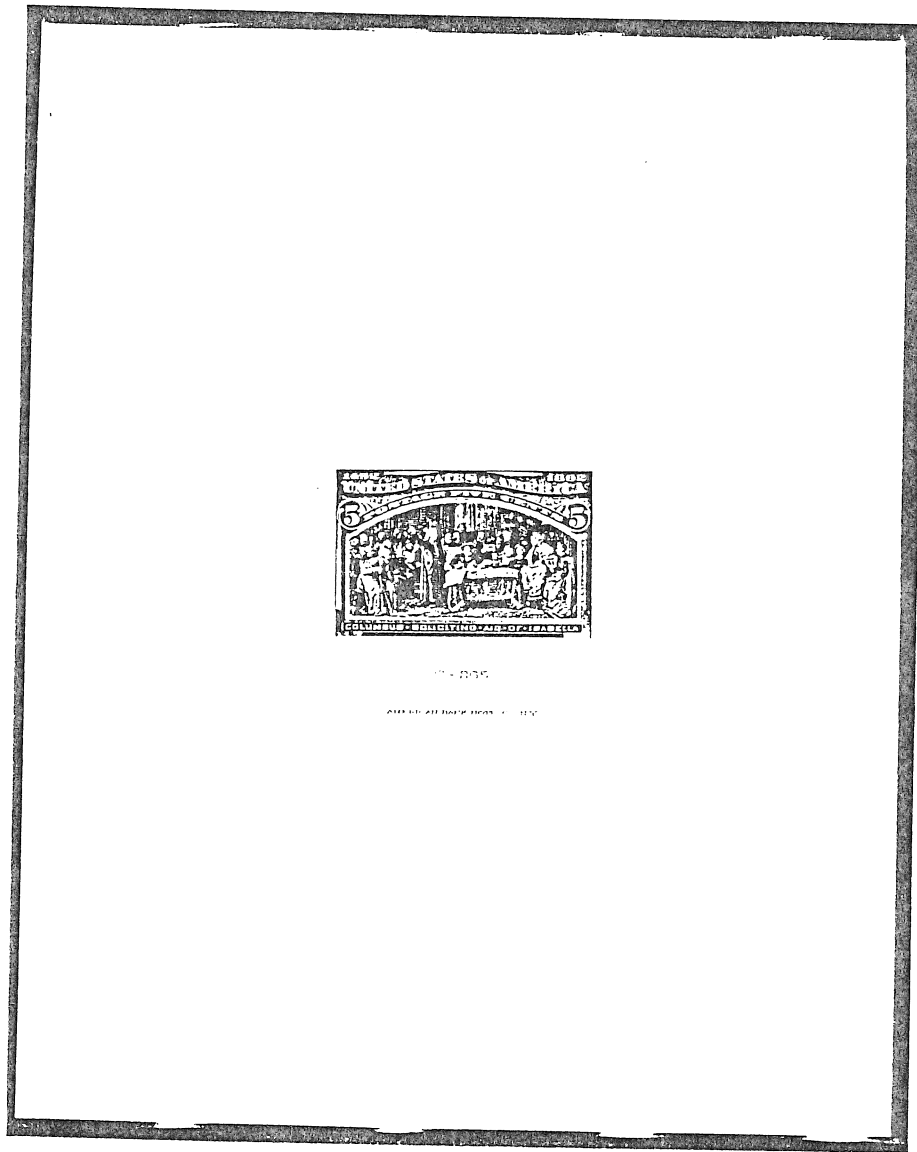


DETAIL OF COMPLETED STAMP DESIGN

United States
COLUMBIAN EXPOSITION ISSUE OF 1893

THE 5 CENT COLUMBIAN EXPOSITION STAMP

LARGE DIE PROOF



CHOCOLATE BROWN ON INDIA - DIE SUNK ON CARD

LARGE DIE PROOF



CHOCOLATE BROWN ON INDIA - DIE SUNK ON CARD
ON A LARGE SIZE PRESENTATION CARD.

LARGE DIE PROOF



American Bank Note Co. New York

CHOCOLATE BROWN ON CARD

THIS TYPE, PRINTED DIRECTLY ON CARD, HAS DIFFERENT STYLE IMPRINT.

LARGE DIE PROOF

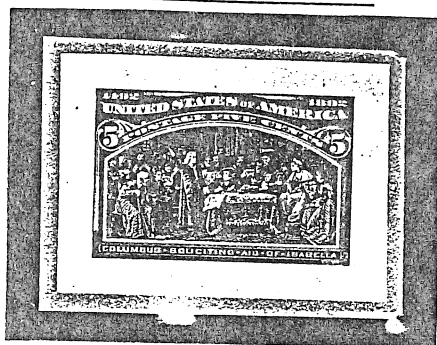
HYBRID



DARK CHOCOLATE BROWN PLATE PROOF CUT CLOSE
MOUNTED ON INDIA AND BLOCK SUNK ON CARD

THIS GILT-EDGE VARIETY FROM A PRESENTATION ALBUM.

SMALL DIE PROOFS

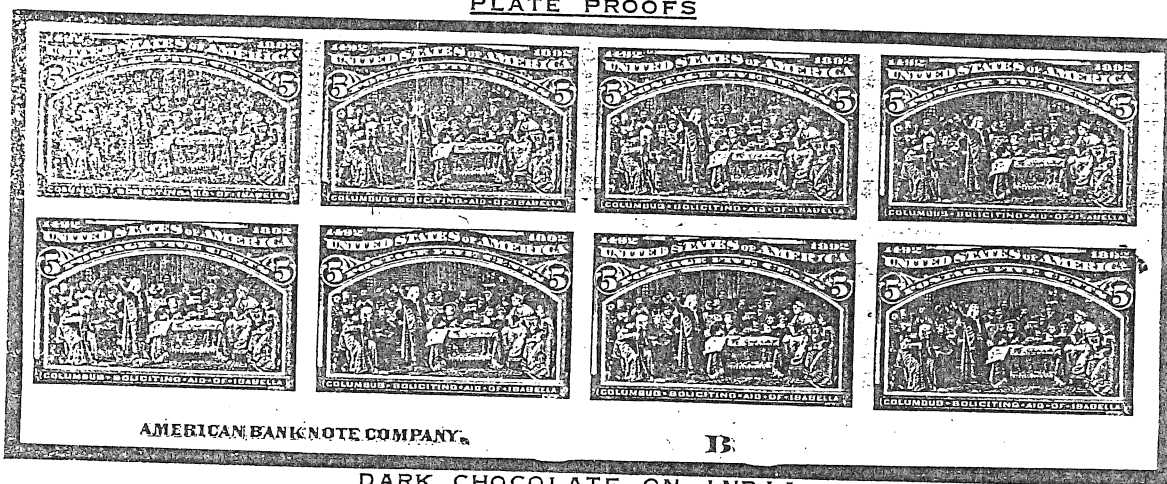


BONE BROWN ON WHITE WOVE ON GRAY CARD
FROM A 1903 'ROOSEVELT' ALBUM

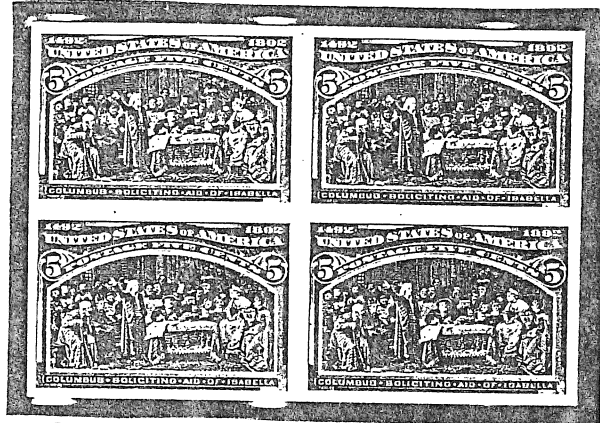


CHOCOLATE ON YELLOWISH WOVE
A 1915 'PANAMA-PACIFIC' PROOF

PLATE PROOFS



DARK CHOCOLATE ON INDIA



CHOCOLATE ON INDIA ON CARD



ON CARD

THE 5 CENT COLUMBIAN EXPOSITION STAMP

'SPECIMEN' STAMP

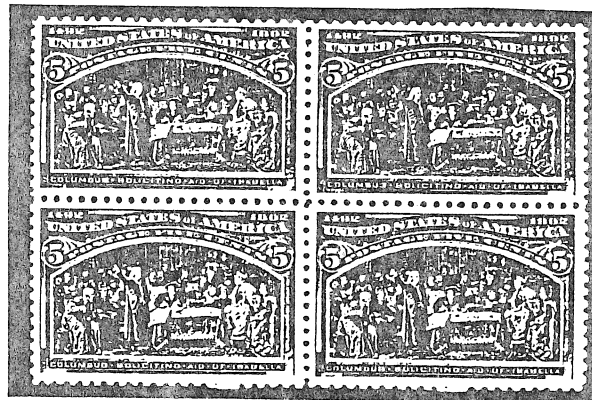


HANDSTAMPED IN DULL VIOLET

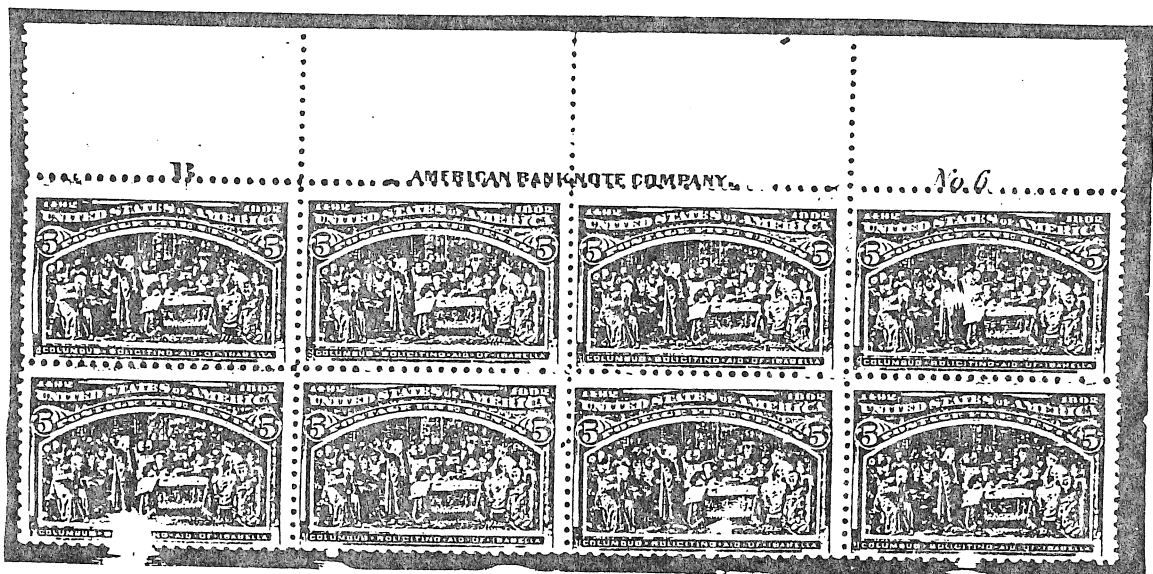
THE STAMP



DARK CHOCOLATE ON WOVE - PERFORATED 12

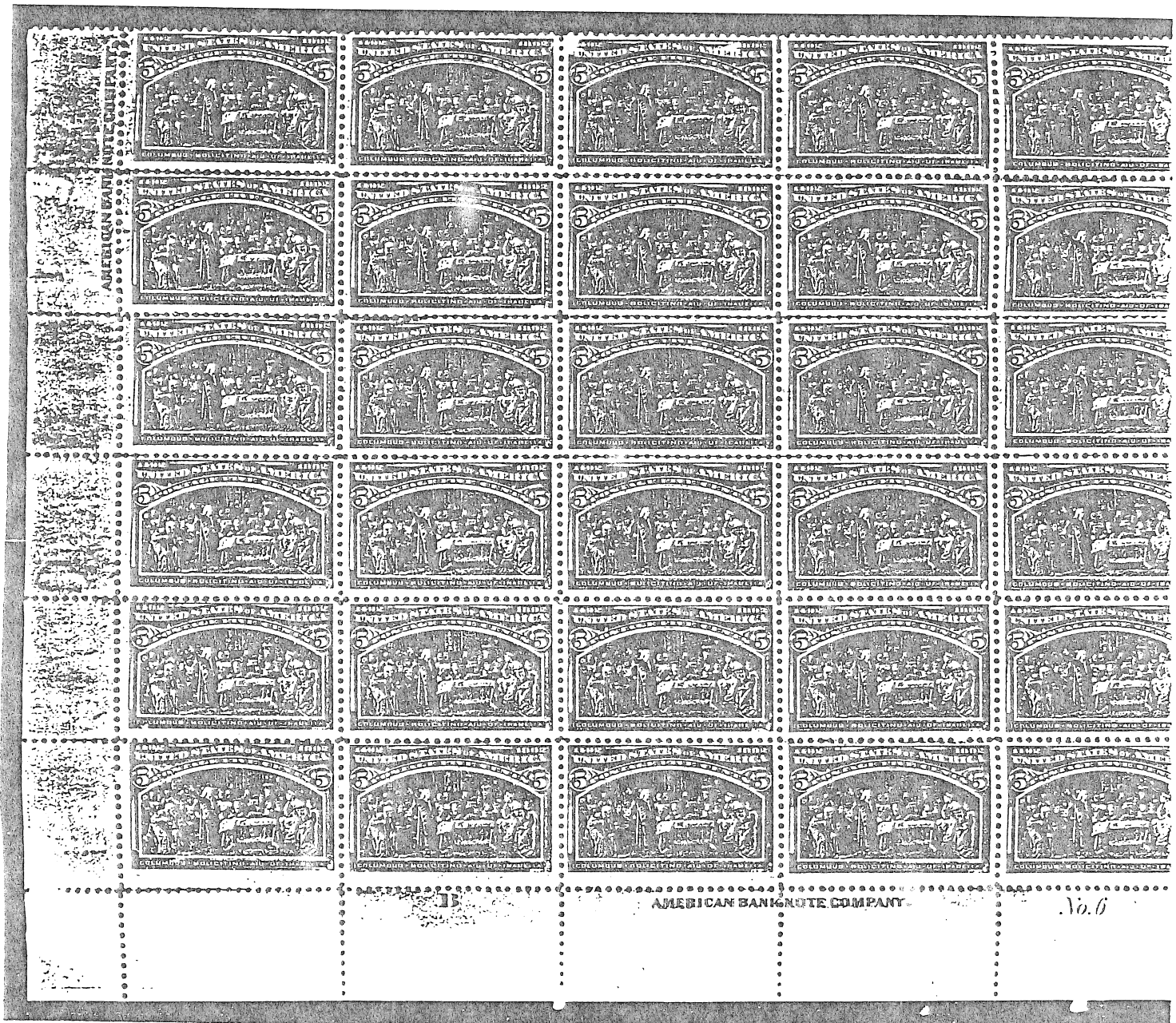


A WELL CENTERED BLOCK OF FOUR IN LIGHT CHOCOLATE



A PLATE NUMBER AND IMPRINT BLOCK OF EIGHT

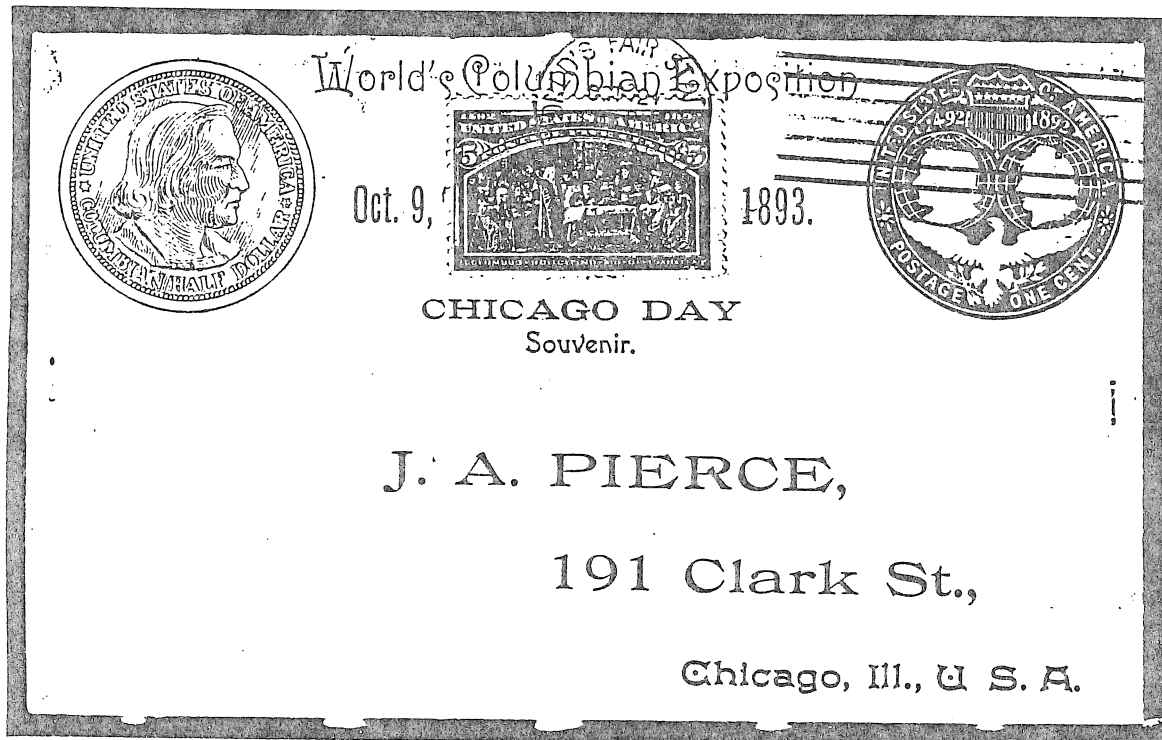
THE 5 CENT COLUMBIAN EXPOSITION STAMP



A BOTTOM IMPRINT AND PLATE NUMBER BLOCK OF 25,
THE LOWER LEFT QUARTER OF A 100 SUBJECT PLATE.

POSTAL USAGE

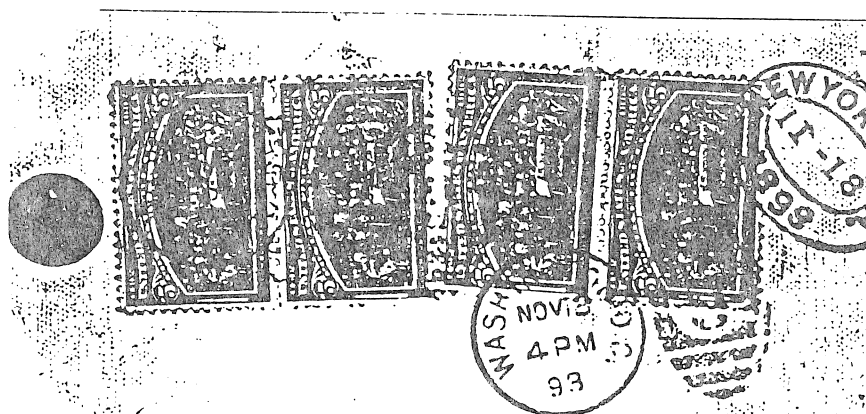
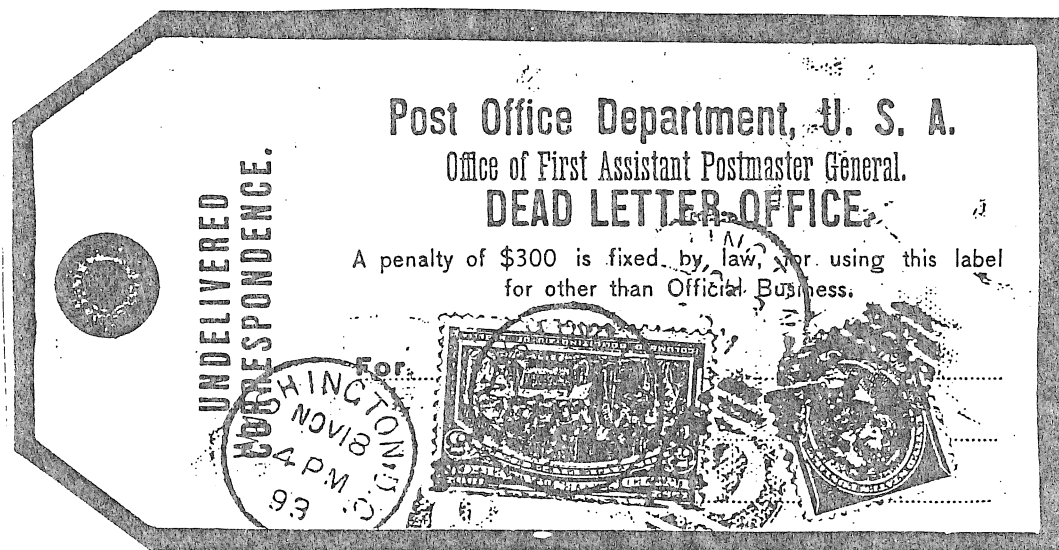
EXPOSITION STATION CANCEL



OVERPAID USAGE ON A ONE CENT ENTIRE,
SPECIALLY PREPARED BY A CHICAGO STAMP DEALER.

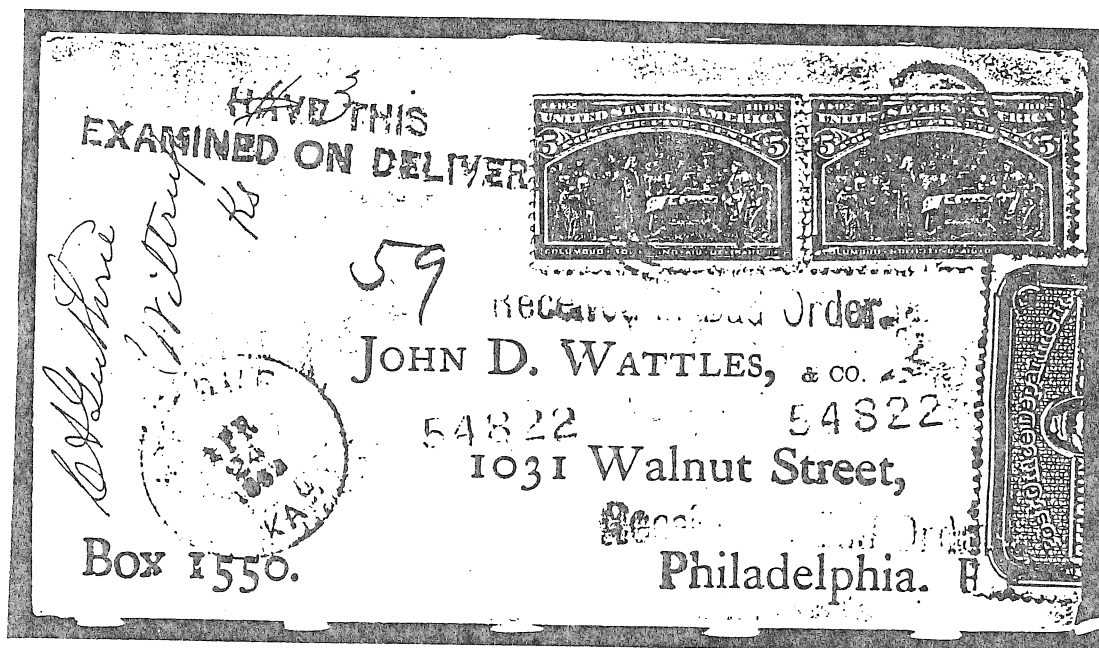
DOMESTIC USAGES OF THIS DENOMINATION WERE LIMITED.

POSTAL USAGE

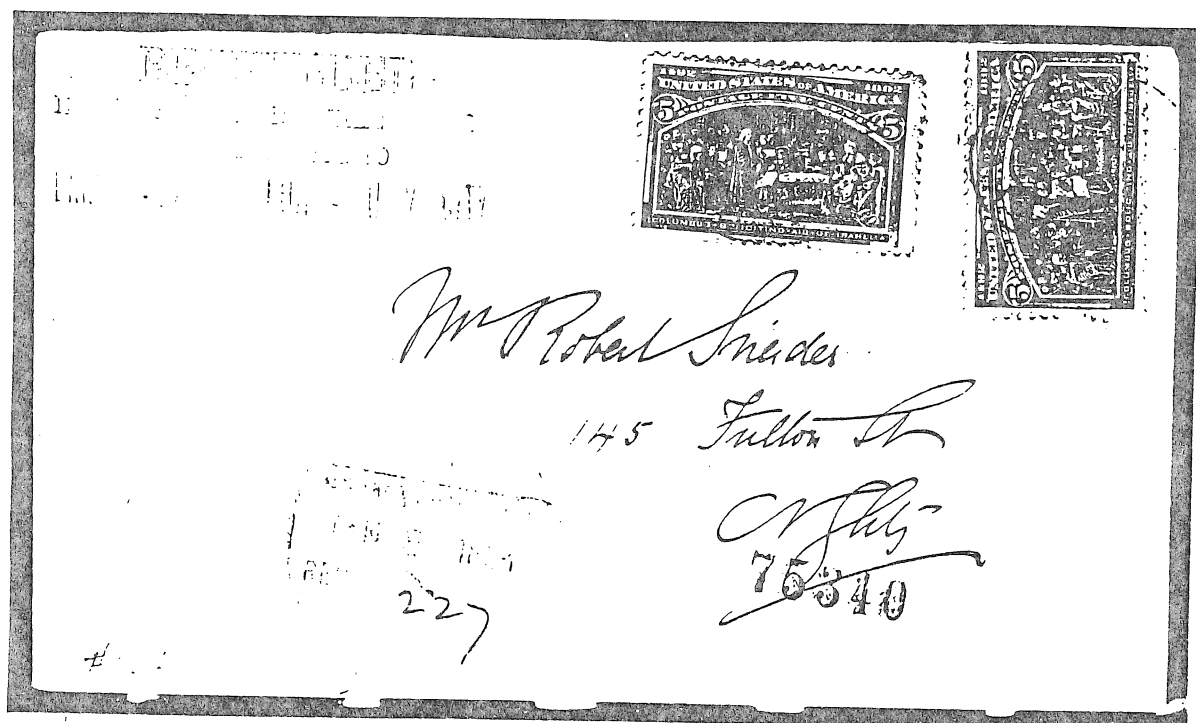


ON AN OFFICIAL POST OFFICE DEPARTMENT TAG
FOR THE TRANSMITTAL OF BULK UNCLAIMED MAIL
TO THE DEAD LETTER OFFICE. WITH THE 5 CENT
1890 REGULAR ISSUE, FOUR STAMPS APPEARING
ON THE BACK SIDE OF THE TAG.

POSTAL USAGE
OF THE 5 CENT COLUMBIAN EXPOSITION STAMP
FOR DOMESTIC REGISTRY PURPOSES

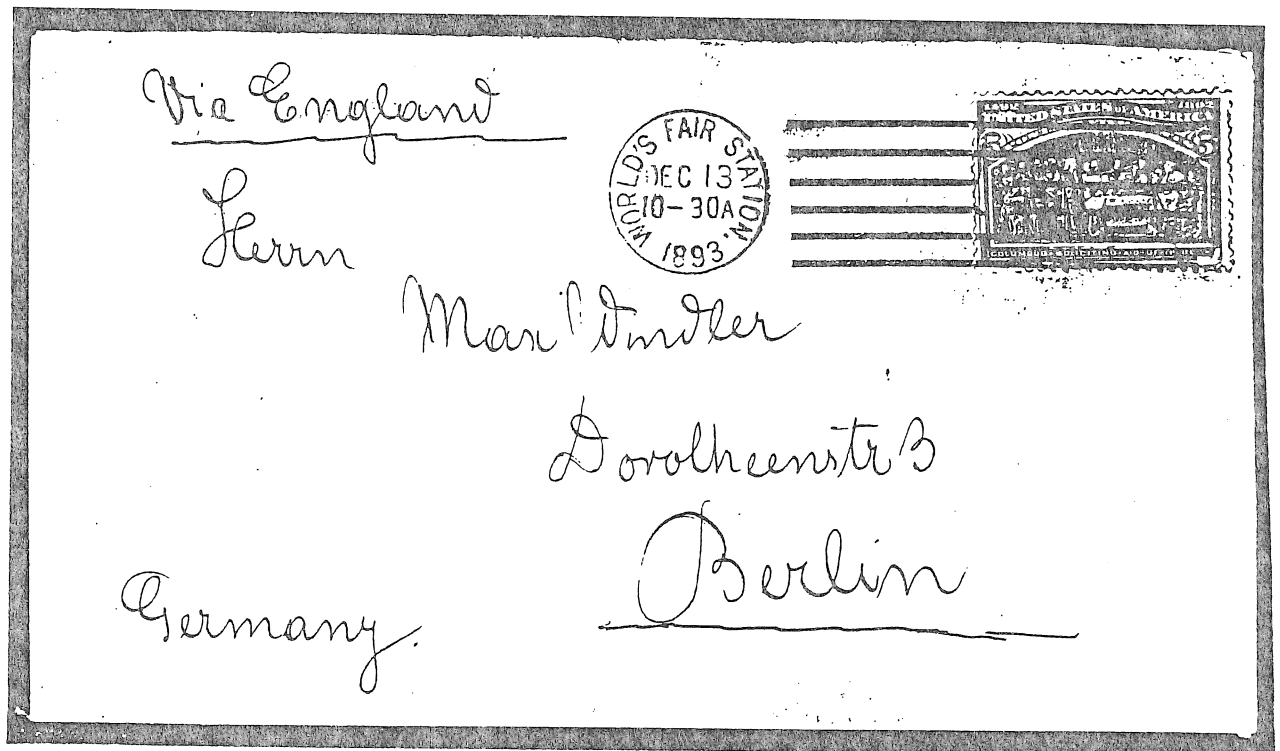


A HORIZONTAL PAIR USED TO PAY THE 8 CENT REGISTRY FEE AND THE 2 CENT SINGLE LETTER RATE. HANDSTAMPED 'HAVE THIS EXAMINED ON DELIVERY' AND 'RECEIVED IN BAD ORDER'. OFFICIAL POST OFFICE SEAL USED TO REPAIR DAMAGE ON RIGHT.

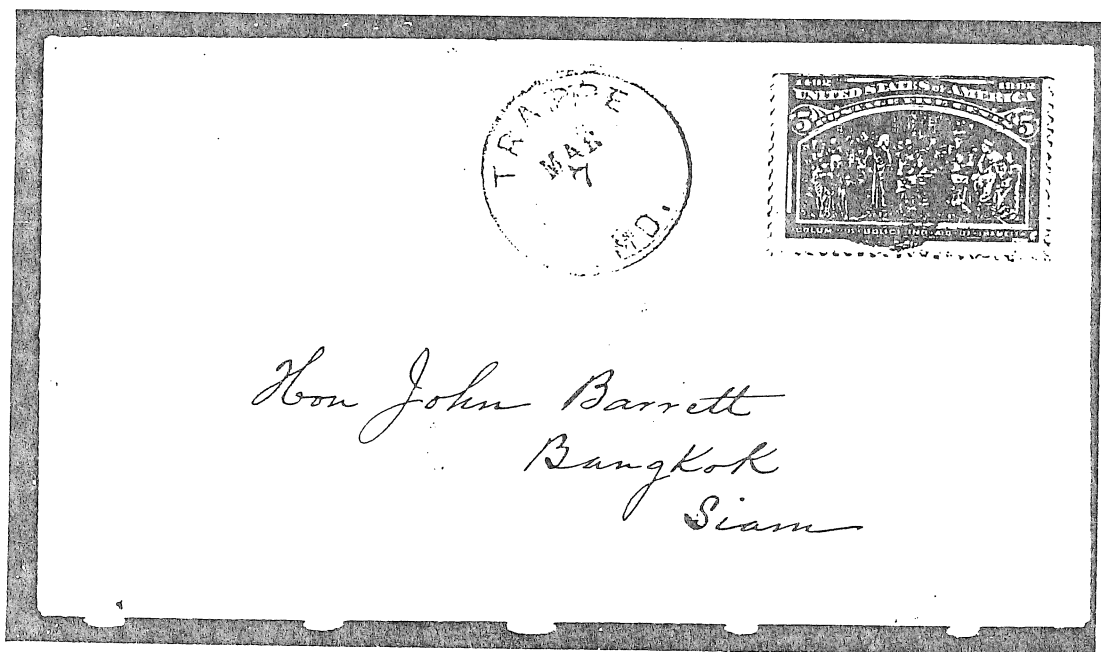


TWO SINGLES ON AN INSURANCE COMPANY REGISTERED LETTER.

POSTAL USAGE
OF THE 5 CENT COLUMBIAN EXPOSITION STAMP
TO FOREIGN DESTINATIONS

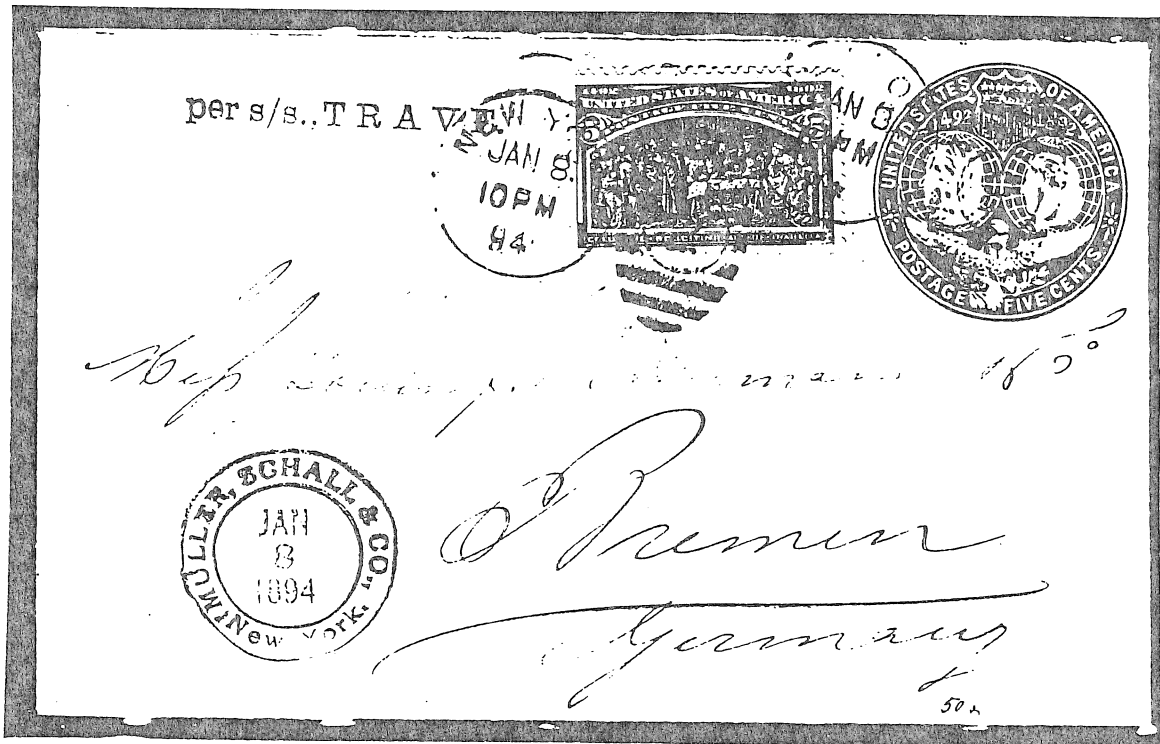


WORLD'S FAIR STATION CANCELLATION TO GERMANY.
THE UPU SINGLE FIRST CLASS LETTER RATE.

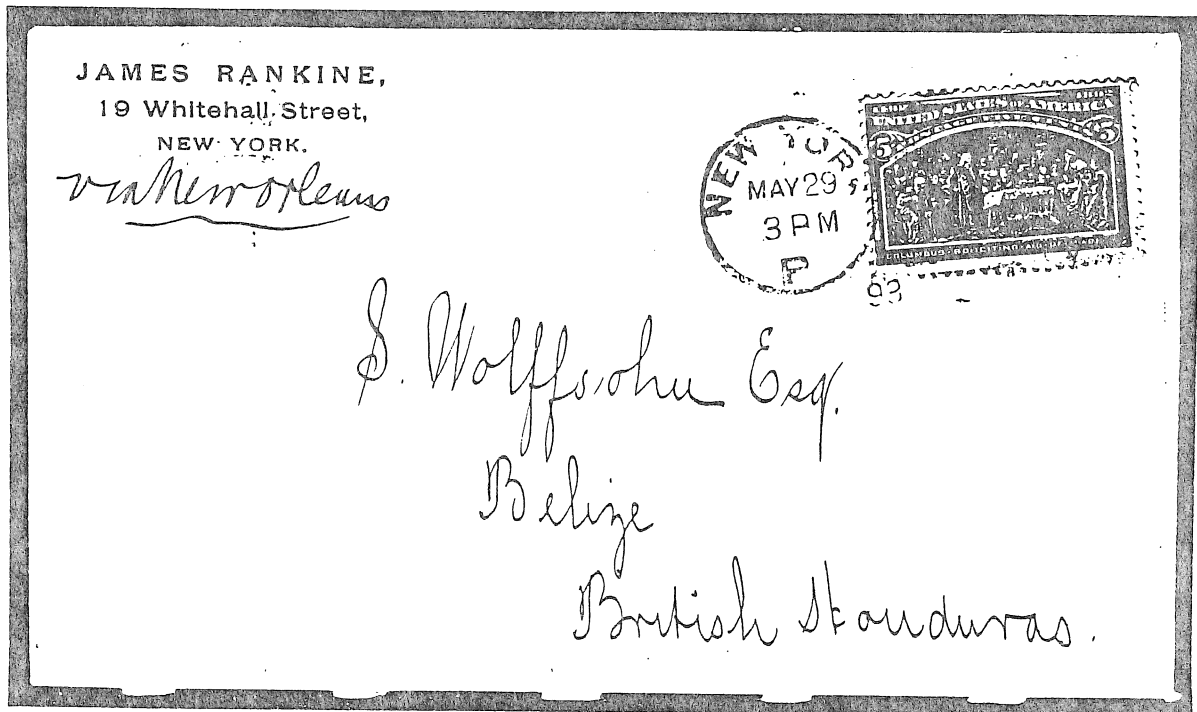


MARYLAND TO SIAM WITH PARIS AND BANGKOK BACKSTAMPS.

POSTAL USAGE

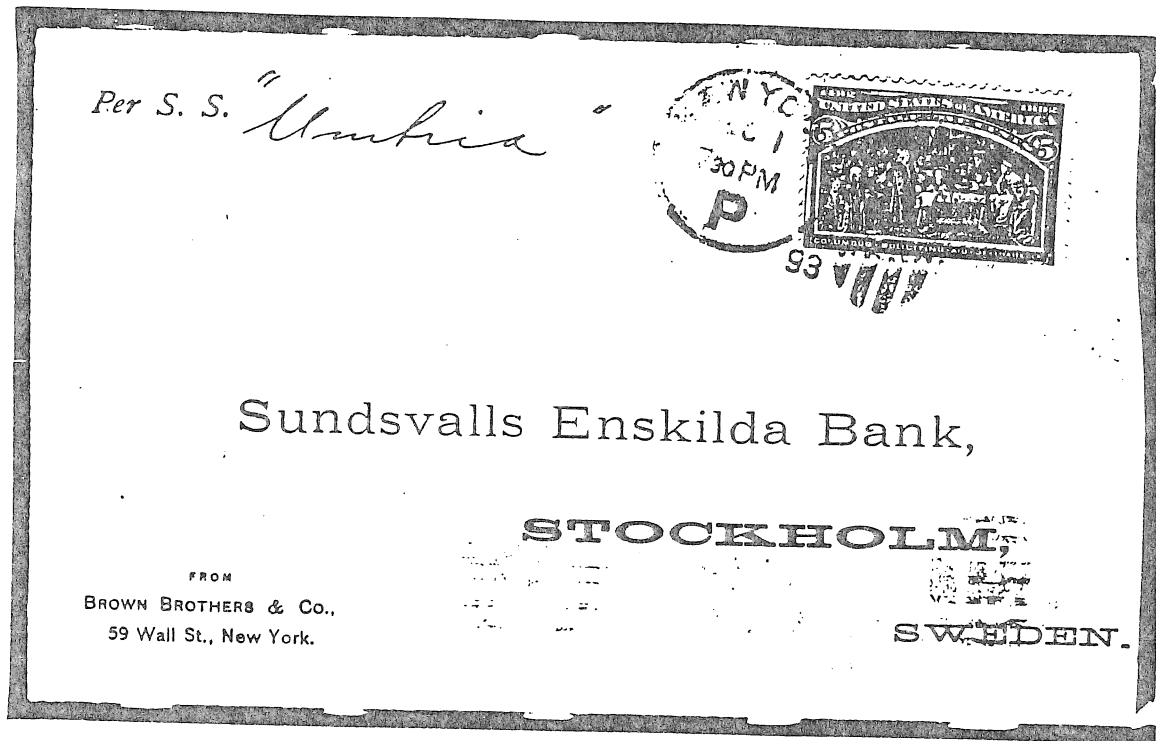


ON 5 CENT COLUMBIAN EXPO ENTIRE TO MAKE THE DOUBLE UPU RATE TO GERMANY.

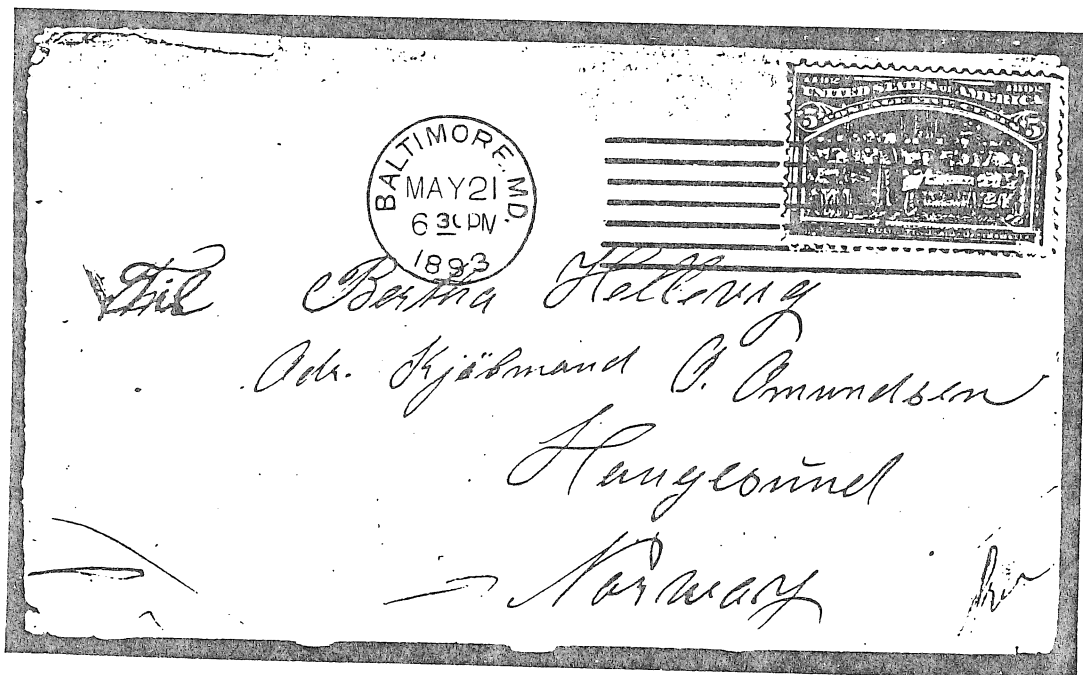


NEW YORK TO BRITISH HONDURAS WITH NEW ORLEANS TRANSIT
AND BELIZE RECEIVE BACKSTAMP.

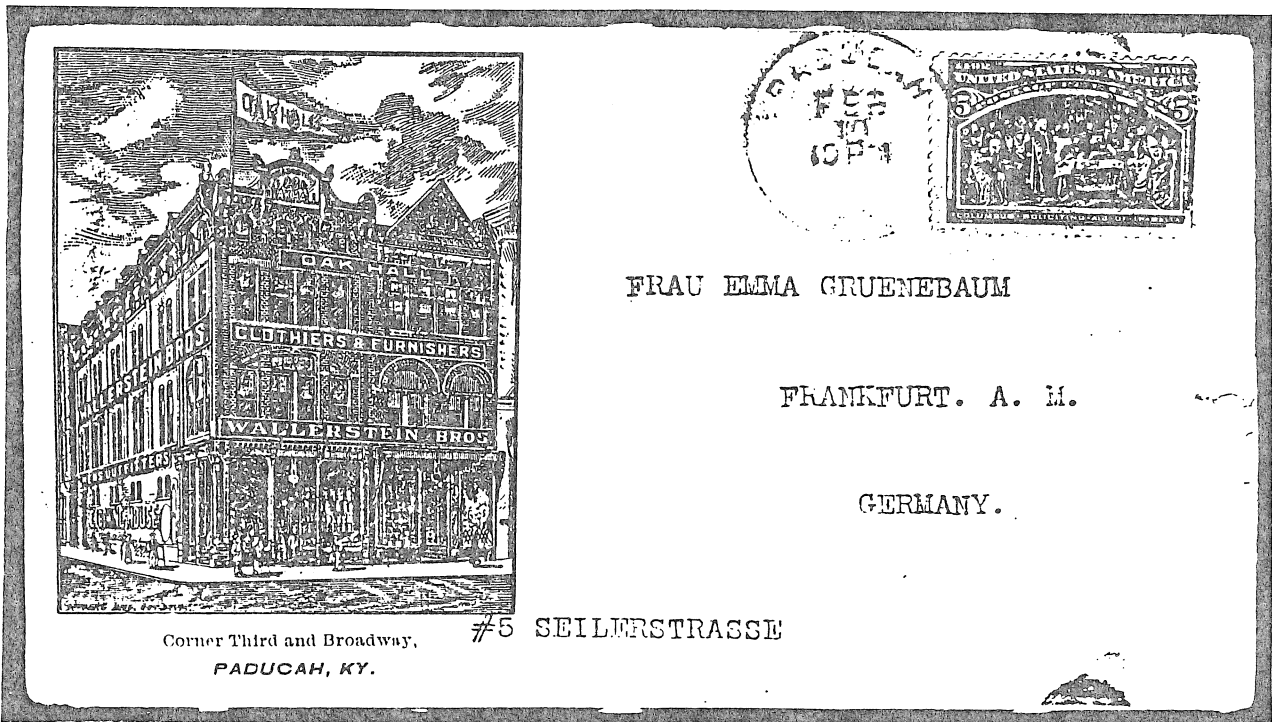
POSTAL USAGE



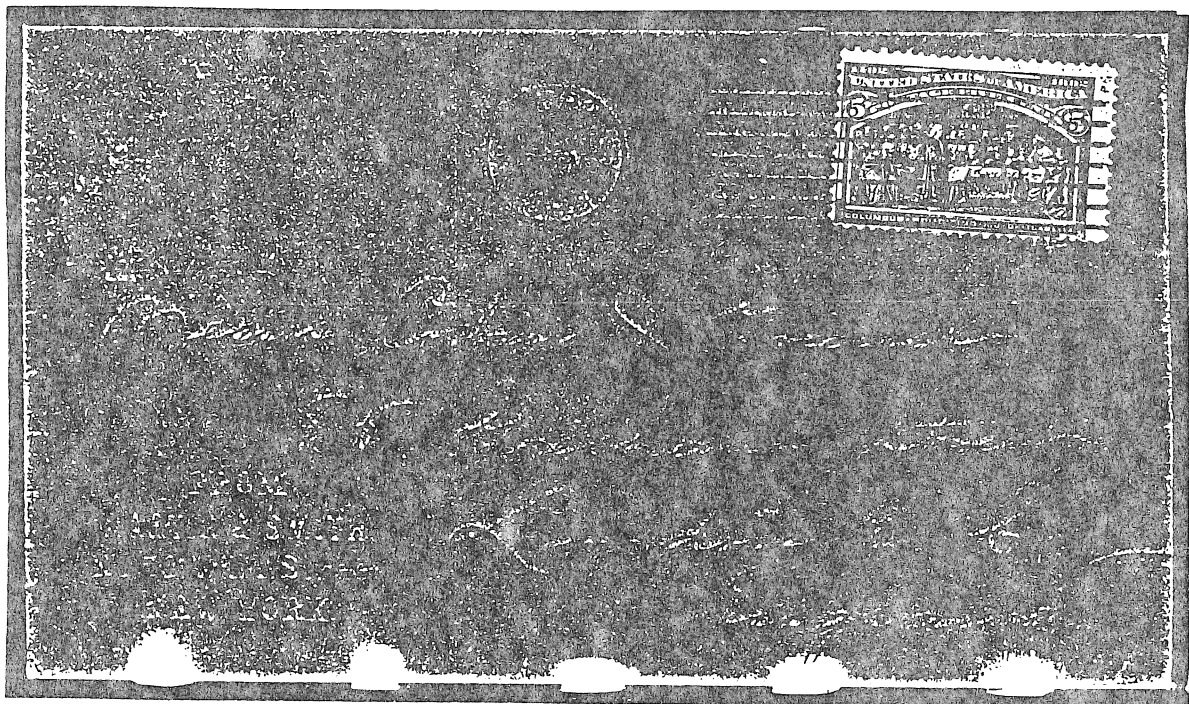
NEW YORK TO SWEDEN



MARYLAND TO NORWAY

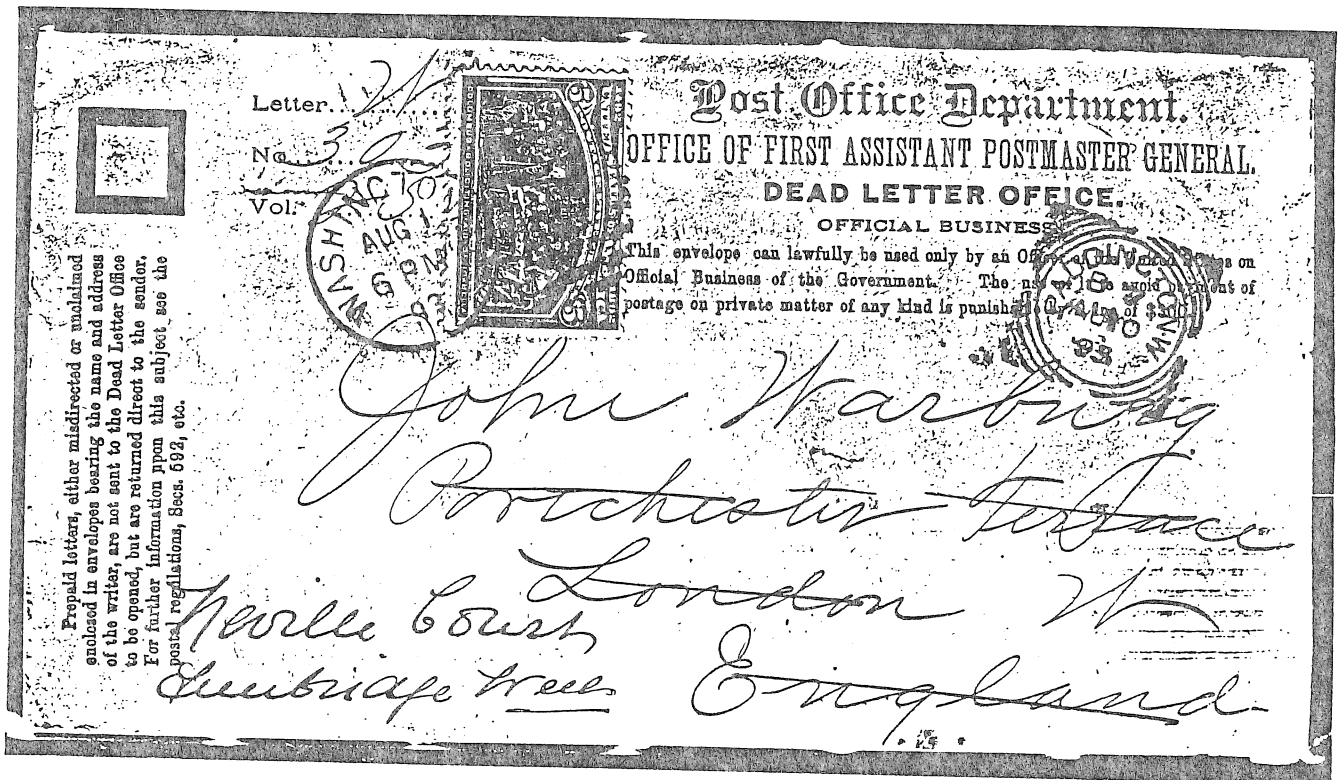


KENTUCKY TO GERMANY

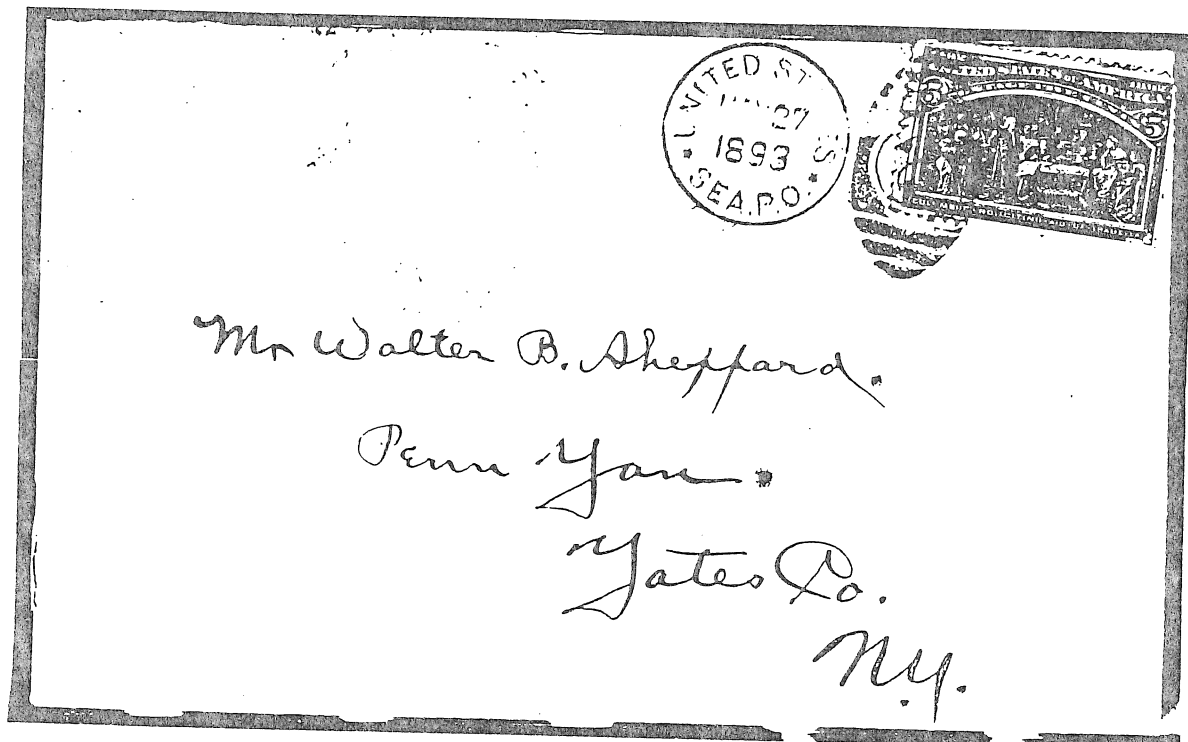


NEW YORK TO ENGLAND

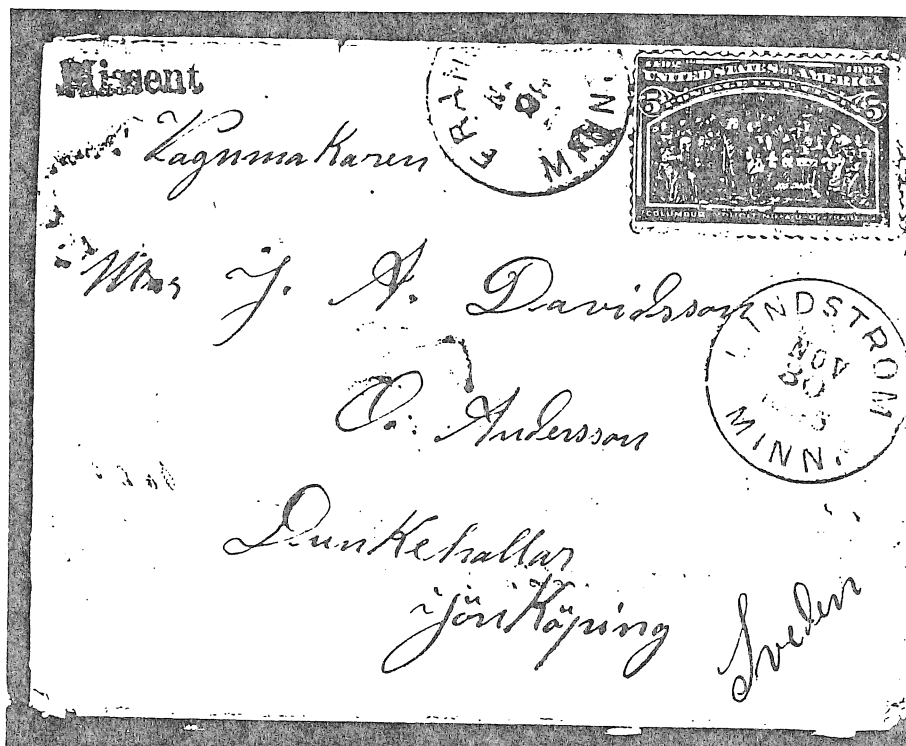
POSTAL USAGE



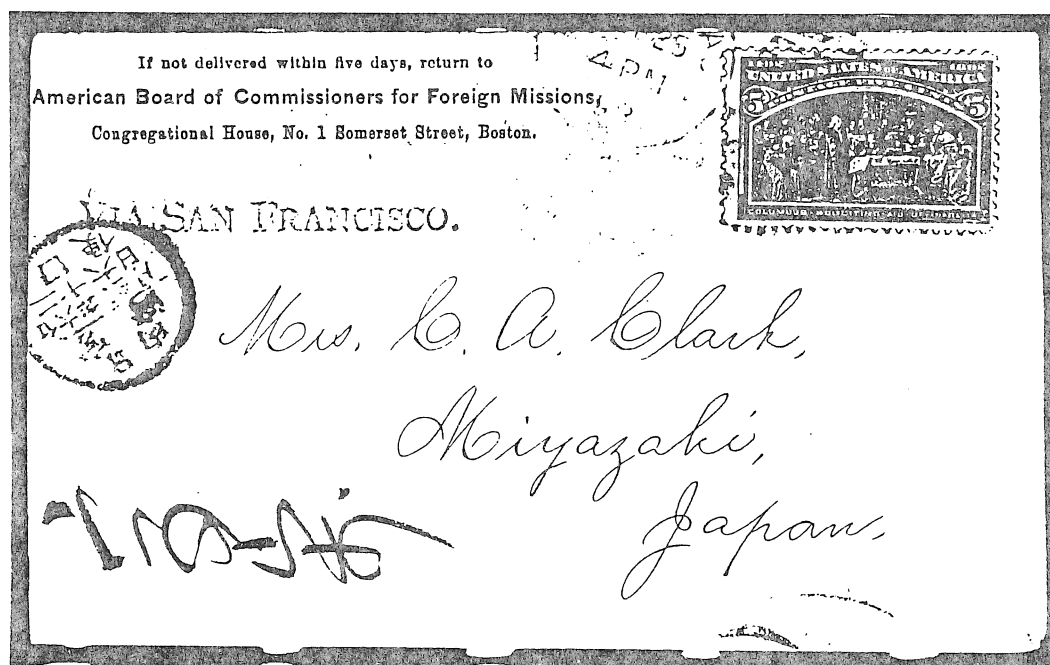
AN OFFICIAL ATTEMPT TO LOCATE ADDRESSEE OF
UNCLAIMED MAIL. NEW YORK, PADDINGTON AND TUNBRIDGE WELLS BACKSTAMPS.



POSTAL USAGE



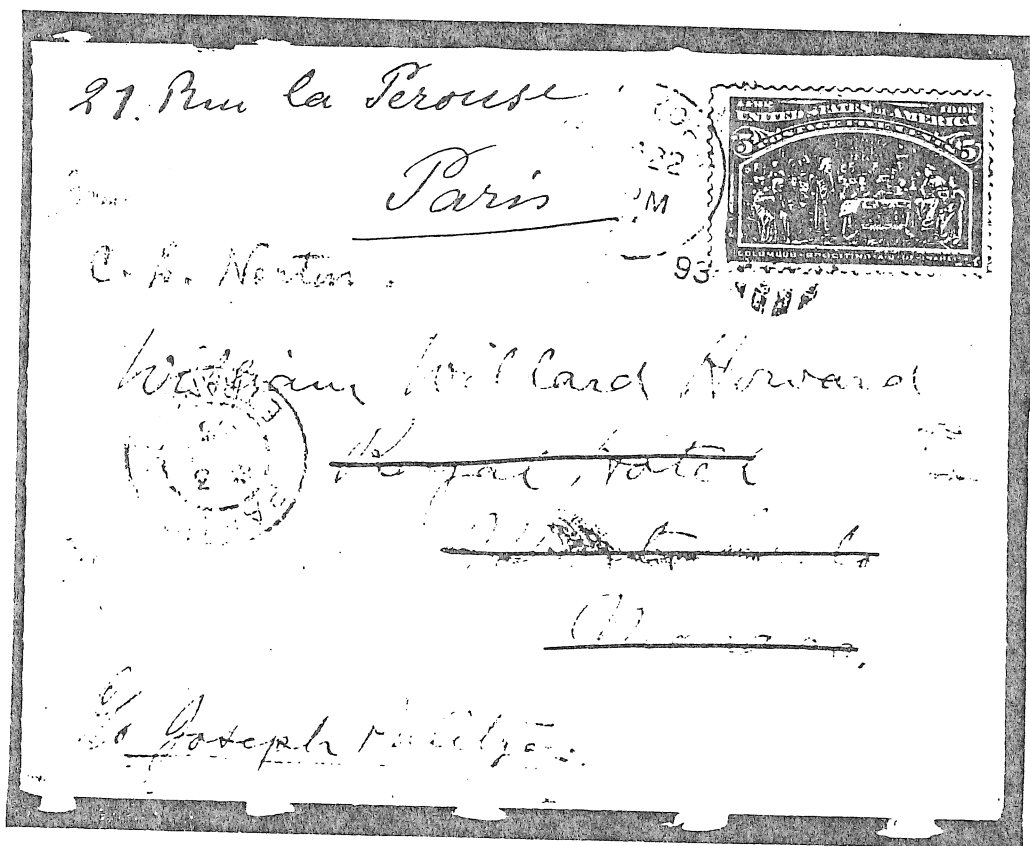
MINNESOTA TO SWEDEN



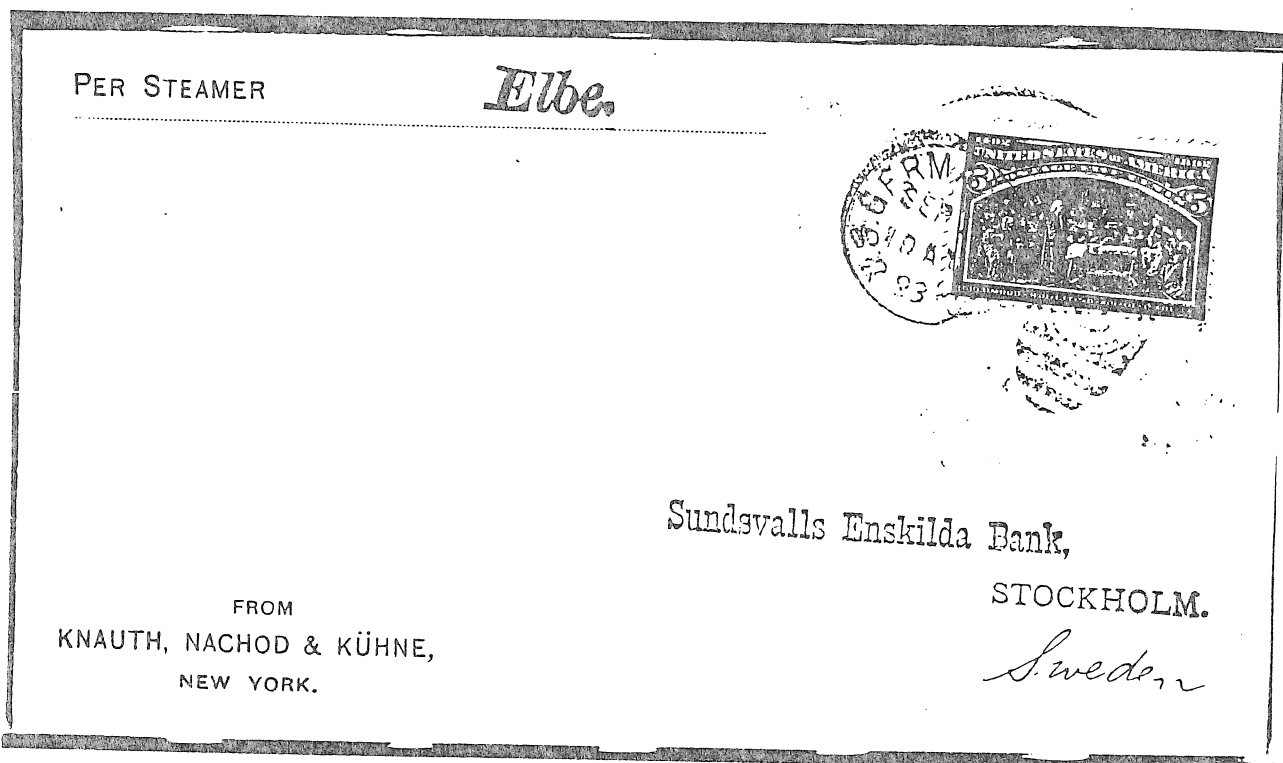
MASSACHUSETTS TO JAPAN

SAN FRANCISCO FOREIGN DESK AND TOKYO FORWARDING BACKSTAMPS.

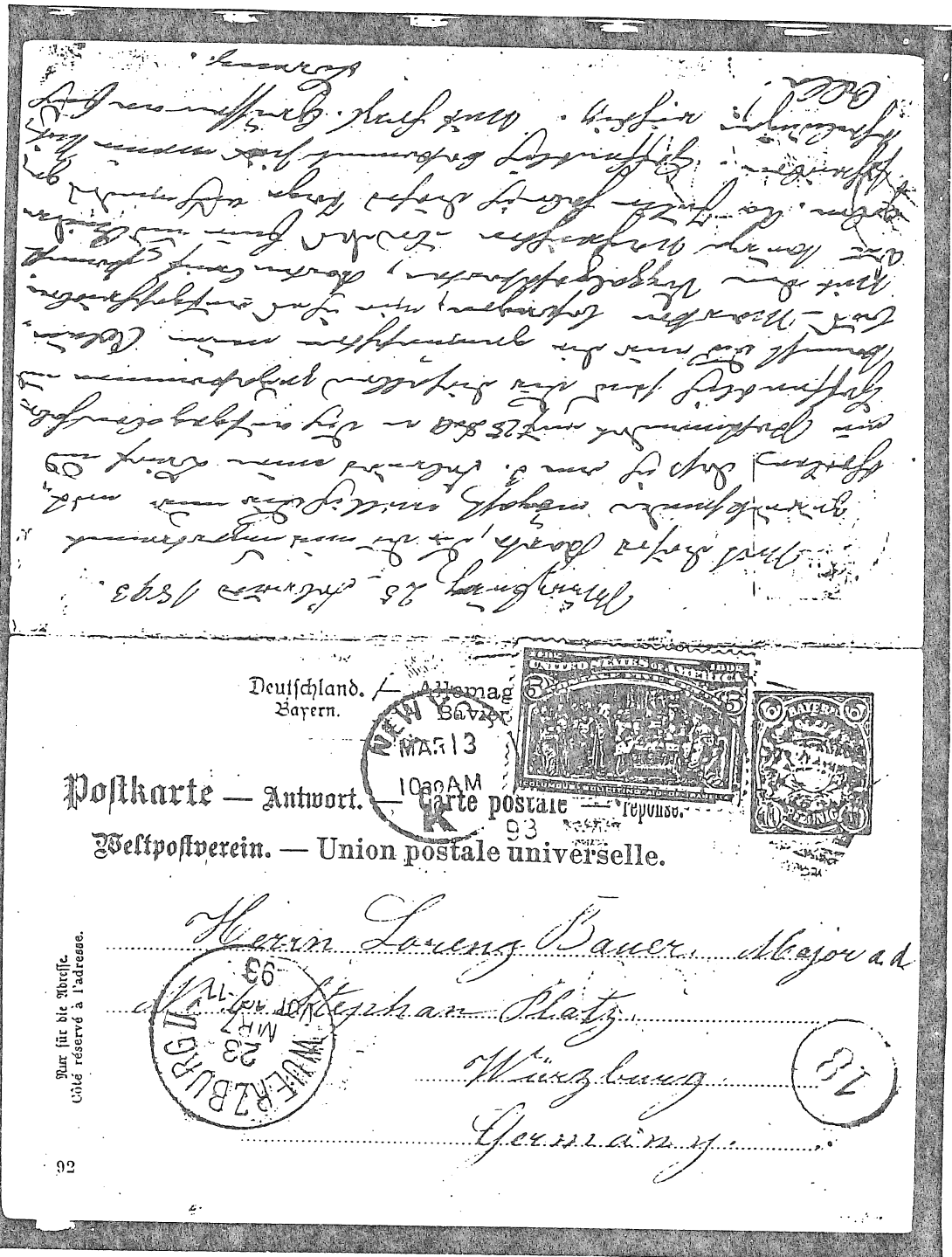
POSTAL USAGE



NEW YORK TO MONACO.
FROM A MAGAZINE EDITOR TO THE SECRETARY OF NEWSPAPER
PUBLISHER JOSEPH PULITZER. MONTE CARLO BACKSTAMPS.
FORWARDED TO PARIS WITH BLUE PARIS RECEIVE STAMP.



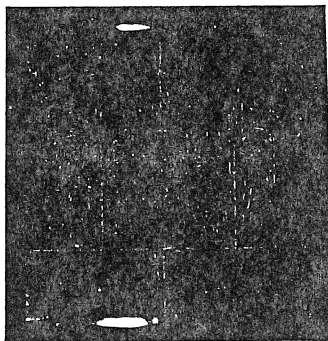
NEW YORK TO SWEDEN.
U.S. - GERMAN SEAPOST CANCEL.



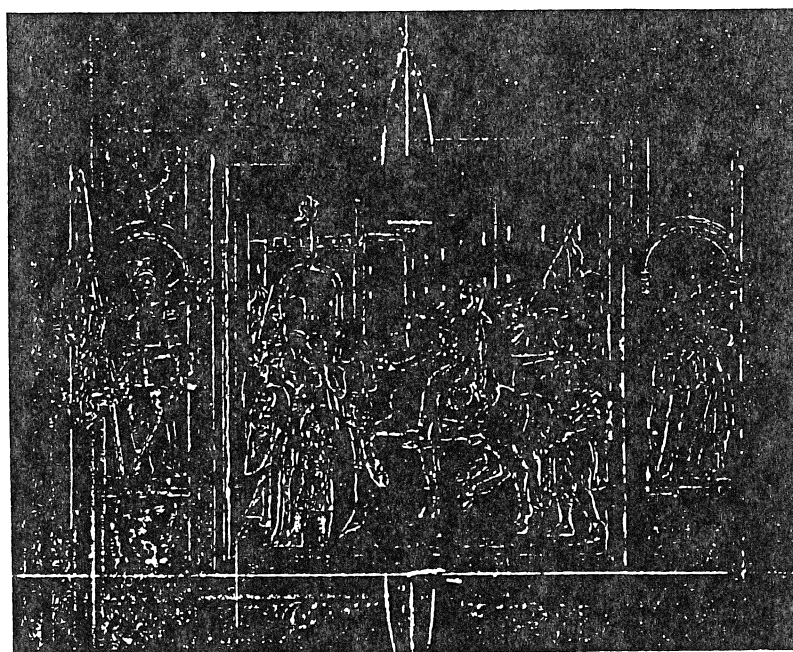
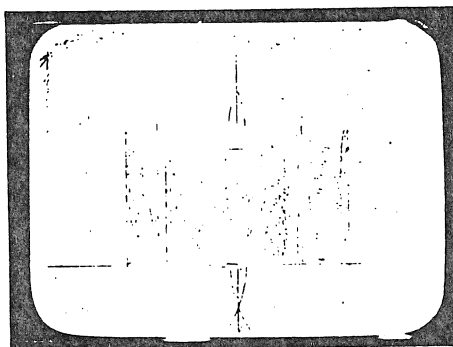
UNSEVERED BAVARIAN REPLY CARD
WITH 5 CENT VALUE USED FOR RETURN.

THE 6 CENT COLUMBIAN EXPOSITION STAMP

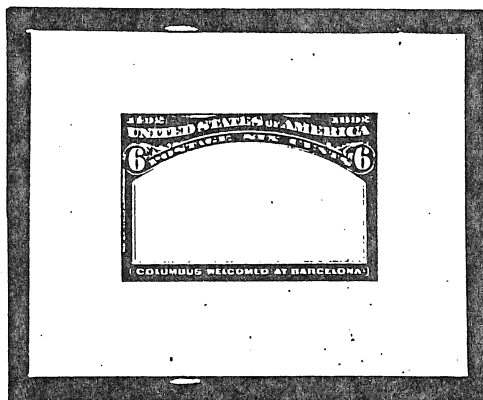
DERIVATION OF THE DESIGN



FERROTYPE METAL PLATE DEPICTING A PORTION OF
THE BRONZE EAST DOOR OF THE ROTUNDA OF THE U.S.
CAPITOL, PORTRAYING COLUMBUS' TRIUMPHAL ENTRY INTO
BARCELONA. THE IMPRESSION ON CARD BELOW SHOWS THE RED
OUTLINE THAT WAS TRANSFERRED ONTO THE ENGRAVER'S SOFT DIE.

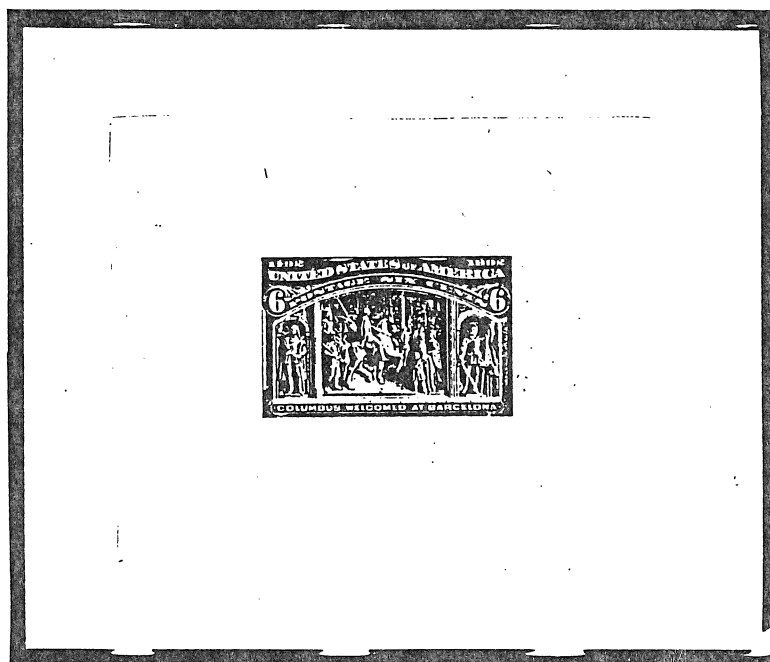


ENLARGED DETAIL OF FERROTYPE PLATE.



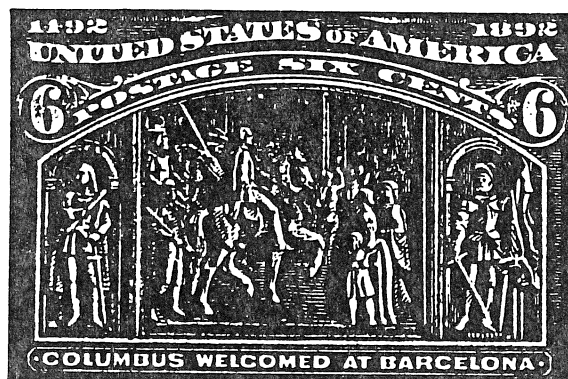
INCOMPLETE ENGRAVING OF FRAME
BLACK ON INDIA - MOUNTED ON CARD

- HEAVY ENGRAVED LINES NOT YET PRESENT AT CROSSETT ENDS AT LEFT, RIGHT AND BOTTOM OF FRAME.

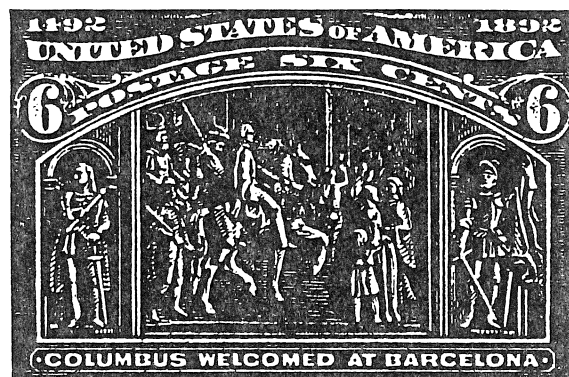


PURPLE ON INDIA - DIE SUNK ON CARD

- VIGNETTE ADDED TO INCOMPLETE FRAME, AS ABOVE.
- NICHES ABOVE SIDE FIGURE ARCHES INCOMPLETE.
- ETCHING OF SHADOWS AND ENGRAVING OF SIDE BASES INCOMPLETE.

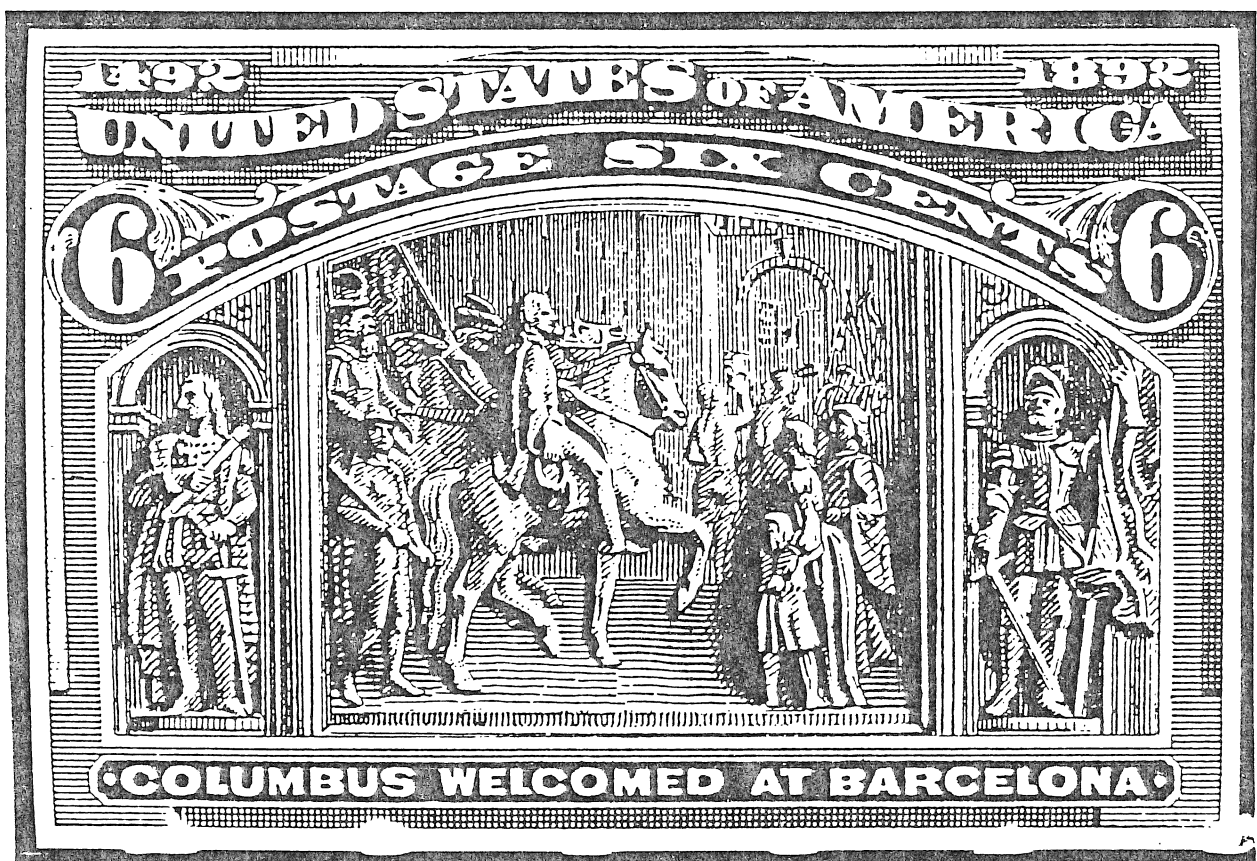


INCOMPLETE



COMPLETE

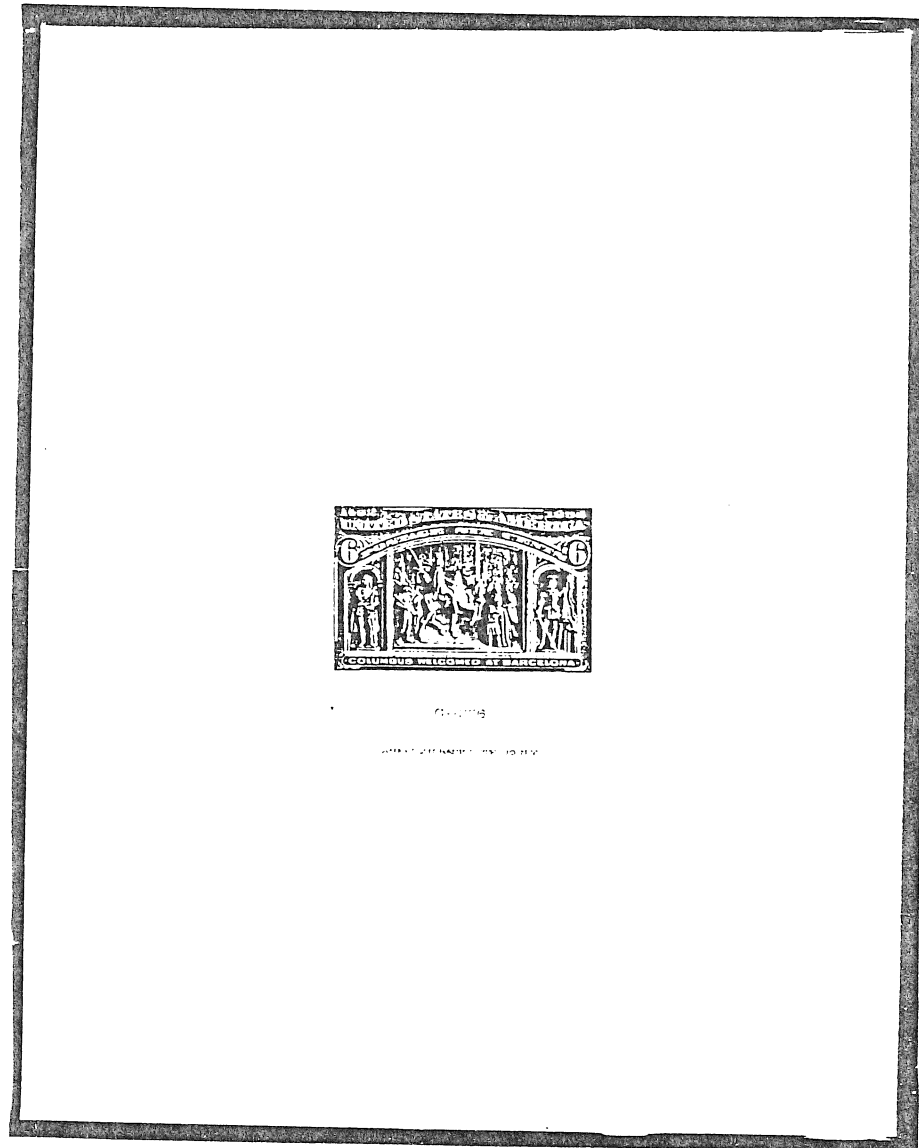
THE 6 CENT COLUMBIAN EXPOSITION STAMP



DETAIL OF COMPLETED STAMP DESIGN

United States
COLUMBIAN EXPOSITION ISSUE OF 1893

LARGE DIE PROOF



PURPLE ON INDIA - DIE SUNK ON CARD

LARGE DIE PROOF



Q 103

AVENUE DE LA LIBERTE - BRUXELLES

ROYAL PURPLE - INDIA DIE SUNK ON CARD
ON 226 X 150 MILLIMETER PRESENTATION CARD

LARGE DIE PROOF



American Book Note Co. New York

A VARIETY PRINTED DIRECTLY ON CARD

LARGE DIE PROOF

HYBRID

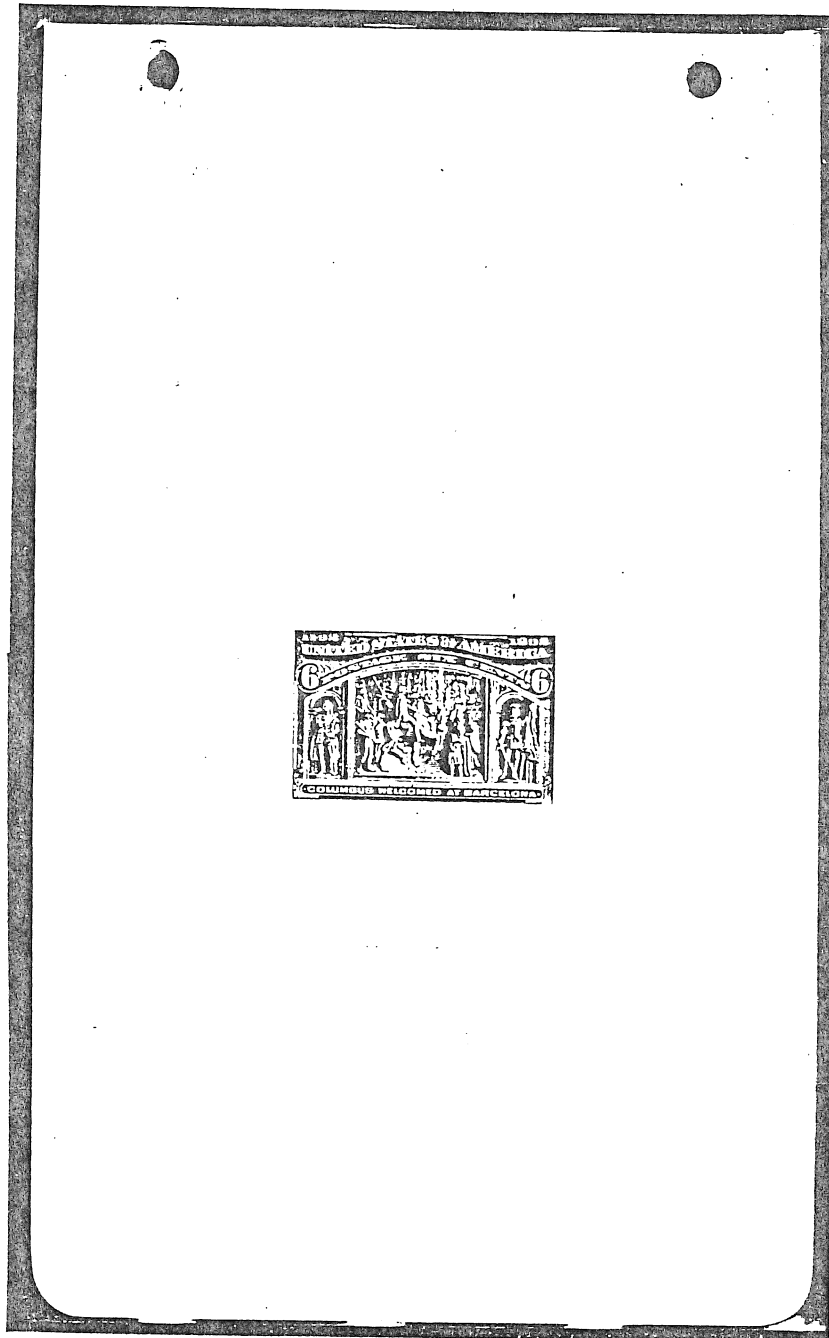


PURPLE ON INDIA - OVERLAID ON INDIA
AND BLOCK SUNK ON CARD

GILT EDGED FROM PRESENTATION ALBUM

LARGE DIE PROOF

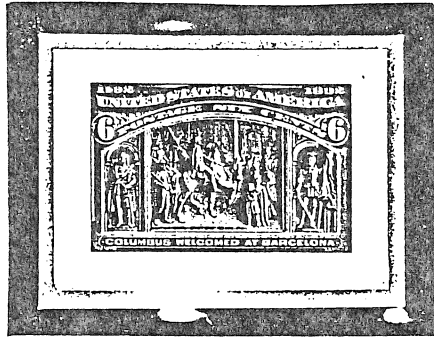
HYBRID



PURPLE ON INDIA - BLOCK SUNK ON CARD

FROM AN AMERICAN BANK NOTE COMPANY
SALESMAN'S SAMPLE BOOK

SMALL DIE PROOFS

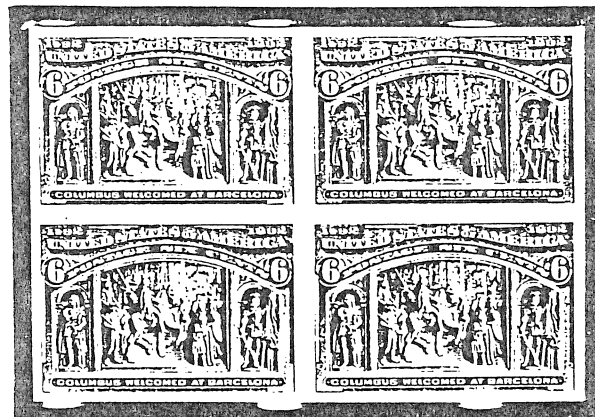


1903 'ROOSEVELT' - RED VIOLET ON WHITE WOVE ON GRAY CARD



1915 'PANAMA-PACIFIC' - RED VIOLET ON YELLOWISH WOVE

PLATE PROOFS



ON INDIA



ON CARD

BLuish PURPLE ON INDIA ON CARD

No. 104

AMERICAN BANK NOTE COMPANY.

2



UPPER RIGHT IMPRINT AND PLATE NUMBER BLOCK OF 10

THE 6 CENT COLUMBIAN EXPOSITION STAMP

THE STAMP



PURPLE ON WOVE

'SPECIMEN' STAMP



HANDSTAMPED IN DULL PURPLE



A CATALOGUED COLOR VARIETY
RED VIOLET



A PLATE NUMBER AND IMPRINT BLOCK OF 8



A PARTIAL DOUBLE IMPRESSION CAUSED BY PAPER BEING FED TWICE.